

20<sup>th</sup> ANNUAL  
REDLANDS EISTEDDFOD

# MUSIC SCHEDULE

## 2020



**Redlands Eisteddfod Inc.**  
*Encouraging Today's Youth*

## PART 1

Solos – Duos – Trios – Quartets

SATURDAY 6 June – Sunday 14 June

**PART 1 ENTRIES CLOSE 11.00 PM FRIDAY 24 APRIL**  
**ENTRY METHOD IS NOW COMPS-ONLINE**

There is a separate schedule for Music Part 2. (choirs/ensembles)  
Entries for Part 2 will remain via submission of a form.

## 2020 MANAGEMENT COMMITTEE

<b>PRESIDENT:</b>	Duchesne Barry	M: 0407 034 978	E: <a href="mailto:dmas111@hotmail.com">dmas111@hotmail.com</a>
<b>VICE PRESIDENT:</b>	Julie Petersen	M: 0447 761 881	E: <a href="mailto:justjulie54@hotmail.com">justjulie54@hotmail.com</a>
<b>SECRETARY:</b>	Linda Hilder	M: 0419 719 606	E: <a href="mailto:phlh31@bigpond.com">phlh31@bigpond.com</a>
<b>TREASURER:</b>	Jennifer Hoskin	M: 0437 823 916	E: <a href="mailto:jhoskin@ozemail.com.au">jhoskin@ozemail.com.au</a>

## CONVENORS

<b>MUSIC:</b>	Duchesne Barry Carly Nisbett	M: 0407 034 978 M: 0403 160 855	E: <a href="mailto:dmas111@hotmail.com">dmas111@hotmail.com</a> E: <a href="mailto:cnisbett@tpg.com.au">cnisbett@tpg.com.au</a>
<b>SPEECH &amp; DRAMA:</b>	Duchesne Barry	M: 0407 034 978	E: <a href="mailto:dmas111@hotmail.com">dmas111@hotmail.com</a>
<b>DANCE:</b>	Julie Petersen	M: 0447 761 881	E: <a href="mailto:justjulie54@hotmail.com">justjulie54@hotmail.com</a>

## PATRON

Carolyn Santagiuliana OAM – Former Mayoress of Redland.

## ADJUDICATORS TO BE ADVISED



Schedules and Programs are available for download only from  
the Redlands Eisteddfod website.

Website: <http://www.redlandseisteddfod.com.au/index.php/disciplines/music>  
Email address: [dmas111@hotmail.com](mailto:dmas111@hotmail.com)

*Encouraging Today's Youth!*

# 2020 AWARDS

## REDLANDS EISTEDDFOD OPEN \$1,000 SCHOLARSHIP

Open to competitors of all ages - \$1,000 cash award  
\$20 extra entry fee required plus prerequisite requirements\*

\*To be eligible for the scholarship a competitor must compete in a Championship section and at least one other solo own choice section. Vocalists must perform at least 4 songs, and instrumentalists at least 3 pieces.

## MOST OUTSTANDING COMPETITOR AWARDS

**Junior – 12 years and under** Trophy and \$250 cash  
**Senior – 13 years and over** Trophy and \$250 cash

## ‘MOST PROMISING’ AWARDS

**Pianist** Trophy and \$100 cash  
**String player** Trophy and \$100 cash  
**Brass or Woodwind player** Trophy and \$100 cash  
**Vocalist** Trophy and \$100 cash  
**Musical Theatre performer** Trophy and \$100 cash

## Arthur J Gilbert Memorial Brass Prize

Trophy and \$100 cash awarded to the **Brass player**  
with the highest mark in a Championship section.

## Redland Sinfonia Award

Solo performance opportunity with Redland Sinfonia in 2021  
(Instrumental Concerto and/or Vocal performance)

## Award for a Redland Resident

### Eddie Santagiuliana Encouragement Award

Perpetual Trophy and replica to be awarded to a **Redland resident**  
in memory of the late Mayor of Redland.

## Concerto/Sonata Sections

**Open (any age)** Trophies for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places (\$100, \$50 and \$25)  
**Junior (13 yrs and under)** Trophies for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places (\$100, \$50 and \$25)

## Vocal Aria Section

**13 yrs and over** Trophies for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places (\$100, \$50 and \$25)

## Piano, String, Brass/Woodwind, Vocal Aggregate Championships

Trophies for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places (\$50, \$30 and \$20)

**Medallions** awarded to all other 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> placegetters.  
Highly commended and Encouragement ribbons may be awarded.

## VENUE INFORMATION

**Music Part 1 performances will be held from  
Saturday 6 June to Sunday 14 June at  
Redlands Performing Arts Centre Auditorium, Middle Street, Cleveland**

*If parking on the street, please park the rear of the car towards the kerb or a fine may be incurred.*

## ADMISSION CHARGES

- Adult \$6.00 Concession \$4.00 per morning, afternoon, or evening session.  
FREE admission for audience members aged 5 years and under.
- A SEASON PASS is available for all Part 1 sessions ONLY –  
Adult \$30.00 / Concession \$20.00
- Children (including competitors aged under 18 years) must be accompanied and supervised by an adult at all times, as per Eisteddfod Policy.
- All performers of any age have FREE ADMISSION to sessions in which they are competing.

## ACCOMPANISTS

**There are no official accompanists.** Competitors should engage the services of an accompanist of their own choice and **make such arrangements at least three weeks prior to competition** to allow sufficient time for adequate rehearsal and preparation for performance.

The following accompanists live in the Redlands and are available to accompany competitors by private arrangement. Visit the website of the Accompanists' Guild of Queensland Inc. at <https://accompanistsguildofqld.org/> for Guild members listed by region.

**Peter Crane** AMusA DSME FFCsME  
Suburb: Victoria Point

M: 0419 641 620  
E: [peter.cr@bigpond.net.au](mailto:peter.cr@bigpond.net.au)

**Carly Nisbett** BA (Mus Ed) AMusA MTAQ (Prof)  
VOCAL SECTIONS ONLY  
Suburb: Thornlands

M: 0403 160 855  
E: [cnisbett@tpg.com.au](mailto:cnisbett@tpg.com.au)

# REDLANDS EISTEDDFOD and COPYRIGHT

## IMPORTANT INFORMATION – please read carefully.

From 1 January 2017, the NEW 'APRA AMCOS, ARIA and PCCA's blanket licence solution' came into effect. It covers the use of copyright music and sound recordings at all eisteddfods throughout Australia.

The APRA | AMCOS Forms used previously (1: Performer's Declaration; 2: Adjudicator's Copy; 4: Orchestral and Band Parts; 5: Accompanist's Copy) are no longer valid. They have been replaced by ONE Form, The **Copyright Declaration Form** for Eisteddfods, Competitions and Examinations. This Form (a fillable pdf) is available for download from our website and is available at [www.apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf](http://www.apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf)

**Note:** The Title, Composer/Lyricist/Arranger and Publisher of all musical works being performed is now required to be listed (part 5, page 2).

Each entry (defined as being one person or one group entering one event [Section]) will attract a licence fee. This fee is built into the applicable Redlands Eisteddfod entry fee for each section, so **no additional fee** is required from competitors.

**Accompanists** may only use a (temporary) photocopy if the competitor(s) are performing from the original **and** the piano part is not published separately. Checking No. 3, '*Making a temporary copy for an accompanist*', does not legalise mass photocopying. Temporary copies made for use by an accompanist (including digital copies) must be destroyed/deleted after the performance.

**Digital devices – tablets.** Legal copies of print music may be transferred/scanned to a tablet (iPad etc.) for use in performance. This is termed 'format shifting' and is legal provided the source music is itself legal and the owner of the original does the 'shifting'. The original source music should be present as confirmation, if required.

**NOTE:** Competitors using music sourced ONLINE must, if requested, be able to prove either, a) that, if still copyright, it was purchased from a reputable source [produce receipt] or b) that the music is in the public domain, ie. 25 years+ [attach an original page which clearly shows the year of publication].

Only originals or licensed copies will be returned. Unlicensed adjudicator photocopies will be destroyed, as is required under Copyright law. This includes school music not correctly stamped '*AMCOS Licensed Copy .....*' etc.

## CONDITIONS OF ENTRY – MUSIC SECTIONS

1. Competition is open only to amateurs (persons who do not work on a full-time professional basis as a teacher or performer). Student teacher/performers who currently study under the guidance of professional teachers are considered amateurs.
2. The committee reserves the right to make a determination regarding the eligibility of specific entrants whose circumstances constitute a 'borderline' situation. Determination by the committee will be final and no further discussion will be entered into.
3. In the interest of fairness, performers in solo or duo/trio/quartet sections who have been a pupil of the adjudicator during a period of six months prior to the eisteddfod are not eligible to compete.
4. Entry fees are non-refundable, except where a section is cancelled because of insufficient entries.
5. Late entries may be accepted at the discretion of the Convenors. An additional fee will be charged.
6. No competitor may appear more than once in a section, except as a part of large ensembles.
7. A competitor may perform a particular piece of music once only during the Eisteddfod.
8. A copy of the music being performed must be handed to the session coordinator prior to the commencement of the session. It should be clearly labelled with the Section Number and Competitor's Number. (Note: In Popular/Jazz/Blues/Country vocal sections where pre-recorded accompaniment may be used, a melody line chart will be acceptable.)
9. Any competitor whose chosen piece does not conform to the schedule requirements will receive an adjudication report but will not be eligible for a place/award.
10. Accompaniment must be one acoustic instrument only, except where stated in the schedule or by special arrangement with the committee. Except for folk songs, which also may be sung *a cappella*, accompaniments written by the composer or arranger as part of the overall composition/arrangement should be used.
11. In duo/trio/quartet sections only one entry should be submitted, with all performers listed.

12. All competitors are required to report to the session coordinator well before the commencement of the section.
13. No persons shall be permitted to enter or leave the hall during any performance or adjudication.
14. Competitors, teachers or parents assisting in the performance must vacate backstage immediately afterwards.
15. A high standard of decorum is expected from all participants and audience members. Unseemly/unsporting behaviour is contrary to the spirit of the eisteddfod regimen and may result in the disqualification of the competitor.
16. For ensemble sections, there is no minimum time limit but maximum time limits, as stated in the schedule, must be adhered to.
17. There are no time limits for Music Part 1 sections, however the adjudicator may end a lengthy performance by ringing a bell. No penalty will be applied in such cases.
18. Private video-recording by persons associated with the performer is permitted with approval of the convenor. Other competitors' performances must not be recorded. Breach of this rule will result in disqualification of the offending competitor.
19. The committee reserves the right to alter or amend the program in any way and at any time to refuse entry, cancel any entries, refund entry fees (for special reasons to be supplied by the person making the entry) or cancel any event where entries are considered insufficient to continue with that particular section.
20. The committee reserves the right to appoint a substitute adjudicator.
21. The adjudicators reserve the right to terminate a competitor's performance at any time for whatever reason. An adjudicator may exercise discretion to withhold one or more prizes in any section of the eisteddfod.
22. Unless approved by the convenor or committee, personal communication with, or representations to the adjudicator before all the competitor's sections have been completed are strictly prohibited. This applies equally to competitors, teachers, parents, or any other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.

23. Protests must be made in writing and lodged with the convenor or other committee member within one hour of the completion of the relevant section, accompanied by a fee of \$10.00 cash, which will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement and its decision will be final. A protest will be accepted only from a competitor, the competitor's teacher or competitor's parent or guardian. Protests about an adjudicator's decision will not be accepted. The adjudicator's decision is final.
24. In Music Part 1, no competitor will be permitted to perform out of section, except for religious reasons, and then only after having received confirmation from the convenor upon request.

## SPECIAL CONDITIONS – MUSIC SECTIONS

*Failure to observe these special conditions could render a performance ineligible for an award.*

1. **INSTRUMENTAL CHAMPIONSHIP SECTIONS:** Competitors in championship sections must perform in at least one other solo section on that instrument in order to be eligible. Two contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles). Competitors may enter only ONE Championship Section on a particular instrument.
2. **INSTRUMENTAL CONCERTO/SONATA SECTIONS:** Any instrument. Any ONE movement (which does NOT have to be an 'Allegro' – ie. fast) of a Concerto or Sonata, with piano accompaniment where required. A second piano will be provided for accompaniment of piano concertos. This section will be adjudicated by a panel of adjudicators.
3. **DUOS/TRIOS/QUARTETS:** Competitors may compete in two sections with different partners, providing that age limits are observed, but may not compete twice in the same section.
4. **GRADED SECTIONS:** Competitors may select any piece from the graded exam list of any recognized examining body. There is no age limit, but the competitors may not have passed any higher exam level than the one in which they are competing.
5. **BRASS/WOODWIND JAZZ/POP/LATIN STYLES:** Accompaniment may be acoustic or pre-recorded accompaniment may be used. Please bring backing music on a USB stick or device. A speaker will be provided, but the competitor's performance must be acoustic



6. **VOCAL SOLO POPULAR/JAZZ/BLUES/COUNTRY:** Accompaniment may be acoustic or pre-recorded accompaniment may be used. Please bring backing music on a USB stick or device. A speaker will be provided, but the competitor's performance must be acoustic. **No voice amplification is permitted.** NOTE: Teachers, parents and students should pay due care in the choosing of **appropriate** material for this section, especially for younger competitors. In addition, any competitor who has chosen a song containing material considered by any member of the committee to be inappropriate or likely to be offensive to the audience will be disqualified and will not be permitted to perform.
7. **VOCAL SOLO MUSIC THEATRE:** A song from a film or stage musical including Disney musicals. Presentation may include use of dramatic elements such as costume, small props and/or movement. Stage setting must cause minimal delay. Accompaniment must be acoustic.
8. **RESTRICTED VOCAL SOLO:** Own Choice 'Restricted' sections are for competitors who have never before won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> placing in any vocal solo section in any Eisteddfod or vocal competition. Honesty is expected. Accompaniment must be acoustic regardless of the style of song chosen.
9. **VOCAL SOLO – CLASSICAL:** Must be performed with a classical singing technique but does not have to be an art song or aria. Accompaniment must be acoustic.
10. **VOCAL SOLO FOLK SONG:** May be sung unaccompanied or accompanied by any acoustic instrument, including piano. A folk song is a traditional song where the composer is anonymous.
11. **VOCAL SOLO SACRED SONG:** May include hymns, worship songs, gospel songs, spirituals or arias containing sacred themes. Accompaniment must be acoustic.
12. **ARIA SECTION:** One aria from any Opera or Oratorio. Consideration will be given by the adjudicator to the suitability of choice for the competitor's voice type. Any preceding recitative is optional. **NOTE:** Competitors are asked to bring a short printed paragraph outlining the role of the character who performs this particular aria, stating briefly how the aria relates to the overall plot of the opera/oratorio. This will be read by the MC prior to the performance. This is purely for the interest and enjoyment of the audience and will not affect the adjudication. Accompaniment must be acoustic.
13. **VOCAL DUETS/TRIOS/QUARTETS:** Must show some part-singing ie. each voice sings different notes in harmony with the other. Competitors may compete in two sections with different partners, providing that age limits are observed. Accompaniment must be acoustic.

# REDLANDS EISTEDDFOD – CHILD PROTECTION POLICY

**As providers of cultural activities for children through to adults we believe we are part of the community of care.**

Whilst providing performance platforms for young people in the fields of Music, Dance and Speech and Drama in a positive environment, we are at all times committed to their safety and well-being. They will be treated with respect and understanding at all times. In order to ensure they are kept safe from harm our organization will take the following steps and implement the following procedures;

- Ensure that all venues and facilities are safe for both performers and the audience and that all signage is clear and that the various areas are clearly marked and supervised.
- Ensure that adequate change rooms are made available for dancers, catering for both gender and age. These change rooms will be constantly supervised by a qualified member of the organization.
- Ensure that all volunteers of the organization coming into contact with the children in any way hold a current blue card, have undergone a blue card check and the required reference checks.
- Ensure that all Adjudicators (the only people associated with the eisteddfod who are paid for their expert advice) have been screened thoroughly, hold a blue card and are well referenced.
- Ensure that each volunteer is competently trained at the task set and is fully aware of the code of conduct. A form will be signed to acknowledge this.
- Ensure each volunteer signs in and out at the beginning and end of each shift.
- Ensure that the rules surrounding Photography and Videoing of performers are upheld.
- **Ensure that all children under the age of 18 are accompanied by a parent, carer or teacher at all times, other than when performing or when backstage.**
- Ensure that the rules and regulations including acceptable codes of conduct governing participation by both performers and parents/teachers are provided in the schedule and program and that acknowledgement of this is recorded on the entry form or on a separate sheet.
- Notify the Department of Child Safety if any volunteer suspects a child is being harmed in the home. This includes any suspicions of a family member harming the child/young person whilst at the Eisteddfod.
- Notify the Department of Child Safety if any volunteer suspects a child is self harming.
- Notify the Police if any volunteer suspects a child is being harmed outside the home. This includes any harm done to a child/young person whilst at the eisteddfod.
- Contact relevant authorities on the suspicion of harm or inappropriate behaviour to any child/young person performing at or attending the eisteddfod.

## REDLANDS EISTEDDFOD – CODE OF CONDUCT

**As a volunteer organization providing performance opportunities for young people we will demonstrate –**

- Understanding of children and young people, their ages, stages of development, special circumstances and special needs.
- No physical contact at any time, unless requested by the child/young person in the case of a minor costume or prop malfunction.
- Use of language which is age/stage appropriate, clear, non-bullying and non sexual.
- Willingness to listen to concerns of the child/young person regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of the parent/carer regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of teachers regarding another child, parent teacher or volunteer.
- Openness to parent, child and teacher's feedback, suggestions and complaints.
- Sensitivity and concern that material being presented or proposed to be presented by performers is appropriate for their age/stage of development. Material considered inappropriate will not be performed.

**All children and young people will demonstrate –**

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Respect for other children/young people and adults who are taking part in the eisteddfod. This includes swearing, bullying, intimidation, interference with another's property (including costumes, props, music, books and instruments) and have no uninvited physical contact with others.
- Adherence to the Rules and Regulations (i.e. conditions of entry) listed in the Schedule and Program
- Safe and appropriate behaviour while waiting to perform.
- Responsibility for behaving appropriately and reporting inappropriate behaviour by others and unsafe situations or harm.

**Parents/Carers and Teachers will demonstrate –**

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Willingness to stay out of all areas for performers unless specified.
- Respect for children/young people and adults who are taking part in the Eisteddfod. This includes inappropriate language, bullying, intimidation, interference with property and uninvited physical contact with others.
- Adherence to all rules and regulations (conditions of entry) of the Eisteddfod listed in the schedule and program as well as total compliance with the Photography and Videoing Regulations.
- Responsibility for the whereabouts of the child/young person/s they are accompanying unless performing or preparing backstage.
- Responsibility for reporting inappropriate behaviour and unsafe situations or harm.

**In order to ensure that the eisteddfod is a positive, worthwhile experience for children/young people, as organizers of the Eisteddfod we have the right to –**

- Disqualify any child/young person or group of children/young people from the competition for failing to comply with the code of conduct above.
- Disqualify any child/young person whose parent/carer or teacher has not complied with the code of conduct above.
- Raise any concerns with child/young person, parent or teacher or volunteer.
- Expect that concerns of the children/young people, parents or teachers will be voiced as soon as they arise so that they can be dealt with immediately.
- Refuse entry to venues any child/young person, parent or teacher or volunteer who has previously behaved inappropriately according to the code of conduct.
- Remove any volunteer from duty who has behaved in any way contrary to the code of conduct.

# PIANO SECTIONS

**TO BE ELIGIBLE FOR THE \$1,000 OPEN SCHOLARSHIP, COMPETITORS MUST COMPETE IN A CHAMPIONSHIP SECTION PLUS ONE OWN CHOICE SECTION**

Where works are lengthy the adjudicator may ring the bell indicating that the performer must cease playing, however there will be not be any penalty. This includes Championship Sections.

Entry fees (all age groups):	Solos	\$8.00 per performer
	Duets/Trios	\$5.00 per performer
	Championships	\$15.00
	Concerto/Sonata Sections	\$20.00

## PIANO SOLOS

### PIANO SOLO – JAZZ/POP/LATIN STYLES

Awards: Medallions

- 1.01 7 years and under
- 1.02 8 years
- 1.03 9 years
- 1.04 10 years
- 1.05 11 years
- 1.06 12 – 13 years
- 1.07 14 – 15 years
- 1.08 16 years and over

### PIANO SOLO – OWN CHOICE (excluding Jazz/Pop/Latin styles)

Awards: Medallions

- 1.11 7 years and under
- 1.12 8 years
- 1.13 9 years
- 1.14 10 years
- 1.15 11 years
- 1.16 12 years
- 1.17 13 years
- 1.18 14 – 15 years
- 1.19 16 years and over

### PIANO SOLO – GRADED SECTION

Awards: Medallions

Competitors may select any piece from the graded exam list of any recognized examining body. No age limit, but the competitors may not have passed any higher exam level than the one in which they are competing. Only ONE graded section may be entered.

- 1.21 Preliminary/Initial
- 1.22 Grade 1
- 1.23 Grade 2
- 1.24 Grade 3
- 1.25 Grade 4
- 1.26 Grade 5
- 1.27 Grade 6
- 1.28 Grades 7 and 8
- 1.29 Diploma Levels (Associate and Licentiate)

## PIANO SOLO – BAROQUE COMPOSER

Awards: Medallions

- 1.31 12 years and under
- 1.32 13 – 15 years
- 1.33 16 years and over

## PIANO CHAMPIONSHIPS

Competitors in championship sections must perform in at least one other solo piano section in order to be eligible. **TWO** contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles). Competitors may enter only ONE Championship Section.

Entry Fee: \$15.00

Awards: Trophies 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places and Cash (\$50, \$30, \$20)

- 1.41 JUNIOR CHAMPIONSHIP – 13 years and under
- 1.42 OPEN CHAMPIONSHIP – any age

## PIANO DUET/TRIO

Competitors may compete in both sections with different partners, providing that age limits are observed.

Entry Fee: \$5.00 per performer

Awards: Medallions

PIANO DUET or TRIO (2 or 3 players at one piano)

- 1.51 12 years and under
- 1.52 OPEN – any age

# CONCERTO or SONATA SECTIONS

Any instrument. **ONE** movement (does NOT have to be Allegro) of a Concerto or Sonata, with piano accompaniment where required. A second piano will be provided for accompaniment of piano concertos. This section will be adjudicated by a panel of adjudicators.

Entry Fee: \$20.00

Awards: Trophies 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places and Cash (\$100, \$50, \$25)

- 2.01 JUNIOR CONCERTO/SONATA – 13 years and under
- 2.02 OPEN CONCERTO/SONATA – any age

**PLEASE NOTE THAT PROGRAMS WILL NOT BE POSTED**

**THEY WILL BE AVAILABLE AS A FREE DOWNLOAD ON THE REDLANDS EISTEDDFOD WEBSITE APPROXIMATELY 2 – 3 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.**

[www.redlandseisteddfod.com.au/index.php/disciplines/music](http://www.redlandseisteddfod.com.au/index.php/disciplines/music)

# STRING SECTIONS

**TO BE ELIGIBLE FOR THE \$1,000 OPEN SCHOLARSHIP, COMPETITORS MUST COMPETE IN A CHAMPIONSHIP SECTION PLUS ONE OWN CHOICE SECTION**

Where works are lengthy the adjudicator may ring the bell indicating that the performer must cease playing, however there will be not be any penalty. This includes Championship Sections.

[See Concerto/Sonata sections after PIANO SECTIONS]

Entry fees (all age groups):	Solos	\$8.00 per performer
	Duos/Trios/Quartets	\$5.00 per performer
	Championships	\$15.00
	Concerto/Sonata Sections	\$20.00

## STRING SOLOS

### STRING SOLO – OWN CHOICE

Awards: Medallions

- 3.01 7 years and under
- 3.02 8 – 9 years
- 3.03 10 – 11 years
- 3.04 12 – 13 years
- 3.05 14 – 15 years
- 3.06 16 – 17 years
- 3.07 OPEN – any age

### STRING SOLO – GRADED SECTION

Awards: Medallions

Competitors may select any piece from the graded exam list of any recognized examining body. No age limit, but the competitors may not have passed any higher exam level than the one in which they are competing. Only ONE graded section may be entered for each instrument.

- 3.11 Preliminary/Initial
- 3.12 Grade 1
- 3.13 Grade 2
- 3.14 Grade 3
- 3.15 Grade 4
- 3.16 Grade 5
- 3.17 Grade 6
- 3.18 Grades 7 and 8
- 3.19 Diploma Level (Associate and Licentiate)

### STRING SOLO – BAROQUE COMPOSER

Awards: Medallions

- 3.21 12 years and under
- 3.22 13 – 15 years
- 3.23 16 years and over

## STRING CHAMPIONSHIPS

Competitors in championship sections must perform in at least one other solo string section in order to be eligible. TWO contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles). Competitors may enter only ONE Championship Section.

Entry Fee: \$15.00

Awards: Trophies 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places and Cash ( \$50, \$30, \$20)

- 3.31 JUNIOR CHAMPIONSHIP – 13 years and under
- 3.32 OPEN CHAMPIONSHIP – any age

## STRING DUO/TRIO/QUARTET

String Duo/Trio/Quartet sections will be held with the solos at RPAC during Part 1 of the Eisteddfod. Competitors may compete in both sections with different partners, providing that age limits are observed.

Entry Fee: \$5.00 per performer

Awards: Medallions

**STRING DUO/TRIO/QUARTET – one own choice piece**

- 3.41 12 years and under
- 3.42 OPEN – any age

***REMEMBER: Original music, licensed copies or copies permitted under the AMCOS agreement must be used in all performances .***

**PLEASE NOTE THAT PROGRAMS WILL NOT BE POSTED**

**THEY WILL BE AVAILABLE AS A FREE DOWNLOAD ON THE REDLANDS EISTEDDFOD WEBSITE APPROXIMATELY 2-3 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.**

[www.redlandseisteddfod.com.au/index.php/disciplines/music](http://www.redlandseisteddfod.com.au/index.php/disciplines/music)



# BRASS AND WOODWIND SECTIONS

TO BE ELIGIBLE FOR THE \$1,000 OPEN SCHOLARSHIP, COMPETITORS MUST COMPETE IN A CHAMPIONSHIP SECTION PLUS ONE OWN CHOICE SECTION

Where works are lengthy the adjudicator may ring the bell indicating that the performer must cease playing, however there will be not be any penalty. This includes Championship Sections.

[See Concerto/Sonata sections after PIANO SECTIONS]

Entry fees (all age groups):	Solos	\$8.00 per performer
	Duos/Trios/Quartets	\$5.00 per performer
	Championships	\$15.00
	Concerto/Sonata Sections	\$20.00

## BRASS AND WOODWIND SOLOS

### BRASS OR WOODWIND SOLO – GRADED SECTION

Awards: Medallions

Competitors may select any piece from the graded exam list of any recognized examining body. No age limit, but the competitors may not have passed any higher exam level than the one in which they are competing. Only ONE graded section may be entered for each instrument.

- 4.01 Preliminary/Initial and Grade 1
- 4.02 Grades 2 and 3
- 4.03 Grades 4 and 5
- 4.04 Grades 6 and 7
- 4.05 Grades 8 and Diploma Levels (Associate and Licentiate)

### BRASS SOLO – OWN CHOICE (excluding Jazz/Pop/Latin styles)

Awards: Medallions

- 4.11 12 years and under
- 4.12 13 – 15 years
- 4.13 16 years and over

### WOODWIND SOLO – OWN CHOICE (excluding Jazz/Pop/Latin styles)

Awards: Medallions

- 4.21 12 years and under
- 4.22 13 – 15 years
- 4.23 16 years and over

### BRASS OR WOODWIND SOLO – JAZZ/POP/LATIN STYLES

Accompaniment may be acoustic or pre-recorded accompaniment may be used. Please bring backing music on a USB stick or device. A speaker will be provided, but the competitor's performance must be acoustic.

- 4.31 Brass Solo – 12 years and under
- 4.32 Woodwind Solo – 12 years and under
- 4.33 Brass or Woodwind Solo 13 – 15 years
- 4.34 Brass or Woodwind Solo – 16 years and over

Awards: Medallions

## BRASS AND WOODWIND CHAMPIONSHIPS

Competitors in championship sections must perform in at least one other solo brass/woodwind section in order to be eligible. TWO contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles). Competitors may enter only ONE Championship Section.

Entry Fee: \$15.00

Awards: Trophies 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places and Cash ( \$50, \$30, \$20)

4.41 JUNIOR CHAMPIONSHIP – 13 years and under

4.42 OPEN CHAMPIONSHIP – any age

## INSTRUMENTAL DUO/TRIO/QUARTET

Brass/Woodwind/Percussion and Mixed Instruments Duo/Trio/Quartet sections will be held with the solos at RPAC during Part 1 of the Eisteddfod. Competitors may compete in two sections with different partners, providing that age limits are observed. Mixed Instruments may include piano as part of the Ensemble, providing the player is a competitor and not an accompanist.

**NOTE:** percussion players must bring their own instruments.

Entry Fee: \$5.00 per performer

Awards: Medallions

**WOODWIND/BRASS/PERCUSSION DUO/TRIO/QUARTET – one own choice piece**

5.01 10 years and under

5.02 12 years and under

5.03 OPEN – any age

**MIXED INSTRUMENTS DUO/TRIO/QUARTET– one own choice piece**

5.11 12 years and under

5.12 OPEN – any age

## VOCAL SECTIONS

**TO BE ELIGIBLE FOR THE \$1,000 OPEN SCHOLARSHIP, COMPETITORS MUST COMPETE IN AN AGGREGATE CHAMPIONSHIP SECTION PLUS ONE OTHER SECTION (a minimum total of 4 songs)**

Please note that unless a song is specifically written as unaccompanied, acoustic accompaniment should be used, with the exception of the Popular/Jazz/Blues/Country section.

Entry fees (all age groups):	Solos	\$8.00 per performer
	Duos/Trios/Quartets	\$5.00 per performer
	Vocal Aggregate Championships	\$10.00
	Vocal Aria	\$15.00

# VOCAL SOLOS

## VOCAL SOLO - OWN CHOICE – ANY STYLE (RESTRICTED SECTION)

Awards: Medallions

The restricted section is not included in the awarding of Vocal Aggregate Championships.

**Definition:** Restricted section – the competitor has never before won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> placing in a vocal solo section in any eisteddfod or similar competition. Honesty is expected.

- 8.01 10 years and under
- 8.02 11 – 12 years
- 8.03 13 – 14 years
- 8.04 15 – 16 years
- 8.05 17 years and over

**TO BE ELIGIBLE FOR AN AGGREGATE CHAMPIONSHIP AWARD COMPETITORS MUST ENTER AT LEAST ONE OF THE TWO FOLLOWING CATEGORIES ('Classical' or 'Popular' styles)**

### VOCAL SOLO – CLASSICAL

Awards: Medallions

**NOTE:** The song chosen does NOT have to be a classical song per se, but classical vocal technique must be demonstrated.

- 8.11 8 years and under
- 8.12 9 – 10 years
- 8.13 11 – 12 years
- 8.14 13 – 14 years
- 8.15 15 – 16 years
- 8.16 17 years and over
- 8.17 Mature and Motivated 50 years and over – choose either section 8.16 or 8.17

### VOCAL SOLO – POPULAR/JAZZ/BLUES/COUNTRY

Awards: Medallions

**Accompaniment may be acoustic or pre-recorded accompaniment may be used. Please bring backing music on a USB stick or device. A speaker will be provided, but the competitor's performance must be acoustic. No voice amplification is permitted. In this section, a melody line chart will be acceptable for the adjudicator's copy.**

**NOTE:** Teachers, parents and students should pay due care to the choosing of appropriate material for this section, especially for younger competitors. In addition, any competitor who has chosen songs containing material considered by any member of the committee to be offensive to the audience will be disqualified and may not be permitted to perform.

- 8.21 10 years and under
- 8.22 11 – 12 years
- 8.23 13 – 14 years
- 8.24 15 – 16 years
- 8.25 17 years and over
- 8.26 Mature and Motivated 50 years and over – choose either section 8.25 or 8.26

**TO BE ELIGIBLE FOR AN AGGREGATE CHAMPIONSHIP AWARD COMPETITORS MUST ENTER AT LEAST ONE OF THE TWO FOLLOWING CATEGORIES (Sacred Song or Folk Song)**

**VOCAL SOLO – SACRED**

**Awards: Medallions**

- 8.31 10 years and under
- 8.32 11 – 12 years
- 8.33 13 – 14 years
- 8.34 15 – 16 years
- 8.35 17 years and over

**VOCAL SOLO – FOLK SONG**

**Awards: Medallions**

**May be unaccompanied or accompanied by any acoustic instrument.**

- 8.41 10 years and under
- 8.42 11 – 12 years
- 8.43 13 – 14 years
- 8.44 15 – 16 years
- 8.45 17 years and over

**TO BE ELIGIBLE FOR AN AGGREGATE CHAMPIONSHIP AWARD COMPETITORS MUST ENTER THE MUSICAL THEATRE CATEGORY**

**VOCAL SOLO – MUSICAL THEATRE (song from a film or stage musical - INCLUDING DISNEY PRODUCTIONS)**

**Awards: Medallions**

**May include use of dramatic elements such as costumes, small props and movement. Props should be prepared and placed backstage before the commencement of the section to minimise set-up time.**

- 8.51 10 years and under
- 8.52 11 – 12 years
- 8.53 13 – 14 years
- 8.54 15 – 16 years
- 8.55 17 years and over
- 8.56 Mature and Motivated 50 years and over – choose either section 8.55 or 8.56

## AWARDING VOCAL AGGREGATE CHAMPIONSHIPS

The championships will be based on the aggregate of three marks received by the competitor in solo sections.

The first mark is from 'Classical' or 'Popular' solo (competitors may enter either or both sections – the higher mark will be used) The second mark is from Sacred Song or Folk Song (competitors may enter either or both sections – the higher mark will be used) The third mark is from the Musical Theatre category which is therefore mandatory.

**Note:** No extra songs are required to be performed.

**Entry Fee: \$10.00**

**Awards: Trophies 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places and Cash (\$50, \$30, \$20)**

- 8.61 JUNIOR AGGREGATE CHAMPIONSHIP – 12 years and under
- 8.62 INTERMEDIATE AGGREGATE CHAMPIONSHIP – 13 and 14 years
- 8.63 SENIOR AGGREGATE CHAMPIONSHIP – 15 years and over

## VOCAL ARIA

If there are insufficient entries this Section will be cancelled and entry fees refunded.

**Competitors are asked to bring a short, printed paragraph** outlining the role of the character which performs this particular aria and state briefly how the aria relates to the overall opera/oratorio. This is purely for the interest and enjoyment of the audience and will not affect the adjudication. This will be read by the MC prior to the performance.

**Entry Fee: \$15.00**

**Awards: Trophies 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places and Cash (\$100, \$50, \$20)**

### VOCAL ARIA

**One aria from Opera or Oratorio. Consideration will be given by the adjudicator to the suitability of choice for the competitor's voice type. Preliminary recitative is optional.**

- 8.71 13 years and over

## VOCAL DUO/TRIO/QUARTET

Vocal Duo/Trio/Quartet sections will be held with the solos at RPAC during Part 1 of the Eisteddfod.

Competitors may compete in two sections with different partners (not twice in the one section) providing that age limits are observed.

**Entry Fee: \$5.00 per performer**

**Awards: Medallions**

### VOCAL DUET/TRIO/QUARTET – one own choice piece

**Must show some part-singing ie. each voice sings different notes in harmony with the other.**

- 9.01 12 years and under
- 9.02 OPEN – any age