

20th ANNUAL
REDLANDS EISTEDDFOD

MUSIC SCHEDULE 2021



Redlands Eisteddfod Inc.
Encouraging Today's Youth

PART 1

Solos – Duos – Trios – Quartets
Friday 7th May to Sunday 16th May

ENTRIES CLOSE 11.00pm SUNDAY 28th MARCH

LATE ENTRIES WILL NOT BE ACCEPTED

Part 1 Entries are via CompsOnline Only

There is a separate schedule for Music Part 2. (choirs/ensembles)
Entries for Part 2 will be by printed form, as before.

2021 MANAGEMENT COMMITTEE

PRESIDENT:	Duchesne Barry	M: 0407 034 978 E: dmas111@hotmail.com
VICE PRESIDENT:	Julie Petersen	M: 0447 761 881 E: justjulie54@hotmail.com
SECRETARY:	Linda Hilder	M: 0419 719 606 E: phlh31@bigpond.com
TREASURER:	Sonia Dewar	M: 0432 949 094 E: sonya@csdconsulting.com.au

CONVENORS

MUSIC Co-Convenors:	Duchesne Barry	M: 0407 034 978 E: dmas111@hotmail.com
	Carly Nisbett	M: 0403 160 855 E: cnisbett@tpg.com.au
	Peter Crane	M: 0419 641 620 E: peter.cr@bigpond.net.au
SPEECH & DRAMA:	Duchesne Barry	M: 0407 034 978 E: dmas111@hotmail.com
DANCE:	Julie Petersen	M: 0447 761 881 E: justjulie54@hotmail.com

PATRON

Carolyn Santagiuliana OAM – Former Redland Mayoress

ADJUDICATORS TO BE ADVISED



Schedules and Programs are available for download only from the Redlands Eisteddfod website.

Website: <http://www.redlandseisteddfod.com.au/index.php/disciplines/music>
Email address: dmas111@hotmail.com

Encouraging Today's Youth!

2021 AWARDS

REDLANDS EISTEDDFOD OPEN \$1,000 SCHOLARSHIP

Open to competitors of all ages - \$1,000 cash award
\$20 extra entry fee required plus prerequisite requirements*

*To be eligible for the scholarship a competitor must compete in a Championship section and at least one other solo own choice section. Vocalists must perform at least 4 songs, and instrumentalists at least 3 pieces.

MOST OUTSTANDING COMPETITOR AWARDS

Junior – 12 years and under Trophy and \$250 cash
Senior – 13 years and over Trophy and \$250 cash

'MOST PROMISING' AWARDS

Pianist Trophy and \$100 cash
String player Trophy and \$100 cash
Brass or Woodwind player Trophy and \$100 cash
Vocalist Trophy and \$100 cash
Musical Theatre performer Trophy and \$100 cash

Arthur J Gilbert Memorial Brass Prize

Trophy and \$100 cash awarded to the **Brass player** with the highest mark in a Championship section.

Redland Sinfonia Award

Solo performance opportunity with Redland Sinfonia in 2022
(Instrumental Concerto and/or Vocal performance)

Award for a Redland Resident

Eddie Santagiuliana Encouragement Award
Perpetual Trophy and replica to be awarded to a **Redland resident** in memory of the late Mayor of Redland.

Concerto/Sonata Sections

Open (any age) Trophies for 1st, 2nd and 3rd places (\$100, \$50 and \$25)
Junior (13 yrs and under) Trophies for 1st, 2nd and 3rd places (\$100, \$50 and \$25)

Vocal Aria Section

13 yrs and over Trophies for 1st, 2nd and 3rd places (\$100, \$50 and \$25)

Piano, String, Brass/Woodwind, Vocal Aggregate Championships

Trophies for 1st, 2nd and 3rd places (\$50, \$30 and \$20)

Medallions awarded to all other 1st, 2nd and 3rd placegetters.
Highly Commended and Encouragement ribbons at the Adjudicator's discretion.

VENUE INFORMATION

**MUSIC PART 1 performances will be held from
Friday 7th May to Sunday 16th May at either
Redland Performing Arts Centre Auditorium, Middle Street, Cleveland,
If parking on Middle Street, please park rear to kerb or a fine may be incurred.
or in Cleveland District State High School's Performance Space,
Cnr. Russell & Haggup Streets, Cleveland.**

ADMISSION CHARGES

- Adult \$6.00 Concession \$4.00 per morning, afternoon, or evening session.
FREE admission for audience members aged 5 years and under.
- A SEASON PASS is available for all Part 1 sessions ONLY –
Adult \$30.00 / Concession \$20.00. You can purchase these at CompsOnline with entries.
- Children (including competitors aged under 18 years) must be accompanied and supervised by an adult at all times, as per Eisteddfod Policy.
- All performers of any age have FREE ADMISSION to sessions in which they are competing.

ACCOMPANISTS

There are no official accompanists. Competitors should engage the services of an accompanist of their own choice and **make such arrangements at least three weeks prior to competition** to allow sufficient time for adequate rehearsal and preparation for performance.

The following accompanists live in the Redlands and are available to accompany competitors by private arrangement. Visit the website of the Accompanists' Guild of Queensland Inc. at <https://accompanistsguildofqld.org/> for Guild members listed by region.

Peter Crane AMusA DSME FFCSME
Suburb: Victoria Point
Member of the Accompanists' Guild of Queensland

M: 0419 641 620
E: peter.cr@bigpond.net.au

Carly Nisbett BA (Mus Ed) AMusA QMTA (Prof)
VOCAL SECTIONS ONLY
Suburb: Thornlands

M: 0403 160 855
E: cnisbett@tpg.com.au

IMPORTANT INFORMATION for Competitors, Parents/Guardians and Teachers

Redlands Eisteddfod and COPYRIGHT PLEASE READ CAREFULLY

From 1 January 2017, the NEW 'APRA AMCOS, ARIA and PPCA's blanket licence solution' came into effect. It covers the use of copyright music and sound recordings at all eisteddfods throughout Australia.

The APRA|AMCOS Forms used previously (1: Performer's Declaration; 2: Adjudicator's Copy; 4: Orchestral and Band Parts; 5: Accompanist's Copy) are **no longer valid**. They have been replaced by ONE Form, The **Copyright Declaration Form** for Eisteddfods, Competitions and Examinations. This Form, which has been **updated for 2021**, is available for download from our website and is also available at <https://onemusic.com.au/media/Information-Sheets/Copyright-Declaration-Form.pdf>.

Note: The Title, Composer/Lyricist/Arranger and Publisher of all musical works being performed is now required to be listed (part 5, page 2).

Each entry (defined as being one person or one group entering one event [Section]) attracts a Copyright licence fee. This fee is built into the applicable Redlands Eisteddfod entry fee for each section, so **no additional fee** is required from competitors.

Accompanists may only use a (temporary) photocopy if the competitor(s) are performing from the original **and** the piano part is not published separately. Checking No. 3, '*Making a temporary copy for an accompanist*', does not legalise mass photocopying. Temporary copies made for use by an accompanist (including digital copies) must be destroyed/deleted after the performance.

Digital devices – tablets. Legal copies of print music may be transferred/scanned to a tablet (iPad etc.) for use in performance. This is termed 'format shifting' and is legal provided the source music is itself legal and the owner of the original does the 'shifting'. The original source music should be present as confirmation, if required.

NOTE: Competitors using music sourced ONLINE must, if requested, be able to prove either, a) that, if still copyright, it was purchased from a reputable source [produce receipt] or b) that the music is in the public domain, ie. 25 years+ [attach an original page which clearly shows the year of publication].

Only originals or licensed copies will be returned. Unlicensed adjudicator photocopies will be destroyed, as is required under Copyright law. This includes school music not correctly stamped '*AMCOS Licensed Copy*' etc.

CONDITIONS OF ENTRY – MUSIC SECTIONS

1. Competition is open only to amateurs (persons who do not work on a full-time professional basis as a teacher or performer). Student teacher/performers who currently study under the guidance of professional teachers are considered amateurs.
2. The committee reserves the right to make a determination regarding the eligibility of specific entrants whose circumstances constitute a 'borderline' situation. Determination by the committee will be final and no further discussion will be entered into.
3. In the interest of fairness, performers in solo or duo/trio/quartet sections who have been a pupil of the adjudicator during a period of six months prior to the eisteddfod are not eligible to compete.
4. Entry fees are non-refundable, except where a section is cancelled because of insufficient entries. Other fees additional to Redlands Eisteddfod entry fees are not refundable. Eg. Booking fees.
5. **Entries cannot be submitted to CompsOnline after the advertised closing time of 11pm Brisbane time. Please do not leave entering to the last minute!**
6. No competitor may appear more than once in a section, except as a part of large ensembles.
7. A competitor may perform a particular piece of music only once during the Eisteddfod.
8. A copy of the music being performed must be handed to the session coordinator prior to the commencement of the session. It should be clearly labelled with the Section Number and Competitor's Number. (**Note:** In Popular/Jazz/Blues/Country vocal sections where pre-recorded accompaniment may be used, a melody line chart will be acceptable.)
9. Any competitor whose chosen piece does not conform to the schedule requirements will receive an adjudication report but will not be eligible for a place/award.
10. Accompaniment must be one acoustic instrument only, except where stated in the schedule or by special arrangement with the committee. Except for folk songs, which also may be sung *a cappella*, accompaniments written by the composer or arranger as part of the overall composition/arrangement should be used.
11. In duo/trio/quartet sections only one entry should be submitted, with the names of all performers listed. There will be no refunds for duplicate entries.
12. All competitors are required to report to the session coordinator well before the commencement of the section.
13. No persons shall be permitted to enter or leave the hall during any performance or adjudication.
14. Competitors, teachers or parents assisting in the performance must vacate backstage immediately afterwards.
15. A high standard of decorum is expected from all participants and audience members. Unseemly/unsporting behaviour is contrary to the spirit of the eisteddfod regimen and may result in the disqualification of the competitor.
16. For ensemble sections (Music Part 2), there is no minimum time limit but maximum time limits, as stated in the schedule, must be adhered to.

17. There are no time limits for Music Part 1 sections, however the adjudicator may end a lengthy performance by ringing a bell. No penalty will be applied in such cases.
18. Private video-recording by persons associated with the performer is permitted with approval of the convenor. Other competitors' performances must not be recorded. Breach of this rule will result in disqualification of the offending competitor.
19. The committee reserves the right to alter or amend the program in any way and at any time, to refuse entry, cancel any entries, or cancel any event where entries are considered insufficient to continue with that particular section.
20. The committee reserves the right to appoint a substitute adjudicator.
21. The adjudicators reserve the right to terminate a competitor's performance at any time for whatever reason. An adjudicator may exercise discretion to withhold one or more prizes in any section of the eisteddfod.
22. Unless approved by the convenor or committee, personal communication with, or representations to the adjudicator before all the competitor's sections have been completed are strictly prohibited. This applies equally to competitors, teachers, parents, or any other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.
23. Protests must be made in writing and lodged with the convenor or other committee member within one hour of the completion of the relevant section, accompanied by a fee of \$10.00 cash, which will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement and its decision will be final. A protest will be accepted only from a competitor, the competitor's teacher or competitor's parent or guardian. Protests about an adjudicator's decision will not be accepted. The adjudicator's decision is final.
24. In Music Part 1, no competitor will be permitted to perform out of section, except for religious reasons, and then only after having received confirmation from the convenor upon request. Performances 'out of section' may not be eligible for an award, but will receive an Adjudicator's report.

SPECIAL CONDITIONS for MUSIC SECTIONS

Failure to observe these special conditions could render a performance ineligible for an award.

1. **INSTRUMENTAL CHAMPIONSHIP SECTIONS:** Competitors in championship sections must perform in at least one other solo section on that instrument in order to be eligible. Two contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles). Competitors may enter only ONE Championship Section on a particular instrument.
2. **INSTRUMENTAL CONCERTO/SONATA SECTIONS:** Any instrument. Any ONE movement (which does NOT have to be an 'Allegro' – ie. fast) of a Concerto or Sonata, with piano accompaniment where required. A second piano will be provided for accompaniment of piano concertos. This section will be adjudicated by a panel of adjudicators.
3. **DUOS/TRIOS/QUARTETS:** Competitors may compete in two sections with different partners, providing that age limits are observed, but they may not compete twice in the same section.
4. **GRADED SECTIONS:** Competitors may select any piece from the graded exam list of any recognized examining body. There is no age limit, but the competitors may not have passed any higher exam level than the one in which they are competing.
5. **INSTRUMENTAL [NOT PIANO] JAZZ/POP/LATIN STYLES:** Accompaniment may be acoustic, or pre-recorded accompaniment may be used. Please bring backing music on a USB stick or device. A sound system will be provided for the backing track, but the competitor's performance must be acoustic.
6. **VOCAL SOLO POPULAR/JAZZ/BLUES/COUNTRY:** Accompaniment may be acoustic, or pre-recorded accompaniment may be used. Please bring backing music on a USB stick or device. A sound system will be provided, but the competitor's performance must be acoustic. **No voice amplification is permitted.** NOTE: Teachers, parents and students should pay due care in the choosing of **appropriate** material for this section, especially for younger competitors. In addition, any competitor who has chosen a song containing material considered by any member of the committee to be inappropriate or likely to be offensive to the audience will be disqualified and will not be permitted to perform.

7. **VOCAL SOLO MUSIC THEATRE:** A song from a film or stage musical, including Disney musicals. Presentation may include use of dramatic elements such as costume, small props and/or movement. Stage setting must be free-standing and cause minimal delay. Accompaniment must be acoustic.
8. **RESTRICTED VOCAL SOLO:** Own Choice 'Restricted' sections are for competitors who have never won a 1st, 2nd or 3rd placing in any vocal solo section in any Eisteddfod or vocal competition. Honesty is expected. Accompaniment must be acoustic regardless of the style of song chosen.
9. **VOCAL SOLO – CLASSICAL:** Must be performed with a classical singing technique but does not have to be an art song or aria. Accompaniment must be acoustic.
10. **VOCAL SOLO FOLK SONG:** May be sung unaccompanied or accompanied by any acoustic instrument, including piano or guitar. A folk song is a traditional song where the composer is anonymous, however an authored arrangement is acceptable.
11. **VOCAL SOLO SACRED SONG:** May include hymns, worship songs, gospel songs, spirituals or arias containing sacred themes. Accompaniment must be acoustic.
12. **ARIA SECTION:** One aria from any opera or oratorio. Consideration will be given by the adjudicator to the suitability of choice for the competitor's voice type. Any preceding recitative is optional. **NOTE:** Competitors are asked to bring a short, printed paragraph outlining the role of the character who performs this aria, stating briefly how the aria relates to the overall plot of the opera/oratorio, and, if sung in another language, the meaning of the text. This will be read by the MC prior to the performance. This is purely for the interest and enjoyment of the audience and will not affect the adjudication. Accompaniment must be acoustic.
13. **VOCAL DUETS/TRIOS/QUARTETS:** Must show some part-singing ie. each voice sings different notes in harmony with the other. Competitors may compete in two sections with different partners, providing that age limits are observed. Accompaniment must be acoustic.

REDLANDS EISTEDDFOD – CHILD PROTECTION POLICY

As providers of cultural activities for children through to adults we believe we are part of the community of care.

Whilst providing performance platforms for young people in the fields of Music, Dance and Speech and Drama in a positive environment, we are at all times committed to their safety and well-being. They will be treated with respect and understanding at all times. In order to ensure they are kept safe from harm our organization will take the following steps and implement the following procedures.

- Ensure that all venues and facilities are safe for both performers and the audience and that all signage is clear and that the various areas are clearly marked and supervised.
- Ensure that adequate change rooms are made available for dancers, catering for both gender and age. These change rooms will be constantly supervised by a qualified member of the organization.
- Ensure that all volunteers of the organization coming into contact with the children in any way hold a current blue card, have undergone a blue card check and the required reference checks.
- Ensure that all Adjudicators (the only people associated with the eisteddfod who are paid for their expert advice) have been screened thoroughly, hold a blue card and are well referenced.
- Ensure that each volunteer is competently trained at the task set and is fully aware of the code of conduct. A form will be signed to acknowledge this.
- Ensure each volunteer signs in and out at the beginning and end of each shift.
- Ensure that the rules surrounding Photography and Videoing of performers are upheld.
- **Ensure that all children under the age of 18 are accompanied by a parent, carer or teacher at all times, other than when performing or when backstage.**
- Ensure that the rules and regulations including acceptable codes of conduct governing participation by both performers and parents/teachers are provided in the schedule and program and that acknowledgement of this is recorded on the entry form or on a separate sheet.
- Notify the Department of Child Safety if any volunteer suspects a child is being harmed in the home. This includes any suspicions of a family member harming the child/young person whilst at the Eisteddfod.
- Notify the Department of Child Safety if any volunteer suspects a child is self-harming.
- Notify the Police if any volunteer suspects a child is being harmed outside the home. This includes any harm done to a child/young person whilst at the eisteddfod.
- Contact relevant authorities on the suspicion of harm or inappropriate behaviour to any child/young person performing at or attending the eisteddfod.

REDLANDS EISTEDDFOD – CODE OF CONDUCT

As a volunteer organization providing performance opportunities for young people we will demonstrate –

- Understanding of children and young people, their ages, stages of development, special circumstances and special needs.

- No physical contact at any time, unless requested by the child/young person in the case of a minor costume or prop malfunction.
- Use of language which is age/stage appropriate, clear, non-bullying and non-sexual.
- Willingness to listen to concerns of the child/young person regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of the parent/carer regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of teachers regarding another child, parent teacher or volunteer.
- Openness to parent, child and teacher's feedback, suggestions and complaints.
- Sensitivity and concern that material being presented or proposed to be presented by performers is appropriate for their age/stage of development. Material considered inappropriate will not be performed.

All children and young people will demonstrate –

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Respect for other children/young people and adults who are taking part in the eisteddfod. This includes swearing, bullying, intimidation, interference with another's property (including costumes, props, music, books and instruments) and have no uninvited physical contact with others.
- Adherence to the Rules and Regulations (i.e., conditions of entry) listed in the Schedule and Program.
- Safe and appropriate behaviour while waiting to perform.
- Responsibility for behaving appropriately and reporting inappropriate behaviour by others and unsafe situations or harm.

Parents/Carers and Teachers will demonstrate –

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Willingness to stay out of all areas for performers unless specified.
- Respect for children/young people and adults who are taking part in the Eisteddfod. This includes inappropriate language, bullying, intimidation, interference with property and uninvited physical contact with others.
- Adherence to all rules and regulations (conditions of entry) of the Eisteddfod listed in the schedule and program as well as total compliance with the Photography and Videoing Regulations.
- Responsibility for the whereabouts of the child/young person/s they are accompanying unless performing or preparing backstage.
- Responsibility for reporting inappropriate behaviour and unsafe situations or harm.

In order to ensure that the eisteddfod is a positive, worthwhile experience for children/young people, as organizers of the Eisteddfod we have the right to –

- Disqualify any child/young person or group of children/young people from the competition for failing to comply with the code of conduct above.
- Disqualify any child/young person whose parent/carer or teacher has not complied with the code of conduct above.
- Raise any concerns with child/young person, parent or teacher or volunteer.
- Expect that concerns of the children/young people, parents or teachers will be voiced as soon as they arise so that they can be dealt with immediately.
- Refuse entry to venues any child/young person, parent or teacher or volunteer who has previously behaved inappropriately according to the code of conduct.
- Remove any volunteer from duty who has behaved in any way contrary to the code of conduct.

PIANO SECTIONS

TO BE ELIGIBLE FOR THE \$1,000 OPEN SCHOLARSHIP, COMPETITORS MUST COMPETE IN A CHAMPIONSHIP SECTION PLUS ONE OTHER SOLO SECTION

Where works are lengthy the adjudicator may ring the bell indicating that the performer must cease playing, however there will be not be any penalty. This includes Championship Sections.

Entry fees (all age groups):	Solos	\$8.00
	Duets/Trios	\$5.00 per performer
	Championships	\$15.00
	Concerto/Sonata Sections	\$20.00

PIANO SOLOS

PIANO SOLO – JAZZ/POP/LATIN STYLES

Awards: Medallions

- 1.01 7 years and under
- 1.02 8 years
- 1.03 9 years
- 1.04 10 years
- 1.05 11 years
- 1.06 12 – 13 years
- 1.07 14 – 15 years
- 1.08 16 years and over

PIANO SOLO – OWN CHOICE (excluding Jazz/Pop/Latin styles)

Awards: Medallions

- 1.11 7 years and under
- 1.12 8 years
- 1.13 9 years
- 1.14 10 years
- 1.15 11 years
- 1.16 12 years
- 1.17 13 years
- 1.18 14 – 15 years
- 1.19 16 years and over

PIANO SOLO – GRADED SECTION

Awards: Medallions

Competitors may select any piece from the graded exam list of any recognized examining body. No age limit, but the competitors may not have passed any higher exam level than the one in which they are competing. Only ONE graded section may be entered.

- 1.21 Preliminary/Initial
- 1.22 Grade 1
- 1.23 Grade 2
- 1.24 Grade 3
- 1.25 Grade 4
- 1.26 Grade 5
- 1.27 Grade 6
- 1.28 Grades 7 and 8
- 1.29 Diploma Levels (Associate and Licentiate)

PIANO SOLO – BAROQUE COMPOSER

Awards: Medallions

- 1.31 12 years and under
- 1.32 13 – 15 years
- 1.33 16 years and over

PIANO CHAMPIONSHIPS

Competitors in championship sections must perform in at least one other solo piano section in order to be eligible. TWO contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles). Competitors may enter only ONE Championship Section.

Entry Fee: \$15.00

Awards: Trophies 1st, 2nd, 3rd places and Cash (\$50, \$30, \$20)

- 1.41 JUNIOR CHAMPIONSHIP – 13 years and under
- 1.42 OPEN CHAMPIONSHIP – any age

PIANO DUET/TRIO

Competitors may compete in both sections with different partners, providing that age limits are observed.

Entry Fee: \$5.00 per performer

Awards: Medallions

PIANO DUET or TRIO (2 or 3 players at one piano)

- 1.51 12 years and under
- 1.52 OPEN – any age

CONCERTO or SONATA SECTIONS

Any instrument. ONE movement (does NOT have to be Allegro) of a Concerto or Sonata, with piano accompaniment where required. A second piano will be provided for accompaniment of piano concertos. This section will be adjudicated by a panel of adjudicators.

Entry Fee: \$20.00

Awards: Trophies 1st, 2nd, 3rd places and Cash (\$100, \$50, \$25)

- 2.01 JUNIOR CONCERTO/SONATA – 13 years and under
- 2.02 OPEN CONCERTO/SONATA – any age

PLEASE NOTE THAT PROGRAMS WILL NOT BE POSTED

**THEY WILL BE AVAILABLE AS A FREE DOWNLOAD ON THE REDLANDS EISTEDDFOD WEBSITE
APPROXIMATELY 2 – 3 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.**

www.redlandseisteddfod.com.au/index.php/disciplines/music

STRING SECTIONS

TO BE ELIGIBLE FOR THE \$1,000 OPEN SCHOLARSHIP, COMPETITORS MUST COMPETE IN A CHAMPIONSHIP SECTION PLUS ONE OTHER SOLO SECTION

Where works are lengthy the adjudicator may ring the bell indicating that the performer must cease playing, however there will be not be any penalty. This includes Championship Sections.

[See Concerto/Sonata sections after PIANO SECTIONS]

Entry fees (all age groups):	Solos	\$8.00
	Duos/Trios/Quartets	\$5.00 per performer
	Championships	\$15.00
	Concerto/Sonata Sections	\$20.00

STRING SOLOS

STRING SOLO – OWN CHOICE

Awards: Medallions

- 3.01 7 years and under
- 3.02 8 – 9 years
- 3.03 10 – 11 years
- 3.04 12 – 13 years
- 3.05 14 – 15 years
- 3.06 16 – 17 years
- 3.07 OPEN – any age

STRING SOLO – GRADED SECTION

Awards: Medallions

Competitors may select any piece from the graded exam list of any recognized examining body. No age limit, but the competitors may not have passed any higher exam level than the one in which they are competing.

Only ONE graded section may be entered for each instrument.

- 3.11 Preliminary/Initial
- 3.12 Grade 1
- 3.13 Grade 2
- 3.14 Grade 3
- 3.15 Grade 4
- 3.16 Grade 5
- 3.17 Grade 6
- 3.18 Grades 7 and 8
- 3.19 Diploma Level (Associate and Licentiate)

STRING SOLO – BAROQUE COMPOSER

Awards: Medallions

- 3.21 12 years and under
- 3.22 13 – 15 years
- 3.23 16 years and over

STRING CHAMPIONSHIPS

Competitors in championship sections must perform in at least one other solo string section in order to be eligible. TWO contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles). Competitors may enter only ONE Championship Section.

Entry Fee: \$15.00

Awards: Trophies 1st, 2nd, 3rd places and Cash (\$50, \$30, \$20)

3.31 JUNIOR CHAMPIONSHIP – 13 years and under

3.32 OPEN CHAMPIONSHIP – any age

STRING DUO/TRIO/QUARTET

String Duo/Trio/Quartet sections will be held with the solos at RPAC during Part 1 of the Eisteddfod. Competitors may compete in both sections with different partners, providing that age limits are observed.

Entry Fee: \$5.00 per performer

Awards: Medallions

STRING DUO/TRIO/QUARTET one own choice piece

3.41 12 years and under

3.42 OPEN – any age

REMEMBER: Original music, licensed copies or copies permitted under the AMCOS agreement must be used in all performances .

PLEASE NOTE THAT PROGRAMS WILL NOT BE POSTED

THEY WILL BE AVAILABLE AS A FREE DOWNLOAD ON THE REDLANDS EISTEDDFOD WEBSITE APPROXIMATELY 2-3 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.

www.redlandseisteddfod.com.au/index.php/disciplines/music

BRASS AND WOODWIND SECTIONS

TO BE ELIGIBLE FOR THE \$1,000 OPEN SCHOLARSHIP, COMPETITORS MUST COMPETE IN A CHAMPIONSHIP SECTION PLUS ONE OTHER SOLO SECTION

Where works are lengthy the adjudicator may ring the bell indicating that the performer must cease playing, however there will be not be any penalty. This includes Championship Sections.

[See Concerto/Sonata sections after PIANO SECTIONS]

Entry fees (all age groups):	Solos	\$8.00
	Duos/Trios/Quartets	\$5.00 per performer
	Championships	\$15.00
	Concerto/Sonata Sections	\$20.00

BRASS AND WOODWIND SOLOS

BRASS OR WOODWIND SOLO – GRADED SECTION

Awards: Medallions

Competitors may select any piece from the graded exam list of any recognized examining body. No age limit, but the competitors may not have passed any higher exam level than the one in which they are competing. Only ONE graded section may be entered for each instrument.

- 4.01 Preliminary/Initial and Grade 1
- 4.02 Grades 2 and 3
- 4.03 Grades 4 and 5
- 4.04 Grades 6 and 7
- 4.05 Grades 8 and Diploma Levels (Associate and Licentiate)

BRASS SOLO – OWN CHOICE (excluding Jazz/Pop/Latin styles)

Awards: Medallions

- 4.11 12 years and under
- 4.12 13 – 15 years
- 4.13 16 years and over

WOODWIND SOLO – OWN CHOICE (excluding Jazz/Pop/Latin styles)

Awards: Medallions

- 4.21 12 years & under
- 4.22 13 – 15 years
- 4.23 16 years and over

BRASS OR WOODWIND SOLO – JAZZ/POP/LATIN STYLES

Accompaniment may be acoustic or pre-recorded accompaniment may be used. Please bring backing music on a USB stick or device. A speaker will be provided, but the competitor's performance must be acoustic.

- 4.31 Brass Solo – 12 years & under
- 4.32 Woodwind Solo – 12 years & under
- 4.33 Brass or Woodwind Solo 13 – 15 years
- 4.34 Brass or Woodwind Solo – 16 years and over

Awards: Medallions

BRASS AND WOODWIND CHAMPIONSHIPS

Competitors in championship sections must perform in at least one other solo brass/woodwind section in order to be eligible. TWO contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles). Competitors may enter only ONE Championship Section.

Entry Fee: \$15.00

Awards: Trophies 1st, 2nd, 3rd places and Cash (\$50, \$30, \$20)

4.41 JUNIOR CHAMPIONSHIP – 13 years and under

4.43 OPEN CHAMPIONSHIP – any age

INSTRUMENTAL DUO/TRIO/QUARTET

Brass/Woodwind/Percussion and Mixed Instruments Duo/Trio/Quartet sections will be held with the solos at RPAC during Part 1 of the Eisteddfod. Competitors may compete in two sections with different partners, providing that age limits are observed. Mixed Instruments may include piano as part of the Ensemble, providing the player is a competitor and not an accompanist.

NOTE: percussion players must bring their own instruments.

Entry Fee: \$5.00 per performer

Awards: Medallions

WOODWIND/BRASS/PERCUSSION DUO/TRIO/QUARTET – one own choice piece

5.01 10 years and under

5.02 12 years and under

5.03 OPEN – any age

TIME LIMIT: 3 min

TIME LIMIT: 3 min

TIME LIMIT: 4 min

MIXED INSTRUMENTS DUO/TRIO/QUARTET– one own choice piece

5.11 12 years and under

5.12 OPEN – any age

TIME LIMIT: 3 min

TIME LIMIT: 4 min

VOCAL SECTIONS

TO BE ELIGIBLE FOR THE \$1,000 OPEN SCHOLARSHIP, COMPETITORS MUST COMPETE IN AN AGGREGATE CHAMPIONSHIP SECTION PLUS ONE OTHER SOLO SECTION, WHICH CAN INCLUDE VOCAL ARIA (a minimum total of 4 songs)

Please note that unless a song is specifically written as unaccompanied, acoustic accompaniment should be used, with the exception of the Popular/Jazz/Blues/Country section.

Entry fees (all age groups):	Solos	\$8.00
	Duos/Trios/Quartets	\$5.00 per performer
	Vocal Aggregate Championships	\$10.00
	Vocal Aria	\$15.00

VOCAL SOLOS

VOCAL SOLO - OWN CHOICE – ANY STYLE (RESTRICTED SECTION)

Awards: Medallions

The restricted section is not included in the awarding of Vocal Aggregate Championships.

Definition: Restricted section – the competitor has never won a 1st, 2nd or 3rd placing in a vocal solo section in any eisteddfod or similar competition. Honesty is expected.

- 8.01 10 years and under
- 8.02 11 – 12 years
- 8.03 13 – 14 years
- 8.04 15 – 16 years
- 8.05 17 years and over

TO BE ELIGIBLE FOR AN AGGREGATE CHAMPIONSHIP AWARD COMPETITORS MUST ENTER AT LEAST ONE OF THE FOLLOWING TWO CATEGORIES ('Classical' or 'Popular' styles)

VOCAL SOLO – CLASSICAL

Awards: Medallions

NOTE: The song chosen does NOT have to be a classical song per se, but classical vocal technique must be demonstrated.

- 8.11 8 years and under
- 8.12 9 – 10 years
- 8.13 11 – 12 years
- 8.14 13 – 14 years
- 8.15 15 – 16 years
- 8.16 17 years and over
- 8.17 Mature and Motivated 50 years and over – choose either section 8.16 or 8.17

VOCAL SOLO – POPULAR/JAZZ/BLUES/COUNTRY SONG

Awards: Medallions

Accompaniment may be acoustic or pre-recorded accompaniment may be used. Please bring backing music on a USB stick or device. A speaker will be provided, but the competitor's performance must be acoustic. No voice amplification is permitted. In this section, a melody line chart will be acceptable for the adjudicator's copy.

NOTE: Teachers, parents and students should pay due care to the choosing of appropriate material for this section, especially for younger competitors. In addition, any competitor who has chosen songs containing material considered by any member of the committee to be offensive to the audience will be disqualified and may not be permitted to perform.

- 8.21 10 years and under
- 8.22 11 – 12 years
- 8.23 13 – 14 years
- 8.24 15 – 16 years
- 8.25 17 years and over
- 8.26 Mature and Motivated 50 years and over – choose either section 8.25 or 8.26

TO BE ELIGIBLE FOR AN AGGREGATE CHAMPIONSHIP AWARD COMPETITORS MUST ENTER AT LEAST ONE OF THE FOLLOWING TWO CATEGORIES (Sacred Song or Folk Song)

VOCAL SOLO – SACRED SONG

Awards: Medallions

- 8.31 10 years & under
- 8.32 11 – 12 years
- 8.33 13 – 14 years
- 8.34 15 – 16 years
- 8.35 17 years and over

VOCAL SOLO – FOLK SONG

Awards: Medallions

May be unaccompanied or accompanied by any acoustic instrument

- 8.41 10 years and under
- 8.42 11 – 12 years
- 8.43 13 – 14 years
- 8.44 15 – 16 years
- 8.45 17 years and over

TO BE ELIGIBLE FOR AN AGGREGATE CHAMPIONSHIP AWARD COMPETITORS MUST ENTER THE MUSICAL THEATRE CATEGORY

VOCAL SOLO – MUSICAL THEATRE (song from a film or stage musical - INCLUDING DISNEY PRODUCTIONS)

Awards: Medallions

May include use of dramatic elements such as costumes, small props and movement. Props should be prepared and placed backstage before the commencement of the section to minimise set-up time.

- 8.51 10 years and under
- 8.52 11 – 12 years
- 8.53 13 – 14 years
- 8.54 15 – 16 years
- 8.55 17 years and over
- 8.56 Mature and Motivated 50 years and over – choose either section 8.55 or 8.56

AWARDING VOCAL AGGREGATE CHAMPIONSHIPS

The championships will be based on the aggregate of three marks received by the competitor in solo sections.

The first mark is from 'Classical' or 'Popular' solo (competitors may enter either or both sections – the higher mark will be used) The second mark is from Sacred Song or Folk Song (competitors may enter either or both sections – the higher mark will be used) The third mark is from the Musical Theatre category, which is therefore mandatory.

\$10 extra entry fee is required to be eligible. Note: No extra songs are required to be performed.

Awards: Trophies 1st, 2nd, 3rd places and Cash (\$50, \$30, \$20)

- 8.61 JUNIOR AGGREGATE CHAMPIONSHIP – 12 years and under
- 8.62 INTERMEDIATE AGGREGATE CHAMPIONSHIP – 13 and 14 years
- 8.63 SENIOR AGGREGATE CHAMPIONSHIP – 15 years and over

VOCAL ARIA

Note: If there are insufficient entries this Section will be cancelled, and entry fees refunded.

One aria from opera or oratorio. Consideration will be given by the adjudicator to the suitability of choice for the competitor's voice type. Preliminary recitative is optional.

NOTE: Competitors are asked to bring a short, printed paragraph outlining the role of the character which performs this particular aria and state briefly how the aria relates to the overall opera/oratorio and, if sung in another language, the meaning of the text. This is purely for the interest and enjoyment of the audience and will not affect the adjudication. This will be read by the MC prior to the performance.

Entry Fee: \$15.00

- 8.71 13 years and over

Awards: Trophies 1st, 2nd, 3rd places and Cash (\$100, \$50, \$20)

VOCAL DUO/TRIO/QUARTET

Vocal Duo/Trio/Quartet sections will be held with the solos during Part 1 of the Eisteddfod. Competitors may compete in two sections with different partners (not twice in the one section) providing that age limits are observed. Please ensure that duplicate entries are not submitted by different performers.

Entry Fee: \$5.00 per performer

Awards: Medallions

VOCAL DUET/TRIO/QUARTET

Must show some part-singing ie. each voice sings different notes in harmony with the other. Only one song is required.

- 9.01 12 years and under
- 9.02 OPEN – any age

<<< END OF MUSIC PART 1 SCHEDULE >>>