

21st ANNUAL
REDLANDS EISTEDDFOD

MUSIC SCHEDULE 2022



Redlands Eisteddfod Inc.
Encouraging Today's Youth

PART 1

Solos – Duos – Trios – Quartets
Monday 23 May to Saturday 4 June

ENTRIES CLOSE 11.00pm SUNDAY 10 APRIL

LATE ENTRIES WILL NOT BE ACCEPTED

Part 1 Entries are via Comps-Online Only

<https://www.comps-online.com.au/>

There is a separate Schedule for Music Part 2
(choirs/ensembles). Entries for Part 2 will be
by printed form, as before.

2022 MANAGEMENT COMMITTEE

PRESIDENT:	Duchesne Barry	M: 0407 034 978 E: dmas111@hotmail.com
VICE PRESIDENT:	Julie Petersen	M: 0447 761 881 E: justjulie54@hotmail.com
SECRETARY:	Linda Hilder	M: 0419 719 606 E: phlh31@bigpond.com
TREASURER:	Sonya Dewar	M: 0432 949 094 E: sonya@csdconsulting.com.au

CONVENORS

MUSIC Co-Convenors:	Duchesne Barry Carly Nisbett Peter Crane	M: 0407 034 978 E: dmas111@hotmail.com M: 0403 160 855 E: cnisbett@tpg.com.au M: 0419 641 620 E: peter.cr@bigpond.net.au
SPEECH & DRAMA:	Duchesne Barry	M: 0407 034 978 E: dmas111@hotmail.com
DANCE:	Julie Petersen	M: 0447 761 881 E: justjulie54@hotmail.com

PATRON

Carolyn Santagiuliana OAM – Former Redland Mayoress

ADJUDICATORS TO BE ADVISED



**Schedules and Programs are available for download only
from the Eisteddfod website.**

Website: <http://www.redlandseisteddfod.com.au/index.php/disciplines/music>

Email address: dmas111@hotmail.com

Encouraging Today's Youth!

2022 AWARDS – NOTE CHANGES*

REDLANDS EISTEDDFOD OPEN SCHOLARSHIPS*

Open to all instrumental and vocal competitors. Cash prizes of \$1,000 (winner) and \$500 (runner-up).

A 5–10-minute performance is required, to be held on afternoon/evening of Saturday 4 June.

A competitor may only enter ONCE. Note: Instrumental Concerto movements are not permitted.

***To be eligible to enter the Scholarship section a competitor must compete in a Championship section and at least one other solo own section for the same instrument/voice. Competitors MAY CHOOSE TO PERFORM pieces/songs they have already presented in the qualifying Sections.**

Program balance will be considered.

A SEPARATE \$75 ENTRY FEE APPLIES.

MOST PROMISING COMPETITOR AWARDS

Trophy and \$100 cash awarded to the most promising competitor in each of the following categories:

Pianist, String player, Brass or Woodwind player, Vocalist, Musical Theatre performer.

ARTHUR J GILBERT MEMORIAL BRASS PRIZE

Trophy and \$100 cash awarded to the **Brass player** with the highest mark in a Championship section.

REDLAND SINFONIA AWARDS

Solo performance opportunity with Redland Sinfonia in 2023 plus \$150 cash.

(Instrumental Concerto and/or Vocal performance)

***COMPOSITION Awards (NEW)** – Cash prizes 1st, 2nd, and 3rd places, (\$300, \$200, \$100), plus performance/recording by the Redland Sinfonia of 1st placed composition.

EDDIE SANTAGIULIANA ENCOURAGEMENT AWARD

Perpetual Trophy and replica, plus \$50 cash, to be awarded to a **Redland resident** in memory of the late Mayor of Redlands.

CONCERTO SECTIONS (*Note: Sonata movements are no longer permitted)

OPEN and Junior (13 yrs/under) Trophies for 1st, 2nd, and 3rd places (\$200 cash prize for 1st place)

PIANO, STRING, BRASS/WOODWIND, VOCAL AGGREGATE CHAMPIONSHIPS

(*Concerto movements are not permitted)

Trophies for 1st, 2nd, and 3rd places (\$100 cash prize for 1st place)

Medallions are awarded to all other 1st, 2nd, and 3rd placegetters.

Highly Commended and Encouragement ribbons awarded at the Adjudicator's discretion.

VENUE INFORMATION

**MUSIC PART 1 performances will be held from
Monday 23 May to Saturday 4 June at
Cleveland Baptist Church, 240 Bloomfield Street, Cleveland.
(Parking is available in the church grounds)**

ADMISSION CHARGES

- **Adult \$10.00, Concession \$7.00** per morning, afternoon, or evening session. FREE admission for audience members aged 5 years and under.
- **A SEASON PASS** is available for admission to all Part 1 sessions. Adult \$30.00 / Concession \$20.00. These may be purchased at CompsOnline with entries.
- **A TEACHER PASS**, \$10, is now required for admission to all Part 1 sessions. These may be purchased at CompsOnline with entries. **Accompanists** have **FREE ADMISSION** to sessions in which they are accompanying.
- Children (including competitors aged under 18 years) must be accompanied and supervised by an adult at all times, as per Eisteddfod Policy.
- All performers of any age have FREE ADMISSION to sessions in which they are competing.

ACCOMPANISTS

There are no official accompanists. Competitors should engage the services of an accompanist of their choosing and **make such arrangements at least three weeks prior to competition** to allow sufficient time for adequate rehearsal and preparation for performances.

ALSO SEE FOLLOWING NOTES ABOUT COPYRIGHT

The following accompanists live in the Redlands and are available to accompany competitors by private arrangement. Visit the website of the Accompanists' Guild of Queensland Inc. at <https://accompanistsguildofqld.org/> for Guild members listed by region.

Peter Crane AMusA DSME FFCSME
Suburb: Victoria Point
Member of the Accompanists' Guild of Queensland

M: 0419 641 620
E: peter.cr@bigpond.net.au

Carly Nisbett BA (Mus Ed) AMusA QMTA (Prof)
VOCAL SECTIONS ONLY
Suburb: Thornlands

M: 0403 160 855
E: cnisbett@tpg.com.au

IMPORTANT INFORMATION for Competitors, Parents/Guardians and Teachers

Redlands Eisteddfod and COPYRIGHT

PLEASE READ CAREFULLY

From 1 January 2017, a new 'APRA|AMCOS, ARIA and PPCA's Blanket Licence Solution' came into effect. It covers the use of copyright music and sound recordings at all eisteddfods throughout Australia.

The APRA|AMCOS Forms used previously (**1: Performer's Declaration; 2: Adjudicator's Copy; 4: Orchestral and Band Parts; 5: Accompanist's Copy**) are **no longer to be used**. They have been replaced by ONE Form, The **Copyright Declaration Form** for Eisteddfods, Competitions and Examinations. This fillable Form is available for download from our website and is also available at <https://onemusic.com.au/media/Information-Sheets/Copyright-Declaration-Form.pdf>.

Note: The Title, Composer/Lyricist/Arranger and Publisher of **all** musical works being performed at the Eisteddfod is now required to be listed on the Form (part 5, page 2).

Each entry (defined as being one person or one group entering one event [Section]) attracts a Copyright licence fee. This fee is built into the applicable Redlands Eisteddfod entry fee for each section, so **no additional fee** is required from competitors.

Accompanists may only use a (temporary) photocopy if the competitor(s) are performing from the original **and** the piano part is not published separately. Checking No. 3, '*Making a temporary copy for an accompanist*', does not legalise mass photocopying. Temporary copies made for use by an accompanist (including digital copies) must be destroyed/deleted after the performance.

Digital devices – tablets. Legal copies of print music may be transferred/scanned to a tablet (iPad etc.) for use in performance. This is termed 'format shifting' and is legal provided the source music is itself legal and the owner of the original does the 'shifting'. The original source music should be present at the performance as confirmation, if required.

NOTE: Competitors or Accompanists using music sourced ONLINE must, if requested, be able to prove either, **a)** that, if still in copyright, it was purchased from a reputable source [produce receipt] or **b)** that the music is in the public domain [attach an original page which clearly shows the year of publication].

'Copyright in music and lyrics generally lasts for the life of the artist plus another 70 years.'
'Generally, published works where the creator died before 1 January 1955 and unpublished works where the creator died before 1 January 1950 (rolls over every year) are now in the public domain.' [Arts Law Centre of Australia and others]

Only originals or licensed copies will be returned. Unlicensed adjudicator photocopies will be destroyed, as is required under Copyright law. This includes school-supplied music not correctly stamped '*AMCOS Licensed Copy.*' etc.

CONDITIONS OF ENTRY – MUSIC

AGE is at 1 January 2022 – i.e. age turned in 2021

1. Competition is open only to amateurs (persons who do not work on a full-time professional basis as a teacher or performer). Student teacher/performers who currently study under the guidance of professional teachers are considered amateurs.
2. The committee reserves the right to make a determination regarding the eligibility of specific entrants whose circumstances constitute a 'borderline' situation. Determination by the committee will be final and no further discussion will be entered into.
3. In the interest of fairness, performers in solo or duo/trio/quartet sections who have been a pupil of the adjudicator during a period of six months prior to the eisteddfod are not eligible to compete.
4. Entry fees are non-refundable, except where a section is cancelled because of insufficient entries. Other fees additional to Redlands Eisteddfod entry fees are not refundable. Eg. Booking fees.
5. **Entries cannot be submitted to CompsOnline after the advertised closing time of 11pm Brisbane time, Sunday 10 April 2022. Please do not leave entering to the last minute!**
6. No competitor may appear more than once in a section except as a part of ensembles, orchestras, choirs and bands in Part 2 of the eisteddfod.
7. A competitor may perform a particular piece of music only once during the Eisteddfod, **except** for competition in the **Open Scholarship Section** for which pieces/songs may be repeated.
8. A copy of the music being performed must be handed to the session coordinator prior to the commencement of the session. It should be clearly labelled with the Section Number and Competitor's Number. (**Note:** In Popular/Jazz/Blues/Country vocal sections where pre-recorded accompaniment may be used, a melody line chart will be acceptable.)
9. Any competitor whose chosen piece does not conform to the schedule requirements will receive an adjudication report but will not be eligible for a place/award in that Section.
10. Accompaniment must be one acoustic instrument only, except where stated in the schedule or by special arrangement with the committee. Except for folk songs, which may be sung *a cappella*, accompaniments written by the composer or arranger as part of the overall composition/arrangement should be used.
11. In duo/trio/quartet sections only **one** entry should be submitted, with the names of all performers listed. There will be no refunds for duplicate entries.
12. All competitors are required to report to the session coordinator well before the commencement of the section.
13. No persons shall be permitted to enter or leave the hall during any performance or adjudication.
14. Competitors, teachers, or parents assisting in the performance must vacate backstage immediately afterwards. (*Continued on next page*)

15. A high standard of decorum is expected from all participants and audience members. Unseemly/unsporting behaviour is contrary to the spirit of the eisteddfod regimen and may result in the disqualification of the competitor.
16. For ensemble sections (Music Part 2), there is no minimum time limit but maximum time limits, as stated in the schedule, must be adhered to. **There are no time limits for Music Part 1 sections, (except for an Open Scholarship performance – see Special Condition 13)**, however the adjudicator may end a lengthy performance by ringing a bell. No penalty will be applied in such cases.
17. Private video-recording by persons associated with the performer is permitted with approval of the convenor. Other competitors' performances must not be recorded. Breach of this rule will result in disqualification of the offending competitor.
18. The committee reserves the right to alter or amend the program in any way and at any time, to refuse entry, cancel any entries, or cancel any event where entries are considered insufficient to continue with that particular section.
19. The committee reserves the right to appoint a substitute adjudicator.
20. The adjudicators reserve the right to terminate a competitor's performance at any time for whatever reason. An adjudicator may exercise discretion to withhold one or more prizes in any section of the eisteddfod.
21. Unless approved by the convenor or committee, personal communication with, or representations to the adjudicator before all the competitor's sections have been completed are strictly prohibited. This applies equally to competitors, teachers, parents, or any other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.
22. Protests must be made in writing and lodged with the convenor or other committee member within one hour of the completion of the relevant section, accompanied by a fee of **\$20.00** cash, which will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement and its decision will be final. A protest will be accepted only from a competitor, the competitor's teacher or competitor's parent or guardian. Protests about an adjudicator's decision will not be accepted. The adjudicator's decision is final.
23. In Music Part 1, no competitor will be permitted to perform out of section, except for religious reasons, and then only after having received confirmation from the convenor upon request. Performances 'out of section' may not be eligible for an award but will receive an Adjudicator's report.

PLEASE NOTE THAT PROGRAMS WILL NOT BE POSTED

**THEY WILL BE AVAILABLE AS A FREE DOWNLOAD FROM THE REDLANDS EISTEDDFOD WEBSITE
APPROXIMATELY 2-3 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.**

www.redlandseisteddfod.com.au/index.php/disciplines/music

SPECIAL CONDITIONS for MUSIC

Failure to observe these special conditions could render a performance ineligible for an award.

1. **INSTRUMENTAL CHAMPIONSHIP SECTIONS:** Competitors in championship sections must perform in at least one other solo section on that instrument in order to be eligible. Two contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles **and concerto movements**). Competitors may enter only ONE Championship Section on a particular instrument.
2. **INSTRUMENTAL CONCERTO SECTIONS:** Any instrument. Any ONE movement (which does NOT have to be an 'Allegro' – ie. fast) of a Concerto, with piano accompaniment where required. A second piano will be provided for accompaniment of piano concertos. **No sonata movements** are permitted in this section, which will be adjudicated by a panel of adjudicators.
3. **DUOS/TRIOS/QUARTETS:** Competitors may compete in two sections with different partners, providing that age limits are observed, but they may not compete twice in the same section.
4. **GRADED SECTIONS:** Competitors may select any piece from the graded exam list of any recognized examining body. There is no age limit, but the competitors may not have passed any higher exam level than the one in which they are competing.
5. **BRASS/WOODWIND JAZZ/POP/LATIN STYLES:** Accompaniment may be acoustic, or pre-recorded accompaniment may be used. Please bring backing track on a USB stick or device. A speaker will be provided, but the competitor's performance must be acoustic.
6. **VOCAL SOLO - POPULAR/JAZZ/BLUES/COUNTRY:** Accompaniment may be acoustic, or pre-recorded accompaniment may be used. Please bring backing track on a USB stick or device. A speaker will be provided, but the competitor's performance must be acoustic. **No voice amplification is permitted.**
NOTE: Teachers, parents and students should pay due care in the choosing of **appropriate** material for this section, especially for younger competitors. In addition, any competitor who has chosen a song containing material considered by any member of the committee to be inappropriate or likely to be offensive to the audience will be disqualified and will not be permitted to perform.

7. **VOCAL SOLO - MUSIC THEATRE:** A song from a film or stage musical, including Disney musicals. Presentation may include use of dramatic elements such as costume, small props and/or movement. Stage setting must be free-standing and cause minimal delay. Accompaniment must be acoustic.
8. **RESTRICTED VOCAL SOLO:** Own Choice 'Restricted' sections are for competitors who have never won a 1st, 2nd, or 3rd placing in any vocal solo section in any Eisteddfod or vocal competition. Honesty is expected. Accompaniment must be acoustic regardless of the style of song chosen.
9. **VOCAL SOLO – CLASSICAL:** The song must be performed with a classical vocal technique, but it does not have to be an art song or aria. Accompaniment must be acoustic.
10. **VOCAL SOLO - FOLK SONG:** May be sung unaccompanied or accompanied by any acoustic instrument, including piano or guitar. A folk song is a traditional song where the composer is unknown, however a published arrangement is acceptable.
11. **VOCAL SOLO - SACRED SONG:** May include hymns, worship songs, gospel songs, spirituals or arias containing sacred themes or texts. Accompaniment must be acoustic.
12. **VOCAL DUETS/TRIOS/QUARTETS:** Must show some part-singing, ie. each voice sings different notes in harmony with the other(s). Competitors may compete in two sections with different partners, providing that age limits are observed. Accompaniment must be acoustic.
13. ***OPEN SCHOLARSHIP [CHANGED CONDITIONS]:** Vocal or instrumental performers are to perform two or more pieces, movements, or songs/arias, with a minimum time of 5 minutes and a maximum of 10 minutes. This time limit should not be exceeded. Pieces or songs performed in other sections may be repeated in this section only. A panel of adjudicators will award the two scholarship prizes based on this performance alone. Program balance will be considered.

AGE is at 1 January 2022 – i.e. age turned in 2021

Note: The Comps-Online Booking Fee for 2022 is \$4.50 per Invoice

REDLANDS EISTEDDFOD – CHILD PROTECTION POLICY

As providers of cultural activities for children through to adults we believe we are part of the community of care.

Whilst providing performance platforms for young people in the fields of Music, Dance and Speech & Drama in a positive environment, we are at all times committed to their safety and well-being. They will be treated with respect and understanding at all times. In order to ensure they are kept safe from harm our organization will take the following steps and implement the following procedures.

We will:

- Ensure that all venues and facilities are safe for both performers and audience members, that all signage is clear and that the various areas are clearly marked and supervised.
- Ensure that adequate change rooms are made available for dancers, catering for both gender and age. These change rooms will be constantly supervised by a qualified member of the organization.
- Ensure that all volunteers of the organization coming into contact with children, in any way, hold a current Queensland Government Blue Card or 'Working with children' Card, and have satisfied all of the required reference checks.
- Ensure that all Adjudicators (the only people associated with the eisteddfod who are paid for their expert advice) have been screened thoroughly, hold a current Queensland Government Blue Card or 'Working with children' Card and are well referenced.
- Ensure that each volunteer is competently trained at the task set and is fully aware of the code of conduct. A form will be signed to acknowledge this.
- Ensure each volunteer signs in and out at the beginning and end of each shift.
- Ensure that the rules surrounding Photography and Videoing of performers are upheld.
- **Ensure that all children under the age of 18 are accompanied by a parent, carer, or teacher at all times, other than when performing or when backstage.**
- Ensure that the rules and regulations, including acceptable codes of conduct, governing participation by both performers and parents/teachers, are provided in the schedule and program, and that acknowledgement of this is recorded on the entry form or on a separate sheet.
- Notify the Department of Child Safety if any volunteer suspects a child is being harmed in the home. This includes any suspicions of a family member harming the child/young person whilst at the Eisteddfod.
- Notify the Department of Child Safety if any volunteer suspects that a child is self-harming.
- Notify the Police if any volunteer suspects a child is being harmed outside the home. This includes any harm done to a child/young person whilst at the eisteddfod.
- Contact relevant authorities on the suspicion of harm or inappropriate behaviour to any child/young person performing at or attending the eisteddfod.

REDLANDS EISTEDDFOD – CODE OF CONDUCT

As a volunteer organization providing performance opportunities for young people we will demonstrate –

- Understanding of children and young people, their ages, stages of development, special circumstances and special needs.
- No physical contact at any time, unless requested by the child/young person, e.g. in the case of a minor costume or prop malfunction.
- Use of language which is age/stage appropriate, clear, non-bullying and non-sexual.
- Willingness to listen to concerns of the child/young person regarding the behaviour of another child, parent, teacher or volunteer.
- Willingness to listen to concerns of the parent/carer regarding another child, parent, teacher, or volunteer.
- Willingness to listen to concerns of teachers regarding another child, parent teacher or volunteer.
- Openness to parent, child and teacher's feedback, suggestions, or complaints.
- Sensitivity and concern that material being presented or proposed to be presented by performers is appropriate for their age/stage of development. Material considered inappropriate may not be performed.

All children and young people will demonstrate –

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Respect for other children/young people and adults who are taking part in the eisteddfod. This includes swearing, bullying, intimidation, interference with another's property (including costumes, props, music, books, and instruments) and have no uninvited physical contact with others.
- Adherence to the Rules and Regulations (i.e. conditions of entry) listed in the Schedule and Program.
- Safe and appropriate behaviour while waiting to perform.
- Responsibility for behaving appropriately and reporting inappropriate behaviour by others and unsafe situations or harm.

Parents/Carers and Teachers will demonstrate –

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Willingness to stay out of all areas reserved for performers, unless authorised.
- Respect for children/young people and adults who are taking part in the Eisteddfod. This includes inappropriate language, bullying, intimidation, interference with property and uninvited physical contact with others.
- Adherence to all rules and regulations (conditions of entry) of the Eisteddfod listed in the schedule and program, as well as total compliance with the Photography and Videoing Regulations.
- Responsibility for the whereabouts of the child/young people they are accompanying, except when performing or preparing backstage.
- Responsibility for reporting inappropriate behaviour and unsafe situations or harm.

In order to ensure that the eisteddfod is a positive, worthwhile experience for children/young people, as organizers of the Eisteddfod we have the right to –

- Disqualify any child/young person or group of children/young people from the competition for failing to comply with this code of conduct.
- Disqualify any child/young person whose parent/carer or teacher has not complied with this code of conduct.
- Raise any concerns with child/young person, parent or teacher or volunteer.
- Expect that concerns of the children/young people, parents or teachers will be voiced as soon as they arise so that they can be dealt with immediately.
- Refuse entry to venues to any child/young person, parent or teacher or volunteer who has previously behaved inappropriately according to the code of conduct.
- Remove any volunteer from duty who has behaved in any way contrary to this code of conduct.

PIANO SECTIONS

TO BE ELIGIBLE FOR THE OPEN SCHOLARSHIP A COMPETITOR MUST COMPETE IN A CHAMPIONSHIP SECTION PLUS ONE OTHER SOLO SECTION

AGE is at 1 January 2022 – i.e. age turned in 2021

Where works are lengthy the adjudicator may ring the bell indicating that the performer must cease playing, however no penalty will be applied.
This includes Championship Sections.

NOTE: Concerto movements are permitted ONLY in the Concerto Sections.

Entry fees (all age groups): NOTE INCREASES FOR 2022	Solos Duets/Trios Championships Concerto Sections	\$15.00 \$10.00 per performer \$20.00 \$30.00
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PIANO SOLOS

PIANO SOLO – JAZZ/POP/LATIN STYLES

Awards: Medallions

- 1.01 7 years and under
- 1.02 8 years
- 1.03 9 years
- 1.04 10 years
- 1.05 11 years
- 1.06 12 – 13 years
- 1.07 14 – 15 years
- 1.08 16 years and over

PIANO SOLO – OWN CHOICE (excluding Jazz/Pop/Latin styles)

Awards: Medallions

- 1.11 7 years and under
- 1.12 8 years
- 1.13 9 years
- 1.14 10 years
- 1.15 11 years
- 1.16 12 years
- 1.17 13 years
- 1.18 14 – 15 years
- 1.19 16 years and over

PIANO SOLO – GRADED SECTION

Awards: Medallions

Competitors may select any piece from the graded exam list of any recognized examining body. The competitor may not have passed a higher exam level than the one in which they are competing. Only ONE graded section may be entered.

- 1.21 Preliminary/Initial
- 1.22 Grade 1
- 1.23 Grade 2
- 1.24 Grade 3
- 1.25 Grade 4
- 1.26 Grade 5
- 1.27 Grade 6
- 1.28 Grades 7 and 8
- 1.29 Diploma Levels (Associate and Licentiate)

PIANO SOLO – BAROQUE COMPOSER

Awards: Medallions

- 1.31 10 years and under
- 1.32 11 – 13 years
- 1.33 14 years and over

PIANO CHAMPIONSHIPS

Competitors in championship sections must perform in at least one other solo piano section in order to be eligible.

TWO contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles and concerto movements). Competitors may enter only ONE Championship Section.

Entry Fee: **\$20.00**

Awards: Trophies 1st, 2nd, 3rd places and \$100 for 1st place

- 1.41 JUNIOR CHAMPIONSHIP – 13 years and under
- 1.42 OPEN CHAMPIONSHIP – any age

PIANO DUET/TRIO

Competitors may compete in both sections with different partners, providing age limits are observed.

Entry Fee: **\$10.00** per performer

Awards: Medallions

PIANO DUET or TRIO (2 or 3 players at one piano)

- 1.51 10 years and under
- 1.52 13 years and under
- 1.53 OPEN – any age

CONCERTO SECTIONS

Any instrument. ONE movement of a CONCERTO (does NOT have to be Allegro), with piano accompaniment where required. A second piano will be provided for accompaniment of piano concertos. NOTE: From 2022 Sonata movements are not permitted in this section, which will be adjudicated by a panel of adjudicators.

Entry Fee: **\$30.00**

Awards: Trophies 1st, 2nd, 3rd places and \$200 for 1st place.

2.01 JUNIOR CONCERTO – 13 years and under

2.02 OPEN CONCERTO – any age

PLEASE NOTE THAT PROGRAMS WILL NOT BE POSTED

THEY WILL BE AVAILABLE AS A FREE DOWNLOAD FROM THE REDLANDS EISTEDDFOD WEBSITE APPROXIMATELY 2-3 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.

www.redlandseisteddfod.com.au/index.php/disciplines/music

AGE is at 1 January 2022 – i.e. age turned in 2021

STRING SECTIONS

TO BE ELIGIBLE FOR THE OPEN SCHOLARSHIP A COMPETITOR MUST COMPETE IN A CHAMPIONSHIP SECTION PLUS ONE OTHER SOLO SECTION

Where works are lengthy the adjudicator may ring the bell indicating that the performer must cease playing, however no penalty will be applied.
This includes Championship Sections.

NOTE: Concerto movements are permitted ONLY in the Concerto Sections.

[See Concerto Sections above]

Entry fees (all age groups):	Solos	\$15.00
NOTE INCREASES FOR 2022	Duets/Trios	\$10.00 per performer
	Championships	\$20.00
	Concerto Sections	\$30.00

STRING SOLOS

STRING SOLO – OWN CHOICE

Awards: Medallions

- 3.01 7 years and under
- 3.02 8 – 9 years
- 3.03 10 – 11 years
- 3.04 12 – 13 years
- 3.05 14 – 15 years
- 3.06 16 – 17 years
- 3.07 OPEN – any age

STRING SOLO – GRADED SECTION

Awards: Medallions

Competitors may select any piece from the graded exam list of any recognized examining body. The competitor may not have passed a higher exam level than the one in which they are competing. Only **ONE** graded section may be entered.

- 3.11 Preliminary/Initial
- 3.12 Grade 1
- 3.13 Grade 2
- 3.14 Grade 3
- 3.15 Grade 4
- 3.16 Grade 5
- 3.17 Grade 6
- 3.18 Grades 7 and 8
- 3.19 Diploma Level (Associate and Licentiate)

STRING SOLO – BAROQUE COMPOSER

Awards: Medallions

- 3.21 10 years and under
- 3.22 11 – 13 years
- 3.23 14 years and over

STRING CHAMPIONSHIPS

Competitors in championship sections must perform in at least one other solo string section in order to be eligible.

TWO contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles and concerto movements). Competitors may enter only **ONE** Championship Section.

Entry Fee: **\$20.00**

Awards: Trophies 1st, 2nd, 3rd places and \$100 for 1st place

- 3.31 JUNIOR CHAMPIONSHIP – 13 years and under
- 3.32 OPEN CHAMPIONSHIP – any age

STRING DUO/TRIO/QUARTET

String Duo/Trio/Quartet sections will be held with the solos at Cleveland Baptist Church during Part 1 of the Eisteddfod. Competitors may compete in both sections with different partners, providing that age limits are observed.

Entry Fee: **\$10.00** per performer

Awards: Medallions

STRING DUO/TRIO/QUARTET - one own choice piece

- 3.41 10 years and under
- 3.42 13 years and under
- 3.43 OPEN – any age

REMEMBER: Original music, licensed copies or copies permitted under the special Schools' AMCOS agreement must be used in all performances .

PLEASE NOTE THAT PROGRAMS WILL NOT BE POSTED

THEY WILL BE AVAILABLE AS A FREE DOWNLOAD FROM THE REDLANDS EISTEDDFOD WEBSITE APPROXIMATELY 2-3 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.

www.redlandseisteddfod.com.au/index.php/disciplines/music

AGE is at 1 January 2022 – i.e. age turned in 2021

BRASS & WOODWIND SECTIONS

TO BE ELIGIBLE FOR THE OPEN SCHOLARSHIP A COMPETITOR MUST COMPETE IN A CHAMPIONSHIP SECTION PLUS ONE OTHER SOLO SECTION

Where works are lengthy the adjudicator may ring the bell indicating that the performer must cease playing, however no penalty will be applied.
This includes Championship Sections.

NOTE: Concerto movements are permitted ONLY in the Concerto Sections.

[See Concerto Sections]

Entry fees (all age groups):	Solos	\$15.00
NOTE INCREASES FOR 2022	Duets/Trios	\$10.00 per performer
	Championships	\$20.00
	Concerto Sections	\$30.00

BRASS AND WOODWIND SOLOS

BRASS or WOODWIND SOLO – GRADED SECTION

Awards: Medallions

Competitors may select any piece from the graded exam list of any recognized examining body. The competitor may not have passed a higher exam level than the one in which they are competing. Only ONE graded section may be entered.

- 4.01 Preliminary/Initial and Grade 1
- 4.02 Grades 2 and 3
- 4.03 Grades 4 and 5
- 4.04 Grades 6 and 7
- 4.05 Grades 8 and Diploma Levels (Associate and Licentiate)

Awards: Medallions

BRASS SOLO – OWN CHOICE (excluding Jazz/Pop/Latin styles)

Awards: Medallions

- 4.11 10 years and under
- 4.12 11 to 13 years
- 4.13 14 years and over

WOODWIND SOLO – OWN CHOICE (excluding Jazz/Pop/Latin styles)

Awards: Medallions

- 4.21 10 years & under
- 4.22 11 to 13 years
- 4.23 14 years and over

BRASS or WOODWIND SOLO – JAZZ/POP/LATIN STYLES

Awards: Medallions

Accompaniment may be acoustic or pre-recorded accompaniment may be used. Please bring backing track on a USB stick or device. A speaker will be provided, but the competitor's performance must be acoustic.

- 4.31 Brass or Woodwind Solo - 10 years & under
- 4.32 Brass or Woodwind Solo - 11 to 13 years
- 4.33 Brass or Woodwind Solo - 14 years and over

BRASS AND WOODWIND CHAMPIONSHIPS

Competitors in championship sections must perform in at least one other solo Brass or Woodwind section in order to be eligible.

TWO contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles and concerto movements). Competitors may enter only ONE Championship Section.

Entry Fee: **\$20.00**

Awards: Trophies 1st, 2nd, 3rd places and \$100 for 1st place

- 4.41 JUNIOR CHAMPIONSHIP – 13 years and under
- 4.42 OPEN CHAMPIONSHIP – any age

MIXED INSTRUMENTAL - DUO/TRIO/QUARTET

Brass/Woodwind/Percussion, Mixed Instruments Duo/Trio/Quartet and Chamber Music sections will be held with the solos at Cleveland Baptist Church during Part 1 of the Eisteddfod. Competitors may compete in two sections with different partners, providing age limits are observed. Mixed Instruments and Chamber Music may include piano as part of the Ensemble. All players must be amateurs.

NOTE: percussion players must bring their own instruments.

Entry Fee: **\$10.00** per performer

Awards: Medallions

BRASS/WOODWIND/PERCUSSION DUO/TRIO/QUARTET – one own choice piece

- 5.01 10 years and under
- 5.02 13 years and under
- 5.03 OPEN – any age

MIXED INSTRUMENTS DUO/TRIO/QUARTET– one own choice piece

Awards: Medallions

- 5.11 10 years and under
- 5.12 13 years and under
- 5.13 OPEN – any age

CHAMBER MUSIC: TRIO/QUARTET [one instrument per part] - one own choice piece - any combination, may include piano.

Awards: Medallions

- 5.21 OPEN — any age

OPEN SCHOLARSHIPS – New Section

OPEN SCHOLARSHIPS: Open to all instrumental and vocal competitors. TWO or more pieces or songs/arias with a minimum performance time of 5 minutes and a maximum of 10 minutes. This time limit should not be exceeded. Concerto movements are not permitted in this section.

To be eligible to enter the Scholarship section a competitor must compete in a Championship Section and at least one other solo section for the same instrument/voice as in the Scholarship performance. Competitors **MAY CHOOSE TO PERFORM** pieces/songs they have already presented in the qualifying Sections. Program balance will be considered.

This section will be held on the afternoon/evening of **Saturday 4 June 2022**
at Cleveland Baptist Church.

Entry fee: **\$75.00**

- 6.01 OPEN – any age

Awards: Winner: \$1,000 and Runner-up: \$500

Performance time: Between 5 and 10 minutes

PLEASE NOTE THAT PROGRAMS WILL NOT BE POSTED

THEY WILL BE AVAILABLE AS A FREE DOWNLOAD FROM THE REDLANDS EISTEDDFOD WEBSITE APPROXIMATELY 2-3 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.

www.redlandseisteddfod.com.au/index.php/disciplines/music

COMPOSITION SECTION (NEW)

REDLAND SINFONIA COMPOSITION AWARDS

Entry fee: **\$25.00**

Awards: 1st, 2nd, and 3rd places - Cash (\$300, \$200 and \$100)

7.01 4–6-minute Composition for Orchestra – AGE LIMIT 25 YEARS at 1 January 2022.

ADJUDICATORS: Dr. Graeme Denniss and Dr. Thomas Green

The first prize includes a performance and/or recording by the Redland Sinfonia.

Other award-winning compositions may be considered for performance and/or recording.

The Eisteddfod reserves the right not to award prizes if there are insufficient entries or the standard is not considered acceptable.

REQUIREMENTS:

A 4-6-minute composition for Orchestra. One or more movements, any style.

Maximum scoring: Double Woodwinds including Piccolo, with Clarinets in B flat or A (no cor anglais, bass clarinet or contra bassoon), 4 Horns in F, 2 Trumpets in B flat, 2 Trombones, Bass Trombone, 2 Percussion, 4 Timpani and 5-part Strings.

Minimum scoring: A minimum of 10 independent lines, which must include an instrument from each section, not counting percussion. Full 5-part strings are recommended as part of the orchestration.

CONDITIONS:

The composition must be entirely the composer's own original work, and not an arrangement or adaptation of another composer's work. Entrants must fill in a composer declaration as a condition of their entry.

Two copies of each score and a MIDI or live recording are to be submitted.

No limit to the number of entries per composer, but a separate fee is payable for each entry.

Entries must be anonymous, with a codename chosen by the entrant attached to each score and recording, along with the title of the work. The codename and title are to be included on the entry form but will not be available to the adjudicators until after the outcome has been determined.

The work may have been performed before but must not have won any award.

Compositions must be clearly presented in full score, transposed where appropriate, preferably computer generated using a recognized notation program. A copy of the computer file is not required.

A full set of instrumental parts of the winning score(s) will need to be provided by the winning composer(s) within 2 weeks of the award announcement. Redland Sinfonia will duplicate parts as needed.

The music must be practical and playable, with the technical level for all instruments not exceeding AMEB Grade 7.

Correct clefs and transpositions must be used.

PERFORMANCE/RECORDING OF WINNING COMPOSITIONS

The winning composer(s) must attend a number of rehearsals and the concert featuring their award-winning composition(s) with the Redland Sinfonia and make themselves available for any photos and press releases associated with the award.

Entry materials of the winning compositions will not be returned, except in special circumstances, and will become the property of the Redland Sinfonia for possible future performances and/or recordings.

The composition Copyright remains the property of each composer.

The owners of the copyright agree to allow Redland Sinfonia to perform and record the award-winning works without any further payment or permission being required.

The award-winning composer(s) will be informed of any such events.

VOCAL SECTIONS

**TO BE ELIGIBLE FOR THE OPEN SCHOLARSHIP COMPETITORS MUST
COMPETE IN AN AGGREGATE CHAMPIONSHIP SECTION
PLUS AT LEAST ONE OTHER SOLO SECTION
(a minimum of 4 songs)**

Please note that unless a song is specifically written as unaccompanied, acoustic accompaniment should be used, with the exception of the Popular/Jazz/Blues/Country section.

Entry fees (all age groups): NOTE INCREASES FOR 2022	Solos	\$15.00
	Duets/Trios/Quartets	\$10.00 per performer
	Vocal Aggregate Championships	\$20.00

VOCAL SOLOS

VOCAL SOLO - OWN CHOICE – ANY STYLE - RESTRICTED SECTION

Awards: Medallions

The restricted section is not included in the awarding of Vocal Aggregate Championships.

Definition: Restricted section – the competitor has never won a 1st, 2nd, or 3rd placing in a vocal solo section in any eisteddfod or similar competition. Honesty is expected.

- 8.01 10 years and under
- 8.02 11 – 12 years
- 8.03 13 – 14 years
- 8.04 15 – 16 years
- 8.05 17 years and over

**TO BE ELIGIBLE FOR AN AGGREGATE CHAMPIONSHIP AWARD COMPETITORS MUST ENTER
AT LEAST ONE OF THE FOLLOWING TWO CATEGORIES (Classical or Popular/Jazz/Blues/Country styles)**

VOCAL SOLO – CLASSICAL

Awards: Medallions

NOTE: The song does NOT have to be a 'classical' song per se, but classical vocal technique must be used.

- 8.11 8 years and under
- 8.12 9 – 10 years
- 8.13 11 – 12 years
- 8.14 13 – 14 years
- 8.15 15 – 16 years
- 8.16 17 years and over
- 8.17 Mature and Motivated, 50 years and over (competitors may enter **either** section 8.16 or 8.17)

VOCAL SOLO – POPULAR/JAZZ/BLUES/COUNTRY STYLES

Awards: Medallions

Accompaniment may be acoustic or a pre-recorded backing track. Please bring backing track on a USB stick or device. A speaker will be provided, but the competitor's performance must be acoustic.

NO VOICE AMPLIFICATION IS PERMITTED.

In this section a melody line chart will be acceptable for the adjudicator's copy.

NOTE: Teachers, parents and students should pay due care to the choosing of appropriate material for this section, especially for younger competitors. In addition, any competitor who has chosen songs containing material considered by any member of the committee to be offensive to the audience will be disqualified and may not be permitted to perform.

- 8.21 10 years and under
- 8.22 11 – 12 years
- 8.23 13 – 14 years
- 8.24 15 – 16 years
- 8.25 17 years and over
- 8.26 Mature and Motivated, 50 years and over (competitors may enter **either** 8.25 or 8.26)

TO BE ELIGIBLE FOR AN AGGREGATE CHAMPIONSHIP AWARD COMPETITORS MUST ENTER AT LEAST ONE OF THE FOLLOWING TWO CATEGORIES (Sacred Song or Folk Song)

VOCAL SOLO – SACRED SONG

Awards: Medallions

- 8.31 10 years & under
- 8.32 11 – 12 years
- 8.33 13 – 14 years
- 8.34 15 – 16 years
- 8.35 17 years and over (50+ may enter this section to qualify for the Aggregate Championship)

VOCAL SOLO - FOLK SONG

Awards: Medallions

May be unaccompanied or accompanied by any acoustic instrument.

- 8.41 10 years and under
- 8.42 11 – 12 years
- 8.43 13 – 14 years
- 8.44 15 – 16 years
- 8.45 17 years and over (50+ may enter this section to qualify for the Aggregate Championship)

PLEASE NOTE THAT PROGRAMS WILL NOT BE POSTED

THEY WILL BE AVAILABLE AS A FREE DOWNLOAD FROM THE REDLANDS EISTEDDFOD WEBSITE APPROXIMATELY 2-3 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.

www.redlandseisteddfod.com.au/index.php/disciplines/music

**TO BE ELIGIBLE FOR AN AGGREGATE CHAMPIONSHIP AWARD COMPETITORS MUST ENTER
THE MUSICAL THEATRE CATEGORY**

VOCAL SOLO – MUSICAL THEATRE (song from a film or stage musical, including Disney Musicals)
Awards: Medallions

Presentation may include use of dramatic elements such as costume, small props, and movement. Props should be placed backstage before the commencement of the section to minimise set-up time. Stage setting must be portable and free-standing. Accompaniment must be acoustic.

- 8.51 10 years and under
- 8.52 11 – 12 years
- 8.53 13 – 14 years
- 8.54 15 – 16 years
- 8.55 17 years and over
- 8.56 Mature and Motivated, 50 years and over (competitors may enter **either** 8.55 or 8.56)

AWARDING of VOCAL AGGREGATE CHAMPIONSHIPS

The Vocal Championships will be based on the aggregate of three marks received by the competitor.

The first mark is from either Classical or Popular/Jazz/Blues/Country sections. Competitors may enter both sections, in which case the higher of the two marks will be used.

The second mark is from either Sacred Song or Folk Song sections. Competitors may enter both sections, in which case the higher of the two marks will be used.

The third mark is from the Musical Theatre section, which is therefore mandatory.

Note: No extra songs are required to be performed.

Entry Fee: \$20.00

Awards: Trophies 1st, 2nd, 3rd places and \$100 for 1st place

- 8.61 JUNIOR AGGREGATE CHAMPIONSHIP – 12 years and under
- 8.62 INTERMEDIATE AGGREGATE CHAMPIONSHIP – 13 and 14 years
- 8.63 SENIOR AGGREGATE CHAMPIONSHIP – 15 years and over

VOCAL DUO/TRIO/QUARTET

Vocal Duo/Trio/Quartet sections will be held at Cleveland Baptist Church during Part 1 of the Eisteddfod. Competitors may compete in two sections with different partners (not twice in the one section) providing age limits are observed.

Please ensure that duplicate entries are not submitted by different performers. No refunds will be given.

Entry Fee: \$10.00 per performer

Awards: Medallions

VOCAL DUO/TRIO/QUARTET

Must show some part-singing, ie. each voice sings different notes in harmony with the other(s). Competitors may compete in both sections with different partners, providing that age limits are observed. Accompaniment must be acoustic.

- 9.01 12 years and under
- 9.02 OPEN– any age

END OF SCHEDULE

**WE APPRECIATE THE SUPPORT
OF OUR VALUED SPONSORS**



2022 CONCERT SEASON

Saturday 2 April	Viva la Diva	2.00pm
Saturday 18 June	Flower Power	2.00pm
Saturday 10 September	Phantasmagorica	2.00pm

*All concerts are held in the magnificent
Redlands Performing Arts Centre Concert Hall*



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