

21st ANNUAL
REDLANDS EISTEDDFOD

MUSIC – PART 1

2022



Redlands Eisteddfod Inc.
Encouraging Today's Youth

COMPOSITION

AWARDS

ENTRIES CLOSE 11.00pm FRIDAY 13 MAY
SCORE TO BE SUBMITTED BY FRIDAY 3 JUNE

LATE ENTRIES WILL NOT BE ACCEPTED

Entries are via Comps-Online Only

<https://www.comps-online.com.au/>

2022 MANAGEMENT COMMITTEE

PRESIDENT:	Duchesne Barry	M: 0407 034 978 E: dmas111@hotmail.com
VICE PRESIDENT:	Julie Petersen	M: 0447 761 881 E: justjulie54@hotmail.com
SECRETARY:	Linda Hilder	M: 0419 719 606 E: phlh31@bigpond.com
TREASURER:	Sonya Dewar	M: 0432 949 094 E: sonya@csdconsulting.com.au

CONVENORS

MUSIC Co-Convenors:	Duchesne Barry Carly Nisbett Peter Crane	M: 0407 034 978 E: dmas111@hotmail.com M: 0403 160 855 E: cnisbett@tpg.com.au M: 0419 641 620 E: peter.cr@bigpond.net.au
SPEECH & DRAMA:	Duchesne Barry	M: 0407 034 978 E: dmas111@hotmail.com
DANCE:	Julie Petersen	M: 0447 761 881 E: justjulie54@hotmail.com

PATRON

Carolyn Santagiuliana OAM – Former Redland Mayoress



**Schedules and Programs are available for download only
from the Eisteddfod website.**

Website: <http://www.redlandseisteddfod.com.au/index.php/disciplines/music>

Email address: dmas111@hotmail.com

Encouraging Today's Youth!

COMPOSITION AWARDS (NEW)

REDLAND SINFONIA COMPOSITION AWARDS

ENTRIES CLOSE FRIDAY 13 MAY 2022

Entry fee: **\$25.00**

Awards: 1st, 2nd, and 3rd places - Cash (\$300, \$200 and \$100)

7.01 4–6-minute Composition for Orchestra – AGE LIMIT 25 YEARS at 1 January 2022.

ADJUDICATORS: Dr. Graeme Denniss + second adjudicator to be confirmed.

The first prize includes a performance and/or recording by the Redland Sinfonia.

Other award-winning compositions may be considered for performance and/or recording.

The Eisteddfod reserves the right not to award prizes if there are insufficient entries or the standard is not considered acceptable.

REQUIREMENTS:

A 4-6-minute composition for Orchestra. One or more movements, any style.

Maximum scoring: Double Woodwinds including Piccolo, with Clarinets in B flat or A (no cor anglais, bass clarinet or contra bassoon), 4 Horns in F, 2 Trumpets in B flat, 2 Trombones, Bass Trombone, 2 Percussion, 4 Timpani and 5-part Strings.

Minimum scoring: A minimum of 10 independent lines, which must include an instrument from each section, not counting percussion. Full 5-part strings are recommended as part of the orchestration.

CONDITIONS:

The composition must be entirely the composer's own original work, and not an arrangement or adaptation of another composer's work. Entrants must fill in a composer declaration as a condition of their entry.

Two copies of each score and a MIDI or live recording are to be submitted **by FRIDAY 3 JUNE 2022**.

There is no limit to the number of entries per composer, but a separate fee is payable for each entry.

Entries must be anonymous, with a codename chosen by the entrant attached to each score and recording, along with the title of the work. The codename and title are to be included on the entry form but will not be available to the adjudicators until after the outcome has been determined.

The work may have been performed before but must not have won any award.

Compositions must be clearly presented in full score, transposed where appropriate, preferably computer generated using a recognized notation program. A copy of the computer file is not required.

A full set of instrumental parts of the winning score(s) will need to be provided by the winning composer(s) within 2 weeks of the award announcement. Redland Sinfonia will duplicate parts as needed.

The music must be practical and playable, with the technical level for all instruments not exceeding AMEB Grade 7.

Correct clefs and transpositions must be used.

PERFORMANCE/RECORDING OF WINNING COMPOSITIONS

The winning composer(s) must attend a number of rehearsals and the concert featuring their award-winning composition(s) with the Redland Sinfonia and make themselves available for any photos and press releases associated with the award.

Entry materials of the winning compositions will not be returned, except in special circumstances, and will become the property of the Redland Sinfonia for possible future performances and/or recordings.

The composition Copyright remains the property of each composer.

The owners of the copyright agree to allow Redland Sinfonia to perform and record the award-winning works without any further payment or permission being required.

The award-winning composer(s) will be informed of any such events.

**WE APPRECIATE THE SUPPORT
OF OUR VALUED SPONSORS**



2022 CONCERT SEASON

Saturday 2 April	Viva la Diva	2.00pm
Saturday 18 June	Flower Power	2.00pm
Saturday 10 September	Phantasmagorica	2.00pm

*All concerts are held in the magnificent
Redlands Performing Arts Centre Concert Hall*



THE TROPHY SUPERSTORE

your award and personalisation specialists

BECAUSE RECOGNITION MATTERS