

24th ANNUAL
REDLANDS EISTEDDFOD
MUSIC PART 1
SCHEDULE 2025



Redlands Eisteddfod Inc.
Encouraging Today's Youth

SOLOS and DUOS

Wednesday 23 April – Sunday 11 May

at Star of the Sea Catholic Church Hall, 53 Passage St, Cleveland.

PART 1 ENTRIES CLOSE 11.00 pm SUNDAY 16 MARCH

Entries are via Comps-Online only. Late entries will not be accepted.

<https://www.comps-online.com.au>

Encouraging Today's Youth!

<https://www.redlandseisteddfod.com/music>

MANAGEMENT COMMITTEE

PRESIDENT: Duchesne Barry M: 0407 034 978 E: dmas111@hotmail.com

VICE PRESIDENT: Sonya Dewar M: 0432 949 094 E: sonya@csdconsulting.com.au

SECRETARY: Linda Hilder M: 0419 719 606 E: phlh31@bigpond.com

TREASURER: Julie Petersen M: 0447 761 881 E: justjulie54@hotmail.com

PATRON

Carolyn Santagiuliana OAM – Former Redland Mayoress

CONVENORS

MUSIC CONVENOR:

Duchesne Barry - Part 1 M: 0407 034 978 E: dmas111@hotmail.com
Duchesne Barry - Part 2 M: 0407 034 978 E: dmas111@hotmail.com

SPEECH & DRAMA: Duchesne Barry M: 0407 034 978 E: dmas111@hotmail.com

ADJUDICATORS TO BE ADVISED



Schedules and Programs are available for download only from the Redlands Eisteddfod website.

Website: <https://www.redlandseisteddfod.com/music>

Email address: dmas111@hotmail.com

Encouraging Today's Youth!

2025 AWARDS

REDLANDS EISTEDDFOD OPEN SCHOLARSHIPS

Open to all instrumental and vocal competitors. Prizes of \$2,000 (winner) and \$1,000 (runner-up).

A 5–10-minute performance of 2 or more pieces/songs/arias is required.

A competitor may only enter ONCE. *First place winners are ineligible to enter the following year.

To be eligible to enter the Scholarship section a competitor must compete in a Championship section or Concerto/Aria solo section for the same instrument/voice. Competitors **MAY CHOOSE TO PERFORM** music they have already presented in the qualifying sections. Program balance will be considered.

A SEPARATE \$100 ENTRY FEE APPLIES

MOST PROMISING COMPETITOR AWARDS

Trophy and \$100 awarded to the most promising competitor in each of the following categories:

Pianist, String player, Brass or Woodwind player, and Vocalist.

ARTHUR J GILBERT MEMORIAL BRASS PRIZE

Trophy and \$100 awarded to the Brass player with the highest mark in a Championship section.

REDLAND SINFONIA AWARD

Solo performance opportunity with Redland Sinfonia in 2026, plus \$100.

(Instrumental Concerto and/or Vocal performance)

ACCOMPANIST AWARD

Trophy plus \$100 sponsored by Accompanists' Guild of Queensland, to be awarded for a performance during Part 1 and Part 2 Choral sections of the Eisteddfod. Presentation on the final night of the Choral section of Part 2 of the Eisteddfod.

EDDIE SANTAGIULIANA ENCOURAGEMENT AWARD

Trophy plus \$100 to be awarded to a Redland resident, in memory of the late Mayor of Redlands.

CONCERTO

OPEN and JUNIOR (13 yrs/under) Trophies for 1st, 2nd and 3rd plus \$750 awarded to 1st place winners
Competitors are not required to perform in any other section to enter. Entering this section qualifies entrance into the Scholarship Section

VOCAL ARIA

Singers are required to perform 2 contrasting Arias. Recitative is optional. Trophies for 1st 2nd and 3rd with \$750 being awarded to the 1st place winner. Competitors are not required to perform in any other section to enter. Entering this section qualifies entrance into the Scholarship Section.

Music Theatre over page

MUSIC THEATRE AWARDS

The Music Theatre Sections will be held on one day with a Junior (10yrs and Under), Intermediate (11-15yrs) and Senior (16yrs/over) Sections.

First Place winners will receive \$250 and a Trophy. Trophies for 2nd and 3rd.

A separate entry fee of \$25 will be required to enter.

VENUE

All sessions for Part 1 will be held at Star of the Sea Catholic Church Hall, 53 Passage St, Cleveland. **ENTRY is via LONGLAND STREET, CLEVELAND.**

ADMISSION CHARGES

- Adult \$10.00, Concession \$7.00 per morning, afternoon, or evening session. FREE admission for audience members aged 5 years and under.
- A SEASON PASS is available for admission to all Part 1 sessions. Adult \$30.00/Concession \$20.00. These may be purchased via Comps-Online with entries, or at the Ticket Sales Desk.
- A TEACHER PASS, \$10, is now required for admission to all Part 1 sessions. These may be purchased via Comps-Online with entries or at the ticket sales desk. Accompanists have FREE ADMISSION to sessions in which they are accompanying.
- Children (including competitors aged under 18 years) must be accompanied and supervised by an adult at all times, as per Eisteddfod Policy.
- All performers of any age have FREE ADMISSION to sessions in which they are competing.

ACCOMPANISTS

There are no official accompanists. Competitors should engage the services of an accompanist of their choosing and make such arrangements at least three weeks prior to competition to allow sufficient time for adequate rehearsal and preparation for performances. Please also check 'IMPORTANT INFORMATION' for competitors, parents and teachers re copyright.

The following accompanists live in the Redlands and are available to accompany competitors by private arrangement. Visit the website of the Accompanists' Guild of Queensland Inc. at <https://accompanistsguildofqld.org/> for Guild members listed by region.

Peter Crane AMusA DSME FFCSME
Suburb: Victoria Point

M: 0419 641 620 E: peter.cr@bigpond.net.au

Carly Nisbett BA (MusEd) AMusA QMTA (Prof)
VOCAL SECTIONS ONLY - Suburb : Thornlands

M: 0403 160 855 E: cnisbett@tpg.com.au

REDLANDS EISTEDDFOD AND COPYRIGHT

From 1 January 2017, a new 'APRA|AMCOS, ARIA and PPCA's Blanket Licence Solution' came into effect. It covers the use of copyright music and sound recordings at all eisteddfods throughout Australia.

The APRA|AMCOS Forms used previously (1: Performer's Declaration; 2: Adjudicator's Copy; 4: Orchestral and Band Parts; 5: Accompanist's Copy) are no longer to be used. They have been replaced by ONE Form, The Copyright Declaration Form for Eisteddfods, Competitions and Examinations. This fillable Form is available for download from our website and is also available at <https://assets.onemusic.com.au/images/PDFs/guides/Copyright-Declaration-Form.pdf>

Note: The Title, Composer/Lyricist/Arranger and Publisher of all musical works being performed at the Eisteddfod is now required to be listed on the Form (part 5, page 2).

Each entry (defined as being one person or one group entering one event [Section]) attracts a Copyright licence fee. This fee is built into the applicable Redlands Eisteddfod entry fee for each section, so no additional fee is required from competitors.

Accompanists may only use a (temporary) photocopy if the competitor(s) are performing from the original and the piano part is not published separately. Checking No. 3, 'Making a temporary copy for an accompanist', does not legalise mass photocopying. Temporary copies made for use by an accompanist (including digital copies) must be destroyed/deleted after the performance.

Digital devices – tablets. Legal copies of print music may be transferred/scanned to a tablet (iPad etc.) for use in performance. This is termed 'format shifting' and is legal provided the source music is itself legal and the owner of the original does the 'shifting'. The original source music should be present at the performance as confirmation, if required.

NOTE: Competitors or Accompanists using music sourced ONLINE must, if requested, be able to prove either, a) that, if still in copyright, it was purchased from a reputable source [produce receipt] or b) that the music is in the public domain [attach an original page which clearly shows the year of publication].

'Copyright in music and lyrics generally lasts for the life of the artist plus another 70 years.' 'Generally, published works where the creator died before 1 January 1955 and unpublished works where the creator died before 1 January 1955 (rolls over every year) are now in the public domain.'

Only originals or licensed copies will be returned. This includes school-supplied music correctly stamped 'AMCOS Licensed Copy' etc. Unlicensed adjudicator photocopies will be destroyed, as is required under Copyright law.

CONDITIONS OF ENTRY – MUSIC

1. Competition is open only to amateurs (persons who do not work on a full-time professional basis as a teacher or performer). Student teacher/performers who currently study under the guidance of professional teachers are considered amateurs.
2. The committee reserves the right to make a determination regarding the eligibility of specific entrants whose circumstances constitute a 'borderline' situation. Determination by the committee will be final and no further discussion will be entered into.
3. In the interest of fairness, performers in solo/duo (part 1) or Chamber Music (part 2) sections who have been a pupil of the adjudicator during a period of six months prior to the eisteddfod are not eligible to compete.
4. Entry fees are non-refundable, except where a section is cancelled because of insufficient entries. Other fees additional to Redlands Eisteddfod entry fees are not refundable. e.g. booking fees.
5. **Entries cannot be submitted to Comps-Online after the advertised closing time of 11pm Brisbane time, Sunday 16 March 2025. Please do not leave entering to the last minute!**
6. No competitor may appear more than once in a section except as a part of ensembles (including Chamber Music), orchestras, choirs and bands in Part 2 of the eisteddfod.
7. A competitor may perform a particular piece of music only once during the Eisteddfod, **except** for competition in the **Open Scholarship Section** for which pieces/songs may be repeated.
8. A copy of the music being performed must be handed to the session coordinator prior to the commencement of the session. It should be clearly labelled with the Section Number and Competitor's Number. (**Note:** In Popular/Jazz/Blues/Country vocal sections where pre-recorded accompaniment may be used, a melody line chart/lead sheet will be acceptable.)
9. Any competitor whose chosen piece does not conform to the schedule requirements will receive an adjudication report but will not be eligible for a place/award in that Section.
10. Accompaniment must be one acoustic instrument only, except where stated in the schedule or by special arrangement with the committee. Except for folk songs, which may be sung *a cappella*, accompaniments written by the composer or arranger as part of the overall composition/arrangement should be used.
11. In duo sections (or piano trio with 3 players at one piano) only **one entry** should be submitted, with the names of all performers listed. There will be no refunds for duplicate entries.
12. All competitors are required to report to the session coordinator well before the commencement of the section.
13. No persons shall be permitted to enter or leave the hall during any performance or adjudication.
14. Competitors, teachers, or parents assisting in the performance must vacate backstage immediately afterwards.

(Continued on next page)

15. A high standard of decorum is expected from all participants and audience members. Unseemly/unsporting behaviour is contrary to the spirit of the eisteddfod regimen and may result in the disqualification of the competitor.
16. For ensemble sections (Music Part 2), there is no minimum time limit but maximum time limits, as stated in the schedule, must be adhered to. **There are no time limits for Music Part 1 sections, (except for an Open Scholarship performance – see Special Condition 13),** however the adjudicator may end a lengthy performance by ringing a bell. No penalty will be applied in such cases.
17. Private video-recording by persons associated with the performer is permitted with approval of the convenor. Other competitors' performances must not be recorded. Breach of this rule will result in disqualification of the offending competitor.
18. The committee reserves the right to alter or amend the program in any way and at any time, to refuse entry, cancel any entries, or cancel any event where entries are considered insufficient to continue with that particular section.
19. The committee reserves the right to appoint a substitute adjudicator.
20. The adjudicators reserve the right to terminate a competitor's performance at any time for whatever reason. An adjudicator may exercise discretion to withhold one or more prizes in any section of the eisteddfod.
21. Unless approved by the convenor or committee, personal communication with, or representations to the adjudicator before all the competitor's sections have been completed are strictly prohibited. This applies equally to competitors, teachers, parents, or any other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.
22. Protests must be made in writing and lodged with the convenor or other committee member within one hour of the completion of the relevant section, accompanied by a fee of **\$20.00** cash, which will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement and its decision will be final. A protest will be accepted only from a competitor, the competitor's teacher or competitor's parent or guardian. Protests about an adjudicator's decision will not be accepted. The adjudicator's decision is final.
23. In Music Part 1, no competitor will be permitted to perform out of section, except for religious reasons, and then only after having received confirmation from the convenor upon request. Performances 'out of section' may not be eligible for an award but will receive an Adjudicator's report.

PLEASE NOTE THAT PROGRAMS WILL NOT BE POSTED

**THEY WILL BE AVAILABLE AS A FREE DOWNLOAD FROM THE REDLANDS EISTEDDFOD WEBSITE
APPROXIMATELY 2-3 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.**

<https://www.redlandseisteddfod.com/music>

SPECIAL CONDITIONS for MUSIC

Failure to observe these special conditions could render a performance ineligible for an award.

1. **INSTRUMENTAL CHAMPIONSHIP SECTIONS:** Competitors in championship sections must perform in **at least one other solo section** on that instrument in order to be eligible. Two contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles). Competitors may enter only ONE Championship Section on a particular instrument.
2. **INSTRUMENTAL CONCERTO:** Any instrument. Any ONE movement (which does NOT have to be an 'Allegro' – ie. fast) of a concerto with piano accompaniment where required. A second piano will be provided for accompaniment of piano concertos. This section will be adjudicated by a panel of adjudicators.
3. **DUOS (plus piano trios with 3 players at one piano):** Competitors may compete in more than one section with different partners, providing that age limits are observed, but they may not compete twice in the same section.
4. **GRADED SECTIONS:** Competitors may select any piece from the graded exam list of any recognized examining body. There is no age limit, but the competitors may not have passed any higher exam level than the one in which they are competing.
5. **BRASS/WOODWIND JAZZ/POP/LATIN STYLES:** Accompaniment may be acoustic, or pre-recorded accompaniment may be used. Please bring backing track on a USB stick or device. A speaker will be provided, but the competitor's performance must be acoustic.
6. **VOCAL SOLO – POPULAR/JAZZ/BLUES/COUNTRY:** Accompaniment may be acoustic, or pre-recorded accompaniment may be used. Please bring backing track on a USB stick or device. A speaker will be provided, but the competitor's performance must be acoustic. **No voice amplification is permitted.**
NOTE: Teachers, parents and students should pay due care in the choosing of **appropriate** material for this section, especially for younger competitors. In addition, any competitor who has chosen a song containing material considered by any member of the committee to be inappropriate or likely to be offensive to the audience will be disqualified and will not be permitted to perform.

7. **VOCAL SOLO – MUSICAL THEATRE:** A song from a film or stage musical, including Disney musicals. Presentation may include use of dramatic elements such as costume, small props and/or movement. Stage setting must be free-standing and cause minimal delay. Accompaniment must be acoustic. No backing tracks.
8. **RESTRICTED VOCAL SOLO:** Own Choice 'Restricted' sections are for competitors who have never won a 1st, 2nd, or 3rd placing in any vocal solo section in any Eisteddfod or vocal competition. Honesty is expected. Accompaniment must be acoustic regardless of the style of song chosen.
9. **VOCAL SOLO – CLASSICAL:** The song must be performed with a classical vocal technique, but it does not have to be an art song or aria. Accompaniment must be acoustic.
10. **VOCAL SOLO – FOLK SONG:** May be sung unaccompanied or accompanied by any acoustic instrument, including piano or guitar. A folk song is a traditional song where the composer is unknown, however a published arrangement is acceptable.
11. **VOCAL SOLO – SACRED SONG:** May include hymns, worship songs, gospel songs, spirituals or arias containing sacred themes or texts. Accompaniment must be acoustic.
12. **VOCAL DUETS:** Must show some part-singing, ie. each voice sings different notes in harmony with the other(s). Competitors may compete in two sections with different partners, providing that age limits are observed. Accompaniment must be acoustic.
13. **OPEN SCHOLARSHIP:** Vocal or instrumental performers are to perform two or more pieces, movements, or songs/arias, with a minimum performance time of 5 minutes and a maximum of 10 minutes. This time limit should not be exceeded. Pieces or songs performed in other sections may be repeated in this section only. A panel of adjudicators will award the two scholarship prizes based on this performance alone. Program balance will be considered. First place winners are ineligible to enter this section the following year.
14. **VOCAL ARIA:** Singers are required to perform 2 contrasting Arias. There is no time limit. Singing the Recitative is optional.

REDLANDS EISTEDDFOD – CHILD PROTECTION

As providers of cultural activities for children through to adults we believe we are part of the community of care.

Whilst providing performance platforms for young people in the fields of Music, Dance and Speech & Drama in a positive environment, we are at all times committed to their safety and well-being. They will be treated with respect and understanding at all times. In order to ensure they are kept safe from harm our organization will take the following steps and implement the following procedures.

We will:

- Ensure that all venues and facilities are safe for both performers and audience members, that all signage is clear and that the various areas are clearly marked and supervised.
- Ensure that adequate change rooms are made available for dancers, catering for both gender and age. These change rooms will be constantly supervised by a qualified member of the organization.
- Ensure that all volunteers of the organization coming into contact with children, in any way, hold a current Queensland Government Blue Card or 'Working with children' Card, and have satisfied all of the required reference checks.
- Ensure that all Adjudicators (the only people associated with the eisteddfod who are paid for their expert advice) have been screened thoroughly, hold a current Queensland Government Blue Card or 'Working with children' Card and are well referenced.
- Ensure that each volunteer is competently trained at the task set and is fully aware of the code of conduct. A form will be signed to acknowledge this.
- Ensure each volunteer signs in and out at the beginning and end of each shift.
- Ensure that the rules surrounding Photography and Videoing of performers are upheld.
- **Ensure that all children under the age of 18 are accompanied by a parent, carer, or teacher at all times, other than when performing or when backstage.**
- Ensure that the rules and regulations, including acceptable codes of conduct, governing participation by both performers and parents/teachers, are provided in the schedule and program, and that acknowledgement of this is recorded on the entry form or on a separate sheet.
- Notify the Department of Child Safety if any volunteer suspects a child is being harmed in the home. This includes any suspicions of a family member harming the child/young person whilst at the Eisteddfod.
- Notify the Department of Child Safety if any volunteer suspects that a child is self-harming.
- Notify the Police if any volunteer suspects a child is being harmed outside the home. This includes any harm done to a child/young person whilst at the eisteddfod.
- Contact relevant authorities on the suspicion of harm or inappropriate behaviour to any child/young person performing at or attending the eisteddfod.

REDLANDS EISTEDDFOD – CODE OF CONDUCT

As a volunteer organization providing performance opportunities for young people we will demonstrate –

- Understanding of children and young people, their ages, stages of development, special circumstances and special needs.
- No physical contact at any time, unless requested by the child/young person, e.g. in the case of a minor costume or prop malfunction.
- Use of language which is age/stage appropriate, clear, non-bullying and non-sexual.
- Willingness to listen to concerns of the child/young person regarding the behaviour of another child, parent, teacher or volunteer.
- Willingness to listen to concerns of the parent/carer regarding another child, parent, teacher, or volunteer.
- Willingness to listen to concerns of teachers regarding another child, parent teacher or volunteer.
- Openness to parent, child and teacher's feedback, suggestions, or complaints.
- Sensitivity and concern that material being presented or proposed to be presented by performers is appropriate for their age/stage of development. Material considered inappropriate may not be performed.

All children and young people will demonstrate –

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Respect for other children/young people and adults who are taking part in the eisteddfod. This includes swearing, bullying, intimidation, interference with another's property (including costumes, props, music, books, and instruments) and have no uninvited physical contact with others.
- Adherence to the Rules and Regulations (i.e. conditions of entry) listed in the Schedule and Program.
- Safe and appropriate behaviour while waiting to perform.
- Responsibility for behaving appropriately and reporting inappropriate behaviour by others and unsafe situations or harm.

Parents/Carers and Teachers will demonstrate –

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Willingness to stay out of all areas reserved for performers, unless authorised.
- Respect for children/young people and adults who are taking part in the Eisteddfod. This includes inappropriate language, bullying, intimidation, interference with property and uninvited physical contact with others.
- Adherence to all rules and regulations (conditions of entry) of the Eisteddfod listed in the schedule and program, as well as total compliance with the Photography and Videoing Regulations.
- Responsibility for the whereabouts of the child/young people they are accompanying, except when performing or preparing backstage.
- Responsibility for reporting inappropriate behaviour and unsafe situations or harm.

In order to ensure that the eisteddfod is a positive, worthwhile experience for children/young people, as organizers of the Eisteddfod we have the right to –

- Disqualify any child/young person or group of children/young people from the competition for failing to comply with this code of conduct.
- Disqualify any child/young person whose parent/carer or teacher has not complied with this code of conduct.
- Raise any concerns with child/young person, parent or teacher or volunteer.
- Expect that concerns of the children/young people, parents or teachers will be voiced as soon as they arise so that they can be dealt with immediately.
- Refuse entry to venues to any child/young person, parent or teacher or volunteer who has previously behaved inappropriately according to the code of conduct.
- Remove any volunteer from duty who has behaved in any way contrary to this code of conduct.

PIANO SECTIONS

TO BE ELIGIBLE FOR THE OPEN SCHOLARSHIP A COMPETITOR MUST COMPETE IN A CHAMPIONSHIP SECTION OR CONCERTO SECTION

Where works are lengthy the adjudicator may ring the bell indicating that the performer must cease playing, however no penalty will be applied. This includes Championship Sections.

AGE is at 1 January 2025 – i.e. age turned in 2024

Entry fees (all age groups):	Solos	\$15.00
	Duets/Trios	\$10.00 per performer
	Championships	\$30.00
	Concerto	\$35.00

PIANO SOLO – JAZZ/POP/LATIN STYLES

Awards: Medallions

- 1.01 6 years and under
- 1.02 7 years
- 1.03 8 years
- 1.04 9 years
- 1.05 10 years
- 1.06 11 years
- 1.07 12/13 years
- 1.08 14 years and over

PIANO SOLO – OWN CHOICE (excluding Jazz/Pop/Latin styles)

Awards: Medallions

- 1.11 6 years and under
- 1.12 7 years
- 1.13 8 years
- 1.14 9 years
- 1.15 10 years
- 1.16 11 years
- 1.17 12/13 years
- 1.18 14 years & Over

PIANO SOLO – GRADED SECTION

Awards: Medallions

Competitors may select any piece from the graded exam list of any recognized examining body. The competitor may not have passed a higher exam level than the one in which they are competing. Only ONE graded section may be entered.

- 1.20 Preliminary/Initial
- 1.21 Grade 1
- 1.22 Grade 2
- 1.23 Grade 3
- 1.24 Grade 4
- 1.25 Grade 5
- 1.26 Grade 6
- 1.27 Grade 7
- 1.28 Grade 8 and Certificate of Performance
- 1.29 Diploma Levels (Associate and Licentiate)

PIANO SOLO – BAROQUE COMPOSER

Awards: Medallions

- 1.31 10 years and under
- 1.32 11 – 13 years
- 1.33 14 years and over

PIANO CHAMPIONSHIPS

Competitors in championship sections must perform in at least one other solo piano section in order to be eligible.

TWO contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles).

Competitors may enter only ONE Championship Section.

Entry Fee: **\$30.00**

Awards: Trophies 1st and 2nd place \$250 1st, \$100 2nd place

- 1.41 JUNIOR CHAMPIONSHIP – 13 years and under
- 1.42 OPEN CHAMPIONSHIP – any age

PIANO DUETS/TRIOS

Competitors may compete in more than one section with different partners (not twice in one section), providing age limits are observed.

Please ensure that duplicate entries are not submitted by different performers. No refunds will be given.

Entry Fee: **\$10.00** per performer

Awards: Medallions

PIANO DUET or TRIO (2 or 3 players at one piano)

- 1.51 10 years and under
- 1.52 13 years and under
- 1.53 OPEN – any age

CONCERTO

Any instrument. ONE movement of a CONCERTO (does NOT have to be Allegro), with piano accompaniment where required. A second piano will be provided for accompaniment of piano concertos. This section will be adjudicated by a panel of adjudicators.

AGE is at 1 January 2025 – i.e. age turned in 2024

Entry Fee: **\$35.00**

Awards: Trophies 1st and 2nd place and \$750 1st, \$500 2nd place

- 2.01 JUNIOR CONCERTO – 13 years and under
- 2.02 OPEN CONCERTO – any age



PLEASE NOTE THAT PROGRAMS WILL NOT BE POSTED

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<https://www.redlandseisteddfod.com/music>

STRING SECTIONS

TO BE ELIGIBLE FOR THE OPEN SCHOLARSHIP A COMPETITOR MUST COMPETE IN A CHAMPIONSHIP SECTION OR CONCERTO SECTION

Where works are lengthy the adjudicator may ring the bell indicating that the performer must cease playing, however no penalty will be applied. This includes Championship Sections.

AGE is at 1 January 2025 – i.e. age turned in 2024

Entry fees (all age groups):	Solos	\$15.00
	Duos	\$10.00 per performer
	Championships	\$30.00
	Concerto	\$35.00

STRING SOLO – OWN CHOICE

Awards: Medallions

- 3.01 7 years and under
- 3.02 8 – 9 years
- 3.03 10 – 11 years
- 3.04 12 – 13 years
- 3.05 14 – 15 years
- 3.06 16 years & Over

STRING SOLO – GRADED SECTION

Awards: Medallions

Competitors may select any piece from the graded exam list of any recognized examining body. The competitor may not have passed a higher exam level than the one in which they are competing. Only ONE graded section may be entered.

- 3.10 Preliminary/Initial
- 3.11 Grade 1
- 3.12 Grade 2
- 3.13 Grade 3
- 3.14 Grade 4
- 3.15 Grade 5
- 3.16 Grade 6
- 3.17 Grade 7
- 3.18 Grade 8 and Certificate of Performance
- 3.19 Diploma Levels (Associate and Licentiate)

STRING SOLO – BAROQUE COMPOSER

Awards: Medallions

- 3.21 10 years and under
- 3.22 11 – 13 years
- 3.23 14 years and over

STRING CHAMPIONSHIPS

Competitors in championship sections must perform in at least one other solo string section in order to be eligible.

TWO contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles).

Competitors may enter only ONE Championship Section.

Entry Fee: **\$30.00** Awards: Trophies 1st, 2nd places and \$250 for 1st place, \$100 2nd place

3.31 JUNIOR CHAMPIONSHIP – 13 years and under

3.32 OPEN CHAMPIONSHIP – any age

STRING and MIXED INSTRUMENT DUOS

Duo sections will be held with the solos at the Star of the Sea Catholic Church Hall during Part 1 of the Eisteddfod. NOTE: Percussion players must bring their own instruments.

NOTE: Trios, quartets and mixed instrument sections will be included with the Youth Chamber Music Festival to be held on Sunday 10 August at the Lingo Lin Performing Arts Theatre, Ormiston College.

Competitors may compete in more than one section with different partners (not twice in one section), providing age limits are observed.

Please ensure that duplicate entries are not submitted by different performers. No refunds will be given.

Entry Fee: **\$10.00** per performer

Awards: Medallions

STRING DUOS - one own choice piece

3.41 10 years and under

3.42 13 years and under

3.43 OPEN – any age

MIXED INSTRUMENTS DUO (may include STRINGS/BRASS/WOODWIND/PERCUSSION/PIANO) - one own choice piece

5.01 10 years and under

5.02 13 years and under

5.03 OPEN – any age

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<https://www.redlandseisteddfod.com/music>

BRASS AND WOODWIND SECTIONS

TO BE ELIGIBLE FOR THE OPEN SCHOLARSHIP A COMPETITOR MUST COMPETE IN A CHAMPIONSHIP SECTION OR CONCERTO SECTION

Where works are lengthy the adjudicator may ring the bell indicating that the performer must cease playing, however no penalty will be applied. This includes Championship Sections.

AGE is at 1 January 2025 – i.e. age turned in 2024

Entry fees (all age groups):	Solos	\$15.00
	Duos	\$10.00 per performer
	Championships	\$30.00
	Concerto	\$35.00

BRASS AND WOODWIND SOLOS

BRASS or WOODWIND SOLO – GRADED SECTION

Awards: Medallions

Competitors may select any piece from the graded exam list of any recognized examining body. The competitor may not have passed a higher exam level than the one in which they are competing. Only ONE graded section may be entered.

- 4.01 Preliminary/Initial and Grade 1
- 4.02 Grades 2 and 3
- 4.03 Grades 4 and 5
- 4.04 Grades 6 and 7
- 4.05 Grade 8 and Certificate of Performance
- 4.06 Diploma Levels (Associate and Licentiate)

Awards: Medallions

BRASS SOLO – OWN CHOICE (excluding Jazz/Pop/Latin styles)

Awards: Medallions

- 4.11 10 years and under
- 4.12 11 – 13 years
- 4.13 14 years and over

WOODWIND SOLO – OWN CHOICE (excluding Jazz/Pop/Latin styles)

Awards: Medallions

- 4.21 10 years and under
- 4.22 11 – 13 years
- 4.23 14 years and over

BRASS or WOODWIND SOLO – JAZZ/POP/LATIN STYLES

Awards: Medallions

Accompaniment may be acoustic, or pre-recorded accompaniment may be used. Please bring backing track on a USB stick or device. A speaker will be provided, but the competitor's performance must be acoustic.

- 4.31 10 years and under
- 4.32 11 – 13 years
- 4.33 14 years and over

BRASS AND WOODWIND CHAMPIONSHIPS

Competitors in championship sections must perform in at least one other solo Brass or Woodwind section in order to be eligible.

TWO contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles).

Competitors may enter only ONE Championship Section.

Entry Fee: **\$30.00**

Awards: Trophies 1st, 2nd, place and \$250 1st, \$100 2nd place

- 4.41 JUNIOR CHAMPIONSHIP – 13 years and under
- 4.42 OPEN CHAMPIONSHIP – any age

MIXED INSTRUMENT DUOS

Duo sections will be held with the solos at the Star of the Sea Catholic Church Hall during Part 1 of the Eisteddfod. NOTE: Percussion players must bring their own instruments.

NOTE: Trios, quartets and mixed instrument sections will be included with the Youth Chamber Music Festival to be held on Sunday 10 August at the Lingo Lin Performing Arts Theatre, Ormiston College.

Competitors may compete in more than one section with different partners (not twice in one section), providing age limits are observed.

Please ensure that duplicate entries are not submitted by different performers. No refunds will be given.

Entry Fee: **\$10.00** per performer

Awards: Medallions

MIXED INSTRUMENTS DUO (may include STRINGS/BRASS/WOODWIND/PERCUSSION/PIANO) - one own choice piece

- 5.01 10 years and under
- 5.02 13 years and under
- 5.03 OPEN – any age

OPEN SCHOLARSHIPS

OPEN SCHOLARSHIPS: Open to all instrumental and vocal competitors. TWO or more pieces, movements or songs/arias with a minimum performance time of 5 minutes and a maximum of 12 minutes. This time limit should not be exceeded.

Competitors **MAY CHOOSE TO PERFORM** pieces/songs they have already presented in the qualifying Sections. Program balance will be considered.

TO BE ELIGIBLE TO ENBTER THE SCHOLARSHIP YOU MUST COMPETE IN EITHER A CHAMPIONSHIP SECTION OR CONCERTO SECTION.

Scholarship winners are ineligible to enter this Section the following year.

Entry fee: **\$100**

Awards: Winner: \$2,000 and Runner-up: \$1,000

6.01 OPEN – any age

Performance time: Between 5 and 12 minutes



PLEASE NOTE THAT PROGRAMS WILL NOT BE POSTED

THEY WILL BE AVAILABLE AS A FREE DOWNLOAD FROM THE REDLANDS EISTEDDFOD WEBSITE APPROXIMATELY 2-3 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.

<https://www.redlandseisteddfod.com/music>

VOCAL SECTIONS

TO BE ELIGIBLE FOR THE OPEN SCHOLARSHIP COMPETITORS MUST COMPETE IN ONE OF OUR PERFORMANCE VOCAL CHAMPIONSHIP SECTIONS OR THE ARIA SECTION

Please note that unless a song is specifically written as unaccompanied, acoustic accompaniment should be used, with the exception of the Popular/Jazz/Blues/Country section.

NO VOICE AMPLIFICATION IS PERMITTED

AGE is at 1 January 2025 – i.e. age turned in 2024

Entry fees (all age groups):

Solos	\$15.00
Duets	\$10.00 per performer
Vocal Championships	\$30.00
Music Theatre	\$20.00
Vocal Aria	\$35.00



VOCAL SOLOS

VOCAL SOLO - OWN CHOICE – ANY STYLE - RESTRICTED SECTION

Awards: Medallions

Definition: Restricted section – the competitor has never won a 1st, 2nd, or 3rd placing in a vocal solo section in any eisteddfod or similar competition. Honesty is expected.

- 8.01 10 years and under
- 8.02 11 – 12 years
- 8.03 13 – 14 years
- 8.04 15 – 16 years
- 8.05 17 years and over

VOCAL SOLO – CLASSICAL

Awards: Medallions

NOTE: The song does NOT have to be a 'classical' song per se, but classical vocal technique must be used.

- 8.11 8 years and under
- 8.12 9 – 10 years
- 8.13 11 – 12 years
- 8.14 13 – 14 years
- 8.15 15 – 16 years
- 8.16 17 years and over
- 8.17 Mature and Motivated, 50 years and over (competitors may enter **either** section 8.16 or 8.17)

VOCAL SOLO – POPULAR/JAZZ/BLUES/COUNTRY STYLES

Awards: Medallions

Accompaniment may be acoustic or a pre-recorded backing track. Please bring backing track on a USB stick or device. A speaker will be provided, but the competitor's performance must be acoustic.

NO VOICE AMPLIFICATION IS PERMITTED.

In this section a melody line chart will be acceptable for the Adjudicator's copy.

NOTE: Teachers, parents and students should pay due care to the choosing of appropriate material for this section, especially for younger competitors. In addition, any competitor who has chosen songs containing material considered by any member of the committee to be offensive to the audience will be disqualified and may not be permitted to perform.

- 8.21 10 years and under
- 8.22 11 – 12 years
- 8.23 13 – 14 years
- 8.24 15 – 16 years
- 8.25 17 years and over
- 8.26 Mature and Motivated, 50 years and over (competitors may enter **either** 8.25 or 8.26)



VOCAL SOLO – SACRED SONG

Awards: Medallions

- 8.31 10 years and under
- 8.32 11 – 12 years
- 8.33 13 – 14 years
- 8.34 15 – 16 years
- 8.35 17 years and over

VOCAL SOLO - FOLK SONG

Awards: Medallions

May be unaccompanied or accompanied by any acoustic instrument.

- 8.41 10 years and under
- 8.42 11 – 12 years
- 8.43 13 – 14 years
- 8.44 15 – 16 years
- 8.45 17 years and over

PLEASE NOTE THAT PROGRAMS WILL NOT BE POSTED

**THEY WILL BE AVAILABLE AS A FREE DOWNLOAD FROM THE REDLANDS EISTEDDFOD WEBSITE
APPROXIMATELY 2-3 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION**

VOCAL SOLO – MUSICAL THEATRE (song from a film or stage musical, including Disney Musicals)

Awards: 1st Place \$250 plus Trophies for 1st 2nd and 3rd.

Presentation may include use of dramatic elements such as costume, small props, and movement. Props should be placed backstage before the commencement of the section to minimize set-up time. Stage setting must be portable and free-standing. Accompaniment must be acoustic.

- 8.51 JUNIOR -10 years & Under
- 8.52 INTERMEDIATE -11-15 years
- 8.53 SENIOR - 16 years and over



- VOCAL CHAMPIONSHIPS

The Vocal Championships will be held as a separate event to solo sections where competitors are to perform a sacred or folk song plus their own choice solo. This can include Pop and Music Theatre. No pieces are to be repeated from solo sections.

Entry Fee: **\$30.00**

Awards: Trophies 1st, 2nd place and \$250 1st and \$100 2nd place.

- 8.61 JUNIOR CHAMPIONSHIP – 10 years and under
- 8.62 INTERMEDIATE CHAMPIONSHIP - 11-15 years
- 8.63 SENIOR CHAMPIONSHIP - 16 years and over

VOCAL ARIA

Singers must perform 2 contrasting Arias. Recitative is optional.

Entry Fee: \$35

Awards: Trophy Plus \$750 for 1st, 2nd and 3rd Trophies.

- 8.71 15 years and over

VOCAL DUOS

Vocal Duo sections will be held with the solos at the Star of the Sea Catholic Church Hall during Part 1 of the Eisteddfod. Competitors may compete in more than one section with different partners (not twice in one section), providing age limits are observed.

NOTE: Trios and quartets will be included with the choral sections in Part 2 of the Eisteddfod at the Lingo Lin Performing Arts Theatre, Ormiston College.

Please ensure that duplicate entries are not submitted by different performers. No refunds will be given.

Entry Fee: **\$10.00** per performer

Awards: Medallions

VOCAL DUO

Must show some part-singing, ie. each voice sings different notes in harmony with the other(s). Accompaniment must be acoustic.

- 9.01 12 years and under
- 9.02 OPEN– any age

~ END OF SCHEDULE ~

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