

ENTRIES CLOSE 3rd APRIL 2020

49th DALBY EISTEDDFOD

ABN. 66 016 929 887

SCHEDULE

PIANO SECTION

1st & 2nd JUNE, 2020

VOCAL & CHORAL

3rd to 6th JUNE, 2020

You can now enter and pay online through
www.comps-online.com.au

- **VERY IMPORTANT** – PLEASE SEE THE SPECIAL NOTICE ON THE BACK PAGE OF THE SCHEDULE
- All classes are OWN CHOICE - MUST BE OF QUALITY STANDARD
- NO LATE ENTRIES WILL BE ACCEPTED

See us on Facebook or www.dalbyeisteddfod.com.au

<u>ENTRY FEES:</u>	(No. G.S.T payable on fees)
Individuals	\$3.00 per entry
Groups (2 or more)	\$5.00 per entry
Choirs and Bands	\$10.00 per entry

- **Online Entries** – www.comps-online.com.au

Paper Forms to

- Dalby Eisteddfod, P.O. Box 421, Dalby Qld. 4405
- Wendy's on Cunningham, 69 Cunningham Street, Dalby

President: Carolyn Tillman: Ph: 0401 662 352

Secretary: Secretary still needed
Assistant – Rilla Witt: Ph. 0409 649 181
Email: deisteddfod@gmail.com

Section Coordinators:

Piano	Robyn Larson	Ph: 0420 935 958
Vocal & Choral:	Katie Commens:	Ph. 0407 742 176
Instrumental:	Rachael Summerville:	Ph. 0404 460 874
Speech & Drama:	Megan Cartwright:	Ph: 0567 496 460
Staffing Officer:	Helen Briggs:	Ph: 0429 104 553
	Assistant: Jane O'Regan:	Ph: 0431 145 845
Donations Officer:	Amanda Bliesner:	Ph: 0433 855 569

There will a SELECTED WINNERS CONCERT at the conclusion of this Section of the Eisteddfod

TUESDAY 9th JUNE --- PIANO; VOCAL & CHORAL

COMMENCING 6 PM AT THE GREAT HALL

(Winners of Championships and other outstanding performers will be asked to appear in the concert)

CONDITIONS AND NOTES FROM BY-LAWS
READ CAREFULLY

- 1 The Eisteddfod Committee appointed will have full control of the Program.
- 2 Competitors must perform from an original piece of music, or a licensed AMCOS copy. Photocopies may be submitted for the Adjudicator, but become the property of the Eisteddfod Committee, and will be destroyed at the conclusion of the Eisteddfod.
- 3 Sound recordings of music for accompaniment (Cassettes, CD's, DVD's) cannot be allowed unless you are a holder of a PPCA licence.
- 4 Videos of performances cannot be allowed unless you are the holder of a AMCOS/ARIA licence.
- 5 All classes are open to amateurs only, except where otherwise specified. (NB teachers of Piano, Instruments or Voice who are not Professional Performers may compete).
6. Fees printed must accompany each entry. If acknowledgement is required, please enclose a stamped addressed envelope.
7. Prizes other than those awarded by the Adjudicator will not be accepted.
8. An Official Accompanist will be provided, but competitors may bring their own if they so desire. Competitors must make their own arrangements for rehearsal with the official accompanist for which a fee is payable to the accompanist.
- 9 In solo items, if music is transposed, any transpositions must be marked on the music.
- 10 **All own choice music to be handed in by 22nd MAY. If unexpected delays should occur for getting the music in by the due date, please email the titles to deisteddfod@gmail.com or phone the Co-ordinator of that Section.**
 - **If it is not handed in by the specified time and no communication has been received regarding it, competitors will be able to compete and receive adjudication, but will not receive a mark.**

Please mark the music as shown here

Tuesday Morning
Class 102
Competitor No. 7

- 11 Competitors are reminded that own choice items must be of quality. Very lengthy or hackneyed selections should be avoided and elocutionary matter must be legibly written or typed.

12. Adjudicator's report sheets may be obtained from the officials at the end of each class or at morning and afternoon tea. Copies will be posted out to competitors upon request at the cost of \$1.00 for the postage.
- 13 Competitors shall appear in order of the Program unless a special circumstance occurs. Any such variation is the prerogative of the Committee. No event will be held over for a Competitor unless prior arrangements have been made.
- 14 COMMUNICATION WITH THE ADJUDICATOR BY COMPETITORS, TEACHERS OR OTHER INTERESTED PARTIES DURING THE EISTEDDFOD IS FORBIDDEN** and may render the Competitor liable to disqualification by the Committee, unless such person is acting in an official capacity.
- 15 No public protest will be permitted at any session. Any protest must be made in writing and handed to the Secretary within twenty four hours after the cause of the protest has arisen, accompanied by a fee of \$2 which may be forfeited if the protest is considered frivolous. The decision of the protest committee shall be final.
- 16 The decision of the Adjudicator shall be final unless it subsequently transpires that some error in identity of a Competitor or a breach of the By-laws has taken place. In such case, the Committee shall have the power to vary a decision according to circumstances.
- 17 In school and band classes please enter each school separately. Different Schools MUST not be combined in the same item. (excluding the Small Schools Choir items)**
- 18 Wherever solo parts occur in the choral items, they are to be sung by all the voices in that section of the Choir.**
- 19 The Committee reserves the right to amend or alter the program as printed and/or the venue if considered necessary.
- 20 A Competitor may not be a member of more than one small group (10 or less) in any one class except when playing a different instrument.
- 21 Competitors may only perform in one school item per class.
- 22 The same group of Choristers must sing in the three categories allocated for the Choral Championships.
- 23 No Competitor is allowed to repeat an Own Choice item.
- 24 Classes may be divided if warranted.
- 25 The rules must be adhered to. If any group or individual is in breach of the rules, they can still perform and receive an adjudication, but no marks will be awarded.

Use of Flashlight Cameras is forbidden during performances, and Mobile Phones must be switched off or on silent.

**PIANO SECTION – 1ST & 2ND JUNE – PLEASE SEE SPECIAL NOTICE
ON BACK PAGE OF THE SCHEDULE**

Awards: Encouragement Award for a Junior Performer in the Piano Section
and Award for Excellence in Accompanying

AGE GROUPS FOR CHAMPIONSHIPS

Junior – Grades 4-6

Senior – High School Grades

Open – 18 years & over

The Piano Championships will be judged on the aggregate of marks in the three classes shown below. Competitors must enter all 3 classes to be eligible for the Championships.

- Any Modern Piece
- Piece from Baroque, Classical or Romantic Period
- Sight Reading

Piano Solo - Championship - Any Modern Piece

1. Grades 4-6
2. High School Grades

Piano Solo - Championship - Piece from Baroque, Classical or Romantic Period

3. Grades 4-6
4. High School Grades

Piano Sight Reading - Championship

5. Grades 4-6
6. High School Grades

Piano Solo - NON-CHAMPIONSHIP COMPETITORS ONLY

7. Grade 1 and under
8. Grade 2
9. Grade 3
10. Grade 4
11. Grade 5
12. Grade 6
13. Grade 7
14. Grade 8-9
15. Grade 10-12

**Beginner Piano Solo – Max learning time 18 months -
non-championship competitors only**

16. High School Grades

**Piano Accompaniment – Prepared –Competitor to provide own
singer or instrumentalist**

17. Primary or High School Students

Piano Duet

18. Grade 3 and under

19. Grade 6 and under

20. Grade 12 and under

Piano Trio

21. Grade 6 and under

22. Grade 12 and under

OPEN PIANO SECTION — 18 YEARS & OVER

For the Open Piano Championship, the Championship will be judged on the aggregate of marks for the **THREE** classes nominated –

- Any Modern Piece
- Piece from Baroque, Classical or Romantic Period
- Sight Reading

23. **Piano Solo - Championship - Any Modern Piece**

24. **Piano Solo - Championship - Piece from Baroque, Classical
or Romantic Period**

25. **Piano Sight Reading - Championship**

26. **Piano Duet – One Competitor must be 18 years or over**

27. **Piano Accompaniment – Prepared – Competitor to provide
own singer or instrumentalist**

28. **Beginner Piano Solo – Max learning time 18 months**

VOCAL & CHORAL – 5th to 8th JUNE - PLEASE SEE SPECIAL NOTICE AT THE BACK OF THIS SCHEDULE

PLEASE NOTE: For those using backing tracks, there will be equipment available with both CD and USB capabilities. Please supply someone to control your music whilst performing.

AWARD: Encouragement Award for a Junior Performer in the Vocal Section

AGE GROUPS FOR CHAMPIONSHIPS

Junior - Grades 4-6

Senior - High School Grades

Open - 18 years & Over

The Championship for the Vocal Section will be judged on the aggregate of marks in the **FOUR** Classes below in the appropriate age groups.

- Vocal Solo
- Sacred Solo
- Folk Song or Traditional
- Song from Musical, Stage Production or Film

Vocal Solo – Boy or Girl

1. Prep & Under (Any children's song)

Vocal Solo Boy or Girl - Own Choice – Must be of quality standard - no Modern/Popular Songs - no costumes and minimal gestures

2. Grade 1-3
3. Grade 4-6
4. Grade 7-9
5. Grade 10-12

Sacred Solo – Boy or Girl

6. Primary Grades
7. Grade 7-9
8. Grade 10-12

Song - Folk or Traditional - Boy or Girl

9. Primary Grades
10. Grade 7-9
11. Grade 10-12

Song from a Musical Film or from a Stage Production – In Costume

12. Grade 3 and under
13. Grade 4-6
14. Grade 7-9
15. Grade 10-12

For the following FOUR Classes -

- Any backing accompaniment can be used including C.D.s
- No back-up vocals, microphone or amplification
- No offensive or suggestive lyrics

Solo - Own Composition

16. Grade 7-9
17. Grade 10-12

Solo - Modern / Popular Song

18. Grade 7-9
19. Grade 10-12

Vocal Duet – 2 Part Singing - Any combination of Voices

20. Primary
21. Secondary

Song from a Musical Film or from a Stage Production

22. Primary – 2 to 3 voices
23. Secondary – 2 to 3 voices

Song from a Musical Film or from a Stage Production

24. Primary – 4 to 12 Voices
25. Secondary – 4 to 12 Voices

Group Folk Singing – Any combination of voices – 3 to 4 voices and one instrument

26. Primary
27. Secondary

Small Choral Group – Up to 9 Voices

28. Primary
29. Secondary

CHOIR CHAMPIONSHIPS:

PLEASE NOTE:

- **School must compete in three classes - School Choir, Hymn Singing Choir and Folk Singing Choir (Classes 30 to 35) to be eligible for the Championship.**
- **The same Choirs are to compete in each of the three categories in which they are entered**

Primary School Choir

30. (a) Unison
(b) Part Singing

Secondary School Choir

31. (a) Unison
(b) Part Singing

Hymn Singing Choir – Any Hymn or Sacred Song

32. Primary
33. Secondary

Folk Singing Choir

34. Primary
35. Secondary

Small School Choirs – limited to schools of 100 maximum enrolment and including smalls schools with a High Top

36. **Championship** - 2 Contrasting Pieces (Unison or Parts)

Non Championship Choirs

37. Small School Choir - Hymn Singing Choir – Any Hymn or Sacred Song
38. Small School Choir - Folk Singing Choir

Junior Primary Choir

39. Grade 4 and under - 2 Contrasting Pieces (Unison or Parts)

Choral Choir - Grade 12 & under

40. (a) Unison
(b) Part Singing

Vocal Concert Item - Singing with other optional mediums – dancing, acting, Mime – No Instruments - Time Limit 5 mins - 10 to 60 voices

41. Prep and under
42. Grades 1 and 2
43. Grades 3 and 4
44. Grades 5 and 6
45. Secondary

Vocal Concert Item - Small Schools (Limited to schools with maximum enrolment of 100 children) - Singing with other optional mediums – dancing, acting, mime – No Instruments – Time Limit 5 mins 10 to 60 voices

46. Primary
47. Primary with a High Top

OPEN VOCAL AND CHORAL – 18 YEARS & OVER

The Open Vocal Championship is judged on the aggregate of marks in the **FOLLOWING FOUR** classes – Vocal Solo, Sacred Solo, Folk Song and Song from Musical, Stage Production or Film.

48. Vocal Solo
49. Sacred Solo
50. Folk Song
51. Song from a Musical Film or Stage Production (Costumes Optional)
52. Art Song

For the following Two Classes -

- Any backing accompaniment can be used including C.D.s
- No back-up vocals, microphone or amplification
- No offensive or suggestive lyrics

53. Own Composition
54. Modern/Popular Song

All the following Classes must have members 18 years & over. **For classes 55, 56 and 57 in the adult section only, competitors may compete in more than one group.**

55. Vocal Duet
56. Vocal Trio
57. Vocal Quartet

58. Song from Musical Film or State Production – 2-3 Voices
 59. Group Folk Singing – 3-4 Voices and 1 Instrument
 60. Small Choral Group – Up to 9 Voices
 61. Community Choir
 62. Choral Choir
 63. Folk Singing Choir
 64. Hymn Singing Choir – Any Hymn or Sacred Song
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If you can help during the week of the Eisteddfod, please contact Helen on 0429 104 553 or Jane on 0431 145 845.

- Chairperson
- Scribe for Adjudicator
- Backstage
- Admission and/or Raffle ticket seller
- On the door

SPECIAL NOTICE

The Eisteddfod Committee would like to remind everyone that the conditions in the front of this schedule **MUST** be adhered to by all competitors. It is very important that all competitors are aware of the rules especially –

Condition No 10 :- about Music being handed in early.

Condition No 17:- about not combining different schools

Condition No 18 :- about soloist in choir items

These rules have not always been adhered to which is causing problems for the committee and other competitors.

Teachers, please give students putting in their “Own Choice” material a copy of the rules (Conditions and Notes from By-Laws).