

ENTRIES CLOSE 17th APRIL 2021

49th DALBY EISTEDDFOD

ABN. 66 016 929 887

SCHEDULE

PIANO SECTION

31st May & 1st June 2021

VOCAL & CHORAL

2nd to 5th June 2021

ALL ENTRIES and PAYMENTS:-

www.comps-online.com.au

- All classes are OWN CHOICE - MUST BE OF QUALITY STANDARD**
- NO LATE ENTRIES WILL BE ACCEPTED**

See us on Facebook or www.dalbyeisteddfod.com.au

<u>ENTRY FEES:</u>	(No. G.S.T payable on fees)
Individuals	\$5.00 per entry
Groups (2 or more)	\$7.00 per entry
Choirs and Bands	\$10.00 per entry

- **Online Entries ONLY** www.comps-online.com.au

President:	Carolyn Tillman:	0401 662 352
Secretary:	Marian Rota	0474 485 078
Assistant:	Rilla Witt	0409 649 181

Email: deisteddfod@gmail.com

Section Coordinators:

Piano:	Ben McPherson:	0413 433 208
Vocal & Choral:	Katie Commens:	0407 742 176
Instrumental:	Rachael Summerville:	0404 460 874
Speech & Drama:	Megan Cartwright:	0567 496 460
Staffing Officer:	Lynn Sharpe:	0447 470 141
Donations Officer:	Amanda Bliesner:	0433 855 569

CHAMPIONSHIPS

Junior	Grades 4 to 6
Senior	High School Grades
Open	18 years and over

To be eligible competitors must enter all four classes nominated.

CHOIRS: **Primary School**
 Secondary School
 Open

To be eligible Choirs must enter all three classes nominated.

Small Schools & Schools with High Top (maximum enrolment 100)

One class only this year.

WE NEED YOUR HELP

If you can help during the week of the Eisteddfod, please contact Lynn on 0447 460 141 or email deisteddfod@gmail.com

- Chairperson
- Scribe for Adjudicator
- Backstage Person
- Cleaning Staff (seats etc for Covid Plan)
- Admission and/or Raffle Ticket Seller
- On the doors (extra for Covid Plan)

RULES AND CONDITIONS
READ CAREFULLY

1. The Eisteddfod Committee appointed will have full control of the Program.
2. Competitors must perform from an original piece of music, or a licensed AMCOS copy. Photocopies may be submitted for the Adjudicator, but become the property of the Eisteddfod Committee, and will be destroyed at the conclusion of the Eisteddfod.
3. Sound recordings of music for accompaniment (Cassettes, CD's, DVD's) cannot be allowed unless you are a holder of a PPCA licence.
4. Videos of performances cannot be allowed unless you are the holder of a AMCOS/ARIA licence.
5. An Official Accompanist will be provided, but competitors may bring their own if they so desire. Competitors must make their own arrangements for rehearsal with the official accompanist for which a fee is payable to the accompanist.
6. Competitors are reminded that own choice items must be of quality. Very lengthy or hackneyed selections should be avoided.
7. **Own Composition & Modern/Popular Song classes** - Any backing accompaniment can be used. No back-up vocals, microphone or amplification. No offensive or suggestive lyrics.
8. In solo items, if music is transposed, any transpositions must be marked on the music.
9. **All own choice music to be handed in by 21st MAY. If unexpected delays should occur for getting the music in by the due date, please email the titles to deisteddfod@gmail.com or phone the Co-ordinator of that Section.**
10. **If it is not handed in by the specified time and no communication has been received regarding it, competitors will be able to compete and receive adjudication, but will not receive a mark.**

Please mark the music as shown here:-

Tuesday Morning
Class 102
Competitor No. 7

11. All classes are open to amateurs only, except where otherwise specified. (NB teachers of Piano, Instruments or Voice who are not Professional Performers may compete).
12. Adjudicator's report sheets may be obtained from the officials at the end of each class or at morning and afternoon tea. Copies will be posted out to competitors upon request at the cost of \$1.10 for the postage.

13. Prizes other than those awarded by the Adjudicator will not be accepted.
14. Competitors shall appear in order of the Program unless a special circumstance occurs. Any such variation is the prerogative of the Committee. No event will be held over for a Competitor unless prior arrangements have been made.
15. **COMMUNICATION WITH THE ADJUDICATOR BY COMPETITORS, TEACHERS OR OTHER INTERESTED PARTIES DURING THE EISTEDDFOD IS FORBIDDEN** and may render the Competitor liable to disqualification by the Committee, unless such person is acting in an official capacity.
16. No public protest will be permitted at any session. Any protest must be made in writing and handed to the Secretary within twenty-four hours after the cause of the protest has arisen, accompanied by a fee of \$5 which may be forfeited if the protest is considered frivolous. The decision of the protest committee shall be final.
17. The decision of the Adjudicator shall be final unless it subsequently transpires that some error in identity of a Competitor or a breach of the By-laws has taken place. In such case, the Committee shall have the power to vary a decision according to circumstances.
18. The Committee reserves the right to amend or alter the program as printed and/or the venue if considered necessary.
19. Classes may be divided if warranted.
20. Wherever solo parts occur in the choral items, they are to be sung by all the voices in that section of the Choir. (excludes Concert items)
21. A Competitor may not be a member of more than one small group (10 or less) in any one class.
22. Competitors may only perform in one school item per class.
23. The same group of Choristers must sing in the three categories allocated for the Choral Championships.
24. No Competitor is allowed to repeat an Own Choice item.
25. The rules must be adhered to. If any group or individual is in breach of the rules, they can still perform and receive an adjudication, but no marks will be awarded.

Use of Flashlight Cameras is forbidden during performances, and Mobile Phones must be switched off or on silent.

SOUND EQUIPMENT - CD & USB capabilities, must supply someone to press 'Play' & 'Stop' and adjust volume.