

PIANO SECTION
RULES AND CONDITIONS
READ CAREFULLY

1. The Eisteddfod Committee appointed will have full control of the Program.
2. Competitors must perform from an original piece of music, or a licensed AMCOS copy. Photocopies may be submitted for the Adjudicator, but become the property of the Eisteddfod Committee, and will be destroyed at the conclusion of the Eisteddfod.
3. **Videos of performances** cannot be allowed unless you are the holder of a AMCOS/ARIA licence.

4. This year is the 50th Eisteddfod and so we are going to celebrate this milestone by have a special class where all performers can perform anything from the early 1970's which is when the Eisteddfod started.



5. **Age Group of Championships**

- Junior - Grades 4 to 6
- Senior - High School Grades
- Open - 18 Years & Over

6. The Piano Championship will be judged on the aggregate of marks in the three classes listed here. All three must be entered to be eligible.
 - Any Modern Piece
 - Piece from Baroque, classical or Romantic Period
 - Sight Reading

7. Competitors are reminded that own choice items must be of quality. Very lengthy or hackneyed selections should be avoided.

8. **All own choice music to be handed in by 20th MAY. If unexpected delays should occur for getting the music in by the due date, please email the titles to deisteddfod@gmail.com or phone the Co-ordinator of the Piano Section.**

9. **If it is not handed in by the specified time and no communication has been received regarding it, competitors will be able to compete and receive adjudication, but will not receive a mark.**

Please mark the music as shown here:-

Tuesday Morning
Class 102
Competitor No. 7

10. No Competitor is allowed to repeat an Own Choice item.

11. All classes are open to amateurs only, except where otherwise specified. (NB teachers of Piano, Instruments or Voice who are not Professional Performers may compete).
12. Adjudicator's report sheets may be obtained from the officials at the end of each class or at morning and afternoon tea. Copies will be posted out to competitors upon request at the cost of \$2.50 for the postage.
13. Prizes other than those awarded by the Adjudicator will not be accepted.
14. Competitors shall appear in order of the Program unless a special circumstance occurs. Any such variation is the prerogative of the Committee. No event will be held over for a Competitor unless prior arrangements have been made.
15. **COMMUNICATION WITH THE ADJUDICATOR BY COMPETITORS, TEACHERS OR OTHER INTERESTED PARTIES DURING THE EISTEDDFOD IS FORBIDDEN** and may render the Competitor liable to disqualification by the Committee, unless such person is acting in an official capacity.
16. No public protest will be permitted at any session. Any protest must be made in writing and handed to the Secretary within twenty-four hours after the cause of the protest has arisen, accompanied by a fee of \$5 which may be forfeited if the protest is considered frivolous. The decision of the protest committee shall be final.
17. The decision of the Adjudicator shall be final unless it subsequently transpires that some error in identity of a Competitor or a breach of the By-laws has taken place. In such case, the Committee shall have the power to vary a decision according to circumstances.
18. The Committee reserves the right to amend or alter the program as printed and/or the venue if considered necessary.
19. Classes may be divided if warranted.
20. The rules must be adhered to. If any group or individual is in breach of the rules, they can still perform and receive an adjudication, but no marks will be awarded.
21. Use of Flashlight Cameras is forbidden during performances, and Mobile Phones must be switched off or on silent.