

ENTRIES CLOSE 3rd JULY 2022

50th DALBY EISTEDDFOD

ABN. 66 016 929 887

SCHEDULE

SPEECH & DRAMA

21st to 23rd JULY, 2022

ALL ENTRIES and PAYMENTS:-

www.comps-online.com.au

- **NO LATE ENTRIES WILL BE ACCEPTED**
- **All Set Pieces Attached to this Schedule**
- **All Own Choice Must Be of Quality Standard**
- **All Own Choice Poems MUST be handed in by 17th JULY**

See us on Facebook or www.dalbyeisteddfod.com.au

<u>ENTRY FEES:</u>	(No. G.S.T payable on fees)	
Individuals	\$5.00	per entry
Groups (2 or more)	\$7.00	per entry
Choirs and Bands	\$10.00	per entry

- **Online Entries ONLY** www.comps-online.com.au

President:	Carolyn Tillman:	0401 662 352
Secretary:	Rilla Witt	0409 649 181

Email: deisteddfod@gmail.com

Section Coordinators:

Piano:	Ben McPherson:	0413 433 208
Vocal & Choral:	Katie Commens:	0407 742 176
Instrumental:	Rachael Summerville:	0404 460 874
Speech & Drama:	Megan Cartwright:	0567 496 460
Staffing Officer:	Lynn Sharpe:	0447 470 141
Donations Officer:	Lynn Sharpe:	0447 470 141

CHAMPIONSHIPS

Junior	Grades 4 to 6
Senior	High School Grades
Open	18 years and over

To be eligible competitors must enter all four classes nominated.

The Encouragement Award for Speech & Drama competitors is donated in memory of Hermione Bassingthwaighe.

Best Overall Verse Speaking Choir – School Age Sections

WE NEED YOUR HELP

If you can help during the week of the Eisteddfod, please contact Lynn on 0447 470 141 or email deisteddfod@gmail.com

- Chairperson
- Scribe for Adjudicator
- Backstage Person
- Cleaning Staff
- Admission
- Raffle Ticket Seller
- On the doors

RULES AND CONDITIONS
READ CAREFULLY

1. The Eisteddfod Committee appointed will have full control of the Program.
2. Competitors must perform from an original piece of music, or a licensed AMCOS copy. Photocopies may be submitted for the Adjudicator, but become the property of the Eisteddfod Committee, and will be destroyed at the conclusion of the Eisteddfod.
3. Videos of performances cannot be allowed unless you are the holder of a AMCOS/ARIA licence.
4. Competitors are reminded that own choice items must be of quality. Very lengthy or hackneyed selections should be avoided.
5. **All own choice POEMS to be handed in by 17th July. If unexpected delays should occur for getting it in by the due date, please email the titles to deisteddfod@gmail.com or phone the Co-ordinator of that Section.**
6. **If copies of Poems are not handed in by the specified time and no communication has been received regarding it, competitors will be able to compete and receive adjudication, but will not receive a mark.**

Please mark the music as shown here:-

Tuesday Morning
Class 102
Competitor No. 7

7. All classes are open to amateurs only, except where otherwise specified. (NB teachers of Piano, Instruments or Voice who are not Professional Performers may compete).
8. Adjudicator's report sheets may be obtained from the officials at the end of each class or at morning and afternoon tea. Copies will be posted out to competitors upon request at the cost of \$2.10 for the postage.
9. Prizes other than those awarded by the Adjudicator will not be accepted.
10. Competitors shall appear in order of the Program unless a special circumstance occurs. Any such variation is the prerogative of the Committee. No event will be held over for a Competitor unless prior arrangements have been made.
11. **COMMUNICATION WITH THE ADJUDICATOR BY COMPETITORS, TEACHERS OR OTHER INTERESTED PARTIES DURING THE EISTEDDFOD IS FORBIDDEN** and may render the Competitor liable to disqualification by the Committee, unless such person is acting in an official capacity.

12. No public protest will be permitted at any session. Any protest must be made in writing and handed to the Secretary within twenty-four hours after the cause of the protest has risen, accompanied by a fee of \$5 which may be forfeited if the protest is considered frivolous. The decision of the protest committee shall be final.
13. The decision of the Adjudicator shall be final unless it subsequently transpires that some error in identity of a Competitor or a breach of the By-laws has taken place. In such case, the Committee shall have the power to vary a decision according to circumstances.
14. The Committee reserves the right to amend or alter the program as printed and/or the venue if considered necessary.
15. Classes may be divided if warranted.
16. A Competitor may not be a member of more than one small group (10 or less) in any one class.
17. Competitors may only perform in one school item per class.
18. No Competitor is allowed to repeat an Own Choice item.
19. The rules must be adhered to. If any group or individual is in breach of the rules, they can still perform and receive an adjudication, but no marks will be awarded.

Use of Flashlight Cameras is forbidden during performances, and Mobile Phones must be switched off or on silent.

PLEASE NOTE:

Owing to Copyright Laws, we are unable to print the poems on the Schedule. Poems can be obtained from the Coordinator, Megan on 0457 496 460 OR Email:- deisteddfod@gmail.com