

ENTRIES CLOSE 26th April 2025

53rd DALBY EISTEDDFOD

ABN. 66 016 929 887

SCHEDULE

VOCAL & CHORAL and PIANO

9th to 14th June 2025

ALL ENTRIES and PAYMENTS:-

www.comps-online.com.au

- All classes are OWN CHOICE - MUST BE OF QUALITY STANDARD**
- NO LATE ENTRIES WILL BE ACCEPTED**
- All Own Choice Music MUST be handed in by 31st May 2025**

See us on Facebook or www.dalbyeisteddfod.com.au

<u>ENTRY FEES:</u>	(No. G.S.T payable on fees)
Individuals	\$5.00 per entry
Groups (2 or more)	\$7.00 per entry
Choirs and Bands	\$10.00 per entry

- **Online Entries ONLY** www.comps-online.com.au
- Email: deisteddfod@gmail.com

President: Carolyn Tillman 0499 369 847

Section Coordinators:

Piano:	Amanda	0413 433 208
Vocal & Choral:	Katie	0407 742 176
Instrumental:	Rachael	0404 460 874
Speech & Drama:	Michelle	0467 662 570
Sponsorship Officer:	Lynn	0447 470 141
Volunteer Rosters:	Gabe	0428 480 425

WE NEED YOUR HELP

If you can help during the week of the Eisteddfod,
please email deisteddfod@gmail.com

- Chairperson
- Scribe for Adjudicator
- Backstage Person
- Admission and/or Raffle Ticket Seller

PIANO CHAMPIONSHIPS

Primary	Years 4 to 6
Junior Secondary	Years 7 to 9
Senior Secondary	Years 10 to 12
Open	18 Years and over

VOCAL CHAMPIONSHIPS

Primary	Years 4 to 6
Junior Secondary	Years 7 to 9
Senior Secondary	Years 10 to 12
Open	18 Years and over

RULES AND CONDITIONS

READ CAREFULLY

1. The Eisteddfod Committee appointed will have full control of the Program.
2. **All own choice music to be handed in by 31st May.** If unexpected delays should occur for getting the music in by the due date, please email the titles to deisteddfod@gmail.com or phone the Co-ordinator of that Section.

Please mark the music as shown here: -

Tuesday Morning

Class 102

Competitor No. 7

3. **If it is not handed in by the specified time and no communication has been received regarding it, competitors will be able to compete and receive adjudication, but will not receive a mark.**
4. **The Vocal Championship** will be judged on the aggregate of marks in the Four classes listed here. All four must be entered to be eligible.
 - Vocal solo
 - Sacred solo
 - Folk Singing
 - Song from Musical or Stage Production
5. **The Piano Championship** will be judged on the aggregate of marks in the Three classes listed here. All three must be entered to be eligible.
 - 20th Century and beyond
 - Piece from Baroque, Classical or Romantic Period
 - **Study from 2024 or 2025 AMEB or Trinity Syllabus – NO REPEATS**
6. Competitors must perform from an original piece of music, or a licensed AMCOS copy. Photocopies may be submitted for the Adjudicator, but become the property of the Eisteddfod Committee, and will be destroyed at the conclusion of the Eisteddfod.
7. Sound recordings of music for accompaniment (CD's, USB's) cannot be allowed unless you are a holder of a PPCA licence.
8. Videos of performances cannot be allowed unless you are the holder of a AMCOS/ARIA licence.
9. An Official Accompanist will be provided, but competitors may bring their own if they so desire. Competitors must make their own arrangements for rehearsal with the official accompanist for which a fee is payable to the accompanist.
10. In solo items, if music is transposed, any transpositions must be marked on the music.
11. No Competitor is allowed to repeat an Own Choice item.

12. **Own Composition Classes** - Any backing accompaniment can be used. Microphone or amplification are optional. No offensive or suggestive lyrics.
13. **Contemporary Classes** - Any backing accompaniment can be used. **Must be performed with a microphone** which will be provided. No offensive or suggestive lyrics.
14. SMALL SCHOOLS CHOIR PRIMARY – limited to schools of 100 maximum enrolment and includes small schools with a High Top (Prep to Year 10)
15. Wherever solo parts occur in the choral items, they are to be sung by all the voices in that section of the Choir. (excludes Concert items)
16. Competitors may only perform in one school item per class, this includes small groups (up to 12 voices).
17. The same group of Choristers must sing in the three categories allocated for the Choral Championships
18. **SOUND EQUIPMENT** - You must supply someone to press 'Play' and 'Stop' and adjust the volume. Any Song File needs to be converted to an audio file such as mpeg, not a midi file as these cannot be read by our sound system. If unsure how to do this, please contact Vocal Coordinator.
19. **Use of Backing Tracks** with background vocals is allowed, however background vocals should be kept to a minimum. No melody vocals are to be present.
20. All classes are open to amateurs only, except where otherwise specified. (NB teachers of Piano, Instruments or Voice who are not Professional Performers may compete).
21. Adjudicator's report sheets may be obtained from the officials at the end of each class or at morning and afternoon tea.
22. Prizes other than those awarded by the Adjudicator will not be accepted.
23. Competitors shall appear in order of the Program unless a special circumstance occurs. Any such variation is the prerogative of the Committee. No event will be held over for a competitor unless prior arrangements have been made.
24. **COMMUNICATION WITH THE ADJUDICATOR by Competitors, Teachers or other interested parties during the Eisteddfod is FORBIDDEN.**
25. The decision of the Adjudicator shall be final unless it subsequently transpires that some error in identity of a Competitor or a breach of the By-laws has taken place. In such case, the Committee shall have the power to vary a decision according to circumstances.

26. The Committee reserves the right to amend or alter the program as printed and/or the venue if considered necessary. Classes may be divided if warranted.
27. The rules must be adhered to. If any group or individual is in breach of the rules, they can still perform and receive an adjudication, but no marks will be awarded.
28. No public protest will be permitted at any session. Any protest must be made in writing and handed to the Secretary within 24 hours after the cause of the protest has risen, accompanied by a fee of \$5 which may be forfeited if the protest is considered frivolous. The decision of the protest committee shall be final.

Use of Flash Cameras is forbidden during performances and Mobile Phones must be switched off or to silent.

VOCAL & CHORAL SECTION

NOTE CHANGE: Age Group of Championships

- **Primary** - Years 4 to 6
- **Junior** - Years 7 to 9
- **Senior** - Years 10 to 12
- **Open** - 18 Years and over

The Vocal Championships will be judged on the aggregate of marks in the four classes shown below. Competitors must enter all four classes to be eligible for the Championships.

- **Vocal Solo**
- **Sacred Solo**
- **Folk Song or Traditional**
- **Song from Musical, Stage Production or Film**

**Vocal Solo Own Choice – Must be of quality standard -
NO Modern/Popular Songs - NO costumes and minimal gestures**

1. Prep & Under
2. Years 1 - 3
3. Years 4 - 6
4. Years 7 - 9
5. Years 10 - 12
6. 18 Years & Over

Sacred Solo

7. Primary Years
8. Years 7 - 9
9. Years 10 – 12
10. 18 Years & Over

Song - Folk or Traditional

11. Primary Years
12. Years 7 - 9
13. Years 10 - 12
14. 18 Years & Over

Song from a Musical Theatre - Film or Stage - Costumes optional

15. Years 3 and under
16. Years 4 - 6
17. Years 7 - 9
18. Years 10 - 12
19. 18 Years & Over

Solo - Own Composition (See Rule 12)

20. Years 7- 9
21. Years 10 -12
22. 18 Years & Over

Solo – Contemporary to be performed with a microphone (See Rule 13)

23. Years 4- 6
24. Years 7 - 9
25. Years 10 - 12
26. 18 Years & Over

Solo - Art Song

27. 18 Years & Over

Vocal Duet – 2 Part Singing - Any combination of Voices

28. Primary
29. Secondary
30. 18 Years & Over

Vocal Trio - Any combination of Voices

31. 18 Years & Over

Vocal Quartet - Any combination of Voices

32. 18 Years & Over

Song from a Musical Theatre - Film or Stage - Costumes optional

33. Primary - 2 to 3 voices
34. Secondary - 2 to 3 voices
35. 18 Years & over - 2 to 3 voices

Family Concert Item: Any mediums can be used.

36. Open - 2 or more - at least one parent.

Song from a Musical Theatre - Film or Stage - Costumes optional

37. Primary - 4 to 12 Voices
38. Secondary - 4 to 12 Voices

Group Folk Singing – Any combination of voices – 3 to 4 voices and one instrument (judged as one of the group)

39. Primary
40. Secondary
41. 18 Years & Over

Small Choral Group – Up to 9 Voices

42. Primary
43. Secondary
44. 18 Years & Over

PLEASE NOTE: SOUND EQUIPMENT - You must supply someone to press 'Play' and 'Stop' and adjust the volume. Any Song File needs to be converted to an audio file such as mpeg, not a midi file as these cannot be read by our sound system. If unsure how to do this, please contact Vocal Coordinator.

CHOIR CHAMPIONSHIPS:

- Primary and Secondary Schools must compete in three classes - School Choir, Hymn Singing Choir and Folk Singing Choir (Classes 47 to 52) to be eligible for the Championship.
- The same Choirs are to compete in each of the three categories in which they are entered

Primary School Choir

45. (a) Unison
(b) Part Singing

Secondary School Choir

46. (a) Unison
(b) Part Singing

Hymn Singing Choir – Any Hymn or Sacred Song

- 47. Primary
- 48. Secondary

Folk Singing Choir

- 49. Primary
- 50. Secondary

Small School Choirs Primary – limited to schools of 100 maximum enrolment and including small schools with a High Top – Prep to Years 10

- 51. Small Schools Primary Championship - 2 Contrasting Pieces (Unison or Parts)

Non-Championship Choirs

- 52. Hymn Singing Choir - Small Schools Primary Choir-Any Hymn or Sacred Song
- 53. Folk Singing Choir - Small Schools Primary Choir

Junior Primary Choir

- 54. Years 4 and under - 2 Contrasting Pieces (Unison or Parts)

Choral Choir - Years 12 & under

- 55. (a) Unison
- (b) Part Singing

Vocal Concert Item - Singing with other optional mediums – dancing, acting, Mime No Instruments - Time Limit 5 mins - 10 to 40 voices

- 56. Prep and under
- 57. Years 1 and 2
- 58. Years 3 and 4
- 59. Years 5 and 6
- 60. Secondary
- 61. Small Schools Primary - Limited to maximum enrolment of 100 children
- 62. Primary with a High Top – Prep to Year 10

Open Choirs: 10 to 40 Voices

- 63. Community Choir
- 64. Choral Choir
- 65. Folk Singing Choir
- 66. Hymn Singing Choir – Any Hymn or Sacred Song

PIANO SECTION

Awards: Encouragement Award and an Award for Excellence in Accompanying for a Primary or Secondary Performer in the Piano Section.

The Piano Championships will be judged on the aggregate of marks in the three classes shown below. Competitors must enter all 3 classes to be eligible for the Championships.

- 20th Century & Beyond (Modern)
- Piece from Baroque, Classical or Romantic Period
- Study from any 2023 or 2024 AMEB or Trinity Syllabus

Piano Solo - Championship – 20th Century & Beyond

67. Years 4 - 6
68. Years 7 – 9
69. Years 10 - 12
70. 18 Years & Over

Piano Solo - Championship - From Baroque, Classical or Romantic Period

71. Years 4 - 6
72. Years 7 – 9
73. Years 10 - 12
74. 18 Years & Over

Piano Solo - Championship - Study from any 2024 or 2025 AMEB or Trinity Syllabus – **NO REPEATS**

75. Study, Minimum Grade 1 - Years 4 - 6
76. Study, Minimum Grade 2 - Years 7 – 9
77. Study, Minimum Grade 3 - Years 10 - 12
78. Study - 18 Years & Over

Piano Solo - NON-CHAMPIONSHIP COMPETITORS ONLY

79. Years 1 and under
80. Years 2
81. Years 3
82. Years 4
83. Years 5
84. Years 6
85. Years 7
86. Years 8 - 9
87. Years 10-12

Beginner Piano Solo - Max learning time 18 months, non-championship competitors only.

88. High School Students only
89. 18 Years & Over

Piano Accompaniment - Prepared - competitor to provide Performer
The Accompanists Guild of Qld is offering \$50.00 to two aspiring and enthusiastic young accompanists in Class 90 and Class 91.

- 90. Primary School Students
- 91. High School Students
- 92. 18 Years & Over

Piano Duet

- 93. Years 3 and under
- 94. Years 6 and under
- 95. Years 12 and under
- 96. 18 Years & Over

Piano Trio

- 97. Years 6 and under
- 98. Years 12 and under
- 99. 18 Years & Over

WE NEED YOUR HELP

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Gabe 0428 480 425
or email deisteddfod@gmail.com

- Chairperson
- Scribe for Adjudicator
- Backstage Person
- Admission and/or Raffle Ticket Seller

SELECTED WINNERS CONCERT

Tuesday 17th June 2025 starting at 6pm

Dalby State High School Great Hall

Adults \$5, Concessions & Students \$3

Families \$12