

**ENTRIES CLOSE 28<sup>th</sup> JUNE 2025**

# **53<sup>rd</sup> DALBY EISTEDDFOD**

*ABN. 66 016 929 887*

## **RULES - READ CAREFULLY**

### ***SPEECH & DRAMA***

**14<sup>th</sup> & 16<sup>th</sup> AUGUST 2025**

**ALL ENTRIES and PAYMENTS:-**

[www.comps-online.com.au](http://www.comps-online.com.au)

- **NO LATE ENTRIES WILL BE ACCEPTED**
- **All Own Choice Must Be of Quality Standard**
- **All Own Choice Poems MUST be handed in by 2<sup>nd</sup> August**

See us on Facebook or [www.dalbyeisteddfod.com.au](http://www.dalbyeisteddfod.com.au)

## **ENTRY FEES:**

**(No. G.S.T payable on fees)**

Individuals	\$5.00 per entry
Groups (2 or more)	\$7.00 per entry
Choirs and Bands	\$10.00 per entry

- **Online Entries ONLY**      [www.comps-online.com.au](http://www.comps-online.com.au)
  - Email: [deisteddfod@gmail.com](mailto:deisteddfod@gmail.com)
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**President:**                                  Carolyn Tillman                                  0499 369 847

## **Section Coordinators:**

<b>Piano:</b>	Amanda	0413 433 208
<b>Vocal &amp; Choral:</b>	Katie	0407 742 176
<b>Instrumental:</b>	Rachael	0404 460 874
<b>Speech &amp; Drama:</b>	Michelle	0467 662 570
<b>Sponsorship Officer:</b>	Lynn	0447 470 141
<b>Volunteer Rosters:</b>	Gabe	0428 480 425

## **WE NEED YOUR HELP**

If you can help during the week of the Eisteddfod,  
please email [deisteddfod@gmail.com](mailto:deisteddfod@gmail.com)

- Chairperson
- Scribe for Adjudicator
- Admission and/or Raffle Ticket Seller

## **CHAMPIONSHIPS**

<b>Primary</b>	<b>Year 4 to 6</b>
<b>Junior</b>	<b>Year 7 to 9</b>
<b>Senior</b>	<b>Year 10 to 12</b>
<b>Open</b>	<b>18 years and over</b>

To be eligible competitors must enter all four classes nominated:-

*Verse Speaking Poem; Mime; Impromptu Reading; Character Recital*

**The Encouragement Award for Speech & Drama competitors is donated in memory of Hermione Bassingthwaighte and will be chosen by the Adjudicator.**

**Best Overall Verse Speaking Choir – School Age Sections**

## **RULES AND CONDITIONS** **READ CAREFULLY**

1. The Eisteddfod Committee appointed will have full control of the Program.
2. **All own choice POEMS to be handed in by 2nd August.** If unexpected delays should occur for getting it in by the due date, please email the titles to [deisteddfod@gmail.com](mailto:deisteddfod@gmail.com) or phone the Co-ordinator of that Section.

Please mark the music as shown here:-  
Tuesday Morning  
Class 102  
Competitor No. 7

3. **If copies of Poems are not handed in by the specified time and no communication has been received regarding it, competitors will be able to compete and receive adjudication, but will not receive a mark.**
4. Competitors must perform from an original copy, or a licensed AMCOS copy. Photocopies may be submitted for the Adjudicator, but become the property of the Eisteddfod Committee, and will be destroyed at the conclusion of the Eisteddfod.
5. Videos of performances cannot be allowed unless you are the holder of a AMCOS/ARIA licence.
6. Competitors are reminded that own choice items must be of quality. Very lengthy or hackneyed selections should be avoided.
7. No Competitor is allowed to repeat an Own Choice item
8. Competitors may only perform in one school item per class.
9. A Competitor may not be a member of more than one small group (10 or less) in any one class.
10. SMALL SCHOOLS CHOIR – Limited to schools of 100 maximum enrolment and includes Small Schools with a High Top (Prep to Year 10)
11. All classes are open to amateurs only, except where otherwise specified. (NB teachers of Piano, Instruments or Voice who are not Professional Performers may compete).
12. Adjudicator's report sheets may be obtained from the officials at the end of each class or at morning and afternoon tea.
13. Prizes other than those awarded by the Adjudicator will not be accepted.
14. **COMMUNICATION WITH THE ADJUDICATOR BY COMPETITORS, TEACHERS OR OTHER INTERESTED PARTIES DURING THE EISTEDDFOD IS FORBIDDEN.**

15. The decision of the Adjudicator shall be final unless it subsequently transpires that some error in identity of a Competitor or a breach of the By-laws has taken place. In such case, the Committee shall have the power to vary a decision according to circumstances.
16. No public protest will be permitted at any session. Any protest must be made in writing and handed to the Secretary within twenty-four hours after the cause of the protest has arisen, accompanied by a fee of \$5 which may be forfeited if the protest is considered frivolous. The decision of the protest committee shall be final.
17. Competitors shall appear in order of the Program unless a special circumstance occurs. Any such variation is the prerogative of the Committee. No event will be held over for a Competitor unless prior arrangements have been made.
18. The Committee reserves the right to amend or alter the program as printed and/or the venue if considered necessary. Classes may be divided if warranted.
19. The rules must be adhered to. If any group or individual is in breach of the rules, they can still perform and receive an adjudication, but no marks will be awarded.

Use of Flashlight Cameras is forbidden during performances, and Mobile Phones must be switched off or on silent.