

ENTRIES CLOSE 28th June 2025

53rd DALBY EISTEDDFOD

ABN. 66 016 929 887

RULES - READ CAREFULLY

INSTRUMENTAL SECTION

18TH to 22nd AUGUST 2025

ALL ENTRIES and PAYMENTS:-

www.comps-online.com.au

- **All classes are OWN CHOICE - MUST BE OF QUALITY STANDARD**
- **NO LATE ENTRIES WILL BE ACCEPTED**
- **All Own Choice Music MUST be handed in by 8th August 2025**
- **PLEASE NOTE - Band Notice as per Band section of the schedule**

See us on Facebook or www.dalbyeisteddfod.com.au

ENTRY FEES: (No. G.S.T payable on fees)

Individuals	\$5.00 per entry
Groups (2 or more)	\$7.00 per entry
Choirs and Bands	\$10.00 per entry

- **Online Entries ONLY** www.comps-online.com.au
- Email: deisteddfod@gmail.com

President: Carolyn Tillman 0499 369 847

Section Coordinators:

Piano:	Amanda	0413 433 208
Vocal & Choral:	Katie	0407 742 176
Instrumental:	Rachael	0404 460 874
Speech & Drama:	Michelle	0467 662 570
Sponsorship Officer:	Lynn	0447 470 141
Volunteer Rosters:	Gabe	0428 480 425

WE NEED YOUR HELP

If you can help during the week of the Eisteddfod,
please email deisteddfod@gmail.com

- Chairperson
- Scribe for Adjudicator
- Backstage Person
- Admission and/or Raffle Ticket Seller
- Holding the front door

CHAMPIONSHIPS

Primary	Year 4 to 6
Junior	Year 7 to 9
Senior	Year 10 to 12
Open	18 years and over

To be eligible competitors must enter all three classes nominated:-

20th Century and beyond; Piece from Baroque, Classical or Romantic Period; Unaccompanied Study

**The Encouragement Award for Instrumental will be chosen by the Adjudicator
Best Overall Verse Speaking Choir – School Age Sections**

RULES AND CONDITIONS

READ CAREFULLY

1. The Eisteddfod Committee appointed will have full control of the Program.
2. **All own choice music to be handed in by 8th August.** If unexpected delays should occur for getting the music in by the due date, please email the titles to deisteddfod@gmail.com or phone the Co-ordinator of that Section.

Please mark the music as shown here:-

Tuesday Morning
Class 102
Competitor No. 7

3. **If it is not handed in by the specified time and no communication has been received regarding it, competitors will be able to compete and receive adjudication, but will not receive a mark.**
4. **The Instrumental Championship** will be judged on the aggregate of marks in the Three classes listed here. All three must be entered to be eligible.
 - 20th Century and beyond
 - Piece from Baroque, Classical or Romantic Period
 - Study from 2024 or 2025 AMEB or Trinity Syllabus - **NOTE CHANGE**
5. Competitors must perform from an original piece of music or a licensed AMCOS copy. Photocopies may be submitted for the Adjudicator but become the property of the Eisteddfod Committee. All photocopies will be destroyed at the conclusion of the Eisteddfod.
6. **In school and band classes please enter each school separately. Different Schools MUST NOT be combined in the same item.**
7. A Competitor may not be a member of more than one small group (10 or less) in any one class **unless on a different instrument.**
8. Sound recordings of music for accompaniment cannot be allowed unless you are a holder of a PPCA licence.
9. Videos of performances cannot be allowed unless you are the holder of a AMCOS/ARIA licence.
10. An Official Accompanist will be provided, but competitors may bring their own if they so desire. Competitors must make their own arrangements for rehearsal with the official accompanist for which a fee is payable to the accompanist.
11. In solo items, if music is transposed, any transpositions must be marked on the music.
12. No Competitor is allowed to repeat an Own Choice item.

13. **SOUND EQUIPMENT** - You must supply someone to press 'Play' and 'Stop' and adjust the volume. Any Song File needs to be converted to an audio file such as mpeg, not a midi file as these cannot be read by our sound system. If unsure how to do this, please contact Vocal Coordinator.
14. **Use of backing tracks** with background vocals is allowed, however background vocals should be kept to a minimum. No melody vocals are to be present.
15. All classes are open to amateurs only, except where otherwise specified. (NB teachers of Piano, Instruments or Voice who are not Professional Performers may compete).
16. Adjudicator's report sheets may be obtained from the officials at the end of each class or at morning and afternoon tea.
17. Prizes other than those awarded by the Adjudicator will not be accepted.
18. Competitors shall appear in order of the Program unless a special circumstance occurs. Any such variation is the prerogative of the Committee. No event will be held over for a competitor unless prior arrangements have been made.
19. **COMMUNICATION WITH THE ADJUDICATOR by competitors, teachers or other interested parties during the eisteddfod IS FORBIDDEN.**
20. The decision of the Adjudicator shall be final unless it subsequently transpires that some error in identity of a Competitor or a breach of the By-laws has taken place. In such case, the Committee shall have the power to vary a decision according to circumstances.
21. The Committee reserves the right to amend or alter the program as printed and/or the venue if considered necessary.
22. The rules must be adhered to. If any group or individual is in breach of the rules, they can still perform and receive an adjudication, but no marks will be awarded.
23. No public protest will be permitted at any session. Any protest must be made in writing and handed to the Secretary within twenty-four hours after the cause of the protest has arisen, accompanied by a fee of \$5 which may be forfeited if the protest is considered frivolous. The decision of the protest committee shall be final.

Use of Flashlight Cameras is forbidden during performances, and Mobile Phones must be switched off or on silent.