

RULES AND CONDITIONS

READ CAREFULLY

1. The Eisteddfod Committee appointed will have full control of the Program.
2. **All own choice music to be handed in by 30th May.** If unexpected delays should occur for getting the music in by the due date, please email the titles to deisteddfod@gmail.com or phone the Co-ordinator of that Section.

Please mark the music as shown here: -

Tuesday Morning
Class 102
Competitor No. 7

3. **If it is not handed in by the specified time and no communication has been received regarding it, competitors will be able to compete and receive adjudication, but will not receive a mark.**
4. **The Vocal Championship** will be judged on the aggregate of marks in the Four classes listed here. All four must be entered to be eligible.
 - Vocal solo
 - Sacred solo
 - Folk Singing
 - Song from Musical or Stage Production
5. **Vocal Solo – Own Choice – The following styles are NOT PERMITTED: Rock/Movie/Musical Theatre/ CCM (Contemporary Christian Music)**
6. **The Piano Championship** will be judged on the aggregate of marks in the Three classes listed here. All three must be entered to be eligible.
 - 20th Century and beyond
 - Piece from Baroque, Classical or Romantic Period
 - **Study/Etude (List A from any examining Syllabus – NO REPEATS)**
7. Competitors must perform from an original piece of music, or a licensed AMCOS copy. Photocopies may be submitted for the Adjudicator, but become the property of the Eisteddfod Committee, and will be destroyed at the conclusion of the Eisteddfod.
8. Sound recordings of music for accompaniment (CD's, USB's) cannot be allowed unless you are a holder of a PPCA licence.
9. Videos of performances cannot be allowed unless you are the holder of a AMCOS/ARIA licence.
10. An Official Accompanist will be provided, but competitors may bring their own if they so desire. Competitors must make their own arrangements for rehearsal with the official accompanist for which a fee is payable to the accompanist.

11. In solo items, if music is transposed, any transpositions must be marked on the music.
12. No Competitor is allowed to repeat an Own Choice item.
13. **Own Composition Classes** - Any backing accompaniment can be used. Microphone or amplification are optional. No offensive or suggestive lyrics.
14. **Contemporary Classes** - Any backing accompaniment can be used. **Must be performed with a microphone** which will be provided. No offensive or suggestive lyrics.
15. SMALL SCHOOLS CHOIR PRIMARY – limited to schools of 100 maximum enrolment and includes small schools with a High Top (Prep to Year 10)
16. Wherever solo parts occur in the choral items, they are to be sung by all the voices in that section of the Choir. (excludes Concert items)
17. Competitors may only perform in one school item per class, this includes small groups (up to 12 voices).
18. The same group of Choristers must sing in the three categories allocated for the Choral Championships
19. **SOUND EQUIPMENT** - You must supply someone to press 'Play' and 'Stop' and adjust the volume. Any Song File needs to be converted to an audio file such as mpeg, not a midi file as these cannot be read by our sound system. If unsure how to do this, please contact Vocal Coordinator.
20. **Use of Backing Tracks** with background vocals is allowed, however background vocals should be kept to a minimum. No melody vocals are to be present.
21. All classes are open to amateurs only, except where otherwise specified. (NB teachers of Piano, Instruments or Voice who are not Professional Performers may compete).
22. Adjudicator's report sheets may be obtained from the officials at the end of each class or at morning and afternoon tea.
23. Prizes other than those awarded by the Adjudicator will not be accepted.
24. Competitors shall appear in order of the Program unless a special circumstance occurs. Any such variation is the prerogative of the Committee. No event will be held over for a competitor unless prior arrangements have been made.
25. **COMMUNICATION WITH THE ADJUDICATOR by Competitors, Teachers or other interested parties during the Eisteddfod is FORBIDDEN.**

26. The decision of the Adjudicator shall be final unless it subsequently transpires that some error in identity of a Competitor or a breach of the By-laws has taken place. In such case, the Committee shall have the power to vary a decision according to circumstances.
27. The Committee reserves the right to amend or alter the program as printed and/or the venue if considered necessary. Classes may be divided if warranted.
28. The rules must be adhered to. If any group or individual is in breach of the rules, they can still perform and receive an adjudication, but no marks will be awarded.
29. No public protest will be permitted at any session. Any protest must be made in writing and handed to the Secretary within 24 hours after the cause of the protest has risen, accompanied by a fee of \$5 which may be forfeited if the protest is considered frivolous. The decision of the protest committee shall be final.

Use of Flash Cameras is forbidden during performances and Mobile Phones must be switched off or to silent.

All participants in the Dalby Eisteddfod do so in the spirit of friendly competition and enhancement of performance abilities in a forum where stage experience can be gained and learned. Competition is staged with respect for the organisers, audience, adjudicator/s and fellow competitors, thus maintaining the spirit and integrity of the eisteddfod movement.

VOCAL AWARDS: The Adjudicator will award a Vocal Encouragement Award and the Best Small Schools Choir Award.

The Vocal Championships will be judged on the aggregate of marks in the four classes shown below. Competitors must enter all four classes.

- **Vocal Solo – (Rock/Movie/Musical Theatre/CCM are NOT PERMITTED)**
- Sacred Solo
- Folk Song or Traditional
- Song from Musical, Stage Production or Film

PIANO AWARDS: Encouragement Award and an Award for Excellence in Accompanying for a Primary and Secondary Performer in the Piano Section.

1. The Piano Championships will be judged on the aggregate of marks in the three classes shown below. Competitors must enter all 3 classes.
 - 20th Century & Beyond (Modern)
 - Piece from Baroque, Classical or Romantic Period
 - **Study/Etude (List A from any examining Syllabus – NO REPEATS)**