

ENTRIES CLOSE 15th July 2026

54th DALBY EISTEDDFOD

ABN. 66 016 929 887

SCHEDULE

SPEECH & DRAMA

13th to 15th AUGUST 2026

ALL ENTRIES and PAYMENTS:-

www.comps-online.com.au

- **NO LATE ENTRIES WILL BE ACCEPTED**
- **Set Poems can be found in Codes/Syllabus Details**
- **All Own Choice Must Be of Quality Standard**
- **All Own Choice Poems MUST be handed in by 7nd August**

See us on Facebook or www.dalbyeisteddfod.com.au

RULES AND CONDITIONS **READ CAREFULLY**

1. The Eisteddfod Committee appointed will have full control of the Program.
2. **All own choice POEMS to be handed in by 7th August.** If unexpected delays should occur for getting it in by the due date, please email the titles to deisteddfod@gmail.com or phone the Co-ordinator of that Section.

Please mark the music as shown here:-
Tuesday Morning
Class 102
Competitor No. 7

3. **If copies of Poems are not handed in by the specified time and no communication has been received regarding it, competitors will be able to compete and receive adjudication, but will not receive a mark.**
4. Competitors must perform from an original copy, or a licensed AMCOS copy. Photocopies may be submitted for the Adjudicator, but become the property of the Eisteddfod Committee, and will be destroyed at the conclusion of the Eisteddfod.
5. Videos of performances cannot be allowed unless you are the holder of a AMCOS/ARIA licence.
6. Competitors are reminded that own choice items must be of quality. Very lengthy or hackneyed selections should be avoided.
7. No Competitor is allowed to repeat an Own Choice item
8. Competitors may only perform in one school item per class.
9. A Competitor may not be a member of more than one small group (10 or less) in any one class.
10. SMALL SCHOOLS CHOIR – Limited to schools of 100 maximum enrolment and includes Small Schools with a High Top (Prep to Year 10)
11. Competitors shall appear in order of the Program unless a special circumstance occurs. Any such variation is the prerogative of the Committee.
12. No event will be held over for a competitor unless prior arrangements have been made
13. The Committee reserves the right to amend or alter the program as printed and/or the venue if considered necessary. Classes may be divided if warranted.

14. The rules must be adhered to. If any group or individual is in breach of the rules, they can still perform and receive an adjudication, but no marks will be awarded.
15. Adjudicator's report sheets may be obtained from the officials at the end of each class or at morning and afternoon tea.
16. Prizes other than those awarded by the Adjudicator will not be accepted.
17. The decision of the Adjudicator shall be final unless it subsequently transpires that some error in identity of a Competitor or a breach of the By-laws has taken place. In such case, the Committee shall have the power to vary a decision according to circumstances.
18. **COMMUNICATION WITH THE ADJUDICATOR BY COMPETITORS, TEACHERS OR OTHER INTERESTED PARTIES DURING THE EISTEDDFOD IS FORBIDDEN.**
19. All classes are open to amateurs only, except where otherwise specified. (NB teachers of Piano, Instruments or Voice who are not Professional Performers may compete).
20. No public protest will be permitted at any session. Any protest must be made in writing and handed to the Secretary within twenty-four hours after the cause of the protest has arisen, accompanied by a fee of \$5 which may be forfeited if the protest is considered frivolous. The decision of the protest committee shall be final.

Use of Flashlight Cameras is forbidden during performances, and Mobile Phones must be switched off or on silent.

All participants in the Dalby Eisteddfod do so in the spirit of friendly competition and enhancement of performance abilities in a forum where stage experience can be gained and learned. Competition is staged with respect for the organisers, audience, adjudicator/s and fellow competitors, thus maintaining the spirit and integrity of the eisteddfod movement

CHAMPIONSHIPS

Primary	Years 4 to 6
Junior	Years 7 to 9
Senior	Years 10 to 12
Open	18 Years and over

To be eligible competitors must enter all four classes nominated: -

Verse Speaking Poem; Mime; Impromptu Reading; Character Recital