

ENTRIES CLOSE 15th July 2026

54th DALBY EISTEDDFOD

ABN. 66 016 929 887

SCHEDULE

SPEECH & DRAMA

13th to 15th AUGUST 2026

ALL ENTRIES and PAYMENTS:-

www.comps-online.com.au

- **NO LATE ENTRIES WILL BE ACCEPTED**
- **SET POEMS can be found in Codes/Syllabus Details in Comps On-line**
- **All Own Choice Must Be of Quality Standard**
- **All Own Choice Poems MUST be handed in by 7nd August**

See us on Facebook or www.dalbyeisteddfod.com.au

ENTRY FEES: (No. G.S.T payable on fees)

Individuals	\$5.00 per entry
Groups (2 or more)	\$7.00 per entry
Choirs and Bands	\$10.00 per entry

- **Online Entries ONLY** www.comps-online.com.au
 - Email: deisteddfod@gmail.com
-

President: Carolyn Tillman 0499 369 847

Section Coordinators:

Instrumental:	Rachael	0404 460 874
Speech & Drama:	Michelle	0467 662 570
Volunteer Rosters:	Gabe	0428 480 425

CHAMPIONSHIPS

Primary	Years 4 to 6
Junior	Years 7 to 9
Senior	Years 10 to 12
Open 18 Years and over	

To be eligible competitors must enter all four classes nominated: -

- *Verse Speaking Poem*
- *Mime*
- *Impromptu Reading*
- *Character Recita*

The Encouragement Award for Speech & Drama competitors is donated in memory of Hermione Bassingthwaighte and will be chosen by the Adjudicator.

Best Overall Verse Speaking Choir – School Age Sections

RULES AND CONDITIONS

READ CAREFULLY

1. The Eisteddfod Committee appointed will have full control of the Program.
2. **All own choice POEMS to be handed in by 7nd August.** If unexpected delays should occur for getting it in by the due date, please email the titles to deisteddfod@gmail.com or phone the Co-ordinator of that Section.

Please mark the music as shown here:-

Tuesday Morning

Class 102

Competitor No. 7

3. **If copies of Poems are not handed in by the specified time and no communication has been received regarding it, competitors will be able to compete and receive adjudication, but will not receive a mark.**
4. Competitors must perform from an original copy, or a licensed AMCOS copy. Photocopies may be submitted for the Adjudicator, but become the property of the Eisteddfod Committee, and will be destroyed at the conclusion of the Eisteddfod.
5. Videos of performances cannot be allowed unless you are the holder of a AMCOS/ARIA licence.
6. Competitors are reminded that own choice items must be of quality. Very lengthy or hackneyed selections should be avoided.
7. No Competitor is allowed to repeat an Own Choice item
8. Competitors may only perform in one school item per class.
9. A Competitor may not be a member of more than one small group (10 or less) in any one class.
10. SMALL SCHOOLS CHOIR – Limited to schools of 100 maximum enrolment and includes Small Schools with a High Top (Prep to Year 10)
11. Competitors shall appear in order of the Program unless a special circumstance occurs. Any such variation is the prerogative of the Committee.
12. No event will be held over for a competitor unless prior arrangements have been made
13. The Committee reserves the right to amend or alter the program as printed and/or the venue if considered necessary. Classes may be divided if warranted.
14. The rules must be adhered to. If any group or individual is in breach of the rules, they can still perform and receive an adjudication, but no marks will be awarded.

15. Adjudicator's report sheets may be obtained from the officials at the end of each class or at morning and afternoon tea.
16. Prizes other than those awarded by the Adjudicator will not be accepted.
17. The decision of the Adjudicator shall be final unless it subsequently transpires that some error in identity of a Competitor or a breach of the By-laws has taken place. In such case, the Committee shall have the power to vary a decision according to circumstances.
18. **COMMUNICATION WITH THE ADJUDICATOR BY COMPETITORS, TEACHERS OR OTHER INTERESTED PARTIES DURING THE EISTEDDFOD IS FORBIDDEN.**
19. All classes are open to amateurs only, except where otherwise specified. (NB teachers of Piano, Instruments or Voice who are not Professional Performers may compete).
20. No public protest will be permitted at any session. Any protest must be made in writing and handed to the Secretary within twenty-four hours after the cause of the protest has arisen, accompanied by a fee of \$5 which may be forfeited if the protest is considered frivolous. The decision of the protest committee shall be final.

Use of Flashlight Cameras is forbidden during performances, and Mobile Phones must be switched off or on silent.

All participants in the Dalby Eisteddfod do so in the spirit of friendly competition and enhancement of performance abilities in a forum where stage experience can be gained and learned. Competition is staged with respect for the organisers, audience, adjudicator/s and fellow competitors, thus maintaining the spirit and integrity of the eisteddfod movement

WE NEED YOUR HELP

If you can help during the week of the Eisteddfod,
please email deisteddfod@gmail.com

- Chairperson
- Scribe for Adjudicator

SPEECH AND DRAMA SECTION

Age Group of Championships

Primary – Years 4 to 6
Senior – Years 10 to 12

Junior - Years 7 to 9
Open - 18 Years & Over

The Speech & Drama Championship will be judged on the aggregate of marks in the four classes below. Competitors must enter all 4 classes to be eligible.

- Verse Speaking Poem
- Mime
- Impromptu Reading
- Character Recital

The Encouragement Award for Speech & Drama competitors is donated in memory of Hermione Bassingthwaighte.

Best Overall Verse Speaking Choir

SCHOOL AGE SECTIONS

All classes are Own Choice unless otherwise specified

Any Nursery Rhyme in Costume

1. Prep & Under

Verse Speaking - No costumes & Minimal gestures

2. Years 1 to 2 – **“The Little Turtle”** by Vachal Lindsay **OR**
“Pancake?” By Shel Silverstein
3. Years 3 to 4 – **“If Dogs Could Talk”** by Kirk Mann **OR**
“Pillow Fight” by Mark Giori
4. Year 4 – **“The Trampoline”** By Shel Silverstein **OR**
“My Invisible Dragon” by Kenn Nesbitt
5. Years 5 to 6 – **“Stopping by Woods on a Snowy Evening”** By Robert Frost **OR**
“The Crocodile” by Roald Dahl
6. Years 7 to 9 – **“The Tom-Cat”** by Don Marquis **OR** **“A Mate Can Do No Wrong”**
By Henry Lawson
7. Years 10 to 12 – **“The Thought-Fox”** by Ted Hughes **OR**
Night Herons by Judith Wright

Mime - No Music or Props - Mime Blacks only

8. Year 3 and under (Max 2 Mins)
9. Years 4 to 6 (Max 3 Mins)
10. Years 7 to 9 (Max 4 Mins)
11. Years 10 to 12 (Max 4 Mins)

Impromptu Reading

12. Years 4 to 6
13. Years 7 to 9
14. Years 10 to 12

Character Recital - Any One Character in Costume

15. Year 3 and under (Max 3 Mins)
16. Years 4 to 6 (Max 4 Mins)
17. Years 7 to 9 (Max 5 Mins)
18. Years 10 to 12 (Max 5 Mins)

Scripture Reading

19. Year 3 & under – "Jesus Blesses Little Children" Mark Ch 10, Verses 13 - 16
20. Years 4 to 6 – "Jesus calms the storm" Matthew Ch 8 Verses 23 – 27
21. High School Years – "Peter denies Jesus" Luke Ch 22, Verse 54 - 62

Public Speaking -

22. Primary School max 3 mins – "A discovery I have made in my life..."
23. High School max 4 mins – "What the world needs now..."

Improvisation - Max 2 Mins

24. Primary School
25. High School

Humorous - No costumes & minimal gestures

26. Year 3 & Under
27. Years 4 to 6
28. Years 7 to 9
29. Years 10 to 12

Character Poem - costumes & minimal gestures optional

30. Year 3 & under
31. Years 4 to 6
32. High School Years

Memorised Prose (extract from any book)

- 33. Year 3 & Under (Max 2 Mins)
- 34. Years 4 to 6 (Max 3 Mins)
- 35. High School Years (Max 4 Mins)

Shakespearian Piece - Costume suitable to support the characterisation or blacks recommended

- 36. Years 4 to 6
- 37. Years 7 to 9
- 38. Years 10 to 12

Poems for Two Voices - Basic Props or Costumes optional

- 39. Year 3 & under
- 40. Years 4 to 6
- 41. High School Years

Duologue in Costume - Max 5 mins.

- 42. Primary School
- 43. Secondary School

Extract from a published play or book - Max 10 mins - 3 to 10 performers

- 44. Primary School
- 45. Secondary School

Group Mime - Music Optional - No props - Mime blacks only

- 46. Primary School - Max 5 Mins
- 47. Secondary School - Max 6 Mins

Group Improvisation - 3 Mins Max.

- 48. Primary School
- 49. Secondary School

Small Group Speaking - Traditional - Up to 10 voices No Costumes, Props or Movement (gestures excepted)

- 50. Primary School
- 51. Secondary School

Small Group Speaking - Creative - Up to 10 voices

- 52. Primary School
- 53. Secondary School

Group Speaking - TRADITIONAL - No Costumes, Props or Movement (gestures excepted)

- 54. Year 3 and under
- 55. Years 4 to 6
- 56. High School Years

Group Speaking - CREATIVE - Costumes, props or Movement

- 57. Year 3 and under
- 58. Years 4 to 6
- 59. High School Years

Small School Choirs – limited to schools of **100 maximum** enrolment and includes **Smalls Schools with a High Top (Prep to Years 10)**

- 60. Group Speaking – TRADITIONAL – Small Schools Primary
- 61. Group Speaking – CREATIVE – Small Schools Primary

OPEN SPEECH & DRAMA - 18 Years and Over

- 62. **Verse Speaking - No costumes & Minimal gestures**
- 63. **Character Recital** (any one character) – Costumes Optional
(Max. 6 mins)
- 64. **Mime** – 5 Mins Max
- 65. **Impromptu Reading**
- 66. **Shakespearian Piece** - Costume suitable to support the characterisation or blacks recommended
- 67. **Public Speaking** - Max 5 Mins – “Hindsight is great, given the chance, what life lessons would you share with your 10-year-old self”?
- 68. **Scripture Reading** - "Parable of the weeds" Matthew Ch 13, Verses 24 – 30
- 69. **Poems for Two Voices** – Basic Props or Costumes optional - One competitor must be 18 Years or over
- 70. **Duologue in Costume** – One competitor must be 18 Years or over
(Max. 6 mins)
- 71. **Extract from a published play or book** - Max 15 mins - 3 to 10 performers
Some competitors must be 18 Years or over

Set Poem Year 1 & 2

The Little Turtle *By Vachal Lindsay*

There was a little turtle.
He lived in a box.
He swam in a puddle.
He climbed on the rocks.
He snapped at a mosquito.
He snapped at a flea.
He snapped at a minnow.
And he snapped at me.

He caught the mosquito.
He caught the flea.
He caught the minnow.
But he didn't catch me.

Set Poem Years 3

If Dogs Could Talk *By Kirk Mann*

If dogs could talk I think our dog
Would have a lot to say.
He'd probably tell my little brother,
"SIT and now just STAY."

He'd probably tell my sister,
"How about an ice-cream cone?"
He'd probably tell my mother,
"Please go get me a big bone."

He'd probably tell my father,
"Make a left turn up ahead."
He'd probably tell me,
"Kid, tonight I'm sleeping in your bed."

Set Poem Years 1 & 2

Pancake? *By Shel Silverstein*

Pancake?
Who wants a pancake,
Sweet and piping hot?
Good little Gracie looks up and says,
"I'll take the one on top."
Who else wants a pancake,
Fresh off the griddle?
Terrible Theresa smiles and says,
"I'll take the one in the middle."

Set Poem Years 3

Pillow Fight *by Mark Gliori*

Down the hallway, in the night -
Slowly walking, muscles tight -
There's no movement, there's no light -
It's scary at home tonight.

Cross the floorboards cold and bare -
Feel your slowly-standing hair -
No-one with you! It's not fair!
Noises make you stop and stare.

Find the doorknob in the night -
Turn it slowly, filled with fright -
Reaching upwards, flick the light -
THUMP! WHACK!
PILLOW FIGHT!

Set Poem Years 4

The Trampoline by Shel Silverstein

Bouncin' upon the trampoline
So high above the ground,
Just as I was goin' up
I saw her – comin' down.

She had a daisy in her hair,
She wore a silken gown.
But when she started goin' up,
I was comin' down.

I tried to say, "Hello- nice day."
She smiled and spun around.
"Come up awhile with me," yelled she,
But I was goin' down.

And so, as yet, we've never met
Because we've sadly found
That one is always goin' up
While one is comin' down.

Set Poems Years 4

My Invisible Dragon by Kenn Nesbitt

I have an invisible dragon.
She's such a remarkable flyer.
She soars through the sky on invisible
wings
exhaling invisible fire.

My dragon is utterly silent.
She soundlessly swoops through the
air.
Why, she could be flying beside you
right now,
and you'd never know she was there.

And if you should reach out and pet
her,
I don't think you'd notice too much.
Her body is simply too airy and light
to sense her by means of a touch.

Although you may find this outlandish,
you just have to trust me, it's true.
And, oh, by the way, did I mention I
have
an invisible unicorn too?

Set Poem Year 5 & 6

The Crocodile *by Roald Dahl*

“No animal is half as vile
As Crocky-Wock, the crocodile.
On Saturdays he likes to crunch
Six juicy children for his lunch
And he especially enjoys
Just three of each, three girls, three
boys.
He smears the boys (to make them hot)
With mustard from the mustard pot.
But mustard doesn't go with girls,
It tastes all wrong with plaits and curls.
With them, what goes extremely well
Is butterscotch and caramel
It's such a super marvellous treat
When boys are hot and girls are sweet
At least that's Crocky's point of view
He ought to know. He's had a few.
That's all for now. It's time for bed.
Lie down and rest your sleepy head.
Ssh. Listen. What is that I hear,
Galumphing softly up the stair?

Go lock the door and fetch my gun!
Go on child, hurry! Quickly run!
No stop! Stand back! He's coming in!
Oh, look, that greasy greenish skin!
The shining teeth, the greedy smile!
It's Crocky-Wock, the Crocodile!”

Set Poem Years 5 & 6

Stopping by Woods on a Snowy Evening

By Robert Frost

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

Set Poem Year 7, 8 & 9

The Tom-Cat *by Don Marquis*

At midnight in the alley

A tom-cat comes to wail,
And he chants the hate of a million years
As he swings his snaky tail.

Malevolent, bony, brindled,
Tiger and devil and bard,
His eyes are coals from the middle of Hell
And his heart is black and hard.

He twists and crouches and capers
And bares his curved sharp claws,
And he sings to the starts of the jungle
nights,
Ere cities were, or laws.

Beast from a world primeval,
He and his leaping clan,
When the blotched red moon leers over
roofs,
Give voice to their scorn of man.

He will lie on a rug to-tomorrow
And lick his silky fur,
And veil the brute in his yellow eyes
And play he's tame, and purr.

But at midnight in the alley
He will crouch again and wail,
And beat the time for his demon's song
With the swing of his demon's tail.

Set Poem Year 7, 8 & 9

A Mate Can Do No Wrong

By Henry Lawson

We learnt the creed at Hungerford,
We learnt the creed at Bourke;
We learnt it in the good times,
And learnt it out of work.
We learnt it by the harbour-side
And on the billabong:
"No matter what a mate may do,
A mate can do no wrong!"

He's like a king in this respect
(No matter what they do),
And, king-like, shares in storm and shine
The Throne of Life with you.
We learnt it when we were in gaol,
And put it in a song:
"No matter what a mate may do,
A mate can do no wrong!"

They'll say he said a bitter word
When he's away or dead.
We're loyal to his memory,
No matter what he said.
And we should never hesitate,
But strike out good and strong,
And jolt the slanderer on the jaw-
A mate can do no wrong!

Set Poems 10, 11 & 12

The Thought-Fox by *Ted Hughes*

I imagine this midnight moment's forest:
Something else is alive
Beside the clock's loneliness
And this blank page where my fingers move.

Through the window I see no star:
Something more near
Though deeper within darkness
Is entering the loneliness:

Cold, delicately as the dark snow
A fox's nose touches twig, leaf;
Two eyes serve a movement, that now
And again now, and now, and now

Sets neat prints into the snow
Between trees, and warily a lame
Shadow lags by stump and in hollow
Of a body that is bold to come

Across clearings, an eye,
A widening deepening greenness,
Brilliantly, concentratedly,
Coming about its own business

Till, with a sudden sharp hot stink of fox
It enters the dark hole of the head.
The window is starless still; the clock ticks,
The page is printed.

Set Poems Year 10, 11 & 12

NIGHT HERONS *by Judith Wright*

It was after a day's rain:
the street facing the west
was lit with growing yellow;
the black road gleamed.

First one child looked and saw
and told another.
Face after face, the windows
flowered with eyes.

It was like a long fuse lighted,
the news traveling.
No one called out loudly;
everyone said "Hush."

The light deepened; the wet road
answered in daffodil colours,
and down its centre
walked the two tall herons.

Stranger than wild birds, even,
what happened on those faces:
suddenly believing in something,
they smiled and opened.