

**ENTRIES CLOSE 15<sup>th</sup> July 2026**

# **54<sup>th</sup> DALBY EISTEDDFOD**

**ABN. 66 016 929 887**

## **SCHEDULE**

# **INSTRUMENTAL SECTION**

**17<sup>TH</sup> to 21<sup>st</sup> AUGUST 2026**

**ALL ENTRIES and PAYMENTS:-**

[www.comps-online.com.au](http://www.comps-online.com.au)

- **All classes are OWN CHOICE - MUST BE OF QUALITY STANDARD**
- **NO LATE ENTRIES WILL BE ACCEPTED**
- **All Own Choice Music MUST be handed in by 10<sup>th</sup> August 2026**
- **PLEASE NOTE - Band Notice as per Band section of this schedule**

See us on Facebook or [www.dalbyeisteddfod.com.au](http://www.dalbyeisteddfod.com.au)

**ENTRY FEES:** (No. G.S.T payable on fees)

Individuals	\$5.00 per entry
Groups (2 or more)	\$7.00 per entry
Choirs and Bands	\$10.00 per entry

- **Online Entries ONLY** [www.comps-online.com.au](http://www.comps-online.com.au)
- Email: [deisteddfod@gmail.com](mailto:deisteddfod@gmail.com)

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**President:** Carolyn Tillman 0499 369 847

**Section Coordinators:**

<b>Instrumental:</b>	Rachael	0404 460 874
<b>Speech &amp; Drama:</b>	Michelle	0467 662 570
<b>Volunteer Rosters:</b>	Gabe	0428 480 425

**WE NEED YOUR HELP**

If you can help during the week of the Eisteddfod,  
please email [deisteddfod@gmail.com](mailto:deisteddfod@gmail.com)

- Chairperson
- Scribe for Adjudicator
- Backstage Person
- Admission and/or Raffle Ticket Seller
- Holding the front door

**CHAMPIONSHIPS**

<b>Primary</b>	<b>Years 4 to 6</b>	<b>Senior</b>	<b>Years 10 to 12</b>
<b>Junior</b>	<b>Years 7 to 9</b>	<b>Open</b>	<b>18 years and over</b>

To be eligible competitors must enter all three classes nominated:-

- Any Modern Piece – 20<sup>th</sup> Century & beyond
- Piece from Baroque, Classical or Romantic Period;
- Unaccompanied Piece from List A from any examining Syllabus

**The Encouragement Award for Instrumental will be chosen by the Adjudicator.**

**Best Overall Band – School Age Sections**

**RULES AND CONDITIONS**  
**READ CAREFULLY**

1. The Eisteddfod Committee appointed will have full control of the Program.
2. **All own choice music to be handed in by 10<sup>th</sup> August.** If unexpected delays should occur for getting the music in by the due date, please email the titles to [deisteddfod@gmail.com](mailto:deisteddfod@gmail.com) or phone the Co-ordinator of that Section. Competitors names are not to be on the music.

Please mark the music as shown here:-  
Tuesday Morning  
Class 102  
Competitor No. 7

3. **If it is not handed in by the specified time and no communication has been received regarding it, competitors will be able to compete and receive adjudication, but will not receive a mark.**
4. **The Instrumental Championship** will be judged on the aggregate of marks in the Three classes listed here. All three must be entered to be eligible.
  - 20th Century and beyond
  - Piece from Baroque, Classical or Romantic Period
  - **Unaccompanied Piece from List A from any examining Syllabus – NO REPEATS**
5. Competitors must perform from an original piece of music or a licensed AMCOS copy. Photocopies may be submitted for the Adjudicator but become the property of the Eisteddfod Committee. All photocopies will be destroyed at the conclusion of the Eisteddfod.
6. No Competitor is allowed to repeat an Own Choice item.
7. **In school and band classes please enter each school separately. Different Schools MUST NOT be combined in the same item.**
8. A Competitor may not be a member of more than one small group (10 or less) in any one class **unless on a different instrument.**
9. Sound recordings of music for accompaniment cannot be allowed unless you are a holder of a PPCA licence.
10. Videos of performances cannot be allowed unless you are the holder of a AMCOS/ARIA licence.
11. An Official Accompanist will be made available by the Dalby Eisteddfod on the days of competition. The Eisteddfod covers the cost for this service.

12. Competitors may either provide their own accompanist or engage the Official Accompanist. Competitors wishing to use the Official Accompanist must arrange rehearsals directly with the accompanist and pay any applicable rehearsal fees. Music MUST be supplied to the Official Accompanist before the competitor's day of performance at the Eisteddfod.
13. In solo items, if music is transposed, any transpositions must be marked on the music.
14. **SOUND EQUIPMENT** - You must supply someone to press 'Play' and 'Stop' and adjust the volume. Any Song File needs to be converted to an audio file such as mpeg, not a midi file as these cannot be read by our sound system. If unsure how to do this, please contact Vocal Coordinator.
15. **Use of backing tracks** with background vocals is allowed, however background vocals should be kept to a minimum. No melody vocals are to be present.
16. All classes are open to amateurs only, except where otherwise specified. (NB teachers of Piano, Instruments or Voice who are not Professional Performers may compete).
17. Adjudicator's report sheets may be obtained from the officials at the end of each class or at morning and afternoon tea.
18. Prizes other than those awarded by the Adjudicator will not be accepted.
19. Competitors shall appear in order of the Program unless a special circumstance occurs. Any such variation is the prerogative of the Committee. No event will be held over for a competitor unless prior arrangements have been made.
20. **COMMUNICATION WITH THE ADJUDICATOR by competitors, teachers or other interested parties during the eisteddfod IS FORBIDDEN.**
21. The decision of the Adjudicator shall be final unless it subsequently transpires that some error in identity of a Competitor or a breach of the By-laws has taken place. In such case, the Committee shall have the power to vary a decision according to circumstances.
22. The Committee reserves the right to amend or alter the program as printed and/or the venue if considered necessary.
23. The rules must be adhered to. If any group or individual is in breach of the rules, they can still perform and receive an adjudication, but no marks will be awarded.

24. No public protest will be permitted at any session. Any protest must be made in writing and handed to the Secretary within twenty-four hours after the cause of the protest has risen, accompanied by a fee of \$5 which may be forfeited if the protest is considered frivolous. The decision of the protest committee shall be final.

Use of Flashlight Cameras is forbidden during performances, and Mobile Phones must be switched off or on silent.

*All participants in the Dalby Eisteddfod do so in the spirit of friendly competition and enhancement of performance abilities in a forum where stage experience can be gained and learned. Competition is staged with respect for the organisers, audience, adjudicator/s and fellow competitors, thus maintaining the spirit and integrity of the eisteddfod movement.*

## **INSTRUMENTAL SECTION**

### **AGE GROUPS FOR CHAMPIONSHIPS**

- |           |              |          |                 |
|-----------|--------------|----------|-----------------|
| • Primary | Years 4-6    | • Senior | Years 10 to 12  |
| • Junior  | Years 7 to 9 | • Open   | 18 years & over |

**The Instrumental Championships will be judged on the aggregate of marks in the three classes below. Competitors must enter all 3 classes to be eligible.**

- Any Modern Piece – 20<sup>th</sup> Century & beyond
- Piece from Baroque, Classical or Romantic Period
- Unaccompanied Study from AMEB Syllabus

**The Encouragement Award for Instrumental Competitors will be chosen by the Adjudicator**

**Best Overall Band**

***Piano Accompaniment optional for solo pieces***

### **Solo – Flute**

1 Years 4 & under

### **Solo – Any Other Woodwind Instrument**

2 Years 4 & under

### **Solo – Any Brass Instrument**

3 Years 4 & under

**Solo – Any Percussion or Guitar Instrument**

4 Years 4 & under

**Solo - Brass** – 20<sup>th</sup> Century & beyond

5 Primary School Age

6 Years 7-9 - Junior High School

7 Years 10-12 - Senior High School

**Solo - Brass** - Piece from the Baroque, Classical or Romantic Period

8 Primary School Age

9 Years 7-9 - Junior High School

10 Years 10-12 - Senior High School

**Solo Brass - Unaccompanied Piece from List A from any examining Syllabus – (see rule 4)**

11 Minimum Grade 1 - Primary School Age

12 Minimum Grade 2 - Years 7-9 - Junior High School

13 Minimum Grade 3 - Years 10-12 - Senior High School

**Solo - Flute** - 20<sup>th</sup> Century & beyond

14 Primary School Age

15 Years 7-9 - Junior High School

16 Years 10-12 - Senior High School

**Solo - Clarinet** - 20<sup>th</sup> Century & beyond

17 Primary School Age

18 Years 7-9 - Junior High School

19 Years 10-12 - Senior High School

**Solo – Any Other Woodwind Instrument** - 20<sup>th</sup> Century & beyond

20 Primary School Age

21 Years 7-9 - Junior High School

22 Years 10-12 - Senior High School

**Solo - Any Woodwind Instrument** - Piece from the Baroque, Classical  
or Romantic Period

23 Primary School Age

24 Years 7-9 - Junior High School

25 Years 10-12 - Senior High School

**Any Woodwind Instrument**- Unaccompanied Piece from List A from any examining Syllabus (**see rule 4**)

- 26 Minimum Grade 1 - Primary School Age
- 27 Minimum Grade 2 - Years 7-9 - Junior High School
- 28 Minimum Grade 3 - Years 10-12 - Senior High School

**Solo - Any Orchestral Stringed Instrument** - 20<sup>th</sup> Century & beyond

- 29 Primary School Age
- 30 Years 7-9 - Junior High School
- 31 Years 10-12 - Senior High School

**Solo - Any Orchestral Stringed Instrument** - Piece from the Baroque, Classical or Romantic Period

- 32 Primary School Age
- 33 Years 7-9 - Junior High School
- 34 Years 10-12 - Senior High School

**Any Orchestral Stringed Instrument**- Unaccompanied Piece from List A from any examining Syllabus (**see rule 4**)

- 35 Minimum Grade 1 - Primary School Age
- 36 Minimum Grade 2 - Years 7-9 - Junior High School
- 37 Minimum Grade 3 - Years 10-12 - Senior High School

**Solo - Guitar** - 20<sup>th</sup> Century & beyond

- 38 Primary School Age
- 39 Years 7-9 - Junior High School
- 40 Years 10-12 - Senior High School

**Solo - Guitar** - Piece from Baroque, Classical or Romantic Period

- 41 Primary School Age
- 42 Years 7-9 - Junior High School
- 43 Years 10-12 - Senior High School

**Solo Guitar**- Unaccompanied Piece from List A from any examining Syllabus (**see rule 4**)

- 44 Minimum Grade 1 - Primary School Age
- 45 Minimum Grade 2 - Years 7-9 - Junior High School
- 46 Minimum Grade 3 - Years 10-12 - Senior High School

**Any Percussion Instrument**

- 47 Primary School Age
- 48 Years 7-9 - Junior High School
- 49 Years 10-12 - Senior High School

**Any Mallet Percussion Instrument Solo - 20<sup>th</sup> Century & beyond**

- 50 Primary School Age
- 51 Years 7-9 - Junior High School
- 52 Years 10-12 - Senior High School

**Any Mallet Percussion Instrument Solo – Piece from the Baroque, Classical or Romantic Period**

- 53 Primary School Age
- 54 Years 7-9 - Junior High School
- 55 Years 10-12 - Senior High School

**Any Mallet Percussion Instrument- Unaccompanied Piece from List A from any examining Syllabus (see rule 4)**

- 56 Minimum Grade 1 - Primary School Age
- 57 Minimum Grade 2 - Years 7-9 - Junior High School
- 58 Minimum Grade 3 - Years 10-12 - Senior High School

**Duet – Brass - No accompaniment**

- 59 Primary
- 60 Secondary

**Duet – Woodwind - No accompaniment**

- 61 Primary
- 62 Secondary

**Duet – Any Stringed Instruments - No accompaniment**

- 63 Primary
- 64 Secondary

**Duet – Any Other Orchestral Instruments - No accompaniment**

- 65 Primary
- 66 Secondary

**Duet – Any Other Instruments - No accompaniment**

- 67 Primary
- 68 Secondary

**Any combination of Instruments - 3 to 9 instruments - No. Vocals**

Any accompanist will be classed as one of the group.

- 69 Primary
- 70 Years 7-9 - Junior High School
- 71 Years 10-12 - Senior High School

## **NOTICES for BANDS:**

- **Floor Plan:** Each School competing in the Band Section **MUST submit a floor plan** and return with copies of their own choice music.
- **Numbers:** Please advise number of students in each band.
- **YOU MUST BRING YOUR OWN SMALL PERCUSSION INSTRUMENTS e.g. triangles, shakers, drum sticks etc.**
- **USE of INSTRUMENTS and EQUIPMENT:** Please advise any equipment, including percussion instruments, that will be needed for each band.
- The Eisteddfod Committee does not own any of Instruments and equipment in the Great Hall but are very grateful to the Dalby State High School for the use of such equipment.

### **Instrumental Concert Item** - 10 to 60 Instruments - No Vocals

- 72 Primary
- 73 Secondary

### **String Ensemble** - One Piece

- 74 Primary
- 75 Secondary

### **BEGINNERS BAND** – MUST HAVE Less than 12 months tuition

- 76 Primary School – One Piece

### **CONCERT BAND**

- 77 Primary School with a High-Top (Prep to Year 10) - Two Contrasting pieces  
- Max. 8 Mins
- 78 Primary School – Two contrasting pieces – Max 8 mins.
- 79 Secondary School – Two contrasting pieces – Max 15 mins
- 80 Year 12 & Under (must contain mixture of Primary & High School Students)  
Two contrasting pieces – Max 8 Mins

### **STAGE BAND - Two Contrasting Pieces** - No Vocals

- 81 Primary
- 82 Secondary

## **Recorder Solo**

- 83 Primary School Age
- 84 Years 7-9 - Junior High School
- 85 Years 10-12 - Senior High School

## **Recorder Duet** - No accompaniment

- 86 Primary School Age
- 87 Years 7-9 - Junior High School
- 88 Years 10-12 - Senior High School

## **Recorder Group**

- 89 Primary
- 90 Secondary

## **OPEN INSTRUMENTAL SECTION**

### **Any Orchestral Instrument**

- 91 Open Solo - 20<sup>th</sup> Century & beyond
- 92 Open Solo - Piece from Baroque, Classical or Romantic Period
- 93 Open Solo - Unaccompanied Study - **(see rule 4)**

### **Open Duet**

- 94 Any Combination of Instruments - One competitor must be 18 yrs or over.

### **Any Combination of Instruments**

- 95 3 to 10 instruments - Any accompanist will be classed as one of the group - Some competitors must be 18 years or over

## **OPEN BEGINNERS BAND**

- 96 Less than 12 months tuition, Some competitors must be 18 years or over

## **OPEN BAND**

- 97 Concert Band - Some competitors must be 18 years or over - 2 contrasting Pieces

## **OPEN STAGE BAND**

- 98 Stage Band - Some competitors must be 18 years or over - 2 contrasting Pieces

### **WE NEED YOUR HELP**

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please email [deisteddfod@gmail.com](mailto:deisteddfod@gmail.com)

- Chairperson
- Scribe for Adjudicator
- Backstage Person
- Admission and/or Raffle Ticket Seller
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