



HAWKESBURY CITY EISTEDDFOD SOCIETY 69th ANNUAL FESTIVAL



**PROUDLY SPONSORED BY
HAWKESBURY CITY COUNCIL**
Patron: Mayor of Hawkesbury City Council

Windsor Function Centre
Dight Street, Windsor NSW
July 19 to August 30

2020 SYLLABUS

****VOCAL * INSTRUMENTAL * DANCE *
DANCE TROUPES * PIANOFORTE*
*SPEECH * RELIGIOUS WORSHIP *
*SCHOOL SECTIONS****

*****Closing Date 1st June 2020 *****

GENERAL ADMINISTRATION AND ENQUIRIES:

Email: hawkesburyeisteddfod@gmail.com

Web site: www.hawkesburyeisteddfod.com.au

Address: PO Box 379 NORTH RICHMOND NSW 2754

HAWKESBURY CITY EISTEDDFOD

CATEGORY CONVENORS

Dance:	Peta Gray
Instrumental/Bands:	Alison Saunders
Pianoforte:	Kaylie Neave
Speech/Verse Speaking choirs:	Carolyn McKenzie
Vocal/Choral:	Jill Bain

SCHOOL DAYS

PRIMARY SCHOOL BANDS	Monday & Tuesday	August 10 & 11
SECONDARY SCHOOL BANDS	Wednesday	August 12
SECONDARY DANCE GROUPS	Tuesday	August 18
PRIMARY DANCE GROUPS	Wednesday and Thursday	August 19 & 20
VERSE SPEAKING CHOIRS	Thursday	August 27
CHORAL	Friday	August 28

VOLUNTEERS NEEDED

- Hawkesbury City Eisteddfod is run by volunteers. If you would like to volunteer a few hours of your time please contact the committee via email hawkesburyeisteddfod@gmail.com. Your time would be much appreciated.
- The eisteddfod is a nonprofit organization which depends on assistance from the community. Donations are much appreciated. Donation information can be found on the Sponsorship form on page 41.

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ADMISSION

EFTPOS FACILITIES WILL BE AVAILABLE

Single Session:	Adults \$10.00	Children/Seniors \$7.00
Day Ticket: (all sessions of that day)	Adults \$20.00	Children/Seniors \$10.00
Season Ticket: \$40.00	Admits holder to all sessions of the festival	

Dance Troupe Days: NO SESSION TICKETS AVAILABLE.

Adults \$20.00 Children/Seniors \$10.00

HAWKESBURY CITY EISTEDDFOD
CONDITIONS OF ENTRY

1. Amateurs only accepted (i.e. any person, the major portion of whose income is NOT derived from talents in the particular category entered).
2. Persons under 18 years of age must state age and date of birth. Proof of age, satisfactory to committee, must be produced if necessary.
3. **Age** is taken as at June 1.
4. To enter “**x years and over**” sections competitors must have attained that age by June 1.
5. **Entries close on June 1, 2020.** A fee will be charged for late entries.
6. No refunds will be made on entries except when section is cancelled.
7. Convenors will not answer enquiries regarding performance times.
8. **RESTRICTED. This means any competitor who has never won a 1st prize in any eisteddfod, dance festival or other competition anywhere at that age in the same category** (e.g. dance, pianoforte, instrumental, vocal or speech) **before the closing date of June 1.**
9. **SPECIAL RESTRICTED. This means any competitor who has never won a 1st, 2nd, or 3rd prize at any eisteddfod, dance festival, or other competition anywhere in the same category** (e.g. dance, pianoforte, instrumental, vocal or speech), **at any age before the closing date of June 1. Clarification may be required.**
10. A competitor may not perform the same item in more than one section.
11. Competitors may not appear in sections other than those entered, and no person may substitute for the competitor originally named on the entry form.
12. In duet/trio sections, **names of all entrants** must appear on the entry form.
13. In solo/duo/trio sections of all categories competitors **may not** compete more than once in the same section.
14. In dance troupes, choirs and ensembles a competitor may appear twice in the same section.
15. 'Special needs' sections are open to competitors with particular educational requirements resulting from learning difficulties, physical disability, or emotional and behavioral difficulties.
16. If less than five competitors, a section may be cancelled, combined and/or prizes reduced accordingly.

17. Competitors must appear at scheduled times.
Competitors who request to appear prior to programmed time will receive adjudication only and will not be eligible for prizes.
18. The Committee may amend program at any time, divide, cancel or combine sections or make alterations as is necessary.
19. The Committee reserves the right to withhold any award if, in the opinion of the adjudicator, a satisfactory standard of merit is not attained.
20. The adjudicator must be provided with a clear copy of the item.
Hand written manuscript is not acceptable except in "Own Composition" sections.
21. In Vocal items **lyrics and sheet music** must be provided.
22. For music and spoken word sections competitors must hand original or copy of piece or pieces to Stage Manager's Desk before the commencement of the section. Competitors are responsible for collecting original copies at the conclusion of the section. Photocopies are not returned and will be destroyed according to copyright laws.
23. With exception of committee members, no person may approach or communicate with the adjudicator.
24. Any competitor who has been taught, coached or advised by an adjudicator in categories entered during six months prior to June 1 will be ineligible to compete.
25. The adjudicator's decision is absolutely final.
26. All protests must be made in writing, within half an hour of the final of a section, accompanied by a fee of \$20.00. If a protest is deemed frivolous the deposit is forfeited.
27. An official CD player will be provided, and operated by committee members or delegated assistants.
28. CDs should be clearly marked with contestant's/owner's name.
CDs only are to be handed to music table before commencement of the section. One item per CD.
29. Entrants are advised to have a backup CD available at the event and that CD's are tested prior to the eisteddfod on a CD player rather than a computer.
30. No other media device will be accepted.
31. Parents and teachers will not be allowed on stage during a performance except when acting in the capacity of accompanist.
32. Prompting will be given by the adjudicator only. Assistance from others may result in disqualification.

33. Where available, competitors must appear in at least two other sections in the same (solo) category to qualify for entry in championship sections.
34. In Aria, competitors must appear in at least two other solo vocal sections. Dress formal or semi-formal.
35. Repeats in vocal and instrumental sections are not permitted except in any piece less than 60 seconds.
36. Time limits in all sections will be adhered to otherwise a penalty at the adjudicator's discretion may apply. Competitors will not be penalized if they perform for less than the maximum time.
37. Committee accepts no responsibility for safety of competitors, or any injury sustained by competitors or visitors during the Eisteddfod.
38. Committee accepts no responsibility for loss or damage to music, costumes, instruments or equipment.
39. Competitors and visitors must comply with directions and/or procedures issued by the committee of the HCES and the operators of the Windsor Function Centre.
40. **Intimidation:** Any person or persons found to be intimidating any competitor, committee member or volunteer will be escorted from the Windsor Function Centre and may be barred from further attendance at the Hawkesbury City Eisteddfod.
41. Loud yelling, whistling and barracking from the audience is regarded as intimidating. It will not be tolerated and may result in the competitor's disqualification.
42. Notification of nonattendance of groups is appreciated.
43. Email: hawkesburyeisteddfod@gmail.com
44. **The use of VIDEO /RECORDING MACHINES/ FLASHLIGHT/ MOBILE PHONE PHOTOGRAPHY or any form of media is not permitted.**

**NB Should this rule be ignored adjudication will cease temporarily
(Refer to Copyright rules)**

COPYRIGHT

The Hawkesbury City Eisteddfod Society holds licenses with Copyright Agencies of Australia.

- Each school, club or competitor must ensure that all music presented to be played is either:
 - An original copy
 - That the school holds the appropriate AMCOS and ARIA license.
- Copyright in the event where sheet music or literary works are used the following will apply:
- Competitors must have the original music or written word with them at the time of their performance.
- Photocopies provided for the Adjudicator will be destroyed after the event by the Eisteddfod Committee. If the competitor is performing from memory the original must be handed to the Adjudicator.
- Schools may use AMCOS stamped copies in accordance with AMCOS agreement.
- CD's must be an original, legally purchased copy of clearly endorsed with an AMCOS licence number.
- It is an infringement of copyright laws to record performances using any device (including mobile phones, iPads, etc.)
- The Hawkesbury Eisteddfod Committee will not be liable for any copyright infringement relating to the submissions of photocopies or recordings. It is the responsibility of the competitor to adhere to copyright laws.

All competitors are required to comply with the booklet "Guidelines To Copyright" available from AMCOS. These rules are in accordance with the directions of the Copyright Agencies' of Australia.

VOCAL

TENTATIVE DATE - Saturday, August 29 & 30

Adjudicator: TBA

Any enquiries regarding Vocal Sections please contact
Mrs. Jill Bain: hawkesburyeisteddfod@gmail.com

MUSIC

- *All classical songs must have live accompaniment.*
- *Instrumental backing CD without vocals is permitted for contemporary style songs only.*
- *The competitor must hold the original copy of the music.*
- *Copy of sheet music and lyrics to be handed in for the adjudicator.*
- *CDs should be clearly marked with contestant's/owner's name. CDs only are to be handed to music table before commencement of the section. One item per CD.*
- *No other media device will be accepted.*
- *Entrants are advised to have a backup CD available at the event. CD's should be tested by the competitor on a CD player (rather than a computer) prior to bringing it to the eisteddfod.*
- *Performers are encouraged to announce the title of the piece and the composer.*
- *RESTRICTED This means any competitor who has never won a 1st place at any eisteddfod, dance festival or other competition anywhere at any age before the closing date of June 1 (Clarification may be required).*
- *SPECIAL RESTRICTED This means any competitor who has never won a 1st, 2nd or 3rd prize at any eisteddfod, dance festival or other competition anywhere at any age before the closing date of June 1 (clarification may be required).*

TIMING

- *Unless otherwise specified time limits are: 16/u - max. 3 minutes, 17/over - max 4 mins.*
- *In the event of a section being combined the time limit of each individual age stands e.g. 16/u - 3mins & 17/over - 4 mins.*
- *Competitors will not be penalized if they perform less than the maximum time.*

ACCOMPANIST

- *If the Official Accompanist is required, please remember, that she will not play a difficult piece of music at sight.*
- *Rehearsal is essential and fees are payable at the rate recommended by the accompanist.*
- *Personal accompanists are required to pay admission fee for session.*
- *The official accompanist is **Janette Norcott** - Mobile/SMS: 0403740853
Email: pianopartner@gmail.com*

VOCAL ENCOURAGEMENT AWARDS

Sponsored by Kurrajong Kitchen

Awarded by the adjudicator to any vocal competitor

14 years and under - \$50.00,

15 years and over - \$50.00

VOCAL SOLOS

8 years and under

Entry fee \$10.00

- V01 Special Restricted
- V02 Restricted
- V03 Open
- V04 Popular Song

10 years and under

Entry fee \$10.00

- V05 Special Restricted
- V06 Restricted
- V07 Open
- V08 Character in Costume
- V09 Popular Song

12 years and under

Entry fee \$10.00

- V10 Restricted
- V11 Classical
- V12 Character in Costume
- V13 Popular Song 1st prize \$20.00 -
In Memory of Rose Smith

14 years and under

Entry fee \$10.00

- V14 Restricted
- V15 Classical
- V16 Character in Costume

- V17 Australian Composition
- V18 Folk Song
- V19 Popular Song *1st \$50.00*
In Memory of Aleda Johnsen

16 years and under
Entry fee \$10.00
Time limit 3minutes

- V20 Restricted
- V21 Classical
- V22 Character in Costume
- V23 Australian Composition
- V24 Folk Song
- V25 Popular Song *1st \$50.00*

17 years and under
Entry fee \$10.00
Time limit 4 minutes

- V26 Restricted
- V27 Classical
- V28 Jazz, Blues, Spiritual
- V29 Musical Theatre in Costume
- V30 Folk Song
- V31 Popular Song *1st \$50.00*
- V32 Australian Composition

Open age
Entry fee \$15.00

- V33 Original Song – lyrics and music to be handed to adjudicator – may be sung by composer or other vocalist. *Time limit 3 minutes.*

18 years and over
Entry fee \$15.00

- V34 Restricted
- V35 Classical
- V36 Jazz, Blues, Spiritual
- V37 Australian Composition
- V38 Popular Song
- V39 Folk Song
- V40 Country Music
- V41 Gilbert and Sullivan *1st - \$75.*
Time limit 6 mins.
- V42 Lieder *1st \$200, 2nd \$75. Time limit 6 mins.*

**CWA AWARD
IN MEMORY OF MRS. ROSE SMITH
SPONSORED BY CWA WINDSOR**

18 years and over
Entry fee \$15.00

V43 Song from a Musical or Musical Theatre
*Time limit 6 minutes
Costume optional
1st prize \$100.00, 2nd \$50.00*

**'ARIA' HARRY SMITH MEMORIAL AWARD
SPONSORED BY ROTARY CLUB WINDSOR**

18 years and over
Entry fee \$23.00

V44 *Time limit 8 minutes
Competitors must also perform in two other solo
sections.
1st prize \$500.00 2nd prize \$250.00
Prize money will be adjusted according to number
of entrants- minimum 5.*

COMPETITOR WITH SPECIAL NEEDS (See rule 17) *Entry fee \$10.00*

8 years and under V45 Own Choice
12 years and under V46 Own Choice
13 years and over V47 Own Choice

DUOS/TRIOS

Entry fee \$18.00

15 years and under V48
17 years and under V49
18 years and over V50 *Time limit 5 minutes*

PIANOFORTE

TENTATIVE DATES

Saturday 15th & Sunday 16th August.

Adjudicator: TBA

Any enquiries regarding Pianoforte Sections please contact
Ms Kaylie Neave - hawkesburysteiddfod@gmail.com

SPECIAL PIANO AWARDS

BEST OVERALL PIANIST - 18 years and over - \$100.00
17 years and under - \$100 **Sponsored by McDonald Coulton School of Music,**

CRAIG HUTHNANCE MEMORIAL AWARD - \$50.00

Sponsored by Mr. and Mrs. P. Huthnance

To pianist with highest mark in Jazz Sections.

PIANOFORTE ENCOURAGEMENT AWARDS

Sponsored by Kurrajong Kitchen

Awarded by the adjudicator to any pianoforte competitor
14 years and under - \$50.00, 15 years and over - \$50.00

EXPLANATIONS:

- ***Special Restricted:*** This means any competitor who has never won a 1st, 2nd or 3rd prize at any eisteddfod or other competition anywhere at any age before the closing date of June 1. Clarification may be required.
- ***Restricted:*** This means any competitor who has never won a 1st prize in any eisteddfod or other competition anywhere at that age in the same category before the closing date of June 1.
- ***Classical Period*** – Music written between 1750 and 1820.
- ***Romantic Period*** - 1830-1900 approx.
- ***20th/21st Century*** – Classical music written between 1900 to present day
- ***Jazz /Ragtime/Boogie/Blues/Pop/Theatre and TV***
- ***Hawkesbury Residents***– Open only to competitors who live in the Hawkesbury area.
- Unless otherwise specified **time limits** are: 16/u - max. 3 mins, 17/over - max 4 mins.
- ***Sonata:*** Unless otherwise specified time limits are: 13 years and under - maximum 4 minutes. 14 years and over - maximum 5 minutes.
- Competitors will not be penalized if they perform less than the maximum time.
- Performers are encouraged to announce the title of the piece and composer.

PIANO CHAMPIONSHIPS

Entry Fee \$15.00

Sponsored by 'Kurrajong Kitchen'

Two contrasting pieces. Competitors must perform in 2 other solo sections. NOTE that duets/trios and sight reading do not count as a qualifying entry.

- | | | | |
|------------------|------|--------------|---|
| 13 years & under | P100 | Championship | <i>1st prize \$50.00
Time limit maximum 8 minutes</i> |
| 15 years & under | P101 | Championship | <i>1st prize \$75.00
Time limit maximum 10 minutes.</i> |
| 16 years & over | P102 | Championship | <i>1st prize \$150.00 2nd prize \$50.00
Any movement of a Sonata (except Baroque), plus one
contrasting piece. Time limit maximum 20 minutes.</i> |

PIANO SOLOS

5 years and under
Entry fee \$10.00

P103 Own Choice

6 years and under
Entry fee \$10.00

P104 Own Choice

P105 Hawkesbury Resident (see explanations)

7 years and under
Entry fee \$10.00

P106 Special Restricted

P107 Restricted

P108 Jazz/ Film, TV, Theatre and Popular Music

P109 Hawkesbury Residents(see explanations)

P110 Australian Composition *1st prize \$10.00*

9 years and under
Entry fee \$10.00

P111 Special Restricted

P112 Restricted

P113 Self Accompanied Vocal Performance

P114 Jazz/ Film, TV, Theatre and Popular Music

P115 Australian Composition *1st \$20.00*

P116 Hawkesbury Residents (see explanations)

11 years and under
Entry fee \$10.00

P117 Special Restricted

P118 Restricted

P119 Self Accompanied Vocal Performance

P120 Jazz/ Film, TV, Theatre and Popular Music

P121 Classical Period

P122 Romantic Period

P123 20th & 21st Century

P124 Australian Composition *1st \$30.00*

P125 Hawkesbury Residents (see explanations)

13 years and under <i>Entry fee \$10.00</i>	P126	Special Restricted
	P127	Restricted
	P128	Self Accompanied Vocal Performance
	P129	Jazz/ Film, TV, Theatre and Popular Music
	P130	Classical Period
	P131	Romantic Period
	P132	20th/21st Century
	P133	Australian Composition <i>1st \$50.00</i>
	P134	Hawkesbury Residents (see explanations)
15 years and under <i>Entry fee \$10.00</i>	P135	Restricted
	P136	Self Accompanied Vocal Performance
	P137	Jazz/ Film, TV, Theatre and Popular Music
	P138	Baroque
	P139	Classical Period
	P140	Romantic Period
	P141	20th/21st Century
	P142	Australian Composition <i>1st \$50.00, 2nd \$20.00</i>
	P143	Hawkesbury Residents (see explanations)
17 years and under <i>Entry fee \$10.00</i>	P144	Restricted
	P145	Self Accompanied Vocal Performance
	P146	Jazz/ Film/TV/ Theatre/ Popular Music
	P147	Baroque
	P148	Classical Period
	P149	Romantic Period
	P150	20th/21st Century
	P151	Australian Composition <i>1st \$50.00, 2nd \$20.00</i>
	P152	Hawkesbury Residents (see explanations)
18 years and over <i>Entry fee \$15.00</i>	P153	Restricted
	P154	Self Accompanied Vocal Performance
	P155	Jazz/ Film/TV/ Theatre/ Popular Music
	P156	Baroque
	P157	Classical Period
	P158	Romantic Period
	P159	20th/21st Century
	P160	Australian Composition <i>1st \$75.00, 2nd \$30.00</i>
	P161	Hawkesbury Residents (see explanations)

SONATA

13 years and under

P162 (max 4 minutes) *Entry fee: \$10.00 1st prize \$50*

14 years and over

P163 (max 5 minutes) *Entry fee: \$10.00*

GRADED SECTIONS (Not age related)

Entry fee \$10.00

Piece from AMEB (or equivalent) examination syllabus.

If less than four (4) entries in any section amalgamation will occur, either up or down. Competitors may enter one grade only and must enter the grade currently being studied.

P164	Preliminary
P165	Preliminary Classical
P166	Preliminary Jazz/Pop
P167	Grade 1
P168	Grade 1 Classical
P169	Grade 1 Jazz/Pop
P170	Grade 2
P171	Grade 2 Classical
P172	Grade 2 Jazz/Pop
P173	Grade 3
P174	Grade 3 Classical
P175	Grade 3 Jazz/Pop
P176	Grade 4
P177	Grade 5
P178	Grade 6
P179	Grade 7
P180	Grade 8
P181	Diploma

DUETS (PIANO)

Age limit taken at 1st June for both students

Entry fee: \$18.00

P182	7 years and under
P183	9 years and under
P184	11 years and under
P185	13 years and under
P186	15 years and under
P187	15 years and over

ORIGINAL COMPOSITION *To be performed by composer.*

Time limit: 5 minutes.

Entry fee: \$10.00

15 years and under	P188
16 years and over	P189
Open Age	P190

ACCOMPANIST SECTION

Entry fee \$15.00

Open Age	P191	<i>Time limit 5 minutes</i>
		<i>Accompanist only to be adjudicated.</i>
		<i>Item being accompanied may be soloist, duo or trio, vocal or instrumentalist.</i>

SIGHT READING

Entry fee: \$10.00

The sight-reading will be at the standard of AMEB examination levels or equivalent. Competitors may enter one section only and must enter the grade currently being studied.

P192	Grade 3 / 4
P193	Grade 5 / 6
P194	Grade 7 / 8

COMPETITOR WITH SPECIAL NEEDS *(See rule 17)*

Entry fee \$10.00

8 years and under	P195	Own choice
12 years and under	P196	Own choice
13 years and over	P197	Own choice

INSTRUMENTAL

TENTATIVE DATE: Saturday August 8th

Adjudicator: TBA

Any enquiries regarding Instrumental sections please
contact Mrs Alison Saunders -
hawkesburyeisteddfod@gmail.com

MUSIC

- *Instrumental solos (except Classical Guitar) are to be accompanied.*
- *Performance backing track CD is permitted - no melody line.*
- *CD's should be clearly marked with contestant's/owner's name. CDs only are to be handed to music table before commencement of the section.*
One item per CD.
- *No other media device will be accepted.*
- *Entrants are advised to have a backup CD available at the event and that CD's are tested prior to the eisteddfod on a CD player rather than a computer.*
- *All competitors MUST bring a copy of the originals.*
- *Performers are encouraged to announce the title of the piece and composer.*
- **Hawkesbury Residents**– *Open only to competitors who live in the Hawkesbury area.*

TIME LIMITS

- *Unless otherwise specified time limits including tuning time are:*
- *16 years and under maximum 5 minutes. 17 years and over maximum 8 minutes.*
- *Competitors will not be penalized if they perform less than the maximum time.*

- **Official Accompanist:** *Ms Janette Norcott.*
- *If the Official Accompanist is required, please remember, she will not play a difficult piece of music at sight. Rehearsal is essential and fees are payable at the rate recommended by the accompanist.*
- *Mobile/SMS: 0403740853 or email pianopartner@gmail.com*
- *Rehearsal date TBA.*
- *Personal accompanists will be required to pay admission fee.*

INSTRUMENTAL ENCOURAGEMENT AWARDS

Awarded by Adjudicator to any instrumental competitor

1)14 years and under - \$50.00, 2)15 years and over - \$50.00

STRINGED INSTRUMENTS

8 years and under: <i>Entry Fee: \$10.00</i>	IN202 IN203 IN204 IN205 IN206	Special Restricted Restricted Jazz Film/TV/Theatre/Popular Hawkesbury Residents
10 years and under <i>Entry Fee: \$10.00</i>	IN207 IN208 IN209 IN210 IN211	Special Restricted Restricted Jazz Film/TV/Theatre/Popular Hawkesbury Residents
12 years and under: <i>Entry Fee: \$10.00</i>	IN212 IN213 IN214 IN215 IN216	Special Restricted Restricted Jazz Film/TV/Theatre/Popular Hawkesbury Residents
13 years and over <i>Entry Fee: \$10.00</i>	IN217 IN218 IN219 IN220 IN221	Special Restricted Restricted Jazz Film/TV/Theatre/Popular Hawkesbury Residents

GUITAR (Acoustic, electric or bass)

10 years and under <i>Entry Fee: \$10.00</i>	IN222 IN223 IN224 IN225 IN226	Special Restricted Restricted Jazz Film/TV/Theatre/Popular Hawkesbury Residents
12 years and under <i>Entry Fee: \$10.00</i>	IN227 IN228 IN229 IN230 IN231	Special Restricted Restricted Jazz Film/TV/Theatre/Popular Hawkesbury Residents

14 years and under <i>Entry Fee: \$10.00</i>	IN232	Special Restricted
	IN233	Restricted
	IN234	Jazz
	IN235	Film/TV/Theatre/Popular
	IN236	Hawkesbury Residents
16 years and under <i>Entry Fee: \$10.00</i>	IN237	Special Restricted
	IN238	Restricted
	IN239	Jazz <i>1st prize \$50.00</i>
	IN240	Film/TV/Theatre/Popular
	IN241	Hawkesbury Residents
17 years and over <i>Entry Fee: \$15.00</i>	IN242	Special Restricted
	IN243	Restricted
	IN244	Jazz
	IN245	Film/TV/Theatre/Popular
	IN246	Hawkesbury Residents

WIND

Includes all woodwind and brass instruments.

8 years and under <i>Entry Fee: \$10.00</i>	IN247	Special Restricted
	IN248	Restricted
	IN249	Jazz
	IN250	Film/TV/Theatre/Popular
	IN251	Hawkesbury Residents
10 years and under <i>Entry Fee: \$10.00</i>	IN252	Special Restricted
	IN253	Restricted
	IN254	Jazz
	IN255	Film/TV/Theatre/Popular
	IN256	Hawkesbury Residents
12 years and under <i>Entry Fee: \$10.00</i>	IN257	Special Restricted
	IN258	Restricted
	IN259	Jazz
	IN260	Film/TV/Theatre/Popular
	IN261	Hawkesbury Residents

14 years and under	IN262	Special Restricted
<i>Entry Fee: \$10.00</i>	IN263	Restricted
	IN264	Jazz
	IN265	Film/TV/Theatre/Popular
	IN266	Hawkesbury Residents
16 years and under:	IN267	Special Restricted
<i>Entry Fee: \$10.00</i>	IN268	Restricted
	IN269	Jazz
	IN270	Film/TV/Theatre/Popular
	IN271	Hawkesbury Residents
	IN272	Sonata/Sonatina 1 movement
17 years and over:	IN273	Special Restricted
<i>Entry Fee: \$15.00</i>	IN274	Restricted
	IN275	Jazz
	IN276	Film/TV/Theatre/Popular
	IN277	Hawkesbury Residents

WIND CHAMPIONSHIP

Entry fee \$15.00

Competitors must perform in two other solo sections.

Two contrasting pieces to be performed.

Time limit 10 minutes.

14 years and under IN278 1st \$50.00

15 years and over IN279 1st \$75.00

ANY OTHER INSTRUMENT NOT PREVIOUSLY MENTIONED

8 years and under:	IN280	Special Restricted
<i>Entry Fee: \$10.00</i>	IN281	Restricted
	IN282	Jazz
	IN283	Film/TV/Theatre/Popular
	IN284	Hawkesbury Residents
10 years and under:	IN285	Special Restricted
<i>Entry Fee: \$10.00</i>	IN286	Restricted
	IN287	Jazz
	IN288	Film/TV/Theatre/Popular
	IN289	Hawkesbury Residents

12 years and under: <i>Entry Fee: \$10.00</i>	IN290	Special Restricted
	IN291	Restricted
	IN292	Jazz
	IN293	Film/TV/Theatre/Popular
	IN294	Hawkesbury Residents
14 years and under: <i>Entry Fee: \$10.00</i>	IN295	Special Restricted
	IN296	Restricted
	IN297	Jazz
	IN298	Film/TV/Theatre/Popular
	IN299	Hawkesbury Residents
16 years and under: <i>Entry Fee: \$10.00</i>	IN300	Special Restricted
	IN301	Restricted
	IN302	Jazz
	IN303	Film/TV/Theatre/Popular
	IN304	Hawkesbury Residents
17 years and over: <i>Entry Fee: \$15.00</i>	IN305	Special Restricted
	IN306	Restricted
	IN307	Jazz
	IN308	Film/TV/Theatre/Popular
	IN309	Hawkesbury Residents

SIGHT READING

Any age, any instrument for AMEB Grade levels as listed.

Please state instrument on entry form.

<i>Entry Fee \$10.00</i>	IN310	Grade 1 & 2
	IN311	Grade 3 & 4
	IN312	Grade 5 & 6

GRADED SECTIONS (Not age related)

Pieces from AMEB (or equivalent) examination syllabus.

If less than four (4) entries in any section amalgamation will occur, either up or down.

Competitor can enter one grade only

<i>Entry fee: \$10.00</i>	IN313	Grade 1
	IN314	Grade 2
	IN315	Grade 3
	IN316	Grade 4
	IN317	Grade 5

IN318	Grade 6
IN319	Grade 7
IN320	Grade 8
IN321	Diploma

COMPETITOR WITH SPECIAL NEEDS *Entry fee \$10.00 (See rule 17)*

8 years and under	IN322	Any instrument
12 years and under	IN323	Any instrument
13 years and over	IN324	Any instrument

INSTRUMENTAL ENSEMBLES

INSTRUMENTAL DUO/TRIO

Entry Fee: \$18.00

One piece only.

Any combination of instruments.

Piano accompaniment optional.

8 years & under	IN325
10 years & under	IN326
12 years & under	IN327
14 years & under	IN328
Open age	IN329

ASSISTED DUO/TRIO

Entry Fee: \$18.00

One piece only. Any combination of instruments.

The competitor is accompanied by a more experienced player (e.g. adult /teacher /older student). The competitor only is adjudicated.

8 years & under	IN330
10 years & under	IN332
12 years & under	IN333
14 years & under	IN334
Open age	IN335

SMALL INSTRUMENTAL ENSEMBLES

Entry Fee: \$18.00

3-10 players any combination of instruments.

2 contrasting pieces. Time limit 10 minutes.

10 years & under	IN336
12 years & under	IN337
Open age	IN338

SPEECH

TENTATIVE DATES:

Monday - Thursday August 27, 28, 29 and 30.

Adjudicator: TBA

Any enquiries regarding Speech Sections please contact
Mrs. Carolyn McKenzie - hawkesburyeisteddfod@gmail.com

SPEECH SECTION ENCOURAGEMENT AWARDS

Awarded by Adjudicator to any Speech competitor

1) 14 years and under - \$50.00, 2) 15 years and over - \$50.00

Explanations:

TIME LIMITS: Unless otherwise stated maximum performance time is 3 minutes and competitors may be disqualified if they exceed the 3 minutes.

Competitors will not be penalized if they perform less than maximum time.

COPIES: Copies of prepared selections are to be provided prior to commencement of the section.

AUSTRALIAN VERSE: Selection must be by an Australian poet.

IMPROMPTU READINGS: Passage provided by Adjudicator.

One (1) minute preparation.

MIME: No costumes or props. A chair only will be provided. Time limit 2 minutes.

DESCRIBE A PICTURE: Picture to be provided by Adjudicator.

One minute preparation time. Maximum 2 minutes performance time.

IMPROVISATION: Topic supplied by Adjudicator. 2 min preparation,

2 min performance (Primary), 3 min performance (Secondary).

PUBLIC SPEAKING: Topic -Own choice. Time limit 3 mins.

SHAKESPEARIAN EXTRACT: Time limit 5 minutes. Own choice.

Optional costume or performance blacks.

RADIO NEWS READING: Preparation time 1 min. A 2-3 min news bulletin will be supplied by the adjudicator. Competitor will be seated.

TELEPHONE CONVERSATION FOR TWO: Competitors will improvise a telephone conversation based on a topic provided by the adjudicator.

BIBLE READING SECTION see page 27

SPEECH CHAMPIONSHIP

Entry Fee \$15.00

Competitors must perform in two other memorized solo sections to qualify.

Two contrasting pieces to be performed:

- Selection of prose, verse or drama - own choice. Time limit 4 mins.
- Prose reading which contrasts with the selection chosen for a).

Time limit 3 mins.

S301 11 years & under 1st \$40.00, 2nd \$20.00

S302 13 years & under 1st \$60.00, 2nd \$30.00

S303 14 years & over 1st \$100.00, 2nd \$50.00

5 years and under <i>Entry Fee \$10.00</i>	S304	Special Restricted Verse
6 years only <i>Entry Fee \$10.00</i>	S305	Open Verse
6 years and under <i>Entry Fee \$10.00</i>	S306 S307 S308	Restricted Verse Prepared Reading <i>Approx. 120 words</i> Nursery Rhyme in Costume
7 years only <i>Entry Fee \$10.00</i>	S309	Open Verse
7 years and under <i>Entry Fee: \$10.00</i>	S310 S311	Special Restricted Verse Impromptu Reading
8 years only <i>Entry Fee \$10.00</i>	S312	Open Verse
8 years and under <i>Entry Fee \$10.00</i>	S313 S314 S315 S316	Restricted Verse Australian Verse Prepared Reading <i>Approx 140 words</i> Nursery Rhyme in Costume
9 years only <i>Entry Fee: \$10.00</i>	S317	Open Verse
9 years and under: <i>Entry Fee: \$10.00</i>	S318 S319 S320	Special Restricted Verse Australian Verse Impromptu Reading
10 years only <i>Entry Fee: \$10.00</i>	S321	Open Verse
10 years and under <i>Entry Fee \$10.00</i>	S322 S323 S324 S325	Restricted Verse Prepared Reading <i>Approx. 150 words</i> Describe a Picture Public Speaking

	S326	Mime
	S327	Character Sketch in Costume
11 years only <i>Entry Fee \$10.00</i>	S328	Open Verse
11 years and under <i>Entry Fee: \$10.00</i>	S329	Australian Verse
	S330	Special Restricted Verse
	S331	Impromptu Reading
12 years only <i>Entry Fee: \$10.00</i>	S332	Open Verse
12 years and under <i>Entry Fee \$10.00</i>	S333	Restricted Verse
	S334	Prepared Reading <i>Approx. 150 words</i>
	S335	Describe a Picture
	S336	Public Speaking
	S337	Mime
	S338	Character Sketch in Costume <i>Time limit 4 minutes</i>
13 years only <i>Entry Fee \$10.00</i>	S339	Open Verse
13 years and under <i>Entry Fee \$10.00</i>	S340	Special Restricted Verse
	S341	Australian Verse
	S342	Impromptu Reading
14 years only <i>Entry Fee \$10.00</i>	S343	Open Verse
14 years and under <i>Entry Fee \$10.00</i>	S344	Australian Verse
	S345	Prepared Reading <i>Approx. 200 words</i>
	S346	Impromptu Reading
	S347	Radio News Reading
	S348	Public Speaking
	S349	Character Sketch in Costume <i>Time limit 4 minutes</i>

15 years and over	S350	Open Verse
<i>Entry Fee \$10.00</i>	S351	Australian Verse
	S352	Public Speaking <i>1st prize \$50</i>
	S353	Prepared Reading <i>200 words.</i>
	S354	Impromptu Reading
	S355	Radio News Reading
	S356	Character Sketch in Costume
		<i>Time limit 5 minutes</i>
	S357	Shakespearian Extract
		<i>Time limit 5 minutes</i>

COMPETITOR WITH SPECIAL NEEDS (*See rule 17*) *Entry fee \$10.00*

8 years and under	S358	Verse, prose or drama.
12 years and under	S359	Verse, prose or drama.
13 years and over	S360	Verse, prose or drama.

DUOS/GROUPS

6 years	S361	Poem for Two
<i>Entry Fee: \$18.00</i>	S362	Group Reading 2 or 3 speakers
8 years & under	S363	Poem for Two
<i>Entry Fee \$18.00</i>	S364	Group Reading 2 or 3 speakers
	S365	Prepared Mime 2 – 4 <i>players</i>
10 years & under	S366	Poem for Two
<i>Entry Fee \$18.00</i>	S367	Group Reading 2 or 3 <i>players</i>
	S368	Prepared Mime 2 – 4 <i>players</i>
	S369	Telephone Conversation for Two
		<i>1 min prep. Time limit 2 mins.</i>
12 years & under	S370	Poem for Two
<i>Entry Fee \$18.00</i>	S371	Group Reading 2 or 3 <i>players</i>
	S372	Prepared Mime 2 – 4 <i>players</i>
	S373	Duologue in Costume
		<i>Time limit 5 minutes.</i>
	S374	Telephone Conversation for Two
		<i>1 min prep. Time limit 2 mins.</i>
Secondary Students	S375	Duologue In Costume
<i>Entry Fee \$18.00</i>		<i>Time limit 8 minutes.</i>
	S376	Improvisation 2-4 <i>players</i>
		<i>2 min prep. Time limit 3 mins.</i>
	S377	Telephone Conversation for Two
		<i>1 min prep. Time limit 2 mins.</i>

RELIGIOUS WORSHIP

The Religious Worship sections will be held within other categories.

Drama, Prose or Mime and Religious Reading - Speech - August 27-30

Vocal, Choral Works and Dance - Saturday August 28

Instrumental and Church Bands - Saturday August 8

Any enquiries regarding Christian Worship
Ms Kaylie Neave - hawkesburyeisteddfod@gmail.com

- *Copy of music and lyrics to be handed in for the adjudicator.*
- *The competitor must hold the original copy of the music.*
- *CDs should be clearly marked with contestant's/owner's name. CDs only are to be handed to music table before commencement of the section. One item per CD.*
- *Entrants are advised to have a backup CD available at the event and that CD's are tested prior to the eisteddfod on a CD player rather than a computer.*
- *No other media device will be accepted.*

RELIGIOUS EXPRESSION

This may be solo, duo or group up to 10 performers.

10 years and under	C400	Drama, Prose, Poetry or Mime
<i>Entry fee \$10.00</i>	C401	Vocal and/or Instrumental
	C402	<i>Contemporary or Traditional</i>
		Dance
12 years and under	C403	Drama, Prose, Poetry or Mime
<i>Entry Fee \$10.00</i>	C404	Vocal and/or Instrumental
	C405	<i>Contemporary or Traditional</i>
		Dance
13 years and under	C406	Drama, Prose, Poetry or Mime
<i>Entry Fee \$10.00</i>	C407	Vocal and/or Instrumental
	C408	<i>Contemporary or Traditional</i>
		Dance
14 years and under	C409	Drama, Prose, Poetry or Mime
<i>Entry fee \$10.00</i>	C410	Vocal and/or Instrumental
	C411	<i>Contemporary or Traditional</i>
		Dance

15 years and over	C412	Drama, Prose, Poetry or Mime
<i>Entry fee \$10.00</i>	C413	Vocal and/or Instrumental
	C414	<i>Contemporary or Traditional</i> Dance

CHORAL WORKS

Entry fee \$15.00

Sacred, religious songs or hymns. Not oratorio or cantata.

Choirs may be school / community / church.

Two (2)contrasting pieces to be performed. Time limit 10 minutes.

Prize money \$100.00.

Open age	C415	Church Choral Music
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CONTEMPORARY CHURCH BANDS

Entry fee: \$15.00

3-10performers

Any instruments/vocals.

Own choice. Two (2) contrasting pieces to be performed.

Time limit - 10 minutes including set up.

Prize money \$100.00.

Open age	C416	Church Band
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RELIGIOUS READING: Own choice from a Religious text.

8 years and under	C417	Religious Reading
<i>Entry fee \$10.00</i>		<i>Own choice. Limit 2 minutes.</i>

10 years and under	C418	Religious Reading
<i>Entry fee \$10.00</i>		<i>Own choice. Limit 2 minutes</i>

12 years and under	C419	Religious Reading
<i>Entry fee \$10.00</i>		<i>Own choice. Limit 3 minutes</i>

14 years and under	C420	Religious Reading
<i>Entry fee \$10.00</i>		<i>Own choice. Limit 3 minutes</i>

15-17 years	C421	Religious Reading
<i>Entry fee \$10.00</i>		<i>Own choice. Limit 3 minutes</i>

18 years and over	C422	Religious Reading
<i>Entry fee \$15.00</i>		<i>Own choice. Limit 3 minutes</i>

DANCE

TENTATIVE DATES

Solos, Duos/Trios: Sundays July 19, August 2th, 9th and 16th.

Troupes: Sunday, August 30th, (Saturday, August 29th only if needed)

Schools: August 18th-20th August

Adjudicator: TBA

Any enquiries regarding Dance sections please contact

Mrs. Peta Gray:

hawkesburyeisteddfod@gmail.com

DANCE ENCOURAGEMENT AWARDS

Awarded by the adjudicator to any dance competitor
14 years and under -\$50.00, 15 years and over -\$50.00

MOST PROMISING CLASSICAL DANCER

\$100.00 prize donated by Yvonne Foster.

PHILOMENA KERRIGAN MEMORIAL AWARD

\$50.00 prize to most promising dancer
Modern/Contemporary 12 years/ under.

Sponsored by Accent On Dance.

Explanations:

- **Contemporary:** style of dance with more abstract movements whereby the dancer communicates a message, idea or feeling to the audience.
- **Modern Expressive:** style of dance which is more conventional. The dancer performs an emotional piece sometimes called "Lyrical".
- **Time Limits:** Unless otherwise specified time limits are: Solo/Duos maximum 3 minutes. Troupes maximum 5 minutes.
- Competitors will not be penalized if they perform less than the maximum time.
- CDs should be clearly marked with contestant's/owner's name. CDs only are to be handed to music table before commencement of the section. One item per CD.
- Entrants are advised to have a backup CD available at the event. CD's should be tested by the competitor on a CD player (rather than a computer) prior to bringing it to the eisteddfod.
- No other media device will be accepted.
- One dance only to be performed.
- A competitor may not perform the same dance in more than one section.
- **SPECIAL RESTRICTED.** This means any competitor who has never won a 1st, 2nd or 3rd prize at any eisteddfod, dance festival or other competition anywhere at any age before the closing date of June 1. Clarification may be required.
- **RESTRICTED.** This means any competitor who has never won a 1st prize in any eisteddfod, dance festival or other competition anywhere at that age before the closing date of June 1.
- **Entries cannot be accepted with requests for particular dates. These entries will be returned.**

DANCE CHAMPIONSHIPS

One dance only. No repeats of a dance already performed are allowed.

11 years and under - 1st \$60.00, 2nd \$30.00.

12 yrs and over - 1st \$100.00, 2nd \$50.00

To qualify for a Championship the competitor must perform in two Open sections in the same genre as follows:

- **Classical Championship** - Classical, Demi Character
- **Jazz/Musical Theatre Championship** - Jazz, Musical Theatre.
- **Tap Championship** - Fast, Slow and Waltz.
- **Contemporary/Modern Expressive Championship** - Contemporary, Modern Expressive.
- **Song and Dance Championship** - Song & Soft Shoe and Song and Tap.

11 years and under
Entry fee \$15.00

D500 Classical Championship
D501 Jazz/Musical Theatre Championship
D502 Tap Championship
D503 Song and Dance Championship
D504 Contemporary/Modern Expressive Championship

12 years and over
Entry fee \$15.00

D505 Classical Championship
D506 Jazz/ Musical Theatre Championship
D507 Tap Championship
D508 Song and Dance Championship
D509 Contemporary/Modern Expressive Championship

6 years and under
Entry fee \$10.00

D510 Babies Restricted (any style)
D511 Babies Open Solo (any style)

8 years and under
Entry fee \$10.00

D512 Special Restricted (any style)
D513.1 Classical Open
D513.2 Classical Restricted
D514.1 Demi-character Open
D514.2 Demi-character Restricted
D515.1 Jazz Restricted
D515.2 Jazz Open
D516 Musical Theatre
D517 Jazz Improvisation
D518.1 Contemporary Open
D518.2 Contemporary Restricted
D519.1 Modern Expressive Open
D519.2 Modern Expressive Restricted

D520.1 Song and Dance Soft Shoe Open
 D520.2 Song and Dance Soft Shoe Restricted
 D521.1 Song and Dance Tap Open
 D521.2 Song and Dance Tap Restricted
 D522.1 Slow Tap (4-4) Open
 D522.2 Slow Tap (4-4) Restricted
 D523.1 Fast Tap (4-4) Open
 D523.2 Fast Tap (4-4) Restricted
 D524.1 Tap- Waltz Open
 D524.2 Tap- Waltz Restricted
 D525 Hip Hop/Funk

10 years and under
Entry fee \$10.00

D526 Special Restricted (any style)
 D527.1 Classical Open
 D527.2 Classical Restricted
 D528.1 Demi-character Open
 D528.2 Demi-character Restricted
 D529.1 Jazz Open
 D529.2 Jazz Restricted
 D530 Musical Theatre
 D531 Jazz Improvisation
 D532.1 Contemporary Open
 D532.2 Contemporary Restricted
 D533.1 Modern Expressive Open
 D533.2 Modern Expressive Restricted
 D534.1 Song and Dance Soft Shoe Open
 D534.2 Song and Dance Soft Shoe Rest.
 D535.1 Song and Dance Tap Open
 D535.2 Song and Dance Tap Restricted
 D536.1 Slow Tap (4-4) Open
 D536.2 Slow Tap (4-4) Restricted
 D537.1 Fast Tap (4-4) Open
 D537.2 Fast Tap (4-4) Restricted
 D538.1 Tap Waltz (4-4) Open
 D538.2 Tap Waltz Restricted
 D539 Hip Hop/Funk

12 years and under
Entry fee \$10.00

D540 Special Restricted (any style)
 D541.1 Classical Open
 D541.2 Classical Restricted
 D542.1 Demi-character Open
 D542.2 Demi-character Restricted

D543.1	Jazz Open
D543.2	Jazz Restricted
D544	Musical Theatre
D545	Jazz Improvisation
D546.1	Contemporary Open
D546.2	Contemporary Restricted
D547.1	Modern Expressive Open
D547.2	Modern Expressive Restricted
D548.1	Song and Dance Soft Shoe Open
D548.2	Song and Dance Soft Shoe Rest.
D549.1	Song and Dance Tap Open
D549.2	Song and Dance Tap Restricted
D550.1	Slow Tap (4-4) Open
D550.2	Slow Tap (4-4) Restricted
D551.1	Fast Tap (4-4) Open
D551.2	Fast Tap (4-4) Restricted
D552.1	Waltz Tap Open
D552.2	Waltz Tap Restricted

14 years and under

Entry fee \$10.00

D554	Special Restricted (any style)
D555.1	Classical Open
D555.2	Classical Restricted
D556.1	Demi Character Open
D556.2	Demi Character Restricted
D557.1	Jazz Open
D557.2	Jazz Restricted
D558	Musical Theatre
D559	Jazz Improvisation
D560.1	Contemporary Open
D560.2	Contemporary Restricted
D561.1	Modern Expressive Open
D561.2	Modern Expressive Restricted
D562.1	Song and Dance Soft Shoe Open
D562.2	Song and Dance Soft Shoe Rest.
D563.1	Song and Dance Tap Open
D563.2	Song and Dance Tap Restricted
D564.1	Slow Tap (4-4) Open
D564.2	Slow Tap (4-4) Restricted

- D565.1 Fast Tap (4-4) Open
- D565.2 Fast Tap (4-4) Restricted
- D566.1 Waltz Tap Open
- D566.2 Waltz Tap Restricted
- D567 Hip Hop/Funk

15 years and over
Entry fee \$10.00

- D568 Special Restricted (any style)
- D569.1 Classical Open
- D569.2 Classical Restricted
- D570.1 Demi Character Open
- D570.2 Demi Character Restricted
- D571.1 Jazz Open
- D571.2 Jazz Restricted
- D572 Musical Theatre
- D573 Jazz Improvisation
- D574.1 Contemporary Open
- D574.2 Contemporary Restricted
- D575.1 Modern Expressive Open
- D575.2 Modern Expressive Restricted
- D576.1 Song and Dance Soft Shoe Open
- D576.2 Song and Dance Soft Shoe Restricted
- D577.1 Song and Dance Tap Open
- D577.2 Song and Dance Tap Restricted
- D578.1 Slow Tap (4-4) Open
- D578.2 Slow Tap (4-4) Restricted
- D579.1 Fast Tap (4-4) Open
- D579.2 Fast Tap (4-4) Restricted
- D580.1 Waltz Tap Open
- D580.2 Waltz Tap Restricted
- D581 Hip Hop / Funk

DANCER WITH SPECIAL NEEDS (See rule 17) *Entry fee \$10.00*

8 years and under	D582	Any style
12 years and under	D583	Any style
13 years and over	D584	Any style

DANCE DUOS & TRIOS

8 years and under	D585	Classical
<i>Entry fee \$18.00</i>	D586	Jazz / Musical Theatre /Hip Hop/Funk
	D587	Tap
	D588	Contemporary/ Modern Expressive
10 years and under	D589	Classical
<i>Entry fee \$18.00</i>	D590	Jazz / Musical Theatre /Hip Hop/Funk
	D591	Tap
	D592	Contemporary /Modern Expressive
12 years and under	D593	Classical
<i>Entry fee \$18.00</i>	D594	Jazz / Musical Theatre /Hip Hop/Funk
	D595	Tap
	D596	Contemporary /Modern Expressive
14 years and under	D597	Classical
<i>Entry fee \$18.00</i>	D598	Jazz / Musical Theatre /Hip Hop/Funk
	D599	Tap
	D600	Contemporary / Modern Expressive
15 years and over	D601	Classical
<i>Entry fee \$18.00</i>	D602	Jazz / Musical Theatre /Hip Hop/Funk
	D603	Tap
	D604	Contemporary / Modern Expression

DANCE TROUPES

TENTATIVE DATES:

Sunday, August 30th & Saturday, August 29th (if needed)

Adjudicator : TBA

- ***One item per CD.***
- *No other media device will be accepted.*
- *It is recommended that a back up CD is brought to the eisteddfod and that CD's are tested prior to the eisteddfod on a CD player rather than a computer.*
- *CDs should be clearly marked with contestant's/owner's name. CDs are to be handed to music table before commencement of the section.*

*****IMPORTANT INFORMATION*****

CLOSING DATE 1st June

DANCE TROUPE DAY ADMISSION:

Day Tickets only (except for those holding a Season Ticket) Flat rate: Adult \$20.00; Children/Seniors \$10.00
Day Ticket allows entry to all sessions for the day issued.

NO session tickets available on troupe days.

- *Competitors may only dance TWICE in one section.*
- *Age is taken on average age of competitors in the troupe with no competitor more than 2 years older or younger than that age group.*
- *Teachers are advised to have available a list of troupe members and their date of birth should proof of age be required.*

DANCE TROUPES

6 years and under

Entry fee \$20.00

T600	Classical
T601	Jazz
T602	Tap
T603	Contemporary
T604	Modern Expressive
T605	Musical Comedy/Song and Dance
T606	Hip Hop

8 years and under <i>Entry fee \$20.00</i>	T607	Classical
	T608	Jazz
	T609	Tap
	T610	Contemporary
	T611	Modern Expressive
	T612	Musical Comedy/Song and Dance
	T613	Hip Hop
10 years and under <i>Entry fee \$20.00</i>	T614	Classical
	T615	Jazz
	T616	Tap
	T617	Contemporary
	T618	Modern Expressive
	T619	Musical Comedy/Song and Dance
	T620	Hip Hop
12 years and under <i>Entry fee \$20.00</i>	T621	Classical
	T622	Jazz
	T623	Tap
	T624	Contemporary
	T625	Modern Expressive
	T626	Musical Comedy/Song and Dance
	T627	Hip Hop
14 years and under <i>Entry fee \$20.00</i>	T628	Classical
	T629	Jazz
	T630	Tap
	T631	Contemporary
	T632	Modern Expressive
	T633	Musical Comedy/Song and Dance
	T634	Hip Hop
15-17 years <i>Entry fee \$20.00</i>	T635	Classical
	T636	Jazz
	T637	Tap
	T638	Contemporary
	T639	Modern Expressive
	T640	Musical Comedy/Song and Dance
	T641	Hip Hop
Open Age <i>Entry fee \$20.00</i>	T642	Any style, <i>Maximum 3 entries per dance studio.</i>

SCHOOL/COMMUNITY

PLEASE USE SCHOOL/COMMUNITY FORM

AWARDS

- Trophies for school sections are donated by Hawkesbury City Council.
- \$100.00 will be awarded to School/Community sections for 1st place where four or more entrants appear. If less than 4 the prize money will be adjusted accordingly.
- Every competitor will receive a ribbon.

**CUTCLIFFE PROPERTIES AWARD FOR THE MOST SUCCESSFUL
SECONDARY SCHOOL**
Trophy and Prize of \$500

**CUTCLIFFE PROPERTIES AWARD FOR THE MOST SUCCESSFUL
PRIMARY SCHOOL**
Trophy and Prize of \$500

Prize money is a donation from Cutcliffe Properties.

Aim is to promote performing arts in schools.

Sections to be considered are:

Choral, Bands/Ensembles, Dance Groups and Verse Speaking Choirs

- **Sections SC01 to SC41.**

Points will be awarded as follows:

- 1st place - 5 marks,
- 2nd place - 3 marks,
- 3rd place - 2 marks,
- 1 mark for each entry appearing in these sections.

The winners will be notified immediately following the completion of the eisteddfod and announced on our website.

DANCE

Entry Fee: \$25.00

TENTATIVE DATES

Tuesday August 18th Secondary Schools

Wednesday August 19th and Thursday 20th August - Primary Schools

Adjudicator : TBA

To streamline the school dance primary days changes have been implemented.

- *To avoid overcrowding in the auditorium two days will be set aside for the Primary Dance Groups.*
- *Each school will be timetabled on one of the days only - not both.*
- *We intend to have each day completed by 1.30pm to provide certainty for buses returning children to school.*
- *Please indicate estimated number in each group on the entry form.*
- *For multiple entries enter under your schools name and label a, b, c etc. Eg North Public School 'A'.*

Own choice. One dance.

SC01 Kindergarten

SC02 Years 2 and under

SC03 Years 4 and under

SC04 Years 6 and under

SC05 Secondary School Years 7-9 - Contemporary/Lyrical/Ballet.

SC06 Secondary School Years 7-9 - Jazz/Hip Hop/Musical Theatre

SC07 Secondary School Years 10-12 Contemporary/Lyrical/Ballet.

SC08 Secondary School Years 10-12 Jazz/Hip Hop/Musical Theatre

VERSE SPEAKING CHOIRS

Entry Fee: \$25.00

Thursday August 27

Adjudicator : TBA

Two contrasting pieces.

Please indicate estimated number in choir on entry form.

SC09 Kindergarten

SC10 Year 2 and under

SC11 Year 4 and under

SC12 Year 6 and under

CHORAL

Entry Fee: \$25.00

Friday August 28th.

Adjudicator : TBA

Backing tape must be instrumental only (no individual or choral voices)

2 contrasting pieces.

Time limit 10 minutes.

SC13 Secondary School

SC14 Kindergarten

SC15 Years 2 and under

SC16 Years 4 and under 3-12 singers

SC17 Years 4 and under 13-25 singers

SC18 Years 4 and under 26 singers and over

SC19 Years 6 and under 3-12 singers

SC20 Years 6 and under 13-25 singers

SC21 Years 6 and under 26 singers and over

SC22 Small Primary Schools (200 or less enrolments)

SC23 Primary Unison choir

SC24 Open Age. School/Community choirs (Saturday 9 September)

INSTRUMENTAL ENSEMBLES

Entry Fee: \$25.00

TENTATIVE DATES

Monday August 10 - Primary Bands (A and B grade & Ensembles)

Tuesday August 11 - Primary Bands (C and D grade)

Wednesday August 12 - Secondary Bands & Ensembles

Adjudicators : TBA

*Some instruments and amplification equipment will be provided.
All ensembles and bands are to perform without CD accompaniment or
backing.*

Details will be advised on receipt of entry.

Please label all equipment.

Please indicate estimated number in ensemble on entry form.

**INSTRUMENTAL ENSEMBLES
(VOCALS PERMITTED)**

Time limit 10 minutes.

3-10 players.

Any combination of instruments.

Two contrasting pieces.

SC25 Primary School

SC26 Secondary School

SC27 Open Age Community

**INSTRUMENTAL ENSEMBLES
(VOCALS PERMITTED)**

Time limit 10 minutes.

11-20 players.

Any combination of instruments.

Two contrasting pieces.

SC28 Primary School

SC29 Secondary School

SC30 Open Age Community

CONCERT/JAZZ/STAGE BANDS

\$100.00 will be awarded to School/Community sections for 1st place where four or more entrants appear. If less than 4 the prize money will be adjusted accordingly.

Time limit 15 minutes. 10 plus players.

Any combination of instruments. Two contrasting pieces

SC31 Primary School A Grade Band (music to be of a grade 2 standard or above)

SC32 Primary School B Grade Band (music to be a grade 1.5 standard)

SC33 Primary School C Grade Band (music to be a grade 1 or below standard)

SC34 Primary School D Grade Band (music to be of a grade .5 standard or below) for beginner bands who have been playing less than 7 months.

SC35 Primary School A Grade Jazz/Rock Band (music to be of a grade 2 standard or above)

SC36 Primary School B Grade Jazz/Rock Band (music to be a grade 1.5 standard)

SC37 Primary School C Grade Jazz/Rock Band (music to be a grade 1 or below standard)

SC38 Secondary School Concert Band/Orchestra

SC39 Secondary School Jazz/Rock/Stage Band

Note: School bands must ONLY be represented by STUDENTS who attend that school, no adult participation is allowed except for the conductor.

SC40 Open Age School/ Community Concert Band

SC41 Open Age School/ Community Jazz/Rock/Stage Band

Note: Community bands may include a combination of school students/ teachers/guests/adults etc.



SPONSORSHIP

Hawkesbury City Eisteddfod Society

PO Box 379. North Richmond NSW 2754

Email: hawkesburyeisteddfod@gmail.com

ABN 23 528 413 429



The Hawkesbury City Eisteddfod Society is a volunteer, non-profit organization which offers prizes and trophies to competitors of the Eisteddfod.

We host a large number of entrants each year and continue to offer incentives to encourage the young performers in their pursuit of excellence.

Should you like to participate in the Hawkesbury Eisteddfod as a sponsor, either by sponsorship in kind or by sponsoring a trophy or cash prize would you please complete and return this form with your donation details to the address above.

Suggested Options:

First prize trophy	\$20.00
First, second and third prize trophies	\$50.00
Championship Trophies (1 st , 2 nd , 3 rd)	\$60.00
Cash prizes	please nominate
Other	please nominate

Should you wish to discuss this further please email - hawkesburyeisteddfod@gmail.com

I would like to sponsor a section in the following category (tick):

- | | |
|---|--|
| <input type="radio"/> Pianoforte | <input type="radio"/> Speech |
| <input type="radio"/> Dance | <input type="radio"/> Religious Worship |
| <input type="radio"/> Vocal ↑ | <input type="radio"/> Instrumental □ |

I would like to sponsor:

- Trophies
- Cash Prize
- Other

Enclosed: Cheque Money order Cash Voucher

Name:

Address:Postcode:.....

Telephone:Email:.....

Signature:.....

**Trophies will be engraved with the name of sponsors and sponsors' names appear in program.
Sponsorship should be submitted by June 1 for inclusion in program.**

Thank you for your donation.

SPONSORS

The committee of the Hawkesbury City Eisteddfod Society wish to express their appreciation for the generous support received from sponsors, volunteers and organizations which contribute to the smooth running and financial assistance of the festival.

Special thanks go to the **Hawkesbury City Council** being our major sponsor.
It would not be possible to stage the eisteddfod without their support.

Cutcliffe Properties
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Rotary Club Windsor
Accent on Dance
Australian Speech Communication Association
Ballet Art, Katoomba
Ballet & Musical Theatre
Bowen Mountain Music – Alison Saunders
CWA Windsor
Mrs. Jeanette Domars
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Hawkesbury Race Club Motel
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Mandy Refalo
Richmond Dance Wear
Rosatutu Dance Studios
Schools Industry Partnership
Mr. D. Shaddick
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**The Hawkesbury City Eisteddfod
is proudly sponsored by
Hawkesbury City Council**



**Kurrajong Kitchen - Australian owned and
in the Hawkesbury
made since 1993 are**

**proud to be a sponsor of the
2018 Hawkesbury City Eisteddfod.**

- Proudly Baking Lavosh flatbread -



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Mulgrave 02 4587 8855

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Dural Music Centre

Proud Sponsor of the Hawkesbury City Eisteddfod School
Bands and Ensemble sections



The Dural Music Centre Shop & Studios Offers Music Lessons for people in the following and surrounding suburbs... Castle Hill, Dural, Cherrybrook, Galston, Kenthurst, Hornsby, Kellyville, Rouse Hill, Glenorie, Glenhaven, Pennant Hills, Thornleigh.

Units 31 & 32 286-288 Newline Road Dural Business Park, 2158
(Behind Dural McDonalds)

Ph: (02) 9651 7333, Fax: (02) 9651 7133, Email: info@duralmusic.com.au

Operating Hours: Monday-Friday 9am - 5:30pm, Saturday 9am - 2pm





Country Women's Association of New South Wales



Hawkesbury City Eisteddfod
Society is a member of
**The Association of Eisteddfod
Societies of Australia Inc.**
(AESA)

www.eisteddfod.org.au

**Should you would like to advertise in our program, please
contact the committee.**

Email: hawkesburyeisteddfod@gmail.com

Web site: hawkesburyeisteddfod.com.au