



**HAWKESBURY CITY
EISTEDDFOD SOCIETY
71st ANNUAL EISTEDDFOD**



**PROUDLY SPONSORED BY
HAWKESBURY CITY COUNCIL**
Patron: Mayor of Hawkesbury City Council

Windsor Function Centre
Dight Street, Windsor NSW
**July 30 to September 10,
2023**

2023 SYLLABUS

***VOCAL * INSTRUMENTAL * DANCE *
DANCE TROUPES * PIANOFORTE*
*SPEECH * *SCHOOL SECTIONS***

Closing Date 1st June 2023

Enter online link:

[Hawkesbury Eisteddfod Enter Online](#)

GENERAL ADMINISTRATION AND ENQUIRIES:

Email: hawkesburyeisteddfod@gmail.com

Web site: www.hawkesburyeisteddfod.com.au

Address: PO Box 379 NORTH RICHMOND NSW 2754

HAWKESBURY CITY EISTEDDFOD

DATES

Dates for each category have been booked. Please be advised, however, that on receipt of entries should it be found that more days are required, we will look to reserving additional days with WFC. You will be notified of any changes to scheduling as soon as possible.

RE COVID STATEMENT AND IMPACT ON THE EISTEDDFOD

Please be advised that we strongly support the health advice and requirements as issued by NSW Health. should Public Health Orders or circumstances regarding Covid -19 change, you will be advised as soon as possible of any impact on our eisteddfod. If cancellation of our Eisteddfod is required, entry fees will be refunded less a small amount to cover credit card fees and the Comps-Online Booking fee, as these are services already rendered.

CATEGORY CONVENORS:

Dance:	Carole Sweeny
Instrumental/Bands:	Alison Saunders
Pianoforte:	Kaylie Neave
Speech/Verse Speaking choirs:	Carolyn McKenzie
Vocal/Choral:	Jill Bain

SCHOOL DAYS

PRIMARY SCHOOL BANDS	Tuesday	August 22
SECONDARY	Wednesday	August 23
SECONDARY DANCE GROUPS	Tuesday	August 29
PRIMARY DANCE GROUPS	Wednesday & Thursday (if needed)	August 30 August 31
VERSE SPEAKING CHOIRS	Friday	August 18
CHORAL	Friday	August 18

Enter online link:

[Hawkesbury Eisteddfod Enter Online](#)

VOLUNTEERS NEEDED

- Hawkesbury City Eisteddfod is run by volunteers. If you would like to volunteer a few hours of your time, please contact the committee via email hawkesburyeisteddfod@gmail.com. Your time would be much appreciated.
- The eisteddfod is a nonprofit organization which depends on assistance from the community. Donations are much appreciated. Donation information can be found on the Sponsorship form on page 39.

ADMISSION

Admission is subject to health restrictions that may be applicable at the time.

EFTPOS FACILITIES WILL BE AVAILABLE

At this time we expect that admission costs will be as follows:

Single Session: Adults \$10.00 Children/Seniors \$7.00
Day Ticket: (all sessions of that day) Adults \$20.00 Children/Seniors \$10.00
Season Ticket: \$40.00 Admits holder to all sessions of the festival

Dance Troupe Days: **NO SESSION TICKETS AVAILABLE.**

Adults \$20.00 Children/Seniors \$10.00

CONTENTS

Vocal – page 8
Pianoforte– 13
Instrumental – 16
Speech 22
Dance - 27
Dance Troupes - 34
School/Community –37
Sponsorship form – 41

HAWKESBURY CITY EISTEDDFOD

CONDITIONS OF ENTRY

1. Amateurs only accepted (i.e. any person, the major portion of whose income is NOT derived from talents in the particular category entered).
2. Persons under 18 years of age must state age and date of birth.
3. Proof of age, satisfactory to committee, must be produced if necessary.
4. **Age** is taken as at June 1.
5. To enter “**x years and over**” sections competitors must have attained that age by June 1.
6. **Entries close on June 1, 2023.** A fee will be charged for late entries.
7. No refunds will be made on entries except when section is cancelled.
8. Convenors will not answer enquiries regarding performance times.
9. **RESTRICTED. This means any competitor who has never won a 1st prize in any eisteddfod, dance festival or other competition anywhere at that age in the same category (e.g. dance, pianoforte, instrumental, vocal or speech) before the closing date of June 1.**
10. **SPECIAL RESTRICTED. This means any competitor who has never won a 1st, 2nd, or 3rd prize at any eisteddfod, dance festival, or other competition anywhere, at any age before the closing date of June 1. Clarification may be required.**
11. A competitor may not perform the same item in more than one section.
12. Competitors may not appear in sections other than those entered, and no person may substitute for the competitor originally named on the entry form.
13. In duet/trio sections, **names of all entrants** must appear on the entry form.
14. In solo/duo/trio sections of all categories competitors **may not** compete more than once in the same section.
15. In dance troupes, choirs and ensembles a competitor may appear twice in the same section.
16. If less than five competitors, a section may be cancelled, combined and/or prizes reduced accordingly.
17. Competitors must appear at scheduled times.
18. Competitors who request to appear prior to programmed time will

- receive adjudication only and will not be eligible for prizes.
19. The Committee may amend program at any time, divide, cancel or combine sections or make alterations as is necessary.
 20. The Committee reserves the right to withhold any award if, in the opinion of the adjudicator, a satisfactory standard of merit is not attained.
 21. The adjudicator must be provided with a clear copy of the item.
 22. Hand written manuscript is not acceptable except in "Own Composition" sections.
 23. In Vocal items **lyrics and sheet music** must be provided. In Vocal and School Choral sections USB's are to be handed to the music table as the contestant approaches the stage area to commence their item.
 24. For music and spoken word sections competitors must hand original or copy of piece or pieces to Stage Manager's Desk before the commencement of the section. Competitors are responsible for collecting original copies at the conclusion of the section. Photocopies are not returned and will be destroyed according to copyright laws.
 25. With exception of committee members, no person may approach or communicate with the adjudicator.
 26. Any competitor who has been taught, coached or advised by an adjudicator in categories entered during six months prior to June 1 will be ineligible to compete.
 27. The adjudicator's decision is absolutely final.
 28. All protests must be made in writing, within half an hour of the final of a section, accompanied by a fee of \$20.00. If a protest is deemed frivolous the deposit is forfeited.
 29. An official USB player will be provided and operated by committee members or delegated assistants.
 30. USB's should be clearly marked with contestant's/owner's name.
 31. Dance: USBs only are to be handed to music table before commencement of the section. One item per USB.
 32. Vocal and School Choral sections: USBs are to be handed to the music table as the contestant approaches the stage area to commence their item.
 33. Accompanists: Competitors requiring piano or other accompaniment are responsible for providing their own accompanist.
 34. Entrants are advised to have backup USB's available at the event

- and ensure that USB's are tested prior to the eisteddfod.
35. No other media device will be accepted.
 36. Parents and teachers will not be allowed on stage during a performance except when acting in the capacity of accompanist.
 37. Prompting will be given by the adjudicator only. Assistance from others may result in disqualification.
 38. Where available, competitors must appear in at least two other sections in the same (solo) category to qualify for entry in championship sections.
 39. In Aria, competitors must appear in at least two other solo vocal sections. Dress formal or semi-formal.
 40. Repeats in vocal and instrumental sections are not permitted except in any piece less than 60 seconds.
 41. Time limits in all sections will be adhered to otherwise a penalty at the adjudicator's discretion may apply. Competitors will not be penalized if they perform for less than the maximum time.
 42. Committee accepts no responsibility for safety of competitors, or any injury sustained by competitors or visitors during the Eisteddfod.
 43. Committee accepts no responsibility for loss or damage to music, costumes, instruments or equipment.
 44. Competitors and visitors must comply with directions and/or procedures issued by the committee of the HCES and the operators of the Windsor Function Centre.
 45. **Intimidation:** Any person or persons found to be intimidating any competitor, committee member or volunteer will be escorted from the Windsor Function Centre and may be barred from further attendance at the Hawkesbury City Eisteddfod.
 46. Loud yelling, whistling and barracking from the audience is regarded as intimidating. It will not be tolerated and may result in the competitor's disqualification.
 47. Notification of nonattendance of groups is appreciated.
 48. Email: hawkesburyeisteddfod@gmail.com
 49. **The use of VIDEO /RECORDING MACHINES/ FLASHLIGHT/ MOBILE PHONE PHOTOGRAPHY or any form of media is not permitted.**
 50. **NB Should this rule be ignored adjudication will cease temporarily.**
 - a. **(Refer to Copyright rules)**

COPYRIGHT

The Hawkesbury City Eisteddfod Society holds licences with Copyright Agencies of Australia.

- Each school, club or competitor must ensure that all music presented to be played is either:
 - An original copy
 - That the school holds the appropriate AMCOS and ARIA licences.
- Copyright in the event where sheet music or literary works are used the following will apply:
- Competitors must have the original music or written word with them at the time of their performance.
- Photocopies provided for the Adjudicator will be destroyed after the event by the Eisteddfod Committee. If the competitor is performing from memory the original must be handed to the Adjudicator.
- Schools may use AMCOS stamped copies in accordance with AMCOS agreement.
- It is an infringement of copyright laws to record performances using any device (including mobile phones, iPads, etc.)
- The Hawkesbury Eisteddfod Committee will not be liable for any copyright infringement relating to the submissions of photocopies or recordings. It is the responsibility of the competitor to adhere to copyright laws.
- All competitors are required to comply with the booklet "Guidelines To Copyright" available from AMCOS. These rules are in accordance with the directions of the Copyright Agencies of Australia.

VOCAL

TENTATIVE DATE - Saturday, August 19, 2023

Adjudicator: TBA

Any enquiries regarding Vocal
Sections please contact Mrs. Jill Bain:
hawkesburyeisteddfod@gmail.com

MUSIC

- *All classical songs must have live accompaniment.*
- *Instrumental backing USB without vocals is permitted for contemporary style songs only.*
- *The competitor must hold the original copy of the music.*
- *Copy of sheet music and lyrics to be handed in for the adjudicator.*
- **USBs should be clearly marked with contestant's/owner's name.** *USBs only are to be handed to music table by contestant when approaching the stage area for their performance. One item per USB.*
- *No other media device will be accepted.*
- *Entrants are advised to have a backup USB available at the event. USBs should be tested prior to bringing to the eisteddfod.*
- *Performers are encouraged to announce the title of the piece and the composer.*
- **RESTRICTED** *This means any competitor who has never won a 1st place at any eisteddfod, dance festival or other competition anywhere at any age before the closing date of June 1 (Clarification may be required).*
- **SPECIAL RESTRICTED** *This means any competitor who has never won a 1st, 2nd or 3rd prize at any eisteddfod, dance festival or other competition anywhere at any age before the closing date of June 1 (clarification may be required).*

TIMING

- *Unless otherwise specified time limits are: 16/u - max. 3 minutes, 17/over - max 4 mins.*
- *In the event of a section being combined the time limit of each individual age stands e.g. 16/u - 3mins & 17/over - 4 mins.*
- *Competitors will not be penalized if they perform less than the maximum time.*

ACCOMPANIST

PLEASE NOTE: As of this year, the Eisteddfod will no longer be providing an official accompanist. Therefore, contestants requiring piano or other accompaniment are responsible for providing their own accompanist. Competitors may bring an accompanist of their own choice or contact the convenor (hawkesburyeisteddfod@gmail.com) for names and contact details of possible accompanists.

Personal accompanists will not be required to pay an admission fee for the session.

VOCAL ENCOURAGEMENT AWARDS

Sponsored by Kurrajong Kitchen

Awarded by the adjudicator to any vocal competitor.

14 years and under - \$50.00

15 years and over - \$50.00

VOCAL SOLOS

8 years and under

Entry fee \$10.00

- V02 Restricted
- V03 Open
- V04 Popular Song

10 years and under

Entry fee \$10.00

- V06 Restricted
- V07 Open
- V08 Character in Costume
- V09 Popular Song

12 years and under

Entry fee \$10.00

- V10 Restricted
- V11 Classical
- V12 Character in Costume

	V13 Popular Song 1st prize \$20.00 - In Memory of Rose Smith
14 years and under <i>Entry fee \$15.00</i>	V14 Restricted V16 Character in Costume
	V18 Folk Song V19 Popular Song <i>1st prize^T \$50.00</i> <i>In Memory of Aleda Johnsen</i>
16 years and under <i>Entry fee \$15.00</i> <i>Time limit 3 minutes</i>	V20 Restricted V21 Classical V22 Character in Costume V23 Australian Composition V24 Folk Song V25 Popular Song <i>1st \$50.00</i>
17 years and under <i>Entry fee \$15.00</i> <i>Time limit 4 minutes</i>	V26 Restricted V27 Classical V28 Jazz, Blues, Spiritual V29 Musical Theatre in Costume V30 Folk Song V31 Popular Song <i>1st \$50.00</i> V32 Australian Composition
Open age <i>Entry fee \$15.00</i>	V33 Original Song – lyrics and music to be handed to adjudicator – may be sung by composer or other vocalist. <i>Time limit 3 minutes.</i>

18 years and over
Entry fee \$15.00

- V34 Restricted
- V35 Classical
- V36 Jazz, Blues, Spiritual
- V37 Australian Composition
- V38 Popular Song
- V39 Folk Song
- V40 Country Music
- V41 Gilbert and Sullivan 1st - \$75.
Time limit 6 mins.
- V42 Lieder 1st \$200, 2nd \$75. *Time limit 6 mins.*

**CWA AWARD IN MEMORY OF MRS. ROSE SMITH
SPONSORED BY CWA WINDSOR**

18 years and over
Entry fee \$15.00

- V43 Song from a Musical or Musical Theatre
Time limit 6 minutes
Costume optional
1st prize \$100.00, 2nd \$50.00

**'ARIA' HARRY SMITH MEMORIAL AWARD SPONSORED BY
ROTARY CLUB WINDSOR**

18 years and over
Entry fee \$25.00

- V44 *Time limit 8 minutes*
Competitors must also perform in two other solo sections.
1st prize \$500.00 2nd prize \$250.00
Prize money will be adjusted according to number of entrants- minimum 5.

DUOS/TRIOS

Time limit 5 minutes
Entry fee \$20.00

- V48 15 years and under
- V49 17 years and under
- V50 18 years and over

PIANOFORTE

TENTATIVE DATES

Saturday 12th & Sunday 13th August. 2023

Adjudicator: TBC

Any enquiries regarding Pianoforte Sections please contact
Ms Kaylie Neave - hawkesburyeisteddfod@gmail.com

SPECIAL PIANO AWARDS

BEST OVERALL PIANIST - 18 years and over - \$100.00
17 years and under - \$100

CRAIG HUTHNANCE MEMORIAL AWARD - \$50.00
Sponsored by Mr. and Mrs. P. Huthnance
To pianist with highest mark in Jazz Sections.

PIANOFORTE ENCOURAGEMENT AWARDS

Sponsored by Kurrajong Kitchen
Awarded by the adjudicator to any pianoforte competitor
14 years and under - \$50.00, 15 years and over - \$50.00

EXPLANATIONS:

- **Special Restricted:** This means any competitor who has never won a 1st, 2nd or 3rd prize at any eisteddfod or other competition anywhere at any age before the closing date of June 1. Clarification may be required.
- **Restricted:** This means any competitor who has never won a 1st prize in any eisteddfod or other competition anywhere at that age in the same category before the closing date of June 1.
- **Classical Period** – Music written between 1750 and 1820.
- **Romantic Period** - 1830-1900 approx.
- **20th/21st Century** – Classical music written between 1900 to present day
- **Jazz /Ragtime/Boogie/Blues/Pop/Theatre and TV**
- **Hawkesbury Residents**– Open only to competitors who live in the Hawkesbury area.
- Unless otherwise specified **time limits** are: 16/u - max. 3 mins, 17/over - max 4 mins.
- **Sonata:** Unless otherwise specified time limits are: 13 years and under - maximum 4 minutes. 14 years and over - maximum 5 minutes.
- Competitors will not be penalized if they perform less than the maximum time.
- Performers are encouraged to announce the title of the piece and composer.

PIANO CHAMPIONSHIPS

Entry Fee \$20.00

Two contrasting pieces. Competitors must perform in 2 other solo sections. NOTE that duets/trios and sight reading do not count as a qualifying entry.

- | | | |
|------------------|------|--|
| 13 years & under | P100 | Championship <i>1st prize \$50.00</i>
<i>Time limit maximum 8 minutes</i> |
| 15 years & under | P101 | Championship <i>1st prize \$75.00</i>
<i>Time limit maximum 10 minutes.</i> |
| 16 years & over | P102 | Championship <i>1st prize \$150.00 2nd prize \$50.00</i>
<i>Any movement of a Sonata (except Baroque), plus one contrasting piece. Time limit maximum 20 minutes.</i> |

PIANO SOLOS

- | | | |
|--|------|---|
| 5 years and under
<i>Entry fee \$10.00</i> | P103 | Own Choice |
| 6 years and under
<i>Entry fee \$10.00</i> | P104 | Own Choice |
| | P105 | Hawkesbury Resident (see explanations) |
| 7 years and under
<i>Entry fee \$10.00</i> | P106 | Special Restricted |
| | P107 | Restricted |
| | P108 | Jazz/ Film, TV, Theatre and Popular Music |
| | P109 | Hawkesbury Residents(see explanations) |
| | P110 | Australian Composition <i>1st prize \$10.00</i> |
| 9 years and under
<i>Entry fee \$10.00</i> | P111 | Special Restricted |
| | P112 | Restricted |
| | P113 | Self Accompanied Vocal Performance |
| | P114 | Jazz/ Film, TV, Theatre and Popular Music |
| | P115 | Australian Composition <i>1st \$20.00</i> |
| | P116 | Hawkesbury Residents (see explanations) |
| 11 years and under
<i>Entry fee \$10.00</i> | P117 | Special Restricted |
| | P118 | Restricted |
| | P119 | Self Accompanied Vocal Performance |
| | P120 | Jazz/ Film, TV, Theatre and Popular Music |
| | P121 | Classical Period |

- P122 Romantic Period
- P123 20th & 21st Century
- P124 Australian Composition *1st \$30.00*
- P125 Hawkesbury Residents (see explanations)

13 years and under

Entry fee \$15.00

- P127 Restricted
- P128 Self Accompanied Vocal Performance
- P129 Jazz/ Film, TV, Theatre and Popular Music
- P130 Classical Period
- P131 Romantic Period
- P132 20th/21st Century
- P133 Australian Composition *1st \$50.00*
- P134 Hawkesbury Residents (see explanations)

15 years and under

Entry fee \$15.00

- P135 Restricted
- P136 Self Accompanied Vocal Performance
- P137 Jazz/ Film, TV, Theatre and Popular Music
- P138 Baroque
- P139 Classical Period
- P140 Romantic Period
- P141 20th/21st Century
- P142 Australian Composition *1st \$50.00, 2nd \$20.00*
- P143 Hawkesbury Residents (see explanations)

17 years and under

Entry fee \$15.00

- P144 Restricted
- P145 Self Accompanied Vocal Performance
- P146 Jazz/ Film/TV/ Theatre/ Popular Music
- P147 Baroque
- P148 Classical Period
- P149 Romantic Period
- P150 20th/21st Century
- P151 Australian Composition *1st \$50.00, 2nd \$20.00*
- P152 Hawkesbury Residents (see explanations)

18 years and over

Entry fee \$15.00

- P153 Restricted
- P154 Self Accompanied Vocal Performance
- P155 Jazz/ Film/TV/ Theatre/ Popular Music
- P156 Baroque
- P157 Classical Period

- P158 Romantic Period
- P159 20th/21st Century
- P160 Australian Composition *1st \$75.00, 2nd \$30.00*
- P161 Hawkesbury Residents (see explanations)

SONATA

Entry fee \$15.00

- 13 years and under P162 (max 4 minutes) *Entry fee: \$9.00 1st prize \$50*
- 14 years and over P163 (max 5 minutes) *Entry fee: \$9.00*

GRADED SECTIONS (Not age related)

Entry fee \$10.00

Piece from AMEB (or equivalent) examination syllabus.

If less than four (4) entries in any section amalgamation will occur, either up or down. Competitors may enter one grade only and must enter the grade currently being studied.

P164	Preliminary
P167	Grade 1
P170	Grade 2
P173	Grade 3
P176	Grade 4
P177	Grade 5
P178	Grade 6
P179	Grade 7
P180	Grade 8
P181	Diploma

DUETS (PIANO)

Age limit taken at 1st June for both students

Entry fee: \$20.00

P183	11 years and under
P186	15 years and under
P187	15 years and over

ORIGINAL COMPOSITION *To be performed by composer.*

Time limit: 5 minutes.

Entry fee: \$15.00

- P188 15 years and under
- P189 16 years and over
- P190 Open Age

INSTRUMENTAL

TENTATIVE DATE: Saturday August 12

Adjudicator: Edward McKnight

Any enquiries regarding Instrumental sections please
contact Mrs Alison Saunders -
hawkesburyeisteddfod@gmail.com

MUSIC

- *Instrumental solos (except Classical Guitar) are to be accompanied.*
- *Performance backing track CD is permitted - no melody line.*
- *USB's should be clearly marked with contestant's/owner's name. USB's only are to be handed to music table before commencement of the section. **One item per USB***
- *No other media device will be accepted.*
- *Entrants are advised to have a backup USB available at the event and that USB's are tested prior to the eisteddfod.*
- *All competitors MUST bring a copy of the originals.*
- *Performers are encouraged to announce the title of the piece and composer.*
- **Hawkesbury Residents**– *Open only to competitors who live in the Hawkesbury area.*

TIME LIMITS

- *Unless otherwise specified time limits including tuning time are:*
- *16 years and under maximum 5 minutes. 17 years and over maximum 8 minutes.*
- *Competitors will not be penalized if they perform less than the maximum time.*

- **ACCOMPANIST**
 - As of this year, the Eisteddfod will no longer be providing an official accompanist. Should you require this service you are advised to contact your own private accompanist for your performances.

INSTRUMENTAL ENCOURAGEMENT AWARDS

Awarded by Adjudicator to any instrumental competitor.

1)14 years and under - \$50.00, 2)15 years and over - \$50.00

STRINGED INSTRUMENTS

8 years and under:	IN202	Special Restricted
<i>Entry Fee: \$10.00</i>	IN203	Restricted
	IN205	Jazz/Popular
	IN206	Hawkesbury Residents

10 years and under	IN207	Special Restricted
<i>Entry Fee: \$10.00</i>	IN208	Restricted
	IN210	Jazz/Popular
	IN211	Hawkesbury Residents

12 years and under:	IN212	Special Restricted
<i>Entry Fee: \$10.00</i>	IN213	Restricted
	IN215	Jazz/Popular
	IN216	Hawkesbury Residents

13 years and over	IN217	Special Restricted
<i>Entry Fee: \$15.00</i>	IN218	Restricted
	IN220	Jazz/Popular
	IN221	Hawkesbury Residents

GUITAR (Acoustic, electric or bass)

10 years and under	IN223	Restricted
<i>Entry Fee: \$10.00</i>	IN225	Jazz/Popular
	IN226	Hawkesbury Residents

12 years and under	IN228	Restricted
<i>Entry Fee: \$10.00</i>	IN230	Jazz/Popular
	IN231	Hawkesbury Residents

14 years and under	IN233	Restricted
<i>Entry Fee: \$15.00</i>	IN235	Jazz/Popular
	IN236	Hawkesbury Residents

16 years and under	IN238	Restricted
<i>Entry Fee: \$15.00</i>	IN240	Jazz/ Popular 1 st \$50.00
	IN241	Hawkesbury Residents

17 years and over	IN243	Restricted
<i>Entry Fee: \$15.00</i>	IN245	Jazz/Popular
	IN246	Hawkesbury Residents

WIND

Includes all woodwind and brass instruments.

8 years and under	IN247	Special Restricted
<i>Entry Fee: \$10.00</i>	IN248	Restricted
	IN 250	Jazz/Popular
	IN 251	Hawkesbury Residents

10 years and under	IN252	Special Restricted
<i>Entry Fee: \$10.00</i>	IN253	Restricted

	IN254	Jazz/Popular
	IN256	Hawkesbury Residents
12 years and under <i>Entry Fee: \$10.00</i>	IN257	Special Restricted
	IN258	Restricted
	IN260	Jazz/Popular
	IN261	Hawkesbury Residents
14 years and under <i>Entry Fee: \$15.00</i>	IN262	Special Restricted
	IN263	Restricted
	IN264	Jazz/Popular
	IN266	Hawkesbury Residents
16 years and under: <i>Entry Fee: \$15.00</i>	IN267	Special Restricted
	IN268	Restricted
	IN269	Jazz/Popular
	IN271	Hawkesbury Residents
	IN272	Sonata/Sonatina 1 Movement
17 years and over: <i>Entry Fee: \$15.00</i>	IN 273	Special Restricted
	IN274	Restricted
	IN275	Jazz/Popular
	IN277	Hawkesbury Residents

WIND CHAMPIONSHIP

Entry fee \$20.00

Competitors must perform in two other solo sections.

Two contrasting pieces to be performed.

Time limit 10 minutes.

14 years and under

IN278

1st \$50.00

15 years and over

IN279

1st \$75.00

ANY OTHER INSTRUMENT NOT PREVIOUSLY MENTIONED

8 years and under:

IN280

Special Restricted

Entry Fee: \$10.00

IN281

Restricted

IN282

Jazz/Popular

IN284

Hawkesbury Residents

10 years and under <i>Entry Fee: \$10.00:</i>	IN285	Special Restricted
	IN286	Restricted
	IN287	Jazz/Popular
	IN289	Hawkesbury Residents
12 years and under <i>Entry Fee: \$15.00</i>	IN290	Special Restricted
	IN291	Restricted
	IN292	Jazz/Popular
	IN294	Hawkesbury Residents
14 years and under <i>Entry Fee: \$15.00</i>	IN 296	Restricted
	IN297	Jazz/Popular
	IN299	Hawkesbury Residents
16 years and under <i>Entry Fee: \$15.00</i>	IN301	Restricted
	IN302	Jazz/Popular
	IN304	Hawkesbury Residents
17 years and over <i>Entry Fee: \$15.00</i>	IN306	Restricted
	IN307	Jazz/Popular
	IN309	Hawkesbury Residents

GRADED SECTIONS (Not age related)

Pieces from AMEB (or equivalent) examination syllabus.

*If less than four (4) entries in any section amalgamation will occur, either up or down
Competitor can enter one grade only.*

<i>Entry fee: \$10.00</i>	IN313	Grade 1
	IN314	Grade 2
	IN315	Grade 3
	IN316	Grade 4

IN317	Grade 5
IN318	Grade 6
IN319	Grade 7
IN320	Grade 8
IN321	Diploma

INSTRUMENTAL ENSEMBLES

INSTRUMENTAL DUO/TRIO

Entry Fee: \$20.00

One piece only.

Any combination of instruments.

Piano accompaniment optional.

8 years & under	IN325
10 years & under	IN326
12 years & under	IN327
14 years & under	IN328
Open age	IN329

ASSISTED DUO/TRIO

Entry Fee: \$20.00

One piece only. Any combination of instruments.

The competitor is accompanied by a more experienced player (e.g. adult /teacher /older student). The competitor only is adjudicated.

8 years & under	IN330
10 years & under	IN332
12 years & under	IN333
14 years & under	IN334
Open age	IN335

SMALL INSTRUMENTAL ENSEMBLES

Entry Fee: \$20.00

3-10 players any combination of instruments.

2 contrasting pieces. Time limit 10 minutes.

10 years & under	IN336
12 years & under	IN337
Open age	IN338

SPEECH

TENTATIVE DATES:

Saturday 2, Saturday 9, Sunday 10 September, 2023

Adjudicator: Ms Bron Lim

Any enquiries regarding Speech Sections please contact
Mrs. Carolyn McKenzie - hawkesburyeisteddfod@gmail.com

SPEECH SECTION ENCOURAGEMENT AWARDS

Awarded by Adjudicator to any Speech competitor

1) 14 years and under - \$50.00, 2) 15 years and over - \$50.00

Explanations:

TIME LIMITS: Unless otherwise stated maximum performance time is 3 minutes and competitors may be disqualified if they exceed the 3 minutes.

Competitors will not be penalized if they perform less than maximum time.

COPIES: Copies of prepared selections are to be provided prior to commencement of the section.

AUSTRALIAN VERSE: Selection must be by an Australian poet. **IMPROMPTU READINGS:**

Passage provided by Adjudicator. One (1) minute preparation.

MIME: No costumes or props. A chair only will be provided. Time limit 2 minutes.

DESCRIBE A PICTURE: Picture to be provided by Adjudicator. One minute preparation time. Maximum 2 minutes performance time.

IMPROVISATION: Topic supplied by Adjudicator. 2 min preparation, 2 min performance (Primary), 3 min performance (Secondary).

PUBLIC SPEAKING: Topic -Own choice. Time limit 3 mins. **SHAKESPEARIAN EXTRACT:** Time limit 5 minutes. Own choice. Optional costume or performance blacks.

RADIO NEWS READING: Preparation time 1 min. A 2-3 min news bulletin will be supplied by the adjudicator. Competitor will be seated.

TELEPHONE CONVERSATION FOR TWO: Competitors will improvise a telephone conversation based on a topic provided by the adjudicator.

SPEECH CHAMPIONSHIP

Entry Fee \$20.00

Competitors must perform in two other memorized solo sections to qualify.

Two contrasting pieces to be performed:

- a) Selection of prose, verse or drama - own choice. Time limit 4 mins.
- b) Prose reading which contrasts with the selection chosen for a). Time limit 3 mins.

S301 11 years & under *1st \$40.00, 2nd \$20.00*

S302 13 years & under *1st \$60.00, 2nd \$30.00*

S303 14 years & over *1st \$100.00, 2nd*

\$50.00

5 years and under
Entry Fee \$10.00

S304

Special Restricted Verse

6 years only
Entry Fee \$10.00

S305

Open Verse

6 years and under
Entry Fee \$10.00

S306

Restricted Verse

S307

Prepared Reading *Approx. 120 words*

S308

Nursery Rhyme in Costume

7 years and only
Entry Fee \$10.00

S309

Open Verse

7 years and under
Entry Fee: \$10.00

S310

Special Restricted Verse

8 years and under
Entry Fee \$10.00

S312

Open Verse

8 years and under
Entry Fee \$10.00

S313

Restricted Verse

S315

Prepared Reading *Approx 140 words*

S316

Nursery Rhyme in Costume

9 years only <i>Entry Fee: \$10.00</i>	S317	Open Verse
9 years and under: <i>Entry Fee: \$10.00</i>	S318 S320	Restricted Verse Impromptu Reading
10 years and only <i>Entry Fee: \$10.00</i>	S321	Open Verse
10 years and under <i>Entry Fee \$10.00</i>	S322 S323 S326 S327	Restricted Verse Prepared Reading <i>Approx. 150 words</i> Mime Character Sketch in Costume
11 years only <i>Entry Fee \$10.00</i>	S328	Open Verse
11 years and under <i>Entry Fee: \$10.00</i>	S330 S331	Special Restricted Verse Impromptu Reading
12 years only <i>Entry Fee: \$10.00</i>	S332	Open Verse
12 years and under <i>Entry Fee \$10.00</i>	S333 S334 S336 S337 S338	Restricted Verse Prepared Reading <i>Approx. 150 words</i> Public Speaking Mime Character Sketch in Costume <i>Time limit 4 minutes</i>
13 years only <i>Entry Fee \$15.00</i>	S339	Open Verse
13 years and under <i>Entry Fee \$15.00</i>	S340 S341	Special Restricted Verse Australian Verse

	S342	Impromptu Reading
14 years and under <i>Entry Fee \$15.00</i>	S343	Open Verse
14 years and under <i>Entry Fee \$15.00</i>	S344	Australian Verse
	S345	Prepared Reading <i>Approx. 200 words</i>
	S346	Impromptu Reading
	S348	Public Speaking
	S349	Character Sketch in Costume <i>Time limit 4 minutes</i>
15 years and over <i>Entry Fee \$15.00</i>	S350	Open Verse
	S351	Australian Verse
	S353	Prepared reading <i>200 words approx</i>
	S354	Impromptu Reading
	S356	Character Sketch in Costume <i>Time limit 5 minutes</i>
	S357	Shakespearian Extract <i>Time limit 5 minutes</i>
	S358	Public Speaking Secondary School <i>Time limit 3 minutes</i>

DUOS/GROUPS

6 years	S361	Poem for Two
<i>Entry Fee: \$20.00</i>	S362	Group Reading 2 or 3 speakers
8 years & under	S363	Poem for Two
<i>Entry Fee \$20.00</i>	S364	Group Reading 2 or 3 speakers
	S365	Prepared Mime 2 – 4 players
10 years & under	S366	Poem for Two
<i>Entry Fee \$20.00</i>	S367	Group Reading 2 or 3 players
	S368	Prepared Mime 2 – 4 players
		<i>1 min prep. Time limit 2 mins.</i>
12 years & under	S370	Poem for Two
<i>Entry Fee \$20.00</i>	S371	Group Reading 2 or 3 players
	S372	Prepared Mime 2 – 4 players
	S373	Duologue in Costume <i>Time limit 5 minutes.</i>
	S374	Telephone Conversation for Two <i>1 min prep. Time limit 2 mins.</i>
Secondary Students	S375	Duologue In Costume <i>Time limit 8 minutes.</i>
<i>Entry Fee \$20.00</i>	S376	Improvisation 2-4 players <i>2 min prep. Time limit 3 mins.</i>

DANCE

TENTATIVE DATES

Solos, Duos/Trios: Sundays July 30 & August 6 & 13, 2023

Troupes: Sunday, August 19 (evening) and 20

Schools: August 29, 30 & 31

Adjudicator: TBA

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

Any enquiries regarding Dance sections please contact dance
convenor Carole Sweeny:

hawkesburyeisteddfod@gmail.com

DANCE ENCOURAGEMENT AWARDS

Awarded by the adjudicator to any dance competitor
14 years and under -\$50.00, 15 years and over -\$50.00

MOST PROMISING CLASSICAL DANCER

\$100.00 prize donated by Yvonne Foster.

PHILOMENA KERRIGAN MEMORIAL AWARD

\$50.00 prize to most promising dancer Modern/Contemporary 12 years/ under.
Sponsored by Accent On Dance.

Explanations:

- **Contemporary**: style of dance with more abstract movements whereby the dancer communicates a message, idea or feeling to the audience.
- **Modern Expressive**: style of dance which is more conventional. The dancer performs an emotional piece sometimes called "Lyrical".
- **Time Limits**: Unless otherwise specified time limits are: Solo/Duos maximum 3 minutes. Troupes maximum 5 minutes.
- Competitors will not be penalized if they perform less than the maximum time.
- USB's should be clearly marked with contestant's/owner's name. USB's only are to be handed to music table before commencement of the section. One item per USB.
- Entrants are advised to have a backup available at the event. USB's should be tested prior to bringing it to the eisteddfod. No other media device will be accepted.
- One dance only to be performed.
- A competitor may not perform the same dance in more than one section.
- **SPECIAL RESTRICTED**. This means any competitor who has never won a 1st, 2nd or 3rd prize at any eisteddfod, dance festival or other competition anywhere at any age before the closing date of June 1. Clarification may be required.
- **RESTRICTED**. This means any competitor who has never won a 1st prize in any eisteddfod, dance festival or other competition anywhere at that age before the closing date of June 1.
- **Entries cannot be accepted with requests for particular dates. These entries will be returned.**
- **In the instance of insufficient entries the committee reserves the right to combine sections.**

DANCE CHAMPIONSHIPS

One dance only. No repeats of a dance already performed are allowed.

11 years and under -1st \$60.00, 2nd \$30.00.

12 yrs and over - 1st \$100.00, 2nd \$50.00

To qualify for a Championship the competitor must perform in two Open sections in the same genre as follows:

- **Classical Championship** - Classical, Demi Character
- **Jazz/Musical Theatre Championship** - Jazz, Musical Theatre.
- **Tap Championship** - Fast, Slow and Waltz.
- **Contemporary/Modern Expressive Championship** - Contemporary, Modern Expressive.
- **Song and Dance Championship** - Song & Soft Shoe and Song and Tap.

11 years and under

Entry fee \$15.00

- D501 Classical Championship
- D502 Jazz/Musical Theatre Championship
- D503 Tap Championship
- D504 Song and Dance Championship
- D505 Contemporary/Modern Expressive Championship

12 years and over

Entry fee \$15.00

- D506 Classical Championship
- D507 Jazz/ Musical Theatre Championship
- D508 Tap Championship
- D509 Song and Dance Championship
- D510 Contemporary/Modern Expressive Championship

6 years and under

Entry fee \$10.00

- D511 Babies Restricted (any style)
- D512 Babies Open Solo (any style)

8 years and under

Entry fee \$10.00

- D513 Special Restricted (any style)
- D514 Classical Open
- D515 Classical Restricted
- D516 Demi-character Open
- D517 Demi-character Restricted
- D518 Jazz Restricted

D519 Jazz Open
 D520 Musical Theatre
 D521 Jazz Improvisation
 D522 Contemporary Open
 D523 Contemporary Restricted
 D524 Modern Expressive Open
 D525 Modern Expressive Restricted
 D526 Song and Dance Soft Shoe Open
 D527 Song and Dance Soft Shoe Restricted
 D528 Song and Dance Tap Open
 D529 Song and Dance Tap Restricted
 D530 Slow Tap (4-4) Open
 D531 Slow Tap (4-4) Restricted
 D532 Fast Tap (4-4) Open
 D533 Fast Tap (4-4) Restricted
 D534 Tap- Waltz Open
 D535 Tap- Waltz Restricted
 D536 Hip Hop/Funk

10 years and under
Entry fee \$10.00

D537 Special Restricted (any style)
 D538 Classical Open
 D539 Classical Restricted
 D540 Demi-character Open
 D541 Demi-character Restricted
 D542 Jazz Open
 D543 Jazz Restricted
 D544 Musical Theatre
 D545 Jazz Improvisation
 D546 Contemporary Open
 D547 Contemporary Restricted
 D548 Modern Expressive Open
 D549 Modern Expressive Restricted
 D550 Song and Dance Soft Shoe Open
 D551 Song and Dance Soft Shoe Rest.
 D552 Song and Dance Tap Open
 D553 Song and Dance Tap Restricted

D554 Slow Tap (4-4) Open
 D555 Tap (4-4) Restricted
 D556 Tap (4-4) Open
 D557 Tap (4-4) Restricted
 D558 Tap Open
 D559 Tap Restricted
 D560 Hip Hop/Funk

12 years and under
Entry fee \$10.00

D561 Special Restricted (any style)
 D562 Classical Open
 D563 Classical Restricted
 D564 Demi-character Open
 D565 Demi-character Restricted
 D566 Jazz Open
 D567 Jazz Restricted
 D568 Musical Theatre
 D569 Jazz Improvisation
 D570 Jazz Contemporary Open
 D571 Contemporary Restricted
 D572 Modern Expressive Open
 D573 Modern Expressive Restricted
 D574 Song and Dance Soft Shoe Open
 D575 Song and Dance Soft Shoe Restricted
 D576 Song and Dance Tap Open
 D577 Song and Dance Tap Restricted
 D578 Slow Tap (4-4) Open
 D579 Slow Tap (4-4) Restricted
 D580 Fast Tap (4-4) Open
 D581 Fast Tap (4-4) Restricted
 D582 Waltz Tap Open
 D583 Waltz Tap Restricted
 D584 Hip Hop / Funk

14 years and under
Entry fee \$15.00

D585	Special Restricted (any style)
D586	Classical Open
D587	Classical Restricted
D588	Demi Character Open
D589	Demi Character Restricted
D590	Jazz Open
D591	Jazz Restricted
D592	Musical Theatre
D593	Jazz Improvisation
D594	Contemporary Open
D595	Contemporary Restricted
D596	Modern Expressive Open
D597	Modern Expressive Restricted
D598	Song and Dance Soft Shoe Open
D599	Song and Dance Soft Shoe Rest.
D600	Song and Dance Tap Open
D601	Song and Dance Tap Restricted
D602	Slow Tap (4-4) Open
D603	Slow Tap (4-4) Restricted
D604	Fast Tap (4-4) Open
D605	Fast Tap (4-4) Restricted
D606	Waltz Tap Open
D607	Waltz Tap Restricted
D608	Hip Hop/Funk

15 years and over
Entry fee \$15.00

D609	Special Restricted (any style)
D610	Classical Open
D611	Classical Restricted
D612	Demi Character Open
D613	Demi Character Restricted
D614	Jazz Open
D615	Jazz Restricted
D616	Musical Theatre
D617	Jazz Improvisation
D618	Contemporary Open
D619	Contemporary Restricted
D620	Modern Expressive Open
D621	Modern Expressive Restricted
D622	Song and Dance Soft Shoe Open
D623	Song and Dance Soft Shoe Restricted
D624	Song and Dance Tap Open
D625	Song and Dance Tap Restricted
D626	Slow Tap (4-4) Open
D627	Slow Tap (4-4) Restricted
D628	Fast Tap (4-4) Open
D629	Fast Tap (4-4) Restricted
D630	Waltz Tap Open
D631	Waltz Tap Restricted
D632	Hip/Hop/Funk

DANCE DUOS & TRIOS

8 years and under <i>Entry fee \$20.00</i>	D585	Classical
	D586	Jazz / Musical Theatre /Hip Hop/Funk
	D587	Tap
	D588	Contemporary/ Modern Expressive
10 years and under <i>Entry fee \$20.00</i>	D589	Classical
	D590	Jazz / Musical Theatre /Hip Hop/Funk
	D591	Tap
	D592	Contemporary /Modern Expressive
12 years and under <i>Entry fee \$20.00</i>	D593	Classical
	D594	Jazz / Musical Theatre /Hip Hop/Funk
	D595	Tap
	D596	Contemporary /Modern Expressive
14 years and under <i>Entry fee \$20.00</i>	D597	Classical
	D598	Jazz / Musical Theatre /Hip Hop/Funk
	D599	Tap
	D600	Contemporary / Modern Expressive
15 years and over <i>Entry fee \$20.00</i>	D601	Classical
	D602	Jazz / Musical Theatre /Hip Hop/Funk
	D603	Tap
	D604	Contemporary / Modern Expression

DANCE TROUPES

TENTATIVE DATES:

Saturday August 19 (evening), Sunday, August 20st 2023

Adjudicator : TBA

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

*****IMPORTANT INFORMATION*****

CLOSING DATE 1st June

DANCE TROUPE DAY ADMISSION:

*Day Tickets only (except for those holding a
Season Ticket) Flat rate: Adult \$20.00;*

Children/Seniors \$10.00

*Day Ticket allows entry to all sessions for the
day issued.*

***NO session tickets available on troupe
days.***

- *One item per USB.*
- *No other media device will be accepted.*
- *It is recommended that a back up USB is brought to the eisteddfod and that they are tested prior to the eisteddfod.*
- *USB's should be clearly marked with contestant's/owner's name. USB's are to be handed to music table before commencement of the section.*

- *Competitors may only dance TWICE in one section.*
- *Age is taken on average age of competitors in the troupe with no competitor more than 2 years older or younger than that age group.*
- *Teachers are advised to have available a list of troupe members and their date of birth should proof of age be required.*

DANCE TROUPES

6 years and under

Entry fee \$25.00

T600	Classical
T601	Jazz
T602	Tap
T603	Contemporary
T604	Modern Expressive
T605	Musical Comedy/Song and Dance
T606	Hip Hop

9 years and under

Entry fee \$25.00

T607	Classical
T608	Jazz
T609	Tap
T610	Contemporary
T611	Modern Expressive
T612	Musical Comedy/Song and Dance
T613	Hip Hop

10 years and under

Entry fee \$25.00

T614	Classical
T615	Jazz
T616	Tap
T617	Contemporary
T618	Modern Expressive
T619	Musical Comedy/Song and Dance
T620	Hip Hop

12 years and under

Entry fee \$25.00

T621	Classical
T622	Jazz
T623	Tap
T624	Contemporary
T625	Modern Expressive
T626	Musical Comedy/Song and Dance
T627	Hip Hop

14 Years and under

Entry fee \$25.00

T628	Classical
T629	Jazz

T630	Tap
T631	Contemporary
T632	Modern Expressive
T633	Musical Comedy/Song and Dance
T634	Hip Hop

15-17 years
Entry fee \$25.00

T635	Classical
T636	Jazz
T637	Tap
T638	Contemporary
T639	Modern Expressive
T640	Musical Comedy/Song and Dance
T641	Hip Hop

Open Age
Entry fee \$25.00
Maximum 3 entries per dance

T642	Any style
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SCHOOL/COMMUNITY

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

AWARDS

- **Trophies for school sections are donated by Hawkesbury City Council.**
- **Every competitor will receive a ribbon.**

DANCE

Entry Fee: \$25.00

TENTATIVE DATES

Tuesday August 29 - Secondary Schools

Wednesday August 30 August - Primary Schools

Thursday 31 Primary Schools (if necessary)

Adjudicator : TBA

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

To streamline the school dance primary days changes have been implemented.

- *In the case of more than one day of performances, to avoid overcrowding in the auditorium, two days will be set aside for the Primary Dance Groups.*
- *Each school will be timetabled on one of the days only - not both.*
- *We intend to have each day completed by 1.30pm to provide certainty for buses returning children to school.*
- *Please indicate estimated number in each group on the entry form.*
- *For multiple entries enter under your schools name and label a, b, c etc. Eg North Public School 'A'.*

Own choice. One dance.

SC01 Kindergarten

SC02 Years 2 and under

SC03 Years 4 and under

SC04 Years 6 and under

SC05 Secondary School Years 7-9 - Contemporary/Lyrical/Ballet.

SC06 Secondary School Years 7-9 - Jazz/Hip Hop/Musical Theatre

SC07 Secondary School Years 10-12 Contemporary/Lyrical/Ballet.

SC08 Secondary School Years 10-12 Jazz/Hip Hop/ Musical Theatre

VERSE SPEAKING CHOIRS

Entry Fee: \$25.00

Friday August 18
Adjudicator : TBA

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

Two contrasting pieces.

Please indicate estimated number in choir on entry form.

- SC09 Kindergarten
- SC10 Year 2 and under
- SC11 Year 4 and under
- SC12 Year 6 and under

CHORAL

Entry Fee: \$25.00

Friday August 18th.
Adjudicator: TBA

Sheet music is to be handed to the music table at the time of arrival at the venue. USB's are to be handed to the music table when contestants approach the stage area for their performance. USB's containing backing music must be instrumental only (no individual or choral voice).

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

2 contrasting pieces.

Time limit 10 minutes.

- SC13 Secondary School
- SC14 Kindergarten
- SC15 Years 2 and under
- SC16 Years 4 and under 3-12 singers
- SC17 Years 4 and under 13-25 singers
- SC18 Years 4 and under 26 singers and over
- SC19 Years 6 and under 3-12 singers
- SC20 Years 6 and under 13-25 singers
- SC21 Years 6 and under 26 singers and over
- SC22 Small Primary Schools (200 or less enrolments)
- SC23 Primary Unison choir
- SC24 Open Age. School/Community choirs

INSTRUMENTAL ENSEMBLES

Entry Fee: \$25.00

TENTATIVE DATES

Tuesday 22th August (Primary)

Wednesday 23th August (Secondary)

Adjudicators : Edward McKnight

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

Some instruments and amplification equipment will be provided.

All ensembles and bands are to perform without accompaniment or backing.

Details will be advised on receipt of entry.

Please label all equipment.

Please indicate estimated number in ensemble on entry form.

INSTRUMENTAL ENSEMBLES (VOCALS PERMITTED)

3-10 players.

Any combination of instruments.

SC25 Primary School

SC26 Secondary School

SC27 Open Age Community

Time limit 10 minutes.

Two contrasting pieces.

INSTRUMENTAL ENSEMBLES (VOCALS PERMITTED)

11-20 players.

Any combination of instruments.

SC28 Primary School

SC29 Secondary School

SC30 Open Age Community

Time limit 10 minutes.

Two contrasting pieces.

CONCERT/JAZZ/STAGE BANDS

Time limit 15 minutes. 10 plus players.

Any combination of instruments. Two contrasting pieces

SC31 Primary School A Grade Band (music to be of a grade 2 standard or above)

SC32 Primary School B Grade Band (music to be a grade 1.5 standard)

SC33 Primary School C Grade Band (music to be a grade 1 or below standard)

SC34 Primary School D Grade Band (music to be of a grade .5 standard or below) for beginner bands who have been playing less than 7 months.

SC35 Primary School A Grade Jazz/Rock Band (music to be of a grade 2 standard or above)

SC36 Primary School B Grade Jazz/Rock Band (music to be a grade 1.5 standard)

SC37 Primary School C Grade Jazz/Rock Band (music to be a grade 1 or below standard)

SC38 Secondary School Concert Band/Orchestra

SC39 Secondary School Jazz/Rock/Stage Band

Note: *School bands must ONLY be represented by STUDENTS who attend that school, no adult participation is allowed except for the conductor.*

SC40 Open Age School/ Community Concert Band

SC41 Open Age School/ Community Jazz/Rock/Stage Band

Note: *Community bands may include a combination of school students/ teachers/guests/adults etc.*



SPONSORSHIP

Hawkesbury City Eisteddfod Society

PO Box 379. North Richmond NSW 2754

Email: hawkesburyeisteddfod@gmail.com

ABN 23 528 413 429



The Hawkesbury City Eisteddfod Society is a volunteer, non-profit organization which offers prizes and trophies to competitors of the Eisteddfod. We host a large number of entrants each year and continue to offer incentives to encourage the young performers in their pursuit of excellence.

Should you like to participate in the Hawkesbury Eisteddfod as a sponsor, either by sponsorship, in kind or by sponsoring a trophy or cash prize would you please complete and return this form with your donation details to the address above.

Suggested Options:

First prize trophy	\$20.00
First, second and third prize trophies	\$50.00
Championship Trophies (1 st , 2 nd , 3 rd)	\$60.00
Cash prizes	please nominate
Other	please nominate

Should you wish to discuss this further please email - hawkesburyeisteddfod@gmail.com

I would like to sponsor a section in the following category (tick):

- Pianoforte**
- Dance**
- Vocal**
- Speech**
- Instrumental**

I would like to sponsor:

- Trophies
- Cash Prize
- Admin expenses

↑

Enclosed: Cheque, Bank deposit, Cash, Voucher.

HCES bank account: BSB 062 622 ACCOUNT NUMBER 1048 0313

Name:

Address:41.....

Postcode:..... Telephone:..... Email:.....

Signature:.....

Trophies will be engraved with the name of sponsors and the same will appear in the program, social media and in advertising.

Sponsorship should be submitted by June 1 for inclusion in program.

Thank you for your donation.