



**HAWKESBURY CITY
EISTEDDFOD SOCIETY INC.
72nd ANNUAL EISTEDDFOD**



**PROUDLY SPONSORED BY
HAWKESBURY CITY COUNCIL**
Patron: Mayor of Hawkesbury City Council

Windsor Function Centre
Dight Street, Windsor NSW
July 28th to September 8th, 2024

2024 SYLLABUS

***VOCAL * INSTRUMENTAL * DANCE *
DANCE TROUPES * PIANOFORTE*
*SPEECH * *SCHOOL SECTIONS***

Closing Date 1st June 2024

Enter online link:

[Hawkesbury Eisteddfod Enter Online](#)

GENERAL ADMINISTRATION AND ENQUIRIES:

Email: hawkesburyeisteddfod@gmail.com

Web site: www.hawkesburyeisteddfod.com.au

Address:

HAWKESBURY CITY EISTEDDFOD

DATES

Dates for each category have been booked. Please be advised, however, that on receipt of entries should it be found that more days are required, we will look to reserving additional days with Windsor Function Centre. You will be notified of any changes to scheduling as soon as possible.

RE COVID STATEMENT AND IMPACT ON THE EISTEDDFOD

Please be advised that we strongly support the health advice and requirements as issued by NSW Health. Should Public Health Orders or circumstances regarding Covid -19 change, you will be advised as soon as possible of any impact on our eisteddfod. If cancellation of our Eisteddfod is required, entry fees will be refunded less a small amount to cover credit card fees and the Comps-Online Booking fee, as these are services already rendered.

CATEGORY CONVENORS:

Dance: Carole Sweeny
Instrumental: Helen Perris
Bands: Gillian Wilkins
Pianoforte: Kaylie Neave
Speech/Verse Speaking Choirs: Carolyn McKenzie
Vocal/Choral: Jill Bain

SCHOOL DAYS

PRIMARY SCHOOL BANDS	Tuesday	August 20th
SECONDARY SCHOOL BANDS	Wednesday	August 21st
SECONDARY DANCE GROUPS	Tuesday	August 27th
PRIMARY DANCE GROUPS	Wednesday	August 28th
VERSE SPEAKING CHOIRS	Friday	August 30th
CHORAL	Friday	August 16th

Enter online link:

[Hawkesbury Eisteddfod Enter Online](#)

VOLUNTEERS NEEDED

- Hawkesbury City Eisteddfod is run by volunteers. If you would like to volunteer a few hours of your time, please contact the committee via email (hawkesburyeisteddfod@gmail.com) Your time would be much appreciated.
- The eisteddfod is a nonprofit organization which depends on assistance from the community. Donations are much appreciated. Donation information can be found on the Sponsorship form on page 39.

ADMISSION

Admission is subject to health restrictions that may be applicable at the time.

EFTPOS FACILITIES WILL BE AVAILABLE

At this time, we expect that admission costs will be as follows:

Single Session:	Adults \$10.00	Children/Seniors \$7.00
Day Ticket: (all sessions of that day)	Adults \$20.00	Children/Seniors \$15.00
Season Ticket: \$40.00	Admits holder to all sessions of the festival .	

Dance Troupe Days:	NO SESSION TICKETS AVAILABLE.	
	Adults \$20.00	Children/Seniors \$15.00

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HAWKESBURY CITY EISTEDDFOD SOCIETY INC.

CONDITIONS OF ENTRY

1. Amateurs only may enter (i.e. any person, the major portion of whose income is NOT derived from talents in the category entered).
2. Persons under 18 years of age must state age and date of birth.
3. Proof of age, satisfactory to committee, must be produced if necessary.
4. **Age** is taken as at June 1.
5. To enter “**x years and over**” sections, competitors must have attained that age by June 1.
6. **Entries close on June 1st 2024.** A fee will be charged for late entries.
7. No refunds will be made on entries except when section is cancelled.
8. Convenors will not answer enquiries regarding performance times.
9. **RESTRICTED. This means any competitor who has never won a 1st prize in any eisteddfod, dance festival or other competition anywhere at that age in the same category (e.g. dance, pianoforte, instrumental, vocal or speech) before the closing date of June 1.**
10. **SPECIAL RESTRICTED. This means any competitor who has never won a 1st, 2nd, or 3rd prize at any eisteddfod, dance festival, or other competition anywhere, at any age before the closing date of June 1st. Clarification may be required.**
11. A competitor may not perform the same item in more than one section.
12. Competitors may not appear in sections other than those entered and no person may substitute for the competitor originally named on the entry form.
13. In duet/trio sections, **names of all entrants** must appear on the entry form.
14. In solo/duo/trio sections of all categories competitors **may not** compete more than once in the same section.
15. In dance troupes, choirs and ensembles a competitor may appear twice in the same section.
16. If less than five competitors, a section may be cancelled, combined and/or prizes reduced accordingly.
17. Competitors must appear at scheduled times.
18. Competitors who request to appear prior to programmed time will

- receive adjudication only and will not be eligible for prizes.
19. The Committee may amend program at any time, divide, cancel or combine sections or make alterations as necessary.
 20. The Committee reserves the right to withhold any award if, in the opinion of the adjudicator, a satisfactory standard of merit is not attained.
 21. The adjudicator must be provided with a clear copy of the item.
 22. Hand written manuscript is not acceptable except in "Own Composition" sections.
 23. In Vocal items, **lyrics and sheet music** must be provided. In Vocal and School Choral sections USB's are to be handed to the music table as the contestant approaches the stage area to commence their item.
 24. For music and spoken word sections, competitors must hand original or copy of piece or pieces to Stage Manager's Desk before the commencement of the section. Competitors are responsible for collecting original copies at the conclusion of the section. Photocopies are not returned and will be destroyed according to copyright laws.
 25. With exception of committee members, no person may approach or communicate with the adjudicator.
 26. Any competitor who has been taught, coached or advised by an adjudicator in categories entered during six months prior to June 1 will be ineligible to compete.
 27. The adjudicator's decision is absolutely final.
 28. All protests must be made in writing, within half an hour of the final of a section, accompanied by a fee of \$20.00. If a protest is deemed frivolous the deposit is forfeited.
 29. An official USB player will be provided and operated by committee members or delegated assistants.
 30. USBs should be clearly marked with contestant's/owner's name.
 31. Dance: USBs only are to be handed to music table before commencement of the section. One item per USB.
 32. Vocal and School Choral sections: USBs are to be handed to the music table as the contestant approaches the stage area to commence their item. One item per USB.
 33. Accompanists: Competitors requiring piano or other accompaniment are responsible for providing their own accompanist.
 34. Entrants are advised to have backup USB's available at the event

- and ensure that USB's are tested prior to the eisteddfod.
35. No other media device will be accepted.
 36. Parents and teachers will not be allowed on stage during a performance except when acting in the capacity of accompanist.
 37. Prompting will be given by the adjudicator only. Assistance from others may result in disqualification.
 38. Where available, competitors must appear in at least two other sections in the same (solo) category to qualify for entry in championship sections.
 39. In Aria, competitors must appear in at least two other solo vocal sections. Dress formal or semi-formal.
 40. Repeats in vocal and instrumental sections are not permitted except in any piece less than 60 seconds.
 41. Time limits in all sections will be adhered to otherwise a penalty (at the adjudicator's discretion) may apply. Competitors will not be penalized if they perform for less than the maximum time.
 42. Committee accepts no responsibility for safety of competitors, or any injury sustained by competitors or visitors during the Eisteddfod.
 43. Committee accepts no responsibility for loss or damage to music, costumes, instruments or equipment.
 44. Competitors and visitors must comply with directions and/or procedures issued by the committee of the HCES Inc and the operators of the Windsor Function Centre.
 45. **Intimidation:** Any person or persons found to be intimidating any competitor, committee member or volunteer will be escorted from the Windsor Function Centre and may be barred from further attendance at the Hawkesbury City Eisteddfod.
 46. Loud yelling, whistling and barracking from the audience is regarded as intimidating. It will not be tolerated and may result in the competitor's disqualification.
 47. **Notification of nonattendance of competitors is appreciated.**
 48. Email: hawkesburyeisteddfod@gmail.com
 49. **The use of VIDEO /RECORDING MACHINES/ FLASHLIGHT/ MOBILE PHONE PHOTOGRAPHY or any form of media is not permitted.**
 50. **Should this rule be ignored adjudication will cease temporarily. (Refer to Copyright rules)**
 51. **ACRO SECTIONS:** purely acrobatics – no dance.
 52. Limited acrobatics only allowed in Dance Sections as we now have Acrobatics Sections.

COPYRIGHT

The Hawkesbury City Eisteddfod Society holds licences with Copyright Agencies of Australia.

- Each school, club or competitor must ensure that all music presented to be played is either:
 - An original copy
 - That the school holds the appropriate AMCOS and ARIA licences.
- Copyright in the event where sheet music or literary works are used the following will apply:
 - Competitors must have the original music or written word with them at the time of their performance.
 - Photocopies provided for the Adjudicator will be destroyed after the event by the Eisteddfod Committee. If the competitor is performing from memory the original must be handed to the Adjudicator.
 - Schools may use AMCOS stamped copies in accordance with AMCOS agreement.
- It is an infringement of copyright laws to record performances using any device (including mobile phones, iPads, etc.)
- The Hawkesbury Eisteddfod Committee will not be liable for any copyright infringement relating to the submissions of photocopies or recordings. It is the responsibility of the competitor to adhere to copyright laws.
- All competitors are required to comply with the booklet “Guidelines To Copyright” available from AMCOS. These rules are in accordance with the directions of the Copyright Agencies of Australia.

VOCAL

TENTATIVE DATE - Saturday, August 17, 2024

Adjudicator: Kelly Pecina

Any enquiries regarding Vocal Sections please contact...

Mrs Jill Bain (Convenor) hawkesburyeisteddfod@gmail.com

MUSIC

- All classical songs must have live accompaniment.
- Instrumental backing on USB without vocals is permitted for contemporary style songs only.
- The competitor must hold the original copy of the music.
- Copy of sheet music and lyrics to be handed in for the adjudicator.
- **USBs should be clearly marked with contestant's/owner's name.** USBs only are to be handed to music table by contestant when approaching the stage area for their performance. One item per USB.
- No other media device will be accepted.
- Entrants are advised to have a backup USB available at the event. USBs should be tested prior to the eisteddfod.
- Performers are encouraged to announce the title of the piece and composer.
- **RESTRICTED** This means any competitor who has never won a 1st place at any eisteddfod, festival or other competition anywhere at any age before the closing date of June 1 (clarification may be required).
- **SPECIAL RESTRICTED** This means any competitor who has never won a 1st, 2nd or 3rd prize at any eisteddfod, festival or other competition anywhere at any age before the closing date of June 1 (clarification may be required).

TIMING

- Unless otherwise specified time limits are: 16/under - max.3 minutes,
17/over - max 4 mins.
- In the event of a section being combined the time limit of each individual age stands (i.e. 16/Under - 3mins: 17/Over - 4 mins.)
- Competitors will not be penalized if they perform less than the maximum time.

NOTE: The volume of backing music may be adjusted at the discretion of the Convenor to ensure that the competitor's voice may be clearly heard for adjudication.

ACCOMPANIST

PLEASE NOTE: The Eisteddfod no longer provides an official accompanist. Therefore, contestants requiring piano or other accompaniment are responsible for providing their own accompanist. Competitors may bring an accompanist of their own choice. Personal accompanists will not be required to pay an admission fee for the session.

MICROPHONE Use of a microphone is prohibited in all Vocal Sections..

VOCAL CHAMPIONSHIP

Entry Fee: \$20

Competitors must perform in 2 other solo Vocal Sections to qualify (Own Composition sections not to be included.).

Two contrasting pieces to be performed in the Championship.

VO001: JUNIOR VOCAL CHAMPIONSHIP 14 years and Under. **Trophy Prize.**

Time Limit: 6 mins max including the gap between songs.

VO002: SENIOR VOCAL CHAMPIONSHIP 15 years and Over **Trophy Prize.**

Time Limit: 8 mins max including the gap between songs.

VOCAL ENCOURAGEMENT AWARDS

Sponsored by Kurrajong Kitchen

Awarded by the adjudicator to any vocal competitor.

14 years and under - \$50.00

15 years and over - \$50.00

VOCAL SOLOS 8 Years and Under <i>Entry fee \$10.00</i>	VO1	Special Restricted	
	VO2	Restricted	
	VO3	Open	
	VO4	Popular Song	
10 Years and Under <i>Entry fee \$10.00</i>	VO5	Special Restricted	
	VO6	Restricted	
	VO7	Open	
	VO8	Character in Costume	1 st Prize: \$30 donated by Jill Bain
	VO9	Popular Song	

12 Years and Under <i>Entry fee \$10.00</i>	V10	Restricted	
	V11	Classical	
	V12	Character in Costume	1 st Prize: \$30 donated by Jill Bain
	V13	Popular Song	1 st Prize \$50.00 in Memory of Rose Smjith
14 Years and Under <i>Entry fee \$15.00</i>	V14	Restricted	
	V15	Classical	
	V16	Character in Costume	1 st Prize: \$30 donated by Jill Bain
	V17	Australian Composition	
	V18	Folk Song	
	V19	Popular Song	1 st Prize: \$50.00 in Memory of Aleda Johnsen
16 Years and Under <i>Entry fee \$15.00</i> <i>Time Limit 3 minutes</i>	V20	Restricted	
	V21	Classical	
	V22	Character in Costume	1 st Prize: \$30 donated by Jill Bain
	V23	Australian Composition	
	V24	Folk Song	
	V25	Popular Song	1 st Prize: \$50.00
17 Years and Under <i>Entry fee \$15.00</i> <i>Time limit 4 minutes</i>	V26	Restricted	
	V27	Classical	
	V28	Jazz, Blues, Spiritual	
	V29	Character in Costume	1 st Prize: \$30
	V30	Folk Song	
	V31	Popular Song	1 st Prize: \$50.00
	V32	Australian Composition	
Open Age <i>Entry fee \$15.00</i> <i>Time limit 3 minutes</i>	V33	Original Song – lyrics and music to be handed to adjudicator – may be sung by composer or other vocalist.	1 st Prize: \$100 Donated by Helen Perris Music Studio

18 Years and Over <i>Entry fee \$15.00</i>	V34	Restricted	
	V35	Classical	
	V36	Jazz, Blues, Spiritual	
18 Years and Over Continued...	V37	Australian Composition	
	V38	Popular Song	
	V39	Folk Song	
	V40	Country Music	
	V41	Gilbert & Sullivan	1 st Prize: \$75.00 Time limit 6 minutes
	V42	Lieder	1 st Prize: \$150 2 nd Prize: \$75.00 Time limit 6 minutes

**CWA AWARD IN MEMORY OF MRS. ROSE SMITH
SPONSORED BY CWA WINDSOR**

18 years and over V43 Song from a Musical or Musical Theatre
Entry fee \$15.00 *Time limit 6 minutes*
Costume optional
1st prize \$100.00, 2nd \$50.00

**'ARIA' HARRY SMITH MEMORIAL AWARD SPONSORED BY
ROTARY CLUB WINDSOR**

18 years and over V44 *Time limit 8 minutes*
Entry fee \$25.00 *Competitors must also perform in two other solo*
sections.
1st prize \$500.00 2nd prize \$250.00
Prize money may be adjusted according to number of
entrants.

DUOS / TRIOS

Time Limit: 5 mins
Entry Fee: \$20.00

V48 15 years and Under 1st Prize \$50 donated by Helen Perris Music Studio
V49 17 years and Under 1st Prize \$50 donated by Helen Perris Music Studio
V50 18 years and Over 1st Prize \$50 donated by Helen Perris Music Studio

PIANOFORTE

TENTATIVE DATES - Saturday 10th & Sunday 11th August, 2024

Adjudicator: TBA

Any enquiries regarding Pianoforte Sections please contact
Ms Kaylie Neave - hawkesburyeisteddfod@gmail.com

SPECIAL PIANO AWARDS

BEST OVERALL PIANIST - 18 years and over - \$100.00
17 years and under - \$100

CRAIG HUTHNANCE MEMORIAL AWARD - \$50.00
Sponsored by Mr. and Mrs. P. Huthnance
To pianist with highest mark in Jazz Sections.

PIANOFORTE ENCOURAGEMENT AWARDS
Sponsored by Kurrajong Kitchen

Awarded by the adjudicator to any pianoforte competitor
14 years and under - \$50.00, 15 years and over - \$50.00

EXPLANATIONS:

- **Special Restricted:** This means any competitor who has never won a 1st, 2nd or 3rd prize at any eisteddfod or other competition anywhere at any age before the closing date of June 1st this year. Clarification may be required.
- **Restricted:** This means any competitor who has never won a 1st prize in any eisteddfod or other competition anywhere at that age in the same category before the closing date of June 1st this year.
- **Classical Period** – Music written between 1750 and 1820.
- **Romantic Period** - 1830-1900 approx.
- **20th/21st Century** – “Classical” music written between 1900 to present day
- **Jazz** incorporates Ragtime/Boogie/Blues and other Jazz styles
- **Hawkesbury Residents**– Open only to competitors who live in the Hawkesbury area.
- Unless otherwise specified **time limits** are: 16/U - max. 3 mins,
- 17/O - max 4 mins.
- **Sonata:** Unless otherwise specified time limits are: 13/U - max 4 minutes
14/O – max 5 minutes
- Competitors will not be penalized if they perform less than the maximum time.
- Performers are encouraged to announce the title of the piece and composer.

PIANO CHAMPIONSHIPS

Entry Fee \$20.00

Two contrasting pieces. Competitors must perform in 2 other solo sections to qualify for entry. NOTE that duets/trios do not count as a qualifying entry.

13 years & under	P100	Championship <i>1st prize \$50.00</i> <i>Time limit maximum 8 minutes</i>
15 years & under	P101	Championship <i>1st prize \$75.00</i> <i>Time limit maximum 10 minutes.</i>
16 years & over	P102	Championship <i>1st prize \$150.00 2nd prize \$50.00</i> <i>Any movement of a Sonata (except Baroque), plus one contrasting piece. Time limit maximum 20 minutes.</i>
PIANO SOLOS		
5 years and under <i>Entry fee \$10.00</i>	P103	Own Choice
6 years and under <i>Entry fee \$10.00</i>	P104	Own Choice
	P105	Hawkesbury Resident (see explanations)
7 years and under <i>Entry fee \$10.00</i>	P106	Special Restricted
	P107	Restricted
	P108	Jazz/ Film, TV, Theatre and Popular Music
	P109	Hawkesbury Residents(see explanations)
	P110	Australian Composition <i>1st prize \$10.00</i>
9 years and under <i>Entry fee \$10.00</i>	P111	Special Restricted
	P112	Restricted
	P113	Self Accompanied Vocal Performance <i>1st Prize \$20</i>
	P114	Jazz/ Film, TV, Theatre and Popular Music
	P115	Australian Composition <i>1st \$20.00</i>
	P116	Hawkesbury Residents (see explanations)
11 years and under <i>Entry fee \$10.00</i>	P117	Special Restricted
	P118	Restricted
	P119	Self Accompanied Vocal Performance <i>1st Prize \$20</i>
	P120	Jazz/ Film, TV, Theatre and Popular Music
	P121	Classical Period
	P122	Romantic Period
	P123	20th & 21st Century
	P124	Australian Composition <i>1st \$30.00</i>
	P125	Hawkesbury Residents (see explanations)

13 years and under

- Entry fee \$15.00*
- P127 Restricted
 - P128 Self Accompanied Vocal Performance 1st Prize \$20
 - P129 Jazz/ Film, TV, Theatre and Popular Music
 - P130 Classical Period
 - P131 Romantic Period
 - P132 20th/21st Century
 - P133 Australian Composition 1st \$50.00
 - P134 Hawkesbury Residents (see explanations)

15 years and under

- Entry fee \$15.00*
- P135 Restricted
 - P136 Self Accompanied Vocal Performance 1st Prize #30
 - P137 Jazz/ Film, TV, Theatre and Popular Music
 - P138 Baroque
 - P139 Classical Period
 - P140 Romantic Period
 - P141 20th/21st Century
 - P142 Australian Composition 1st \$50.00, 2nd \$20.00
 - P143 Hawkesbury Residents (see explanations)

17 years and under

- Entry fee \$15.00*
- P144 Restricted
 - P145 Self Accompanied Vocal Performance 1st Prize #30
 - P146 Jazz/ Film/TV/ Theatre/ Popular Music
 - P147 Baroque
 - P148 Classical Period
 - P149 Romantic Period
 - P150 20th/21st Century
 - P151 Australian Composition 1st \$50.00, 2nd \$20.00
 - P152 Hawkesbury Residents (see explanations)

18 years and over

- Entry fee \$15.00*
- P153 Restricted
 - P154 Self Accompanied Vocal Performance 1st Prize #30
 - P155 Jazz/ Film/TV/ Theatre/ Popular Music
 - P156 Baroque
 - P157 Classical Period
 - P158 Romantic Period
 - P159 20th/21st Century
 - P160 Australian Composition 1st \$75.00, 2nd \$30.00
 - P161 Hawkesbury Residents (see explanations)

SONATA

Entry fee \$15.00

13 years and under P162 (max 4 minutes) 1st prize \$50
14 years and over P163 (max 5 minutes)

GRADED SECTIONS (Not age related)

Entry fee \$10.00

Piece from AMEB (or equivalent) examination syllabus.

*If less than four (4) entries in any section amalgamation will occur, either up or down.
Competitors may enter one grade only and must enter the grade currently being studied.*

P164	Preliminary	1 st Prize: \$25
P167	Grade 1	1 st Prize: \$25
P170	Grade 2	1 st Prize: \$25
P173	Grade 3	1 st Prize: \$25
P176	Grade 4	1 st Prize: \$50
P177	Grade 5	1 st Prize: \$50
P178	Grade 6	
P179	Grade 7	
P180	Grade 8	
P181	Diploma	

DUETS (PIANO)

Age limit taken at 1st June for both students

Entry fee: \$20.00

P183	11 years and under
P186	15 years and under
P187	15 years and over

ORIGINAL COMPOSITION *To be performed by composer.*

Time limit: 5 minutes.

Entry fee: \$15.00

P188	15 years and under
P189	16 years and over
P190	Open Age

INSTRUMENTAL

TENTATIVE DATE: Sunday August 4th 2024

Adjudicator: TBA

Any enquiries regarding Instrumental sections please contact
Mrs Helen Perris - hawkesburyeisteddfod@gmail.com

MUSIC

- Instrumental solos are to be accompanied except in the case of repertoire written specifically without accompaniment (e.g. Classical guitar).
- Performance backing track on USB is permitted - no melody line. USBs should be clearly marked with contestant's/owner's name. USBs only are to be handed to music table before commencement of the section. **One item per USB.**
- No other media device will be accepted.
- Entrants are advised to have a backup USB available at the event and that USBs are tested prior to the eisteddfod.
- All competitors **MUST** bring a copy of the original score.
- Performers are encouraged to announce the title of the piece and composer.
- **Hawkesbury Residents**– Open only to competitors who live in the Hawkesbury area.

TIME LIMITS

- Unless otherwise specified time limits **including tuning time** are:
 - 16 years and under maximum 5 minutes.
 - 17 years and over maximum 8 minutes.
- Competitors will not be penalized if they perform less than the maximum time.

ACCOMPANIST

The Eisteddfod no longer provides an official accompanist. Should you require this service, you are advised to contact your own private accompanist for your performances.

INSTRUMENTAL ENCOURAGEMENT AWARDS

Awarded by Adjudicator to any instrumental competitor.

13 years and under - \$50.00,

14 years and over - \$50.00

INSTRUMENTAL AGGREGATE AWARDS

Awarded to the highest cumulative mark across three instrumental sections
excluding Championships (Age Groups and Graded Sections)

13 years and under - Trophy

14 years and over - Trophy

CHAMPIONSHIPS

STRING CHAMPIONSHIP

Competitors must perform in two other String Solo Sections to qualify.

Two contrasting pieces to be performed in the Championship.

Time Limit: 10 minutes. Entry Fee: \$20.00

IN201 Junior String Championship: 13 years and under 1st Prize: \$60

IN202 Senior String Championship: 14 years and over 1st Prize: \$100

WIND AND PERCUSSION CHAMPIONSHIP

Competitors must perform in two other Wind and Percussion Solo Sections to
qualify.

Two contrasting pieces to be performed in the Championship.

Time Limit: 10 minutes Entry Fee: \$20.00

IN301 Junior Wind and Percussion Championship: 13 years and under

1st Prize: \$60

**IN302 Senior Wind and Percussion Championship: 14 years and over 1st
Prize: \$100**

BOWED STRINGED INSTRUMENTS (including violin, viola, cello, contra/double bass)

8 years and under <i>Entry Fee: \$10.00</i>	IN210	Special Restricted
	IN211	Restricted
	IN212	Open
	IN213	Jazz / Popular
	IN214	Hawkesbury Residents
10 years and under <i>Entry Fee: \$10.00</i>	IN215	Special Restricted
	IN216	Restricted
	IN217	Open
	IN218	Jazz / Popular
	IN219	Hawkesbury Residents

13 years and under: <i>Entry Fee: \$10.00</i>	IN220	Special Restricted
	IN221	Restricted
	IN222	Open
	IN223	Jazz /Popular
	IN224	Hawkesbury Residents
16years and under: <i>Entry Fee: \$15.00</i>	IN225	Special Restricted
	IN226	Restricted
	IN227	Open
	IN228	Jazz / Popular
	IN229	Hawkesbury Residents
	IN230	Sonata / Sonatina 1 st movement
17years and over <i>Entry Fee: \$15.00</i>	IN231	Special Restricted
	IN232	Restricted
	IN233	Open
	IN234	Jazz / Popular
	IN235	Hawkesbury Residents
	IN236	Sonata / Sonatina 1 st movement

ANY OTHER STRING INSTRUMENT

(includes acoustic guitar, electric guitar, bass guitar, ukulele, mandolin, banjo, harp etc)

8years and under: <i>Entry Fee: \$10.00</i>	IN250	Special Restricted
	IN251	Restricted
	IN252	Open
	IN253	Jazz / Popular
	IN254	Hawkesbury Residents
10years and under: <i>Entry Fee: \$10.00</i>	IN255	Special Restricted
	IN256	Restricted
	IN257	Open
	IN258	Jazz / Popular
	IN259	Hawkesbury Residents

13 years and under: <i>Entry Fee: \$10.00</i>	IN260	Special Restricted
	IN261	Restricted
	IN262	Open
	IN263	Jazz / Popular
	IN264	Hawkesbury Residents
16years and under <i>Entry Fee: \$15.00</i>	IN265	Special Restricted
	IN266	Restricted
	IN267	Open
	IN268	Jazz / Popular
	IN269	Hawkesbury Residents
	IN270	Sonata / Sonatina 1 st movement
17years and over <i>Entry Fee: \$15.00</i>	IN271	Special Restricted
	IN272	Restricted
	IN273	Open
	IN274	Jazz / Popular
	IN275	Hawkesbury Residents
	IN276	Sonata / Sonatina 1 st movement

ANY WIND AND PERCUSSION INSTRUMENT

includes all woodwind, brass and percussion instruments.

8years and under <i>Entry Fee: \$10.00</i>	IN310	Special Restricted
	IN311	Restricted
	IN312	Open
	IN313	Jazz / Popular
	IN314	Hawkesbury Residents
10years and under: <i>Entry Fee: \$10.00</i>	IN315	Special Restricted
	IN316	Restricted
	IN317	Open
	IN318	Jazz / Popular
	IN319	Hawkesbury Residents

13 years and under: <i>Entry Fee: \$10.00</i>	IN320	Special Restricted
	IN321	Restricted
	IN322	Open
	IN323	Jazz / Popular
	IN324	Hawkesbury Residents
16years and under <i>Entry Fee: \$15.00</i>	IN325	Special Restricted
	IN326	Restricted
	IN327	Open
	IN328	Jazz / Popular
	IN329	Hawkesbury Residents
	IN330	Sonata / Sonatina 1 st movement
17years and over <i>Entry Fee: \$15.00</i>	IN331	Special Restricted
	IN332	Restricted
	IN333	Open
	IN334	Jazz / Popular
	IN335	Hawkesbury Residents
	IN336	Sonata / Sonatina 1 st movement

GRADED SECTIONS (Not age related) ANY INSTRUMENT

Pieces from AMEB (or equivalent) examination syllabus.

If less than four (4) entries in any section amalgamation will occur, either up or down

Competitor can enter one grade only.

Entry fee: \$10.00

IN400	Preliminary Grade
IN401	Grade 1
IN402	Grade 2
IN403	Grade 3
IN404	Grade 4
IN405	Grade 5
IN406	Grade 6
IN407	Grade 7
IN408	Grade 8
IN409	Certificate / Diploma

INSTRUMENTAL ENSEMBLES

INSTRUMENTAL DUO/TRIO

Entry Fee: \$20.00

One piece only.

Any combination of instruments.

Piano accompaniment optional.

8 years & under	IN510
10 years & under	IN511
13 years & under	IN512
16 years & under	IN513
Open age	IN514

ASSISTED DUO/TRIO

Entry Fee: \$20.00

One piece only.

Any combination of instruments (excluding piano)

The competitor is accompanied by a more experienced player (e.g. adult /teacher /older student).

The competitor only is adjudicated.

8 years & under	IN520
10 years & under	IN521
13 years & under	IN522
16 years & under	IN523
Open age	IN524

CHAMBER ENSEMBLES

Entry Fee: \$20.00

3-10 players any combination of instruments.

2 contrasting pieces.

Time limit 10 minutes.

10 years & under	IN530
13 years & under	IN531
16 years & under	IN532
Open age	IN533

SPEECH

**TENTATIVE DATES: Saturday 31st August, Saturday 7th September,
Sunday 8th September 2024**

Adjudicator: TBA

Any enquiries regarding Instrumental sections please contact
Mrs Carolyn McKenzie - hawkesburyeisteddfod@gmail.com

SPEECH SECTION ENCOURAGEMENT AWARDS

Awarded by Adjudicator to any Speech competitor

14 years and under - \$50.00,

15 years and over - \$50.00

EXPLANATIONS:

TIME LIMITS: Unless otherwise stated maximum performance time is 3 minutes and competitors may be disqualified if they exceed the 3 minutes.

Competitors will not be penalized if they perform less than maximum time.

COPIES: Copies of prepared selections are to be provided prior to the commencement of the section.

AUSTRALIAN VERSE: Selection must be by an Australian poet.

IMPROMPTU READINGS: Passage provided by Adjudicator. One (1) minute preparation time.

MIME: No costumes or props. A chair only will be provided. Time limit 2 minutes.

IMPROVISATION: Topic supplied by Adjudicator. 2 minutes preparation. 2 minutes performance (Primary); 3 minutes performance (Secondary)

PUBLIC SPEAKING: Topic own choice. Time limit 3 minutes.

SHAKESPEARIAN EXTRACT: Time limit 5 minutes. Own choice. Optional costume or performance blacks.

TELEPHONE CONVERSATION FOR TWO: Competitors will improvise a telephone conversation based on a topic provided by the adjudicator.

SPEECH CHAMPIONSHIP*Entry Fee \$20.00*

Competitors must perform in two other memorized solo sections to qualify.

Two contrasting pieces to be performed:

- a) Selection of prose, verse or drama - own choice. Time limit 4mins.
- b) Prose reading which contrasts with the selection chosen for (a).
Time limit 3 minutes.

S301 Junior Speech Championship 13/U 1st \$100.00 2nd \$50.00
S302 Senior Speech Championship 14/O 1st \$100.00 2nd \$50.00

SPEECH SECTIONS:

5 years and under <i>Entry Fee \$10.00</i>	S304	Open Verse
6 years only <i>Entry Fee \$10.00</i>	S305	Open Verse
6 years and under <i>Entry Fee \$10.00</i>	S306	Restricted Verse
	S307	Prepared Reading <i>Approx. 120 words</i>
	S308	Nursery Rhyme in Costume
7 years only <i>Entry Fee \$10.00</i>	S309	Open Verse
7 years and under <i>Entry Fee: \$10.00</i>	S310	Special Restricted Verse
8 years and under <i>Entry Fee \$10.00</i>	S312	Open Verse
	S313	Restricted Verse

	S315	Prepared Reading <i>Approx.140 words</i>
	S316	Nursery Rhyme in Costume
9 years only <i>Entry Fee: \$10.00</i>	S317	Open Verse
10 years and under <i>Entry Fee: \$10.00</i>	S318	Open Verse
	S319	Restricted Verse
	S320	Prepared Reading <i>Approx. 150 words</i>
	S321	Impromptu Reading
	S322	Religious Reading <i>Approx. 150 words</i>
	S323	Mime
	S324	Character Sketch in Costume
11 years only <i>Entry Fee: \$10.00</i>	S325	Open Verse
12 years only <i>Entry Fee: \$10.00</i>	S326	Open Verse
12 years and under <i>Entry Fee: \$10.00</i>	S327	Restricted Verse
	S328	Prepared Reading <i>Approx. 150 words</i>
	S329	Religious Reading <i>Approx. 150 words</i>
	S330	Impromptu Reading
	S331	Public Speaking
	S332	Character Sketch in Costume <i>Time Limit 4 min</i>
	S333	Prepared Mime
13 years only <i>Entry Fee: \$15.00</i>	S334	Open Verse ^{1st} Prize: \$50 donatd by Annie McKenzie
14 years and under <i>Entry Fee: \$15.00</i>	S335	Open Verse ^{1st} Prize:\$50 donated by Annie McKenzie
	S336	Australian Verse
	S337	Prepared Reading <i>Approx. 200 words</i> ^{1st} Prize: \$50 donated by ASCA
	S338	Impromptu Reading
	S339	Religious Reading <i>Approx. 200 words</i>
	S340	Character Sketch in Costume <i>Time Limit 4 min</i>

15 years and over <i>Entry Fee: \$15.00</i>	S341	Open Verse
	S342	Australian Verse
	S343	Prepared Reading <i>Approx. 200 words</i>
	S344	Impromptu Reading
	S345	Religious Reading <i>Approx. 200 words</i>
	S346	Character Sketch in Costume <i>Time Limit 5 min</i>
	S347	Shakespearian Extract <i>Time Limit 5 min</i>
Secondary School	S348	Public Speaking <i>Time Limit 3 mins 1st Prize: \$50</i>

DUOS / GROUPS

6 years <i>Entry Fee: 20.00</i>	S361	Poem for Two
	S362	Group Reading 2 or 3 speakers
8 years & under <i>Entry Fee: \$20.00</i>	S363	Poem for Two
	S364	Group Reading 2 or 3 speakers
	S365	Prepared Mime 2 – 4 players
10 years & under <i>Entry Fee: \$20.00</i>	S366	Poem for Two
	S367	Group Reading 2 or 3 speakers
	S368	Prepared Mime 2 – 4 players
	S369	Telephone Conversation for 2 1 minute prep. Time Limit 2 minutes
12 years & under <i>Entry Fee: \$20.00</i>	S370	Poem for Two
	S371	Group Reading 2 or 3 speakers
	S372	Prepared Mime 2 – 4 players
	S373	Duologue in Costume Time Limit 5 mins
	S374	Telephone Conversation for 2 1 minute prep. Time Limit 2 minutes
Secondary Students <i>Entry Fee: \$20.00</i>	S375	Duologue in Costume Time Limit 8 mins
	S376	Improvisation 2 – 4 players 2 mins prep. Time Limit 3 mins.

DANCE

TENTATIVE DATES:

Solos, Duos/Trios: Sunday July 28th & August 4th & 11th, 2024

Troupes: Saturday August 17th (evening) and Sunday 18th 2024

Adjudicator: Julie England

Any enquiries regarding Dance sections please contact Dance Convenor
Carole Sweeny: hawkesburyeisteddfod@gmail.com

DANCE ENCOURAGEMENT AWARDS

Awarded by the adjudicator to any dance competitor
14 years and under -\$50.00, 15 years and over -\$50.00

MOST PROMISING CLASSICAL DANCER

\$100.00 prize donated by Yvonne Foster.

PHILOMENA KERRIGAN MEMORIAL AWARD

\$50.00 prize to most promising dancer Modern/Contemporary 12 years/ under.
Sponsored by Accent On Dance.

Explanations:

- **Contemporary:** style of dance with more abstract movements whereby the dancer communicates a message, idea or feeling to the audience.
- **Lyrical:** style of dance which is more conventional. The dancer performs an emotional piece.
- **Time Limits:** Unless otherwise specified time limits are:
Solo/Duos maximum 3 minutes. Troupes maximum 5 minutes.
- Competitors will not be penalised if they perform less than the maximum time.
- USB's should be clearly marked with contestant's/owner's name. USB's only are to be handed to music table before commencement of the section. One item per USB.
- Entrants are advised to have a backup available at the event. USB's should be tested prior to bringing it to the eisteddfod. No other media device will be accepted.
- One dance only to be performed in each section unless sections are combined.
- A competitor may not perform the same dance in more than one section.
- SPECIAL RESTRICTED. This means any competitor who has never won a 1st, 2nd or 3rd prize in that style at any eisteddfod, dance festival or other competition anywhere at any age before the closing date of June 1. Clarification may be required.
- RESTRICTED. This means any competitor who has never won a 1st prize in any eisteddfod, dance festival or other competition anywhere at that age before the closing date of June 1.
- **Entries cannot be accepted with requests for particular dates. These entries will be returned.**
- **In the instance of insufficient entries the committee reserves the right to combine sections.**

PLEASE NOTE: We now have Acrobatics Sections to which Rules apply. Please see Rules at the front of this Syllabus.

DANCE CHAMPIONSHIPS

One dance only. No repeats of a dance already performed are allowed.

JUNIOR CHAMPIONSHIP 13 years and under - 1st \$60.00, 2nd \$30.00.

SENIOR CHAMPIONSHIP 14 years and over - 1st \$100.00, 2nd \$50.00

To qualify for a Championship the competitor must perform in two Open sections in the same genre as follows:

- **Classical Championship** - Classical, Demi Character
- **Jazz/Musical Theatre/Contemporary Championship** - Jazz, Musical Theatre, Lyrical
- **Tap Championship** - Fast, Slow and Waltz.
- **Song and Dance Championship** - Song & Soft Shoe and Song and Tap.

13 years and under *Entry fee \$15.00*

D501	Classical Championship (1 st Prize \$60 donated by Carole Sweeny)
D502	Jazz/Musical Theatre /Contemporary / Lyrical Championship
D503	Tap Championship
D504	Song and Dance Championship

14years and over *Entry fee \$15.00*

D506	Classical Championship (1 st Prize \$100 donated by Carole Sweeny)
D507	Jazz/ Musical Theatre /Contemporary / Lyrical Championship
D508	Tap Championship
D509	Song and Dance Championship

6 years and under <i>Entry fee \$10.00</i>	D511	Babies Restricted (any style)
	D512	Babies Open Solo (any style)
8 years and under <i>Entry fee \$10.00</i>	D513	Special Restricted (any style)
	D514	Classical Open
	D515	Classical Restricted
	D516	Demi-Character Open
	D517	Demi-Character Restricted
	D518	Jazz Restricted
	D519	Jazz Open
	D520	Musical Theatre
	D522	Lyrical Open
	D523	Lyrical Restricted
	D524	Contemporary Open
	D525	Contemporary Restricted
	D526	Song and Dance Open

	D527 D530 D531 D532 D533 D534 D535 D536	Song and Dance Restricted Slow Tap (4-4) Open Slow Tap (4-4) Restricted Fast Tap (4-4) Open Fast Tap (4-4) Restricted Waltz Tap Open Waltz Tap Restricted Hip Hop / Funk
10 years and under <i>Entry fee \$15.00</i>	D537 D538 D539 D540	Special Restricted (any style) Classical Open Classical Restricted Demi-Character Open
	D541 D542 D543 D544	Demi-Character Restricted Jazz Open Jazz Restricted Musical Theatre
	D546 D547 D548 D549	Lyrical Open Lyrical Restricted Contemporary Open Contemporary Restricted
	D550 D551 D554 D555 D556 D557	Song and Dance Open Song and Dance Restricted Slow Tap (4-4) Open Slow Tap (4-4) Restricted Fast Tap (4-4) Open Fast Tap (4-4) Restricted
	D558 D559 D560	Waltz Tap Open Waltz Tap Restricted Hip Hop/Funk
	A101	Acrobatics

12 years and under <i>Entry fee \$15.00</i>	D561	Special Restricted (any style)
	D562	Classical Open
	D563	Classical Restricted
	D564	Demi-Character Open
	D565	Demi-Character Restricted
	D566	Jazz Open
	D567	Jazz Restricted
	D568	Musical Theatre
	D570	Lyrical Open
	D571	Lyrical Restricted
	D572	Contemporary Open
	D573	Contemporary Restricted
	D574	Song and Dance Open
	D575	Song and Dance Restricted
D578	Slow Tap (4-4) Open	
D579	Slow Tap (4-4) Restricted	
D580	Fast Tap (4-4) Open	
D581	Fast Tap (4-4) Restricted	
D582	Waltz Tap Open	
D583	Waltz Tap Restricted	
D584	Hip Hop / Funk	
11 - 13 years <i>Entry fee: \$15.00</i>	A102	Acrobatics
14 years and under <i>Entry fee \$15.00</i>	D585	Special Restricted (any style)
	D586	Classical Open
	D587	Classical Restricted
	D588	Demi Character Open
	D589	Demi Character Restricted
	D590	Jazz Open
	D591	Jazz Restricted
	D592	Musical Theatre
	D594	Lyrical Open
	D595	Lyrical Restricted
	D596	Contemporary Open
	D597	Contemporary Restricted
	D598	Song and Dance Open
	D599	Song and Dance Restricted

	D602 D603 D604 D605 D606 D607 D608	Slow Tap (4-4) Open Slow Tap (4-4) Restricted Fast Tap (4-4) Open Fast Tap (4-4) Restricted Waltz Tap Open Waltz Tap Restricted Hip Hop/Funk
14 years and over <i>Entry fee: \$15.00</i>	A103	Acrobatics
15 years and over <i>Entry fee \$15.00</i>	D609 D610 D611 D612 D613 D614 D615	Special Restricted (any style) Classical Open Classical Restricted Demi Character Open Demi Character Restricted Jazz Open Jazz Restricted
	D616 D618 D619 D620 D621 D622 D623	Musical Theatre Lyrical Open Lyrical Restricted Contemporary Open Contemporary Restricted Song and Dance Open Song and Dance Restricted
	D626 D627 D628 D629 D630 D631 D632	Slow Tap (4-4) Open Slow Tap (4-4) Restricted Fast Tap (4-4) Open Fast Tap (4-4) Restricted Waltz Tap Open Waltz Tap Restricted Hip Hop / Funk

DANCE DUOS & TRIOS

8 years and under

Entry fee \$20.00

D700	Classical
D701	Jazz / Musical Theatre /Hip Hop/Funk
D702	Tap
D703	Contemporary/ Modern Expressive

10 years and under

Entry fee \$20.00

D704	Classical
D705	Jazz / Musical Theatre /Hip Hop/Funk
D706	Tap
D707	Contemporary /Modern Expressive

12 years and under

Entry fee \$20.00

D708	Classical
D709	Jazz / Musical Theatre /Hip Hop/Funk
D710	Tap
D711	Contemporary /Modern Expressive

14 years and under

Entry fee \$20.00

D712	Classical
D713	Jazz / Musical Theatre /Hip Hop/Funk
D714	Tap
D715	Contemporary / Modern Expressive

15 years and over

Entry fee \$20.00

D716	Classical
D717	Jazz / Musical Theatre /Hip Hop/Funk
D718	Tap
D719	Contemporary / Modern Expression

DANCE TROUPES

TENTATIVE DATES:

Saturday August 17th (evening), Sunday, August 18st 2024

Adjudicator : Julie England

IMPORTANT INFORMATION

CLOSING DATE 1st June

*

DANCE TROUPE DAY ADMISSION:

Day Tickets only (except for those holding a Season Ticket)

Flat rate: Adult \$20.00;

Children/Seniors \$15.00

Day Ticket allows entry to all sessions for the day issued.

NO session tickets available on troupe days.

- One item per USB.
- No other media device will be accepted.
- It is recommended that a back up USB is brought to the eisteddfod and that they are tested prior to the eisteddfod.
- USB's should be clearly marked with contestant's/owner's name. USB's are to be handed to music table before commencement of the section.

- Competitors may only dance TWICE in one section.
- Age is taken on average age of competitors in the troupe with no competitor more than 2 years older or younger than that age group.
- Teachers are advised to have available a list of troupe members and their date of birth should proof of age be required.

DANCE TROUPES

6 years and under <i>Entry fee \$30.00</i>	T600 T601 T602 T603 T604 T605 T606	Classical Jazz Tap Lyrical Modern Expressive Musical Comedy / Song & Dance Hip Hop
9 years and under <i>Entry fee \$30.00</i>	T607 T608 T609 T610 T611 T612 T613	Classical Jazz Tap Lyrical Modern Expressive Musical Comedy / Song & Dance Hip Hop
10 years and under <i>Entry fee 30.00</i>	T614 T615 T616 T617 T618 T619 T620	Classical Jazz Tap Lyrical Modern Expressive Musical Comedy / Song & Dance Hip Hop
12 years and under <i>Entry fee \$30.00</i>	T621 T622 T623 T624 T625 T626 T627	Classical Jazz Tap Lyrical Modern Expressive Musical Comedy / Song & Dance Hip Hop

14 years and under <i>Entry fee \$30.00</i>	T628 T629 T630 T631 T632 T633 T634	Classical Jazz Tap Lyrical Modern Expressive Musical Comedy / Song & Dance Hip Hop
15 – 17 years <i>Entry fee \$30.00</i>	T635 T636 T637 T638 T639 T640 T641	Classical Jazz Tap Lyrical Modern Expressive Musical Comedy / Song & Dance Hip Hop
OPEN AGE <i>Entry fee \$30.00</i> Maximum of 3 entries per dance style.	T642	Any style

SCHOOL/COMMUNITY

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

AWARDS

- Trophies for school sections are donated by Hawkesbury City Council.
- Every competitor will receive a ribbon.

DANCE

Entry Fee: \$25.00

TENTATIVE DATES

Monday August 26th 2024 - Secondary Schools

Tuesday August 27th August 2024 - Primary Schools

Wednesday 28th August 2024 Primary Schools (if necessary)

Adjudicator : TBA

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

To streamline the School Dance Primary Days changes have been implemented.

- In the case of more than one day of performances, to avoid overcrowding in the auditorium, two days will be set aside for the Primary Dance Groups.
- Each school will be timetabled on one of the days only - not both.
- We intend to have each day completed by 1.30pm to provide certainty for buses returning children to school.
- Please indicate estimated number in each group on the entry form.
- For multiple entries enter under your schools name and label A, B, C etc. eg North Public School 'A'.

Own choice. One dance.

SC01 Kindergarten

SC02 Years 2 and under

SC03 Years 4 and under

SC04 Years 6 and under

SC05 Secondary School Years 7-9 - Contemporary/Lyrical/Ballet.

SC06 Secondary School Years 7-9 - Jazz/Hip Hop/Musical Theatre

SC07 Secondary School Years 10-12 Contemporary/Lyrical/Ballet.

SC08 Secondary School Years 10-12 Jazz/Hip Hop/ Musical Theatre

VERSE SPEAKING CHOIRS

Entry Fee: \$25.00

Friday August 30th 2024

Adjudicator : TBA

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

Two contrasting pieces.

Please indicate estimated number in choir on entry form.

- SC09 Kindergarten
- SC10 Year 2 and under
- SC11 Year 4 and under
- SC12 Year 6 and under

CHORAL

Entry Fee: \$25.00

Friday August 16th 2024

Adjudicator: Kelly Pecina

Sheet music is to be handed to the music table at the time of arrival at the venue. USBs are to be handed to the music table when contestants approach the stage area for their performance. USBs containing backing music must be instrumental only (no individual or choral voice). One item only per USB.

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

2 contrasting pieces.

Time limit 10 minutes.

- SC13 Secondary School
- SC14 Kindergarten
- SC15 Years 2 and under
- SC16 Years 4 and under 3-12 singers
- SC17 Years 4 and under 13-25 singers
- SC18 Years 4 and under 26 singers and over
- SC19 Years 6 and under 3-12 singers
- SC20 Years 6 and under 13-25 singers
- SC21 Years 6 and under 26 singers and over
- SC22 Small Primary Schools (200 or less enrolments)
- SC23 Primary Unison choir
- SC24 Open Age. School/Community choirs

INSTRUMENTAL ENSEMBLES

Entry Fee: \$25.00

TENTATIVE DATES

Tuesday 20th August, 2024 (Primary)
Wednesday 21st August, 2024 (Secondary)

Adjudicators : TBA

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

Some instruments and amplification equipment will be provided.
All ensembles and bands are to perform without accompaniment or backing.

Details will be advised on receipt of entry.

Please label all equipment.

Please indicate estimated number in ensemble on entry form.

INSTRUMENTAL ENSEMBLES (VOCALS PERMITTED)

Time limit 10 minutes.

3-10 players.

Any combination of instruments.

Two contrasting pieces.

SC25 Primary School

SC26 Secondary School

SC27 Open Age Community

INSTRUMENTAL ENSEMBLES (VOCALS PERMITTED)

Time limit 10 minutes.

11– 20 players.

Any combination of instruments.

Two contrasting pieces.

SC28 Primary School

SC29 Secondary School

SC30 Open Age Community

CONCERT/JAZZ/STAGE BANDS *Time limit 15 minutes.*

10 plus players.

Any combination of instruments.

Two contrasting pieces

Note: School bands must ONLY be represented by STUDENTS who attend that school, no adult participation is allowed except for the conductor.

SC31 Primary School A Grade Band (music to be of a Grade 2 standard or above)

SC32 Primary School B Grade Band (music to be a Grade 1.5 standard)

SC33 Primary School C Grade Band (music to be a Grade 1 or below standard)

SC34 Primary School D Grade Band (music to be of a Grade .5 standard or below) for beginner bands who have been playing less than 7 months.

SC35 Primary School A Grade Jazz/Rock Band (music to be of a Grade 2 standard or above)

SC36 Primary School B Grade Jazz/Rock Band (music to be a Grade 1.5 standard)

SC37 Primary School C Grade Jazz/Rock Band (music to be a Grade 1 or below standard)

SC38 Secondary School Concert Band/Orchestra

SC39 Secondary School Jazz/Rock/Stage Band

Note: Community bands may include a combination of school students/ teachers/guests/adults etc.

SC40 Open Age School/ Community Concert Band

SC41 Open Age School/ Community Jazz/Rock/Stage Band



SPONSORSHIP

Hawkesbury City Eisteddfod Society

Email: hawkesburyeisteddfod@gmail.com

ABN 23 528 413 429



The Hawkesbury City Eisteddfod Society is a volunteer, non-profit organization which offers prizes and trophies to competitors of the Eisteddfod. We host a large number of entrants each year and continue to offer incentives to encourage the young performers in their pursuit of excellence.

Should you like to participate in the Hawkesbury Eisteddfod as a sponsor, either by sponsorship, in kind or by sponsoring a trophy or cash prize would you please complete and return this form with your donation details to the address above.

Suggested Options:	
First prize trophy	\$20.00
First, second and third prize trophies	\$50.00
Championship Trophies (1 st , 2 nd , 3 rd)	\$60.00
Cash prizes	please nominate
Other	please nominate
Should you wish to discuss this further please email - hawkesburyeisteddfod@gmail.com	

I would like to sponsor a section in the following category (tick):

- Pianoforte**
- Dance**
- Vocal**
- Speech**
- Instrumental**

I would like to sponsor:

- Trophies
- Cash Prize
- Admin expenses

↑

Enclosed: Cheque, Bank deposit, Cash, Voucher.

HCES bank account: BSB 062 622 ACCOUNT NUMBER 1048 0313

Name:

Address:

Postcode:..... Telephone:.....³⁹..... Email:.....

Signature:.....

Trophies will be engraved with the name of sponsors and the same will appear in the program, social media and in advertising.

Sponsorship should be submitted by June 1 for inclusion in program.

Thank you for your donation.