



# HAWKESBURY CITY EISTEDDFOD SOCIETY INC.

## 73rd ANNUAL EISTEDDFOD



PROUDLY SPONSORED BY HAWKESBURY CITY COUNCIL  
*Patron: Mayor of Hawkesbury City Council*

Windsor Function Centre Dight Street, Windsor NSW  
July 27th to September 6th, 2025

# 2025 SYLLABUS

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**\* VOCAL \* INSTRUMENTAL \* DANCE \***  
**\* DANCE TROUPES \* PIANOFORTE \***  
**\* SPEECH \* SCHOOL SECTIONS \***

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**Closing Date 1st June 2025**  
**Enter online link:**

[Hawkesbury Eisteddfod Enter Online](#)

**GENERAL ADMINISTRATION AND ENQUIRIES:**

**Email:** [hawkesburyeisteddfod@gmail.com](mailto:hawkesburyeisteddfod@gmail.com)

**Web site:** [www.hawkesburyeisteddfod.com.au](http://www.hawkesburyeisteddfod.com.au)

*The Hawkesbury City Eisteddfod acknowledges the  
Dharug and Darkinjung people as the Traditional  
Custodians of the Hawkesbury and pays respect to  
Elders past, present and emerging.*

# HAWKESBURY CITY EISTEDDFOD

## DATES

Dates for each category have been booked. Please be advised, however, that on receipt of entries should it be found that more days are required, we will look to reserving additional days with Windsor Function Centre. You will be notified of any changes to scheduling as soon as possible.

## RE COVID STATEMENT AND IMPACT ON THE EISTEDDFOD

Please be advised that we strongly support health advice and requirements issued by NSW Health. Should Public Health Orders or circumstances regarding Covid-19 change, you will be advised as soon as possible of any impact on our eisteddfod. If cancellation of our Eisteddfod is required, entry fees will be refunded less a small amount to cover credit card fees and the Comps-Online Booking fee, as these are services already rendered.

## CATEGORY CONVENORS:

**Dance:** Carole Sweeny  
**School Dance:** Peta Grey  
**Instrumental/Bands:** Helen Perris  
**Pianoforte:** Kaylie Neave  
**Speech/Verse Speaking Choirs:** Annie McKenzie  
**Vocal/Choral:** Jill Bain

## SCHOOL & COMMUNITY DAYS:

CHORAL	Tuesday	August 19th
PRIMARY SCHOOL BANDS	Wednesday	August 13th
SECONDARY SCHOOL BANDS	Thursday	August 14th
SECONDARY DANCE GROUPS	Monday	August 25th
PRIMARY DANCE GROUPS	Tuesday	August 26th
VERSE SPEAKING CHOIRS	Thursday	August 28th

## Enter online link:

[Hawkesbury Eisteddfod Enter Online](#)

Late entries will be accepted until 15<sup>th</sup> June with a late fee of \$10 per solo or \$20 per group.

# VOLUNTEERS NEEDED

- Hawkesbury City Eisteddfod is run by volunteers. If you would like to volunteer a few hours of your time, please contact us via email ([hawkesburyeisteddfod@gmail.com](mailto:hawkesburyeisteddfod@gmail.com)) Your time would be much appreciated.
- The eisteddfod is a nonprofit organization which depends on assistance from the community. Donations are much appreciated. Donation information can be found on the Sponsorship form on page 47.

## ADMISSION

Admission is subject to health restrictions that may be applicable at the time.

EFTPOS FACILITIES WILL BE AVAILABLE

At this time, we expect that admission costs will be as follows:

Single Session:	Adults \$15.00	Children/Seniors \$10.00
Day Ticket: (all sessions of that day)	Adults \$25.00	Children/Seniors \$20.00
Season Ticket: \$50.00 - Admits holder to all sessions of the festival		

Dance Troupe and School / Community Days:	NO SESSION TICKETS AVAILABLE.	
	Adults \$25.00	Children/Seniors \$20.00

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# HAWKESBURY CITY EISTEDDFOD SOCIETY INC.

## CONDITIONS OF ENTRY

1. Amateurs only may enter (i.e. any person, the major portion of whose income is NOT derived from talents in the category entered).  
Professional performers are excluded from all performances except in an accompanying or conducting role.
2. Persons under 18 years of age must state age and date of birth. Proof of age, satisfactory to committee, must be produced if necessary. (See special note for Dance Troupes page 39.)
3. Age is taken as at June 1.
4. To enter “**x years and over**” sections, competitors must have attained that age by June 1.
5. **Entries close on June 1st, 2025.** A fee will be charged for late entries.
6. No refunds will be made on entries except when section is cancelled.
7. Convenors will not answer enquiries regarding performance times.
8. **RESTRICTED. This means any competitor who has never won a 1st prize in any eisteddfod, dance festival or other competition anywhere at that age in the same category (e.g. dance, pianoforte, instrumental, vocal or speech) before the closing date of June 1.**
9. **SPECIAL RESTRICTED. This means any competitor who has never won a 1st, 2nd, or 3rd prize at any eisteddfod, dance festival, or other competition anywhere, at any age before the closing date of June 1st. Clarification may be required.**
10. A competitor may not perform the same item in more than one section.
11. Competitors may not appear in sections other than those entered, and no person may substitute for the competitor originally named on the entry form.
12. In duet/trio sections, **names of all entrants** must appear on the entry form.
13. In solo/duo/trio sections of all categories, competitors **may not compete** more than once in the same section.
14. In dance troupes, choirs and ensembles a competitor may appear twice in the same section.
15. If less than five competitors, a section may be cancelled, combined and/or prizes reduced accordingly.
16. Competitors must appear at scheduled times.
17. Competitors who request to appear prior to programmed time will receive adjudication only and will not be eligible for prizes.

18. The Committee may amend program at any time, divide, cancel or combine sections or make alterations as necessary.
19. The Committee reserves the right to withhold any award if, in the opinion of the adjudicator, a satisfactory standard of merit is not attained.
20. The adjudicator must be provided with a clear copy of the item.
21. Handwritten manuscript is not acceptable except in "Own Composition" sections.
22. In Vocal items, **lyrics and sheet music** must be provided. In Vocal and School Choral sections USBs are to be handed to the music table as the contestant approaches the stage area to commence their item.
23. For music and spoken word sections, competitors must hand original or copy of piece or pieces to Stage Manager's Desk before the commencement of the section. Competitors are responsible for collecting original copies at the conclusion of the section. Photocopies are not returned and will be destroyed according to copyright laws.
24. With exception of committee members, no person may approach or communicate with the adjudicator.
25. Any competitor who has been taught, coached or advised by an adjudicator in categories entered during six months prior to June 1 will be ineligible to compete.
26. The adjudicator's decision is absolutely final.
27. All protests must be made in writing, within half an hour of the final of a section, accompanied by a fee of \$20.00. If a protest is deemed frivolous by the Committee, the deposit is forfeited.
28. An official USB player will be provided and operated by committee members or delegated assistants.
29. USBs should be clearly marked with contestant's/owner's name.
30. Dance: USBs only are to be handed to music table before commencement of the section. **One item per USB.**
31. **Vocal, Instrumental and School Choral sections:** USBs are to be handed to the music table as the contestant approaches the stage area to commence their item. **One item per USB.**
32. **Accompanists:** Competitors requiring piano or other accompaniment are responsible for providing their own accompanist. Accompanists will be required to sign in at the Entry Table with the name and number of section and competitor for whom they are accompanying.
33. Entrants are advised to have backup USBs available at the event and

- ensure that USBs are tested prior to the eisteddfod.
34. No other media device will be accepted.
  35. Parents and teachers will not be allowed on stage during a performance except when acting in the capacity of accompanist.
  36. Prompting will be given by the adjudicator only. Assistance from others may result in disqualification.
  37. Where available, competitors must appear in at least two other sections in the same (solo) category to qualify for entry in championship sections.
  38. In Aria, competitors must appear in at least two other solo vocal sections. Dress formal or semi-formal.
  39. Repeats in vocal and instrumental sections are not permitted except in any piece less than 60 seconds.
  40. Time limits in all sections will be adhered to otherwise a penalty (at the adjudicator's discretion) may apply. Competitors will not be penalized if they perform for less than the maximum time.
  41. Committee accepts no responsibility for safety of competitors, or any injury sustained by competitors or visitors during the Eisteddfod.
  42. Committee accepts no responsibility for loss or damage to music, costumes, instruments or equipment.
  43. Competitors and visitors must comply with directions and/or procedures issued by the committee of the HCES Inc and the operators of the Windsor Function Centre.
  44. **Intimidation:** Any person or persons found to be intimidating any competitor, committee member or volunteer will be escorted from the Windsor Function Centre and may be barred from further attendance at the Hawkesbury City Eisteddfod.
  45. Loud yelling, whistling and barracking from the audience is regarded as intimidating. It will not be tolerated and may result in the competitor's disqualification.
  46. **Notification of nonattendance of competitors is appreciated.**
  47. Email: [hawkesburyeisteddfod@gmail.com](mailto:hawkesburyeisteddfod@gmail.com)
  48. **The use of VIDEO /RECORDING MACHINES/ FLASHLIGHT/ MOBILE PHONE PHOTOGRAPHY or any form of media is not permitted. Should this rule be ignored adjudication will cease temporarily.**
  49. **ACRO SECTIONS:** purely acrobatics – no dance.
  50. Limited acrobatics only allowed in Dance Sections.
  51. **AGGREGATE AWARDS** – please see individual sections for details.

## **COPYRIGHT**

The Hawkesbury City Eisteddfod Society holds licences with Copyright Agencies of Australia. Each school, club or competitor must ensure that all music presented to be played is either an original copy OR that the school/studio holds the appropriate AMCOS and ARIA licences.

Where sheet music or literary works are used, competitors must have the original music or written word with them at the time of their performance.

Photocopies provided for the Adjudicator will be destroyed after the event by the Eisteddfod Committee. If the competitor is performing from memory the original must be handed to the Adjudicator.

Schools may use AMCOS stamped copies in accordance with AMCOS agreement.

- It is an infringement of copyright laws to record performances using any device (including mobile phones, iPads, etc.)
- The Hawkesbury Eisteddfod Committee will not be liable for any copyright infringement relating to the submissions of photocopies or recordings. It is the responsibility of the competitor to adhere to copyright laws.
- All competitors are required to comply with the booklet "Guidelines To Copyright" available from AMCOS. These rules are in accordance with the directions of the Copyright Agencies of Australia.

## **CHILD PROTECTION**

The HCES Inc is committed to the safety and wellbeing of children and young people who participate in any activities under our auspices. We therefore ask that you comply with the following Child Protection Expectations whilst attending our eisteddfod.

1. No photography/videography on any device except in the designated photography area in the foyer.
2. No parent/audience member to be backstage unless as a designated assistant and in the company of the Studio or School Teacher with the appropriate pass.
3. Dance Teachers are asked to organise their helpers in Changing Areas with a view to gender appropriateness and being mindful of the age and sensibility of all competitors using the changing facilities. Further, we ask teachers to be aware of the suitability of costumes for age groups in an eisteddfod situation.
4. Incidents causing concerns regarding Child Protection should be reported to our Child Protection Officer or a HCES Inc committee member who may be found at the Entry Table in the foyer.

# VOCAL

**TENTATIVE DATES - Saturday 23<sup>rd</sup> August, 2025 and Sunday 24<sup>th</sup> August, 2025 (if needed)**

**Adjudicator: Sarah Marshall**

**Any enquiries regarding Vocal Sections please contact  
Mrs Jill Bain (Convenor) [hawkesburyeisteddfod@gmail.com](mailto:hawkesburyeisteddfod@gmail.com)**

## MUSIC

- All classical songs must have live accompaniment in 18/O sections.
- Instrumental backing on USB without vocals is permitted for contemporary style songs. Classical songs in 17/U sections may have instrumental backing on USB.
- The competitor must hold the original copy of the music.
- Copy of sheet music and lyrics to be handed in for the adjudicator.
- **USBs should be clearly marked with contestant's/owner's name.** USBs only are to be handed to music table by contestant when approaching the stage area for their performance and collected at the completion of their performance.
- One item per USB. No other media device will be accepted.
- Entrants are advised to have a backup USB available at the event. USBs should be tested prior to the eisteddfod.
- Performers are encouraged to announce the title of the piece and composer.
- OPEN applies to any competitor at the specified age for that section.
- RESTRICTED applies to any competitor who has never won a 1st place at any eisteddfod, festival or other competition anywhere at any age before the closing date of June 1 (clarification may be required).
- SPECIAL RESTRICTED applies to any competitor who has never won a 1st, 2nd or 3rd prize at any eisteddfod, festival or other competition anywhere at any age before the closing date of June 1 (clarification may be required).

## TIMING

- Unless otherwise specified time limits are: 16/under - max.3 minutes, 17/over - max 4 mins.
- In the event of a section being combined the time limit of each individual age stands (i.e. 16/Under - 3mins: 17/Over - 4 mins.)
- Competitors will not be penalized if they perform less than the maximum time.



**NOTE: The volume of backing music may be adjusted at the discretion of the Convenor to ensure that the competitor's voice may be clearly heard for adjudication.**

### **ACCOMPANIST**

PLEASE NOTE: Contestants requiring piano or other accompaniment are responsible for providing their own accompanist. Competitors may bring an accompanist of their own choice. Personal accompanists will not be required to pay an admission fee for the session but must sign in at the Entry Table and provide the names and numbers of competitors and sections for whom and in which they are accompanying. Failure to do so will require the accompanist to pay the appropriate entry fee.

### **MICROPHONE**

Use of a microphone is prohibited in all Vocal Sections.

### **VOCAL CHAMPIONSHIP**

Entry Fee: \$20

Competitors must perform in 2 other solo Vocal Sections to qualify (Own Composition sections not to be included.). Two contrasting pieces to be performed in the Championship.

**V01: JUNIOR VOCAL CHAMPIONSHIP** 14 years and Under. 1st Prize \$50 and Trophy. Time Limit: 6 mins max including the gap between songs.

**V02: SENIOR VOCAL CHAMPIONSHIP** 15 years and Over 1st Prize \$50 and Trophy. Time Limit: 8 mins max including the gap between songs.

### **VOCAL ENCOURAGEMENT AWARDS**

Awarded by the adjudicator to any vocal competitor.

14 years and under - \$50

15 years and over - \$50

### **AGGREGATE AWARDS**

Aggregate Awards for solos are awarded to the competitor with the highest cumulative mark across 3 sections. Where competitors have entered in more than 3 solo sections, their highest 3 marks will be counted. Competitors have automatic entry into the competition if eligibility criteria (3 solo sections excluding Championships) is met.

13 years and under - Trophy

14 years and over - Trophy

## **VOCAL SOLOS**

### **8 Years and Under**

*Entry fee \$10.00*

- V10 Special Restricted
- V11 Restricted
- V12 Open
- V13 Popular Song

### **10 Years and Under**

*Entry fee \$10.00*

- V14 Special Restricted
- V15 Restricted
- V16 Open
- V17 Character in Costume 1<sup>st</sup> Prize: \$30 donated by Jill Bain
- V18 Popular Song

### **12 Years and Under**

*Entry fee \$10.00*

- V19 Restricted
- V20 Open
- V21 Classical
- V22 Character in Costume 1<sup>st</sup> Prize: \$30 donated by Jill Bain
- V23 Popular Song 1<sup>st</sup> Prize \$50 in Memory of Rose Smith

### **14 Years and Under**

*Entry fee \$15.00*

- V24 Restricted
- V25 Open
- V26 Classical
- V27 Character in Costume 1<sup>st</sup> Prize: \$30 donated by Jill Bain
- V28 Australian Composition
- V29 Folk Song
- V30 Popular Song 1<sup>st</sup> Prize: \$50 in Memory of Aleda Johnsen

(Continued over)

## 16 Years and Under

Entry fee \$15.00

Time Limit 3 mins

- V31 Restricted
- V32 Open
- V33 Classical
- V34 Character in Costume 1<sup>st</sup> Prize: \$30 donated by Jill Bain
- V35 Australian Composition
- V36 Folk Song
- V37 Popular Song 1<sup>st</sup> Prize: \$50

## 17 Years and Under

Entry fee \$15.00

Time limit 4 mins

- V38 Restricted
- V39 Classical
- V40 Jazz, Blues, Spiritual
- V41 Character in Costume 1<sup>st</sup> Prize: \$30
- V42 Folk Song
- V43 Popular Song 1<sup>st</sup> Prize: \$50
- V44 Australian Composition

## Open Age

Entry fee \$15.00

Time limit 3 minutes

- V45 Original Song  
Lyrics and music to be handed to adjudicator  
May be sung by composer or other vocalist.  
1<sup>st</sup> Prize: \$100 Donated by Helen Perris Music Studio

## 18 Years and Over

Entry fee \$15.00

Time limit 4 mins

- V46 Restricted
- V47 Classical
- V48 Jazz, Blues, Spiritual
- V49 Australian Composition
- V50 Popular Song
- V51 Folk Song
- V52 Country Music

(Continued over)

- V53 Gilbert & Sullivan 1<sup>st</sup> Prize: \$75  
Time limit 6 minutes
- V54 Lieder 1<sup>st</sup> Prize: \$150  
2<sup>nd</sup> Prize: \$75  
Time limit 6 minutes

**CWA AWARD IN MEMORY OF MRS. ROSE SMITH  
SPONSORED BY CWA WINDSOR**

- 18 years and over      V55 Song from a Musical or Musical Theatre  
*Entry fee \$15.00*      Time limit 6 minutes; Costume optional  
1<sup>st</sup> prize \$100; 2<sup>nd</sup> prize \$50

**'ARIA' HARRY SMITH MEMORIAL AWARD  
SPONSORED BY ROTARY CLUB WINDSOR**

- 18 years and over      V56 Time limit 8 minutes  
*Entry fee \$25.00*      Competitors must also perform in two other solo  
sections.  
1<sup>st</sup> prize \$500; 2<sup>nd</sup> prize \$250  
(Prize money may be adjusted according to number of  
entrants.)

**VOCAL DUOS / TRIOS**

Time Limit: 5 mins

*Entry Fee: \$20.00*

- V60 15 years and Under 1<sup>st</sup> Prize \$50 donated by Helen  
Perris Music Studio
- V61 17 years and Under 1<sup>st</sup> Prize \$50 donated by Helen  
Perris Music Studio
- V62 18 years and Over 1<sup>st</sup> Prize \$50 donated by Helen  
Perris Music Studio

# PIANOFORTE

**TENTATIVE DATE - Saturday 9<sup>th</sup> August, 2025 and Sunday 10<sup>th</sup> August, 2025**

**Adjudicator: TBC**

**Any enquiries regarding Pianoforte Sections please contact  
Ms Kaylie Neave - [hawkesburyeisteddfod@gmail.com](mailto:hawkesburyeisteddfod@gmail.com)**

## **SPECIAL PIANO AWARDS**

### **BEST OVERALL PIANIST**

18 years and over - \$100

17 years and under - \$100

### **CRAIG HUTHNANCE MEMORIAL AWARD**

\$50

Sponsored by Mr. and Mrs. P. Huthnance  
To pianist with highest mark in Jazz Sections.

### **PIANOFORTE ENCOURAGEMENT AWARDS**

Sponsored by Kurrajong Kitchen

Awarded by the adjudicator to any pianoforte competitor

14 years and under - \$50

15 years and over - \$50

## **AGGREGATE AWARDS**

Aggregate Awards for solos are awarded to the competitor with the highest cumulative mark across 3 sections. Where competitors have entered in more than 3 solo sections, their highest 3 marks will be counted. Competitors have automatic entry into the competition if eligibility criteria (3 solo sections excluding Championships) is met.

13 years and under - Trophy

14 years and over - Trophy

## EXPLANATIONS:

- **Special Restricted:** This means any competitor who has never won a 1st, 2nd or 3rd prize at any eisteddfod or other competition anywhere at any age before the closing date of June 1st this year. Clarification may be required.
- **Restricted:** This means any competitor who has never won a 1st prize in any eisteddfod or other competition anywhere at that age in the same category before the closing date of June 1st this year.
- **Classical Period:** Music written between 1750 and 1820.
- **Romantic Period:** 1830-1900 approx.
- **20th/21st Century:** "Classical" music written between 1900 to present day
- **Jazz:** Incorporates Ragtime/Boogie/Blues and other Jazz styles.
- **Hawkesbury Residents:** Open only to competitors who live in the Hawkesbury area.
- Unless otherwise specified time limits are: 16/U - max. 3 mins; 17/O - max 4 mins.
- **Sonata:** Unless otherwise specified time limits are: 13/U - max 4 mins; 14/O – max 5 mins
- Competitors will not be penalized if they perform less than the maximum time.
- Performers are encouraged to announce the title of the piece and composer.

## **PIANO CHAMPIONSHIPS**

Entry Fee \$20

Two contrasting pieces. Competitors must perform in 2 other solo sections to qualify for entry.

NOTE that duets/trios do not count as a qualifying entry.

**P100: JUNIOR PIANO CHAMPIONSHIP** - 13 years & under 1st prize \$50.00  
Time limit maximum 8 minutes

**P101: INTERMEDIATE PIANO CHAMPIONSHIP** - 15 years & under 1st prize  
\$75.00 Time limit maximum 10 minutes.

**P102: SENIOR PIANO CHAMPIONSHIP** - 16 years & over 1st prize \$150.00 2nd  
prize \$50.00 Any movement of a Sonata (except Baroque), plus one contrasting piece.  
Time limit maximum 20 minutes.

## **PIANO SOLOS**

### **5 Years and Under**

*Entry fee \$10.00*

P103 Own Choice

### **6 Years and Under**

*Entry fee \$10.00*

P104 Own Choice

P105 Hawkesbury Resident (see explanations)

### **7 Years and Under**

*Entry fee \$10.00*

P106 Special Restricted

P107 Restricted

P108 Jazz/ Film, TV, Theatre and Popular Music

P109 Hawkesbury Resident (see explanations)

P110 Australian Composition 1st prize \$10

### **9 Years and Under**

*Entry fee \$10.00*

P111 Special Restricted

P112 Restricted

P113 Self-Accompanied Vocal Performance 1<sup>st</sup> Prize  
\$20 donated by Helen Perris Music Studio

P114 Jazz/ Film, TV, Theatre and Popular Music

P115 Australian Composition 1<sup>st</sup> Prize \$20

P116 Hawkesbury Resident (see explanations)

### **11 Years and Under**

*Entry fee \$10.00*

P117 Special Restricted

P118 Restricted

P119 Self-Accompanied Vocal Performance 1<sup>st</sup> Prize  
\$20 donated by Helen Perris Music Studio

P120 Jazz/ Film, TV, Theatre and Popular Music

P121 Classical Period

P122 Romantic Period

P123 20<sup>th</sup> & 21<sup>st</sup> Century

P124 Australian Composition 1<sup>st</sup> Prize \$30

P125 Hawkesbury Resident (see explanations)

(Continued over)

### **13 Years and Under**

*Entry fee \$15.00*

- P127 Restricted
- P128 Self-Accompanied Vocal Performance 1<sup>st</sup> Prize  
\$20 donated by Helen Perris Music Studio
- P129 Jazz/ Film, TV, Theatre and Popular Music
- P130 Classical Period
- P131 Romantic Period
- P132 20<sup>th</sup> & 21<sup>st</sup> Century
- P133 Australian Composition 1<sup>st</sup> Prize \$50
- P134 Hawkesbury Resident (see explanations)

### **15 Years and Under**

*Entry fee \$15.00*

- P135 Restricted
- P136 Self-Accompanied Vocal Performance 1<sup>st</sup> Prize  
\$30 donated by Helen Perris Music Studio
- P137 Jazz/ Film, TV, Theatre and Popular Music
- P138 Baroque
- P139 Classical Period
- P140 Romantic Period
- P141 20<sup>th</sup> & 21<sup>st</sup> Century
- P142 Australian Composition 1<sup>st</sup> Prize \$50
- P143 Hawkesbury Resident (see explanations)

### **17 Years and Under**

*Entry fee \$15.00*

- P144 Restricted
- P145 Self-Accompanied Vocal Performance 1<sup>st</sup> Prize  
\$30 donated by Helen Perris Music Studio
- P146 Jazz/ Film, TV, Theatre and Popular Music
- P147 Baroque
- P148 Classical Period
- P149 Romantic Period
- P150 20<sup>th</sup> & 21<sup>st</sup> Century
- P151 Australian Composition 1<sup>st</sup> Prize \$50; 2<sup>nd</sup> prize  
\$20
- P152 Hawkesbury Resident (see explanations)

(Continued over)



## 18 Years and Over

Entry fee \$15.00

P153	Restricted
P154	Self-Accompanied Vocal Performance 1 <sup>st</sup> Prize \$30 donated by Helen Perris Music Studio
P155	Jazz/ Film, TV, Theatre and Popular Music
P156	Baroque
P157	Classical Period
P158	Romantic Period
P159	20 <sup>th</sup> & 21 <sup>st</sup> Century
P160	Australian Composition 1 <sup>st</sup> Prize \$75; 2 <sup>nd</sup> prize \$30

## SONATA

Entry fee \$15.00

<b>13 Years and Under</b>	P162	Maximum 4 minutes 1 <sup>st</sup> Prize \$50
<b>14 Years and Over</b>	P163	Maximum 5 minutes

## GRADED SECTIONS

(Not age related)

Entry fee \$10.00

*Piece from AMEB (or equivalent) examination syllabus. If less than four (4) entries in any section amalgamation will occur, either up or down. Competitors may enter one grade only and must enter the grade currently being studied.*

Preliminary	164	1 <sup>st</sup> Prize: \$25 donated by Helen Perris Music Studio
Grade 1	167	1 <sup>st</sup> Prize: \$25 donated by Helen Perris Music Studio
Grade 2	170	1 <sup>st</sup> Prize: \$25 donated by Helen Perris Music Studio
Grade 3	173	1 <sup>st</sup> Prize: \$25 donated by Helen Perris Music Studio
Grade 4	176	1 <sup>st</sup> Prize: \$50 donated by Helen Perris Music Studio
Grade 5	177	1 <sup>st</sup> Prize: \$50 donated by Helen Perris Music Studio
Grade 6	178	
Grade 7	179	
Grade 8	180	
Diploma	181	

(Continued over)

## **DUETS (PIANO)**

*Entry fee: \$20.00*

*Age limit taken at 1st June for both students*

11 years and under P183

15 years and under P186

15 years and over P187

## **ORIGINAL COMPOSITION** *To be performed by composer*

*Time limit: 5 mins*

*Entry fee: \$15.00*

15 years and under P188

16 years and over P189

Open Age P190

# INSTRUMENTAL

TENTATIVE DATE: Sunday 3rd August, 2025

Adjudicator: TBC

Any enquiries regarding Instrumental sections please contact  
Mrs Helen Perris - [hawkesburyeisteddfod@gmail.com](mailto:hawkesburyeisteddfod@gmail.com)

## MUSIC

- Instrumental solos are to be accompanied except in the case of repertoire written specifically without accompaniment (e.g. Classical guitar).
- Performance backing track on USB is permitted - no melody line. USBs should be clearly marked with contestant's/owner's name. USBs only are to be handed to music table before commencement of the section. **One item per USB.**
- No other media device will be accepted.
- Entrants are advised to have a backup USB available at the event and that USBs are tested prior to the eisteddfod.
- All competitors **MUST** bring a copy of the original score.
- Performers are encouraged to announce the title of the piece and composer.
- **Hawkesbury Residents** - Open only to competitors who live in the Hawkesbury area.

## TIME LIMITS

- Unless otherwise specified time limits **including tuning time** are:
  - 13 years and under maximum 5 minutes.
  - 14 years and over maximum 8 minutes.
- Competitors will not be penalised if they perform less than the maximum time.

## ACCOMPANIST

PLEASE NOTE: Contestants requiring piano or other instrumental accompaniment are responsible for providing their own accompanist. Competitors may bring an accompanist of their own choice. Personal accompanists will not be required to pay an admission fee for the session but must sign in at the Entry Table and provide the names and numbers of competitors and sections for whom and in which they are accompanying. Failure to do so will require the accompanist to pay the appropriate entry fee.

## **INSTRUMENTAL ENCOURAGEMENT AWARDS**

Awarded by Adjudicator to any instrumental competitor.

13 years and under - \$50

14 years and over - \$50

## **INSTRUMENTAL AGGREGATE AWARDS**

Aggregate Awards for solos are awarded to the competitor with the highest cumulative mark across 3 sections. Where competitors have entered in more than 3 solo sections, their highest 3 marks will be counted. Competitors have automatic entry into the competition if eligibility criteria (3 solo sections excluding Championships) is met.

13 years and under - Trophy

14 years and over - Trophy

## **INSTRUMENTAL CHAMPIONSHIPS**

Entry Fee: \$20.00

### **STRING CHAMPIONSHIP**

Competitors must perform in two other String Solo Sections to qualify.

Two contrasting pieces to be performed in the Championship.

Time Limit: 12 minutes.

**IN201: JUNIOR STRING CHAMPIONSHIP** 13 years and under 1<sup>st</sup> Prize: \$60

**IN202: SENIOR STRING CHAMPIONSHIP** 14 years and over 1<sup>st</sup> Prize: \$100

### **WIND AND PERCUSSION CHAMPIONSHIP**

Competitors must perform in two other Wind and Percussion Solo Sections to qualify.

Two contrasting pieces to be performed in the Championship.

Time Limit: 12 minutes

**IN301: JUNIOR WIND AND PERCUSSION CHAMPIONSHIP**

13 years and under 1<sup>st</sup> Prize: \$60

**IN302: SENIOR WIND AND PERCUSSION CHAMPIONSHIP** 14 years and over

1<sup>st</sup> Prize: \$100

## **INSTRUMENTAL SOLOS**

### **BOWED STRINGED INSTRUMENTS**

(including violin, viola, cello, contra/double bass)

#### **8 years and under**

*Entry Fee: \$10.00*

- IN210 Special Restricted
- IN211 Restricted
- IN212 Open
- IN213 Jazz / Popular
- IN214 Hawkesbury Residents

#### **10 years and under**

*Entry Fee: \$10.00*

- IN215 Special Restricted
- IN216 Restricted
- IN217 Open
- IN218 Jazz / Popular
- IN219 Hawkesbury Residents

#### **13 years and under**

*Entry Fee: \$10.00*

- IN220 Special Restricted
- IN221 Restricted
- IN222 Open
- IN223 Jazz / Popular
- IN224 Hawkesbury Residents

#### **16 years and under**

*Entry Fee: \$15.00*

- IN225 Special Restricted
- IN226 Restricted
- IN227 Open
- IN228 Jazz / Popular
- IN229 Hawkesbury Residents
- IN230 Sonata / Sonatina 1<sup>st</sup> movement

#### **17 years and over**

*Entry Fee: \$15.00*

- IN231 Special Restricted
- IN232 Restricted
- IN233 Open
- IN234 Jazz / Popular

(Continued over)

- IN235 Hawkesbury Residents
- IN236 Sonata / Sonatina 1<sup>st</sup> movement

## **ANY OTHER STRING INSTRUMENT**

(includes acoustic guitar, electric guitar, bass guitar, ukulele, mandolin, banjo, harp etc)

### **8 years and under**

*Entry Fee: \$10.00*

- IN250 Special Restricted
- IN251 Restricted
- IN252 Open
- IN253 Jazz / Popular
- IN254 Hawkesbury Residents

### **10 years and under**

*Entry Fee: \$10.00*

- IN255 Special Restricted
- IN256 Restricted
- IN257 Open
- IN258 Jazz / Popular
- IN259 Hawkesbury Residents

### **13 years and under**

*Entry Fee: \$10.00*

- IN260 Special Restricted
- IN261 Restricted
- IN262 Open
- IN263 Jazz / Popular
- IN264 Hawkesbury Residents

### **16 years and under**

*Entry Fee: \$15.00*

- IN265 Special Restricted
- IN266 Restricted
- IN267 Open
- IN268 Jazz / Popular
- IN269 Hawkesbury Residents
- IN270 Sonata / Sonatina 1<sup>st</sup> movement

### **17 years and over**

*Entry Fee: \$15.00*

- IN271 Special Restricted
- IN272 Restricted

(Continued over)

- IN273 Open
- IN274 Jazz / Popular
- IN275 Hawkesbury Residents
- IN276 Sonata / Sonatina 1<sup>st</sup> movement

**ANY WIND AND PERCUSSION INSTRUMENT**

(includes all woodwind, brass and percussion instruments)

**8 years and under**

*Entry Fee: \$10.00*

- IN310 Special Restricted
- IN311 Restricted
- IN312 Open
- IN313 Jazz / Popular
- IN314 Hawkesbury Residents

**10 years and under**

*Entry Fee: \$10.00*

- IN315 Special Restricted
- IN316 Restricted
- IN317 Open
- IN318 Jazz / Popular
- IN319 Hawkesbury Residents

**13 years and under**

*Entry Fee: \$10.00*

- IN320 Special Restricted
- IN321 Restricted
- IN322 Open
- IN323 Jazz / Popular
- IN324 Hawkesbury Residents

**16 years and under**

*Entry Fee: \$15.00*

- IN325 Special Restricted
- IN326 Restricted
- IN327 Open
- IN328 Jazz / Popular
- IN329 Hawkesbury Residents
- IN330 Sonata / Sonatina 1<sup>st</sup> movement

(Continued over)

## **17 years and over**

*Entry Fee: \$15.00*

IN331	Special Restricted
IN332	Restricted
IN333	Open
IN334	Jazz / Popular
IN335	Hawkesbury Residents
IN336	Sonata / Sonatina 1 <sup>st</sup> movement

## **GRADED SECTIONS - Any Instrument**

(Not age related)

*Entry fee \$10.00*

*Pieces from AMEB (or equivalent) examination syllabus. If less than four (4) entries in any section amalgamation will occur, either up or down. Competitor can enter one grade only.*

Preliminary	IN400
Grade 1	IN401
Grade 2	IN402
Grade 3	IN403
Grade 4	IN404
Grade 5	IN405
Grade 6	IN406
Grade 7	IN407
Grade 8	IN408
Certificate/Diploma	IN409

## **INSTRUMENTAL ENSEMBLES**

### **INSTRUMENTAL DUO/TRIO**

*Entry Fee: \$20.00*

*One piece only. Any combination of instruments. Piano accompaniment optional.*

<b>8 years &amp; under</b>	IN510
<b>10 years &amp; under</b>	IN511
<b>13 years &amp; under</b>	IN512
<b>16 years &amp; under</b>	IN513
<b>Open age</b>	IN514

(Continued over)



## **ASSISTED DUO/TRIO**

*Entry Fee: \$20.00*

*One piece only. Any combination of instruments (excluding piano). The competitor is accompanied by a more experienced player (e.g. adult/teacher/older student). The competitor only is adjudicated.*

<b>8 years &amp; under</b>	IN520
<b>10 years &amp; under</b>	IN521
<b>13 years &amp; under</b>	IN522
<b>16 years &amp; under</b>	IN523
<b>Open age</b>	IN524

## **CHAMBER ENSEMBLES**

*Entry Fee: \$20.00*

*3-10 players any combination of instruments.  
2 contrasting pieces.  
Time limit 10 minutes.*

<b>10 years &amp; under</b>	IN530
<b>13 years &amp; under</b>	IN531
<b>16 years &amp; under</b>	IN532
<b>Open age</b>	IN533

# SPEECH

TENTATIVE DATES: Saturday 30<sup>th</sup> August 2025, Sunday 31<sup>st</sup> August 2025 and Saturday 6<sup>th</sup> September, 2005

Adjudicator: Mrs Jill Tucker

Any enquiries regarding Speech sections please contact  
Mrs Carolyn McKenzie or Ms Annie McKenzie -  
[hawkesburyeisteddfod@gmail.com](mailto:hawkesburyeisteddfod@gmail.com)

## SPEECH SECTION ENCOURAGEMENT AWARDS

Awarded by Adjudicator to any Speech competitor  
14 years and under - \$50  
15 years and over - \$50

### EXPLANATIONS:

- **TIME LIMITS:** Unless otherwise stated the maximum performance time is 3 minutes and competitors may be disqualified if they exceed the 3 minutes. Competitors will not be penalized if they perform less than maximum time.
- **COPIES:** Copies of prepared selections are to be provided prior to the commencement of the section.
- **AUSTRALIAN VERSE:** Selection must be by an Australian poet.
- **IMPROMPTU READINGS:** Passage provided by Adjudicator. One (1) minute preparation time.
- **MIME:** No costumes or props. A chair only will be provided. Time limit 2 minutes.
- **IMPROVISATION:** Topic supplied by Adjudicator. 2 minutes preparation. 2 minutes performance (Primary); 3 minutes performance (Secondary)
- **PUBLIC SPEAKING:** Topic own choice. Time limit 3 minutes. (See page 27)
- **SHAKESPEARIAN EXTRACT:** Time limit 5 minutes. Own choice. Optional costume or performance blacks.
- **TELEPHONE CONVERSATION FOR TWO:** Competitors will improvise a telephone conversation based on a topic provided by the adjudicator.

## SPEECH CHAMPIONSHIP

Entry Fee \$20

Competitors must perform in two solo sections to qualify; one must be memorised.

Two contrasting pieces to be performed:

- a) Selection of prose, verse or drama - own choice. Time limit 4 mins.
- b) Prose reading which contrasts with the selection chosen for (a). Time limit 3 mins.

**S301: JUNIOR SPEECH CHAMPIONSHIP** 13/U 1st \$100.00 2nd \$50.00

**S302: SENIOR SPEECH CHAMPIONSHIP** 14/O 1st \$100.00 2nd \$50.00

## PUBLIC SPEAKING

Entry Fee \$10.00

Topics could be related to the history of the Hawkesbury area and its surrounds.

**Indigenous History:** The Dharug people and their connection to the land.

**European Settlement:** Early colonization and conflicts with Indigenous groups.

**Hawkesbury River Floods:** Major floods and their impact on settlements.

**Convict History:** The role of convicts in building the region.

**Agricultural Development:** The Hawkesbury as the “food bowl” of early Sydney.

**Historic Towns:** Windsor, Richmond, and their colonial past.

**Macquarie’s Influence:** Governor Lachlan Macquarie’s developments in the area.

**Transport & Trade:** The role of the river in commerce and expansion.

Time limit 3 minutes

**S326: PUBLIC SPEAKING** 10 years and under 1st \$50

**S336: PUBLIC SPEAKING** 12 years and under 1st \$50

**S344: PUBLIC SPEAKING** 14 years and under 1st \$100

**S352: PUBLIC SPEAKING** 15 years and over 1st \$100

The awards will be provided by Australian Speech Communication Association.

## **SPEECH SOLOS**

### **5 Years and Under**

*Entry fee \$10.00*

S303 Open Verse

### **6 years only**

*Entry Fee \$10.00*

S304 Open Verse

### **6 Years and Under**

*Entry fee \$10.00*

S305 Restricted Verse

S306 Australian Verse

S307 Prepared Reading Approx. 120 words

S308 Nursery Rhyme in Costume

### **7 years only**

*Entry Fee \$10.00*

S309 Open Verse

### **7 years and under**

*Entry Fee: \$10.00*

S310 Special Restricted Verse

### **8 years and under**

*Entry Fee \$10.00*

S312 Open Verse

S313 Restricted Verse

S314 Australian Verse

S315 Prepared Reading Approx. 140 words

S316 Nursery Rhyme in Costume

### **9 years only**

*Entry Fee: \$10.00*

S317 Open Verse

### **10 years and under**

*Entry Fee: \$10.00*

S318 Open Verse

S319 Restricted Verse

S320 Australian Verse

S321 Prepared Reading Approx. 150 words

S322 Impromptu Reading

S323 Religious Reading Approx. 150 words

(Continued over)

- S324 Mime
- S325 Character Sketch in Costume
- S326 Public Speaking (See page 27)

**11 years only**

*Entry Fee: \$10.00*

- S327 Open Verse

**12 years only**

*Entry Fee: \$10.00*

- S328 Open Verse

**12 years and under**

*Entry Fee: \$10.00*

- S329 Restricted Verse
- S330 Australian Verse
- S331 Prepared Reading Approx. 150 words
- S332 Religious Reading Approx. 150 words
- S333 Impromptu Reading
- S334 Character Sketch in Costume Time Limit 4 mins
- S335 Prepared Mime
- S336 Public Speaking (See page 27)

**13 years only**

*Entry Fee: \$15.00*

- S337 Open Verse 1st Prize \$50 donated by Annie McKenzie

**14 years and under**

*Entry Fee: \$15.00*

- S338 Open Verse 1st Prize \$50 donated by Annie McKenzie
- S339 Australian Verse
- S340 Prepared Reading Approx. 200 words  
1st Prize: \$50 donated by ASCA
- S341 Impromptu Reading
- S342 Religious Reading Approx. 200 words
- S343 Character Sketch in Costume Time Limit 4 mins
- S344 Public Speaking (See page 27)

**15 years and over**

*Entry Fee: \$15.00*

- S345 Open Verse
- S346 Australian Verse

(Continued over)

- S347 Prepared Reading Approx. 200 words
- S348 Impromptu Reading
- S349 Religious Reading Approx. 200 words
- S350 Character Sketch in Costume Time Limit 5 mins
- S351 Shakespearian Extract Time Limit 5 mins
- S352 Public Speaking (See page 27)

## **SPEECH DUOS/GROUPS**

### **6 years**

*Entry Fee: \$20.00*

- S361 Poem for Two
- S362 Group Reading 2 or 3 speakers

### **8 years & under**

*Entry Fee: \$20.00*

- S363 Poem for Two
- S364 Group Reading 2 or 3 speakers
- S365 Prepared Mime 2-4 players

### **10 years & under**

*Entry Fee: \$20.00*

- S366 Poem for Two
- S367 Group Reading 2 or 3 speakers
- S368 Prepared Mime 2-4 players
- S369 Telephone Conversation for 2 - 1 min prep. Time Limit 2 mins

### **12 years & under**

*Entry Fee: \$20.00*

- S370 Poem for Two
- S371 Group Reading 2 or 3 speakers
- S372 Prepared Mime 2-4 players
- S373 Duologue in Costume Time Limit 5 mins
- S374 Telephone Conversation for 2 - 1 min prep. Time Limit 2 mins

### **Secondary Students**

*Entry Fee: \$20.00*

- S375 Duologue in Costume Time Limit 8 mins
- S376 Improvisation 2-4 players - 2 mins prep. Time Limit 3 mins

# DANCE

## TENTATIVE DATES:

Solos, Duos/Trios: 3rd August 2025, Sunday 10th August 2025 and Sunday 27th July 2025 if needed.

Troupes: Sunday 31<sup>st</sup> August 2025 and Saturday August 30th (evening) if needed.

Adjudicator: TBC

Any enquiries regarding Dance sections please contact Dance Convenor  
Carole Sweeny: [hawkesburyeisteddfod@gmail.com](mailto:hawkesburyeisteddfod@gmail.com)

## **DANCE ENCOURAGEMENT AWARDS**

Awarded by the adjudicator to any dance competitor

14 years and under - \$50

15 years and over - \$50

## **MOST PROMISING CLASSICAL DANCER**

\$100 prize donated by Yvonne Foster

## **PHILOMENA KERRIGAN MEMORIAL AWARD**

\$50 prize to most promising dancer Modern/Contemporary 12 years/ under.

Sponsored by Accent On Dance.

## **AGGREGATE AWARD**

Aggregate Awards for solos are awarded to the competitor with the highest cumulative mark across 3 sections. Where competitors have entered in more than 3 solo sections, their highest 3 marks will be counted. Competitors have automatic entry into the competition if eligibility criteria (3 solo sections excluding Championships) is met.

13 years and under - Trophy

14 years and over - Trophy

## SPORTSMANSHIP AWARD

Trophy to the school on Troupes days with the most sportsmanlike behaviour.

The winner:

Elevates others

Embodies spirit of goodwill

Shines on and off the stage

### EXPLANATIONS:

- **Contemporary:** style of dance with more abstract movements whereby the dancer communicates a message, idea or feeling to the audience.
- **Lyrical:** style of dance which is more conventional. The dancer performs an emotional piece.
- **Time Limits:** Unless otherwise specified time limits are:
  - Solo/Duos - maximum 3 minutes
  - Troupes - maximum 5 minutes
- Competitors will not be penalised if they perform less than the maximum time.
- USBs should be clearly marked with contestant's/owner's name. USBs only are to be handed to music table before commencement of the section. One item per USB.
- Entrants are advised to have a backup available at the event. USBs should be tested prior to bringing it to the eisteddfod. No other media device will be accepted.
- One dance only to be performed in each section unless sections are combined.
- A competitor may not perform the same dance in more than one section.
- **SPECIAL RESTRICTED:** This means any competitor who has never won a 1st, 2nd or 3rd prize in that style at any eisteddfod, dance festival or other competition anywhere at any age before the closing date of June 1. Clarification may be required.
- **RESTRICTED:** This means any competitor who has never won a 1st prize in any eisteddfod, dance festival or other competition anywhere at that age before the closing date of June 1.
- **SMALL DANCE SCHOOLS:** Total enrolment is less than 50 or less than 30, according to the specified section.
- Entries cannot be accepted with requests for particular dates. These entries will be returned.
- In the instance of insufficient entries, the committee reserves the right to combine sections.

**PLEASE NOTE: We now have Acrobatics Sections to which Rules apply. Please see Rules at the front of this Syllabus.**



## DANCE CHAMPIONSHIPS

One dance only. No repeats of a dance already performed are allowed.

**JUNIOR CHAMPIONSHIP** 13 years and under - Winner: \$60; Runner Up: \$30

**SENIOR CHAMPIONSHIP** 14 years and over - Winner: \$100; Runner Up: \$50

The Monetary Prize will be adjusted according to the number of entries received.

To qualify for a Championship the competitor must perform in two Open sections in the same genre as follows:

- **Classical Championship** - Classical, Demi Character
- **Jazz/Contemporary/Lyrical Championship** - Jazz, Contemporary, Lyrical
- **Tap Championship** - Fast, Slow and Waltz.
- **Musical Theatre/Song and Dance Championship** – Musical Theatre, Song and Dance.

### DANCE CHAMPIONSHIP SECTIONS

#### **13 Years and Under**

*Entry fee \$20.00*

- D501 Classical Championship 1st Prize \$60 donated by Carole Sweeny
- D502 Jazz/Contemporary/Lyrical Championship
- D503 Tap Championship
- D504 Musical Theatre/Song and Dance Championship

#### **14 Years and Over**

*Entry fee \$20.00*

- D506 Classical Championship 1st Prize \$100 donated by Carole Sweeny
- D507 Jazz/Contemporary/Lyrical Championship
- D508 Tap Championship
- D509 Musical Theatre/Song and Dance Championship

## **DANCE SOLOS**

### **6 Years and Under**

*Entry fee \$15.00*

- D511 Babies Restricted (any style)
- D512 Babies Open Solo (any style)

### **8 Years and Under**

*Entry fee \$15.00*

- D513 Special Restricted (any style)
- D514 Classical Open Solo
- D515 Classical Restricted
- D516 Demi-Character Open
- D517 Demi-Character Restricted
- D518 Jazz Restricted
- D519 Jazz Open
- D521 Lyrical Open
- D522 Lyrical Restricted
- D523 Contemporary Open
- D524 Contemporary Restricted
- D525 Musical Theatre
- D526 Song and Dance Open
- D527 Song and Dance Restricted
- D530 Slow Tap (4-4) Open
- D531 Slow Tap (4-4) Restricted
- D532 Fast Tap (4-4) Open
- D533 Fast Tap (4-4) Restricted
- D534 Waltz Tap Open
- D535 Waltz Tap Restricted
- D536 Hip Hop/Funk

### **10 Years and Under**

*Entry fee \$15.00*

- D537 Special Restricted (any style)
- D538 Classical Open
- D539 Classical Restricted
- D540 Demi-Character Open
- D541 Demi-Character Restricted
- D542 Jazz Open
- D543 Jazz Restricted

(Continued over)

- D545 Lyrical Open
- D546 Lyrical Restricted
- D547 Contemporary Open
- D548 Contemporary Restricted
- D549 Musical Theatre
- D550 Song and Dance Open
- D551 Song and Dance Restricted
- D554 Slow Tap (4-4) Open
- D555 Slow Slow Tap (4-4) Restricted
- D556 Fast Fast Tap (4-4) Open
- D557 Fast Fast Tap (4-4) Restricted
- D558 Waltz Tap Open
- D559 Waltz Tap Restricted
- D560 Hip Hop/Funk
- A101 Acrobatics

**12 Years and Under**

*Entry fee \$15.00*

- D561 Special Restricted (any style)
- D562 Classical Open
- D563 Classical Restricted
- D564 Demi-Character Open
- D565 Demi-Character Restricted
- D566 Jazz Open
- D567 Jazz Restricted
- D569 Lyrical Open
- D570 Lyrical Restricted
- D571 Contemporary Open
- D572 Contemporary Restricted
- D573 Musical Theatre
- D574 Song and Dance Open
- D575 Song and Dance Restricted
- D578 Slow Tap (4-4) Open
- D579 Slow Tap (4-4) Restricted
- D580 Fast Tap (4-4) Open
- D581 Fast Tap (4-4) Restricted
- D582 Waltz Tap Open
- D583 Waltz Tap Restricted

**11 to 13 Years**

*Entry fee \$15.00*

D584 Hip Hop/Funk

A101 Acrobatics

**14 Years and Under**

*Entry fee \$15.00*

D585 Special Restricted (any style)

D586 Classical Open

D587 Classical Restricted

D588 Demi Character Open

D589 Demi Character Restricted

D590 Jazz Open

D591 Jazz Restricted

D593 Lyrical Open

D594 Lyrical Restricted

D595 Contemporary Open

D596 Contemporary Restricted

D597 Musical Theatre

D598 Song and Dance Open

D599 Song and Dance Restricted

D602 Slow Tap (4-4) Open

D603 Slow Tap (4-4) Restricted

D604 Fast Tap (4-4) Open

D605 Fast Tap (4-4) Restricted

D606 Waltz Tap Open

D607 Waltz Tap Restricted

D608 Hip Hop/Funk

**14 Years and Over**

*Entry fee \$15.00*

A103 Acrobatics

**15 Years and Over**

*Entry fee \$15.00*

D609 Special Restricted (any style)

D610 Classical Open

D611 Classical Restricted

D612 Demi Character Open

D613 Demi Character Restricted

D614 Jazz Open

D615 Jazz Restricted

(Continued over)

- D617 Lyrical Open
- D618 Lyrical Restricted
- D619 Contemporary Open
- D620 Contemporary Restricted
- D621 Musical Theatre
- D622 Song and Dance Open
- D623 Song and Dance Restricted
- D626 Slow Tap (4-4) Open
- D627 Slow Tap (4-4) Restricted
- D628 Fast Tap (4-4) Open
- D629 Fast Tap (4-4) Restricted
- D630 Waltz Tap Open
- D631 Waltz Tap Restricted
- D632 Hip Hop/Funk

## **DANCE DUOS & TRIOS**

### **8 years and under**

*Entry fee \$20.00*

- D700 Classical
- D701 Jazz/Musical Theatre/Hip Hop/Funk
- D702 Tap
- D703 Contemporary/Lyrical

### **10 years and under**

*Entry fee \$20.00*

- D704 Classical
- D705 Jazz/Musical Theatre/Hip Hop/Funk
- D706 Tap
- D707 Contemporary/Lyrical

### **12 years and under**

*Entry fee \$20.00*

- D708 Classical
- D709 Jazz/Musical Theatre/Hip Hop/Funk
- D710 Tap
- D711 Contemporary/Lyrical

(Continued over)

**14 years and under**

*Entry fee \$20.00*

- D712 Classical
- D713 Jazz/Musical Theatre/Hip Hop/Funk
- D714 Tap
- D715 Contemporary/Lyrical

**15 years and over**

*Entry fee \$20.00*

- D716 Classical
- D717 Jazz/Musical Theatre/Hip Hop/Funk
- D718 Tap
- D719 Contemporary/Lyrical

# DANCE TROUPES

## TENTATIVE DATES:

Sunday 31<sup>st</sup> August 2025 and Saturday August 30th (evening) if needed.

Adjudicator: TBC

### \*\*\*IMPORTANT INFORMATION\*\*\*

CLOSING DATE 1st June

#### DANCE TROUPE DAY ADMISSION:

Day Tickets only (except for those holding a Season Ticket)

Flat rate: Adult \$20.00

Children/Seniors \$15.00

Day Ticket allows entry to all sessions for the day issued.

NO session tickets available on troupe days.

- One item per USB.
- No other media device will be accepted.
- It is recommended that a backup USB is brought to the eisteddfod and that they are tested prior to the eisteddfod.
- USBs should be clearly marked with contestant's/owner's name. USBs are to be handed to music table before commencement of the section.
- Competitors may only dance TWICE in one section.
- Age is taken on average age of competitors in the troupe with no competitor more than 2 years older or younger than that age group.
- Teachers MUST have available a list of troupe members and their date of birth should proof of age be required.
- **SMALL DANCE SCHOOLS:** Total enrolment is less than 50 or less than 30, according to the specified section.

## DANCE TROUPES

### 6 Years and Under

Entry fee \$30.00

T600 Classical

T601 Jazz

T602 Tap

T603 Contemporary

T604 Lyrical

(Continued over)

- T605 Musical Comedy/Song & Dance
- T606 Hip Hop
- T607 Small Dance Schools (<50, any style)
- T608 Small Dance Schools (<30, any style)

**9 Years and Under**

*Entry fee \$30.00*

- T609 Classical
- T610 Jazz
- T611 Tap
- T612 Contemporary
- T613 Lyrical
- T614 Musical Comedy/Song & Dance
- T615 Hip Hop
- T616 Small Dance Schools (<50, any style)
- T617 Small Dance Schools (<30, any style)

**10 Years and Under**

*Entry fee \$30.00*

- T618 Classical
- T619 Jazz
- T620 Tap
- T621 Contemporary
- T622 Lyrical
- T623 Musical Comedy/Song & Dance
- T624 Hip Hop
- T625 Small Dance Schools (<50, any style)
- T626 Small Dance Schools (<30, any style)

**12 Years and Under**

*Entry fee \$30.00*

- T627 Classical
- T628 Jazz
- T629 Tap
- T630 Contemporary
- T631 Lyrical
- T632 Musical Comedy/Song & Dance
- T633 Hip Hop
- T634 Small Dance Schools (<50, any style)
- T635 Small Dance Schools (<30, any style)



**14 Years and Under***Entry fee \$30.00*

- T636 Classical
- T637 Jazz
- T638 Tap
- T639 Contemporary
- T640 Lyrical
- T641 Musical Comedy/Song & Dance
- T642 Hip Hop
- T643 Small Dance Schools (<50, any style)
- T644 Small Dance Schools (<30, any style)

**15 to 17 Years***Entry fee \$30.00*

- T645 Classical
- T646 Jazz
- T647 Tap
- T648 Contemporary
- T649 Lyrical
- T650 Musical Comedy/Song & Dance
- T651 Hip Hop
- T652 Small Dance Schools (<50, any style)
- T653 Small Dance Schools (<30, any style)

**OPEN AGE***Entry fee \$30.00*Maximum of 3 entries  
per dance style

- T654 Any style

# SCHOOL/COMMUNITY

Enter online link:

[Hawkesbury Eisteddfod Enter Online](#)

## AWARDS

Trophies for school sections are donated by Hawkesbury City Council.  
Every competitor will receive a ribbon.

## DANCE

Entry Fee: \$25.00

**Any enquiries regarding School Dance sections please contact School Dance  
Convenor Peta Grey: [hawkesburyeisteddfod@gmail.com](mailto:hawkesburyeisteddfod@gmail.com)**

## TENTATIVE DATES:

**Secondary Schools Dance: Monday 25<sup>th</sup> August 2025**

**Primary Schools Dance: Tuesday 26<sup>th</sup> August 2025**

**Adjudicator: TBC**

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

- To streamline the School Dance Primary Days changes have been implemented.
- In the case of more than one day of performances, to avoid overcrowding in the auditorium, two days will be set aside for the Primary Dance Groups.
- Each school will be timetabled on one of the days only - not both.
- We intend to have each day completed by 1.30pm to provide certainty for buses returning children to school.
- Please indicate estimated number in each group on the entry form.
- For multiple entries enter under your school's name and label A, B, C etc. e.g. North Public School 'A'.

## **Own choice. One dance.**

SC01 Kindergarten

SC02 Years 2 and under

SC03 Years 4 and under

SC04 Years 6 and under

SC05 Secondary School Years 7-9 Contemporary/Lyrical/Ballet.

- SC06 Secondary School Years 7-9 Jazz/Hip Hop/Musical Theatre  
SC07 Secondary School Years 10-12 Contemporary/Lyrical/Ballet.  
SC08 Secondary School Years 10-12 Jazz/Hip Hop/Musical Theatre

## **VERSE SPEAKING CHOIRS**

Entry Fee: \$25.00

**Any enquiries regarding Schools Speech sections please contact Mrs Carolyn McKenzie or Ms Annie McKenzie [hawkesburyeisteddfod@gmail.com](mailto:hawkesburyeisteddfod@gmail.com)**

**TENTATIVE DATE: Thursday 28<sup>th</sup> August 2025**

**Adjudicator: TBC**

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### **Two contrasting pieces**

Please indicate estimated number in choir on entry form.

- SC09 Kindergarten  
SC10 Year 2 and under  
SC11 Year 4 and under  
SC12 Year 6 and under

## **CHORAL**

Entry Fee: \$25.00

**Any enquiries regarding School Vocal Sections please contact Mrs Jill Bain (Convenor): [hawkesburyeisteddfod@gmail.com](mailto:hawkesburyeisteddfod@gmail.com)**

**TENTATIVE DATE: Tuesday 19<sup>th</sup> August 2025**

**Adjudicator: Sarah Marshall**

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

- **Sheet music is to be handed to the music table upon arrival at the venue.**
- **USBs should be clearly marked with contestant's/owner's name.** USBs only are to be handed to music table by contestant when approaching the stage area for their performance and collected at the completion of their performance.
- USBs containing backing music must be instrumental only (no individual or choral voice).
- One item per USB. No other media device will be accepted.

**2 contrasting pieces. Time limit 10 minutes.**

- SC14 Kindergarten
- SC15 Years 2 and under
- SC16 Years 4 and under 3-12 singers
- SC17 Years 4 and under 13-25 singers
- SC18 Years 4 and under 26 singers and over
- SC19 Years 6 and under 3-12 singers
- SC20 Years 6 and under 13-25 singers
- SC21 Years 6 and under 26 singers and over
- SC22 Small Primary Schools (200 or less enrolments)
- SC23 Primary Unison choir
- SC24 Secondary Choirs
- SC25 Open Age School/Community choirs (date to be confirmed upon receipt of entries)

**INSTRUMENTAL ENSEMBLES**

Entry Fee: \$25.00

**Any enquiries regarding School Instrumental sections please contact Mrs Helen Perris: [hawkesburyeisteddfod@gmail.com](mailto:hawkesburyeisteddfod@gmail.com)**

**TENTATIVE DATES:**

**Wednesday 13<sup>th</sup> August 2025 (Primary)**

**Thursday 14<sup>th</sup> August 2025 (Secondary)**

**Adjudicators: TBC**

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

- Some instruments and amplification equipment will be provided.
- All ensembles and bands are to perform without accompaniment or backing.
- Details will be advised on receipt of entry.
- Please label all equipment.
- Please indicate estimated number in ensemble on entry form.
- Time limits include time between pieces.

(Continued over)

## **ROCK/POP BANDS**

**Time limit 10 minutes.**

**3-5 players**

**Any combination of instruments but must include vocals, keyboard or guitar, and percussion. No conductor permitted.**

**Two contrasting pieces**

SC30 Primary School

SC31 Secondary School

SC32 Open Age Community

## **INSTRUMENTAL ENSEMBLES (VOCALS PERMITTED)**

**Time limit 10 minutes.**

**3-10 players.**

**Any combination of instruments.**

**Two contrasting pieces.**

SC33 Primary School

SC34 Secondary School

SC35 Open Age Community

## **INSTRUMENTAL ENSEMBLES (VOCALS PERMITTED)**

**Time limit 10 minutes.**

**11-20 players.**

**Any combination of instruments.**

**Two contrasting pieces.**

SC36 Primary School

SC37 Secondary School

SC38 Open Age Community

## **CONCERT/BRASS/STAGE BANDS, JAZZ ENSEMBLES AND ORCHESTRAS (NO VOCALS PERMITTED)**

**Time limit 15 minutes.**

**10+ players.**

**Any combination of instruments.**

**Two contrasting pieces**

**Note:** School bands must ONLY be represented by STUDENTS who attend that school. No adult participation is allowed except for the conductor.

- SC39 Primary School A Grade Concert or Brass Band (music to be of a Grade 2 standard or above)
- SC40 Primary School B Grade Concert or Brass Band (music to be a Grade 1.5 standard)
- SC41 Primary School C Grade Concert or Brass Band (music to be a Grade 1 or below standard)
- SC42 Primary School D Grade Concert or Brass Band (music to be of a Grade .5 standard or below) for beginner bands who have been playing less than 7 months.
- SC43 Primary School A Grade Jazz Ensemble (music to be of a Grade 2 standard or above)
- SC44 Primary School B Grade Jazz Ensemble (music to be a Grade 1.5 standard)
- SC45 Primary School C Grade Jazz Ensemble (music to be a Grade 1 or below standard)
- SC46 Primary School Orchestra (must include strings)
- SC47 Secondary School Concert or Brass Band
- SC48 Secondary School Orchestra (must include strings)
- SC49 Secondary School Jazz Ensemble or Stage Band

**Note:** Community bands may include a combination of school students/teachers/guests/adults etc.

- SC50 Open Age School/Community Concert or Brass Band
- SC51 Open Age School/Community Orchestra (must include strings)
- SC52 Open Age School/Community Jazz Ensemble or Stage Band



**SPONSORSHIP**  
**Hawkesbury City Eisteddfod Society**  
 Email: [hawkesburyeisteddfod@gmail.com](mailto:hawkesburyeisteddfod@gmail.com)  
 ABN 23 528 413 429



The Hawkesbury City Eisteddfod Society is a volunteer, non-profit organization which offers prizes and trophies to competitors of the Eisteddfod. We host a large number of entrants each year and continue to offer incentives to encourage the young performers in their pursuit of excellence.

Should you like to participate in the Hawkesbury Eisteddfod as a sponsor, either by sponsorship, in kind or by sponsoring a trophy or cash prize would you please complete and return this form with your donation details to the address above.

<b>Suggested Options:</b>	
First prize trophy	\$20.00
First, second and third prize trophies	\$50.00
Championship Trophies (1st, 2nd, 3rd)	\$60.00
Cash prizes	please nominate
Other	please nominate
Should you wish to discuss this further please email - <a href="mailto:hawkesburyeisteddfod@gmail.com">hawkesburyeisteddfod@gmail.com</a>	

I would like to sponsor a section in the following category (circle):

- |            |              |       |
|------------|--------------|-------|
| Pianoforte | Dance        | Vocal |
| Speech     | Instrumental |       |

I would like to sponsor (circle):

- |          |            |                |
|----------|------------|----------------|
| Trophies | Cash Prize | Admin expenses |
|----------|------------|----------------|

Enclosed: Cheque, Bank deposit, Cash, Voucher.

HCES bank account: BSB 062 622; ACCOUNT NUMBER 1048 0313

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Postcode: \_\_\_\_\_ Telephone: \_\_\_\_\_ Email: \_\_\_\_\_  
 Signature \_\_\_\_\_

Trophies will be engraved with the name of sponsors and the same will appear in the program, social media and in advertising.  
 Sponsorship should be submitted by June 1 for inclusion in program.

**Thank you for your donation.**