HAWKESBURY CITY EISTEDDFOD SOCIETY INC.

74th ANNUAL EISTEDDFOD

PROUDLY SPONSORED BY HAWKESBURY CITY COUNCIL

Patron: Mayor of Hawkesbury City Council

Windsor Function Centre Dight Street, Windsor NSW

July 25th to September 5th, 2026

2026 SYLLABUS

**** VOCAL * INSTRUMENTAL * DANCE ****
**** DANCE TROUPES * PIANOFORTE ****
**** SPEECH * SCHOOL SECTIONS ****

Closing Date 1st June 2026

Enter online link:

Hawkesbury Eisteddfod Enter Online

GENERAL ADMINISTRATION AND ENQUIRIES:
Email: hawkesburyeisteddfod@gmail.com
Web site: www.hawkesburyeisteddfod.com.au

The Hawkesbury City Eisteddfod acknowledges the Dharug and Darkinjung people as the Traditional Custodians of the Hawkesbury and pays respect to Elders past, present and emerging.

HAWKESBURY CITY EISTEDDFOD

DATES

Dates for each category have been booked. Please be advised, however, that on receipt of entries should it be found that more days are required, we will look to reserving additional days with Windsor Function Centre. You will be notified of any changes to scheduling as soon as possible.

PUBLIC HEALTH ISSUES AND IMPACT ON THE EISTEDDFOD

Please be advised that we strongly support health advice and requirements issued by NSW Health. Should Public Health Orders be put in place, you will be advised as soon as possible of any impact on our eisteddfod. If cancellation of our Eisteddfod is required, entry fees will be refunded less a small amount to cover credit card fees and the Comps-Online Booking fee, as these are services already rendered.

CATEGORY CONVENORS:

Dance:	Carole Sweeny
School Dance:	Peta Grey
Instrumental/Bands:	Helen Perris
Pianoforte:	Sinclair Philip
Speech/Verse Speaking Choirs:	Annie McKenzie & Carolyn McKenzie
Vocal/Choral:	Jill Bain & Helen Perris

SCHOOL & COMMUNITY DAYS:

CHORAL	Tuesday	August 11th
PRIMARY SCHOOL BANDS	Wednesday	August 12th
SECONDARY SCHOOL BANDS	Thursday	August 13th
SECONDARY DANCE GROUPS	Monday	August 17th
PRIMARY DANCE GROUPS	Tues/Wed	August 18th/19th
VERSE SPEAKING CHOIRS	Friday	August 28th

Enter online link: Hawkesbury Eisteddfod Enter Online

Late entries will be accepted until 15th June with a late fee of $15 per solo or $30 per group.

VOLUNTEERS NEEDED

- Hawkesbury City Eisteddfod is run by volunteers. If you would like to volunteer a few hours of your time, please contact us via email (hawkesburyeisteddfod@gmail.com). Your time would be much appreciated.

- The eisteddfod is a nonprofit organization which depends on assistance from the community. Donations are much appreciated. Donation information can be found on the Sponsorship form on page 51.

ADMISSION

Admission is subject to health restrictions that may be applicable at the time.

EFTPOS FACILITIES WILL BE AVAILABLE

At this time, we expect that admission costs will be as follows:

Single Session:	Adults $15.00	Children/Seniors $10.00
Day Ticket: (all sessions of that day)	Adults $25.00	Children/Seniors $20.00

Season Ticket: $60.00 - Admits holder to all sessions of the festival except the Gala Night

Dance Troupe and	NO SESSION TICKETS AVAILABLE.	
School / Community Days:	Adults $25.00	Children/Seniors $20.00

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HAWKESBURY CITY EISTEDDFOD SOCIETY INC.

CONDITIONS OF ENTRY

1. Amateurs only may enter (i.e. any person, the major portion of whose income is NOT derived from talents in the category entered). Professional performers are excluded from all performances except in an accompanying or conducting role.
2. Persons under 18 years of age must state age and date of birth. Proof of age, satisfactory to committee, must be produced if necessary. (See special note for Dance Troupes page 39.)
3. Age is taken as at June 1.
4. To enter **"x years and over"** sections, competitors must have attained that age by June 1.
5. **Entries close on June 1st, 2026**. A fee will be charged for late entries.
6. No refunds will be made on entries except when section is cancelled.
7. Convenors will not answer enquiries regarding performance times.
8. **RESTRICTED. This means any competitor who has never won a 1st prize in any eisteddfod, dance festival or other competition anywhere at that age in the same category (e.g. dance, pianoforte, instrumental, vocal or speech) before the closing date of June 1.**
9. **SPECIAL RESTRICTED. This means any competitor who has never won a 1st, 2nd, or 3rd prize at any eisteddfod, dance festival, or other competition anywhere, at any age before the closing date of June 1st. Clarification may be required.**
10. A competitor may not perform the same item in more than one section.
11. Competitors may not appear in sections other than those entered, and no person may substitute for the competitor originally named on the entry form.
12. In duet/trio sections, **names of all entrants** must appear on the entry form.
13. In solo/duo/trio sections of all categories, competitors **may not compete** more than once in the same section.
14. In dance troupes, choirs and ensembles a competitor may appear twice in the same section.
15. If less than five competitors, a section may be cancelled, combined and/or prizes reduced accordingly.
16. Competitors must appear at scheduled times.

17. Competitors who request to appear prior to programmed time will receive adjudication only and will not be eligible for prizes.
18. The Committee may amend program at any time, divide, cancel or combine sections or make alterations as necessary.
19. The Committee reserves the right to withhold any award if, in the opinion of the adjudicator, a satisfactory standard of merit is not attained.
20. The adjudicator must be provided with a clear copy of the item.
21. Handwritten manuscript is not acceptable except in "Own Composition" sections.
22. In Vocal items, **lyrics and sheet music** must be provided. In Vocal and School Choral sections USBs are to be handed to the music table as the contestant approaches the stage area to commence their item.
23. For music and spoken word sections, competitors must hand original or copy of piece or pieces to Stage Manager's Desk before the commencement of the section. Competitors are responsible for collecting original copies at the conclusion of the section. Photocopies are not returned and will be destroyed according to copyright laws.
24. With exception of committee members, no person may approach or communicate with the adjudicator.
25. Any competitor who has been taught, coached or advised by an adjudicator in categories entered during six months prior to June 1 will be ineligible to compete.
26. The adjudicator's decision is absolutely final.
27. All protests must be made in writing, within half an hour of the final of a section, accompanied by a fee of $20.00. If a protest is deemed frivolous by the Committee, the deposit is forfeited.
28. An official USB player will be provided and operated by committee members or delegated assistants.
29. USBs should be clearly marked with contestant's/owner's name.
30. Dance: USBs only are to be handed to music table before commencement of the section. **One item per USB**.
31. **Vocal, Instrumental and School Choral sections**: USBs are to be handed to the music table as the contestant approaches the stage area to commence their item. **One item per USB.**
32. **Accompanists**: Competitors requiring accompaniment by piano or

another instrument are responsible for providing their own accompanist. Accompanists will be required to sign in at the Entry Table with the name and number of section and competitor for whom they are accompanying.

33. Entrants are advised to have backup USBs available at the event and ensure that USBs are tested prior to the eisteddfod.
34. No other media device will be accepted.
35. Parents and teachers will not be allowed on stage during a performance except when acting in the capacity of accompanist.
36. Prompting will be given by the adjudicator only. Assistance from others may result in disqualification.
37. Where available, competitors must appear in at least two other sections in the same (solo) category to qualify for entry in championship sections.
38. In Aria, competitors must appear in at least two other solo vocal sections. Dress formal or semi-formal.
39. Repeats in vocal and instrumental sections are not permitted except in any piece less than 60 seconds.
40. Time limits in all sections will be adhered to otherwise a penalty (at the adjudicator's discretion) may apply. Competitors will not be penalised if they perform for less than the maximum time.
41. Committee accepts no responsibility for safety of competitors, or any injury sustained by competitors or visitors during the Eisteddfod.
42. Committee accepts no responsibility for loss or damage to music, costumes, instruments or equipment.
43. Competitors and visitors must comply with directions and/or procedures issued by the committee of the HCES Inc and the operators of the Windsor Function Centre.
44. **Intimidation:** Any person or persons found to be intimidating any competitor, committee member or volunteer will be escorted from the Windsor Function Centre and may be barred from further attendance at the Hawkesbury City Eisteddfod.
45. Loud yelling, whistling and barracking from the audience is regarded as intimidating. It will not be tolerated and may result in the competitor's disqualification.
46. **Notification of nonattendance of competitors is appreciated.**
47. Email: hawkesburyeisteddfod@gmail.com
48. **The use of VIDEO /RECORDING MACHINES/ FLASHLIGHT/**

MOBILE PHONE PHOTOGRAPHY or any form of media is not permitted. Should this rule be ignored adjudication will cease temporarily.

49. **ACRO SECTIONS:** purely acrobatics – no dance.
50. Limited acrobatics only allowed in Dance Sections.
51. **AGGREGATE AWARDS** – please see individual sections for details.

COPYRIGHT

The Hawkesbury City Eisteddfod Society holds licences with Copyright Agencies of Australia. Each school, club or competitor must ensure that all music presented to be played is either an original copy OR that the school/studio holds the appropriate AMCOS and ARIA licences.
Where sheet music or literary works are used, competitors must have the original music or written word with them at the time of their performance. Photocopies provided for the Adjudicator will be destroyed after the event by the Eisteddfod Committee. If the competitor is performing from memory the original must be handed to the Adjudicator.
Schools may use AMCOS stamped copies in accordance with AMCOS agreement.

- It is an infringement of copyright laws to record performances using any device (including mobile phones, iPads, etc.)
- The Hawkesbury Eisteddfod Committee will not be liable for any copyright infringement relating to the submissions of photocopies or recordings. It is the responsibility of the competitor to adhere to copyright laws.
- All competitors are required to comply with the booklet "Guidelines To Copyright" available from AMCOS. These rules are in accordance with the directions of the Copyright Agencies of Australia.

CHILD PROTECTION

The HCES Inc is committed to the safety and wellbeing of children and young people who participate in any activities under our auspices. We therefore ask that you comply with the following Child Protection Expectations whilst attending our eisteddfod.

1. No photography/videography on any device except in the designated photography area in the foyer.
2. No parent/audience member to be backstage unless as a designated assistant and in the company of the Studio or School Teacher with the

appropriate pass.

3. Dance Teachers are asked to organise their helpers in Changing Areas with a view to gender appropriateness and being mindful of the age and sensibility of all competitors using the changing facilities. Further, we ask teachers to be aware of the suitability of costumes for age groups in an eisteddfod situation.
4. Incidents causing concerns regarding Child Protection should be reported to our Child Protection Officer or a HCES Inc committee member who may be found at the Entry Table in the foyer.

HAWKESBURY CITY EISTEDDFOD GALA CONCERT & AWARDS NIGHT

DATE - Saturday 5th September, 2026
TIME - 7pm

The **Hawkesbury City Eisteddfod Gala Concert & Awards Night** is the culmination of the Eisteddfod, with the announcement and presentation of all awards and performances by some of our top competitors.

Competitors should make themselves available for this date in the event they are an award recipient or selected to perform.

Award recipients and chosen performers will be officially invited to the Gala but will not be told which award they will be receiving.

Tickets

Tickets will be available for purchase to participants of the Eisteddfod and members of the public closer to the date.

Adults: $35
Children/Seniors: $25
Invited Performers and Award Recipients: Free

VOCAL

TENTATIVE DATES - Saturday 15th August, 2026 and Sunday 16th August, 2026
Adjudicator: Phoebe Humphreys

Any enquiries regarding Vocal Sections please contact

Mrs Jill Bain or Mrs Helen Perris (Convenors)
hawkesburyeisteddfod@gmail.com

MUSIC

- All classical songs must have live accompaniment in 18/O sections.
- Instrumental backing **without vocals** on USB is permitted for Classical songs in 17/U sections and contemporary style songs.
- The competitor must hold the original copy of the music.
- Copy of sheet music and lyrics to be handed in for the adjudicator.
- **USBs should be clearly marked with contestant's/owner's name.** USBs are to be handed to music table by contestant when approaching the stage for their performance and collected at the completion of their performance.
- One item per USB. No other media device will be accepted.
- Entrants are advised to have a backup USB available at the event. USBs should be tested prior to the eisteddfod.
- **The volume of backing music may be adjusted at the discretion of the Convenor to ensure that the competitor's voice may be clearly heard for adjudication.**
- Performers are encouraged to announce the title of the piece and composer.
- Australian Composer sections: where more than one composer is listed, at least 50% must be Australian. Songs performed by Australians but not composed by Australians are ineligible for this section.
- OPEN applies to any competitor at the specified age for that section.
- RESTRICTED applies to any competitor who has never won a 1st place at any eisteddfod, festival or other competition anywhere at any age before the closing date of June 1 (clarification may be required).
- SPECIAL RESTRICTED applies to any competitor who has never won a 1st,

2nd or 3rd prize at any eisteddfod, festival or other competition anywhere at any age before the closing date of June 1 (clarification may be required).

TIMING

- Unless otherwise specified time limits are: 16/under - max.3 minutes, 17/over - max 4 mins.
- In the event of a section being combined the time limit of each individual age stands (i.e. 16/Under - 3mins: 17/Over - 4 mins.)
- Competitors will not be penalised if they perform less than the maximum time.

ACCOMPANIST

PLEASE NOTE: Competitors requiring accompaniment by piano or other instrument are responsible for providing their own accompanist. Competitors may bring an accompanist of their own choice. Personal accompanists will not be required to pay an admission fee for the session but must sign in at the Entry Table and provide the names and numbers of competitors and sections for whom and in which they are accompanying. Failure to do so will require the accompanist to pay the appropriate entry fee.

MICROPHONE

Use of a microphone is strictly limited to sections specifically marked as "Amplified". **All entrants in Amplified sections must sing with the use of a microphone** (which will be provided by the Eisteddfod).
Note: Use of a Microphone is **not** permitted in the Vocal Championship Section.

VOCAL CHAMPIONSHIP

Entry Fee: $20

Competitors must perform in 2 other solo Vocal Sections to qualify (Original Song sections not to be included). Two contrasting pieces to be performed in the Championship.

V01: JUNIOR VOCAL CHAMPIONSHIP 14 years & Under - 1st Prize: $50 and Trophy. Time Limit: 6 mins max including the gap between songs.

V02: SENIOR VOCAL CHAMPIONSHIP 15 years & Over - 1st Prize: $50 and Trophy. Time Limit: 8 mins max including the gap between songs.

VOCAL ENCOURAGEMENT AWARDS

Awarded by the adjudicator to any vocal competitor.

14 years and under - $50

15 years and over - $50

AGGREGATE AWARDS

Aggregate Awards for solos are awarded to the competitor with the highest cumulative mark across 3 sections. Where competitors have entered in more than 3 solo sections, their highest 3 marks will be counted. Competitors have automatic entry into the competition if eligibility criteria (3 solo sections excluding Championships) are met.

13 years and under - Trophy

14 years and over - Trophy

VOCAL SOLOS

6 Years & Under

Entry fee $12.00

V03 Own Choice (song must be age appropriate)

8 Years & Under

Entry fee $12.00

V04 Special Restricted
V05 Restricted
V06 Open
V07 Pop/Rock/Jazz/Blues/Country **(Amplified)**

10 Years & Under

Entry fee $12.00

V08 Special Restricted
V09 Restricted
V10 Open
V11 Folk Song
V12 Character in Costume
1st Prize: $30 donated by Jill Bain
V13 Pop/Rock/Jazz/Blues/Country **(Amplified)**

12 Years & Under

Entry fee $12.00

V14 Restricted
V15 Open
V16 Folk Song
V17 Classical
V18 Character in Costume
1st Prize: $30 donated by Jill Bain
V19 Pop/Rock/Jazz/Blues/Country **(Amplified)**
1st Prize: $50 in Memory of Rose Smith

(Continued over)

14 Years & Under

Entry fee $15.00

V20 Restricted

V21 Open
1st Prize: $50 donated by Hannah Alexander

V22 Folk Song

V23 Classical

V24 Character in Costume
1st Prize: $30 donated by Jill Bain

V25 Australian Composer

V26 Pop/Rock/Country **(Amplified)**
1st Prize: $50 in Memory of Aleda Johnsen

V27 Jazz/Blues/Spiritual **(Amplified)**

V28 Original Song (Singer-Songwriter)
Lyrics and music to be handed to adjudicator
Must be sung by composer.
1st Prize: $50 Donated by Helen Perris Music Studio

16 Years & Under

Entry fee $15.00

Time Limit 3 mins

V29 Restricted

V30 Open
1st Prize: $50 donated by Hannah Alexander

V31 Folk Song

V32 Classical

V33 Character in Costume
1st Prize: $30 donated by Jill Bain

V34 Australian Composer

V35 Pop/Rock/Country **(Amplified)**
1st Prize: $50

V36 Jazz/Blues/Spiritual **(Amplified)**

V37 Original Song (Singer-Songwriter)
Lyrics and music to be handed to adjudicator
Must be sung by composer.
1st Prize: $50 Donated by Helen Perris Music Studio

(Continued over)

17 Years & Under

Entry fee $15.00

Time limit 4 mins

V38 Restricted

V39 Open
1st Prize: $50 donated by Hannah Alexander

V40 Folk Song

V41 Classical

V42 Character in Costume
1st Prize: $30

V43 Australian Composer

V44 Pop/Rock/Country **(Amplified)**
1st Prize: $50

V45 Jazz/Blues/Spiritual **(Amplified)**

V46 Original Song (Singer-Songwriter)
Lyrics and music to be handed to adjudicator
Must be sung by composer.
1st Prize: $50 Donated by Helen Perris Music Studio

18 Years and Over

Entry fee $15.00

Time limit 4 mins

V47 Restricted

V48 Folk Song

V49 Classical

V50 Australian Composer

V51 Pop/Rock **(Amplified)**

V52 Country Music **(Amplified)**

V53 Jazz/Blues/Spiritual **(Amplified)**

V54 Original Song (Singer-Songwriter)
Lyrics and music to be handed to adjudicator
Must be sung by composer.
1st Prize: $100 Donated by Helen Perris Music Studio

V55 Gilbert & Sullivan
1st Prize: $75
Time limit 6 minutes

V56 Lieder
1st Prize: $150
2nd Prize: $75
Time limit 6 minutes

(Continued over)

CWA AWARD IN MEMORY OF MRS. ROSE SMITH
SPONSORED BY CWA WINDSOR

18 years and over V57 Song from a Musical or Musical Theatre
Entry fee $15.00
Time limit 6 minutes; Costume optional
1st Prize: $100; 2nd Prize: $50

'ARIA' HARRY SMITH MEMORIAL AWARD
SPONSORED BY ROTARY CLUB WINDSOR

18 years and over V58 Time limit 8 minutes; Competitors must also perform in two other solo sections.
Entry fee $25.00
1st Prize: $500
2nd Prize: $250
(Prize money may be adjusted according to number of entrants.)

VOCAL DUOS / TRIOS

Time Limit: 5 mins
Entry Fee: $20.00

V59 12 years and Under
1st Prize: $50 donated by Helen Perris Music Studio

V60 15 years and Under
1st Prize: $50 donated by Helen Perris Music Studio

V61 17 years and Under
1st Prize: $50 donated by Helen Perris Music Studio

V62 18 years and Over
1st Prize $50 donated by Helen Perris Music Studio

PIANOFORTE

TENTATIVE DATES - Saturday 1st August, Sunday 2nd August, Saturday 8th August, and Sunday 9th August, 2026

Adjudicator: Glenn Amer

Any enquiries regarding Pianoforte Sections please contact
Mr Sinclair Philip - hawkesburyeisteddfod@gmail.com

SPECIAL PIANO AWARDS

BEST OVERALL PIANIST
$100

CRAIG HUTHNANCE MEMORIAL AWARD
$50 - Sponsored by Mr. and Mrs. P. Huthnance
To pianist with highest mark in Jazz Sections.

PIANOFORTE ENCOURAGEMENT AWARDS
Sponsored by Kurrajong Kitchen
Awarded by the adjudicator to any pianoforte competitor
13 years and under - $50
14 years and over - $50

AGGREGATE AWARDS
Aggregate Awards for solos are awarded to the competitor with the highest cumulative mark across 3 sections. Where competitors have entered in more than 3 solo sections, their highest 3 marks will be counted. Competitors have automatic entry into the competition if eligibility criteria (3 solo sections excluding Championships) is met.
13 years and under - Trophy
14 years and over - Trophy

EXPLANATIONS:

- **Special Restricted:** This means any competitor who has never won a 1st, 2nd or 3rd prize at any eisteddfod or other competition anywhere at any age before the closing date of June 1st this year. Clarification may be required.
- **Restricted:** This means any competitor who has never won a 1st prize in any eisteddfod or other competition anywhere at that age in the same category before the closing date of June 1st this year.
- **Classical Period:** Music written between 1750 and 1820.
- **Romantic Period:** 1830-1900 approx.
- **20th/21st Century:** "Classical" music written since 1900.
- **Western Art**: Any Baroque, Classical, Romantic, Impressionistic or 20th/21st Century Art Music style.
- **Contemporary**: Incorporates Popular Music, Jazz and Blues and Music of the Media. (May be shortened to Contemp.)
- **Popular Music**: Contemporary popular music from 1910 onwards.
- **Jazz and Blues**: Includes Jazz, Blues, Rock'n'roll, Stride, Ragtime, Soul, R&B, Gospel, Funk, Boogie.
- **Music of the Media**: Includes any music written for Film, TV, Musical Theatre (including Disney), or Video Game.
- **Australian Composition**: Music must be written or co-written by an Australian composer.
- **Hawkesbury Residents:** Open only to competitors who live in the Hawkesbury area.
- **Elementary**: Any piece from a primer/method book series NOT at or higher than AMEB Preliminary difficulty
- **Assisted Duet**: Any competitor accompanied by teacher/parent/sibling (only the competitor will be assessed).
- **Non-Competitive**: Competitors receive written report only; no marks or placings to be given.
- Unless otherwise specified time limits are: 13/U - max. 3 mins; 14/O - max 4 mins.
- **Sonata:** Unless otherwise specified time limits are: 13/U - max 4 mins; 14/O – max 5 mins.
- Competitors will not be penalised if they perform less than the maximum time.
- Performers are encouraged to announce the title of the piece and composer.

PIANO CHAMPIONSHIPS

Entry Fee $20

Two contrasting pieces. Competitors must perform in 2 other solo sections to qualify for entry.

NOTE that duets/trios do not count as a qualifying entry.

P101: JUNIOR PIANO CHAMPIONSHIP - 13 years & under 1st Prize: $50.00 Time limit maximum 8 minutes

P102: SENIOR PIANO CHAMPIONSHIP - 14 years & over 1st Prize: $150.00 2nd Prize: $50.00 Any movement of a Sonata (except Baroque), plus one contrasting piece.

Time limit maximum 20 minutes.

NON-COMPETITIVE

Entry fee $12.00

9 years & under P103

Entry fee $15.00

15 years & under P104

Open Age P105

ORIGINAL COMPOSITION

To be performed by composer

Time limit: 5 mins

Entry fee: $15.00

13 years & under P106

17 years & under P107

Open Age P108

(Continued over)

PIANO SOLOS

5 Years & Under

Entry fee $12.00

P109 Own Choice

6 Years & Under

Entry fee $12.00

P110 Own Choice
P111 Hawkesbury Residents (see explanations)

7 Years & Under

Entry fee $12.00

P112 Special Restricted
P113 Restricted
P114 Western Art Music
P115 Jazz and Blues
P116 Music of the Media
P117 Popular Music
P118 Australian Composition 1st Prize: $10
P119 Hawkesbury Residents (see explanations)

9 Years & Under

Entry fee $12.00

P120 Special Restricted
P121 Restricted
P122 Western Art Music
P123 Jazz and Blues
1st Prize: $20 donated by Sinclair Philip
P124 Music of the Media
1st Prize: $20 donated by Sinclair Philip
P125 Popular Music
P126 Australian Composition 1st Prize: $20
P127 Self-Accompanied Vocal Performance
1st Prize: $20 donated by Helen Perris Music Studio
P128 Hawkesbury Residents (see explanations)

11 Years & Under

Entry fee $12.00

P129 Special Restricted
P130 Restricted
P131 Classical Period
P132 Romantic Period

(Continued over)

P133 20th & 21st Century
P134 Jazz and Blues
1st Prize: $20 donated by Sinclair Philip
P135 Music of the Media
1st Prize: $20 donated by Sinclair Philip
P136 Popular Music
P137 Australian Composition 1st Prize: $30
P138 Self-Accompanied Vocal Performance
1st Prize: $20 donated by Helen Perris Music Studio
P139 Hawkesbury Residents (see explanations)

13 Years & Under

Entry fee $15.00

P140 Special Restricted
P141 Restricted
P142 Classical Period
P143 Romantic Period
P144 20th & 21st Century
P145 Jazz and Blues
1st Prize: $20 donated by Sinclair Philip
P146 Music of the Media
1st Prize: $20 donated by Sinclair Philip
P147 Popular Music
P148 Australian Composition 1st Prize: $50
P149 Self-Accompanied Vocal Performance
1st Prize: $20 donated by Helen Perris Music Studio
P150 Hawkesbury Residents (see explanations)

15 Years & Under

Entry fee $15.00

P151 Restricted
P152 Baroque
P153 Classical Period
P154 Romantic Period
P155 20th & 21st Century
P156 Jazz and Blues
1st Prize: $20 donated by Sinclair Philip
P157 Music of the Media
1st Prize: $20 donated by Sinclair Philip
P158 Popular Music
P159 Australian Composition 1st Prize: $50

(Continued over)

P160 Self-Accompanied Vocal Performance
1st Prize: $30 donated by Helen Perris Music Studio
P161 Hawkesbury Residents (see explanations)

17 Years & Under
Entry fee $15.00

P162 Restricted
P163 Baroque
P164 Classical Period
P165 Romantic Period
P166 20th & 21st Century
P167 Jazz and Blues
1st Prize: $15 donated by Sinclair Philip
P168 Music of the Media 1st Prize: $15 donated by Sinclair Philip
P169 Popular Music
P170 Australian Composition
1st Prize: $50; 2nd Prize: $20
P171 Self-Accompanied Vocal Performance
1st Prize: $30 donated by Helen Perris Music Studio
P172 Hawkesbury Residents (see explanations)

18 Years & Over
Entry fee $15.00

P173 Restricted
P174 Baroque
P175 Classical Period
P176 Romantic Period
P177 20th & 21st Century
P178 Jazz and Blues
P179 Music of the Media
P180 Popular Music
P181 Australian Composition
1st Prize: $75; 2nd Prize: $30
P182 Self-Accompanied Vocal Performance
1st Prize: $30 donated by Helen Perris Music Studio
P183 Hawkesbury Residents (see explanations)

SONATA - *Entry fee $15.00*

13 Years & Under P184 Maximum 4 minutes 1st Prize: $50
14 Years & Over P185 Maximum 5 minutes

GRADED SECTIONS

(Not age related)
Entry fee $12.00

Piece from AMEB (or equivalent) examination syllabus. If less than four (4) entries in any section amalgamation will occur, either up or down. Competitors may enter one grade only and must enter the grade currently being studied.

Elementary	P186	1st Prize: $20 donated by Sinclair Philip
Preliminary (Western Art)	P187	1st Prize: $25 donated by Helen Perris Music Studio
Preliminary (Contemp.)	P188	1st Prize: $25 donated by Sinclair Philip
Grade 1 (Western Art)	P189	1st Prize: $25 donated by Helen Perris Music Studio
Grade 1 (Contemporary)	P190	1st Prize: $25 donated by Sinclair Philip
Grade 2 (Western Art)	P191	1st Prize: $25 donated by Helen Perris Music Studio
Grade 2 (Contemporary)	P192	1st Prize: $25 donated by Sinclair Philip
Grade 3 (Western Art)	P193	1st Prize: $25 donated by Helen Perris Music Studio
Grade 3 (Contemporary)	P194	1st Prize: $25 donated by Sinclair Philip
Grade 4 (Western Art)	P195	1st Prize: $25 donated by Helen Perris Music Studio
Grade 4 (Contemporary)	P196	1st Prize: $25 donated by Sinclair Philip

Entry fee $15.00

Grade 5	P197	1st Prize: $50 donated by Helen Perris Music Studio
Grade 6	P198	
Grade 7	P199	
Grade 8	P200	
Certificate/Diploma	P201	

DUETS (PIANO)

Entry fee: $20.00

One piece only. Age limit taken at 1st June for both students.

11 years and under	P202
15 years and under	P203
15 years and over	P204

ASSISTED DUETS (PIANO)

Entry fee: $20.00

One piece only. The competitor is accompanied by a more experienced player (e.g. adult/teacher/older student). The competitor only is adjudicated.

11 years and under	P205
15 years and under	P206
16 years and over	P207

INSTRUMENTAL

TENTATIVE DATES: Saturday 25th & Sunday 26th July, 2026
Adjudicator: Naida Blackley

Any enquiries regarding Instrumental sections please contact Mrs Helen Perris - hawkesburyeisteddfod@gmail.com

MUSIC

- Instrumental solos are to be accompanied except in the case of repertoire written specifically without accompaniment (e.g. Classical guitar).
- Performance backing track on USB is permitted - no melody line. USBs should be clearly marked with contestant's/owner's name. USBs only are to be handed to music table before commencement of the section. **One item per USB.** No other media device will be accepted.
- Entrants are advised to have a backup USB available at the event and that USBs are tested prior to the eisteddfod.
- All competitors MUST bring a copy of the original score.
- Performers are encouraged to announce the title and composer of the work.
- **Hawkesbury Residents -** Open only to competitors who live in the Hawkesbury area.

TIME LIMITS

- Unless otherwise specified time limits **including tuning time** are:
    - 13 years and under maximum 5 minutes.
    - 14 years and over maximum 8 minutes.
- Competitors will not be penalised if they perform less than the maximum time.

ACCOMPANIST

PLEASE NOTE: Competitors requiring accompaniment by piano or other instrument are responsible for providing their own accompanist. Competitors may bring an accompanist of their own choice. Personal accompanists will not be required to pay an admission fee for the session but must sign in at the Entry Table and provide the names and numbers of competitors and sections for whom and in which they are accompanying. Failure to do so will required the accompanist to pay the appropriate entry fee.

INSTRUMENTAL ENCOURAGEMENT AWARDS

Awarded by Adjudicator to any instrumental competitor.

13 years and under - $50

14 years and over - $50

INSTRUMENTAL AGGREGATE AWARDS

Aggregate Awards for solos are awarded to the competitor with the highest cumulative mark across 3 sections. Where competitors have entered in more than 3 solo sections, their highest 3 marks will be counted. Competitors have automatic entry into the competition if eligibility criteria (3 solo sections excluding Championships) is met.

13 years and under - Trophy

14 years and over - Trophy

INSTRUMENTAL CHAMPIONSHIPS

Entry Fee: $20.00

STRING CHAMPIONSHIP

Competitors must perform in two other String Solo Sections to qualify.

Two contrasting pieces to be performed in the Championship.

Time Limit: 12 minutes.

IN201: JUNIOR STRING CHAMPIONSHIP 13 years and under 1st Prize: $60

IN202: SENIOR STRING CHAMPIONSHIP 14 years and over 1st Prize: $100

WIND AND PERCUSSION CHAMPIONSHIP

Competitors must perform in two other Wind and Percussion Solo Sections to qualify.

Two contrasting pieces to be performed in the Championship.

Time Limit: 12 minutes

IN301: JUNIOR WIND AND PERCUSSION CHAMPIONSHIP

13 years and under 1st Prize: $60

IN302: SENIOR WIND AND PERCUSSION CHAMPIONSHIP 14 years and over

1st Prize: $100

INSTRUMENTAL SOLOS

BOWED STRINGED INSTRUMENTS

(including violin, viola, cello, contra/double bass)

6 years and under

Entry Fee: $12.00	IN203	Own Choice
	IN204	Hawkesbury Residents

8 years and under

Entry Fee: $12.00	IN205	Special Restricted
	IN206	Restricted
	IN207	Open
	IN208	Jazz/Popular/Music Theatre/Film
	IN209	Hawkesbury Residents

10 years and under

Entry Fee: $12.00	IN210	Special Restricted
	IN211	Restricted
	IN212	Open
	IN213	Jazz/Popular/Music Theatre/Film
	IN214	Hawkesbury Residents

13 years and under

Entry Fee: $15.00	IN215	Special Restricted
	IN216	Restricted
	IN217	Open
	IN218	Jazz/Popular/Music Theatre/Film
	IN219	Hawkesbury Residents

16 years and under

Entry Fee: $15.00	IN220	Special Restricted
	IN221	Restricted
	IN222	Open
	IN223	Jazz/Popular/Music Theatre/Film
	IN224	Hawkesbury Residents
	IN225	Sonata/Sonatina 1st movement

(Continued over)

17 years and over

Entry Fee: $15.00

IN226	Special Restricted
IN227	Restricted
IN228	Open
IN229	Jazz/Popular/Music Theatre/Film
IN230	Hawkesbury Residents
IN231	Sonata / Sonatina 1st movement

ANY OTHER STRING INSTRUMENT

(includes acoustic guitar, electric guitar, bass guitar, ukulele, mandolin, banjo, harp etc)

6 years and under

Entry Fee: $12.00

IN232	Own Choice
IN233	Hawkesbury Residents

8 years and under

Entry Fee: $12.00

IN234	Special Restricted
IN235	Restricted
IN236	Open
IN237	Jazz/Popular/Music Theatre/Film
IN238	Hawkesbury Residents

10 years and under

Entry Fee: $12.00

IN239	Special Restricted
IN240	Restricted
IN241	Open
IN242	Jazz/Popular/Music Theatre/Film
IN243	Hawkesbury Residents

13 years and under

Entry Fee: $15.00

IN244	Special Restricted
IN245	Restricted
IN246	Open
IN247	Jazz/Popular/Music Theatre/Film
IN248	Hawkesbury Residents

(Continued over)

16 years and under

Entry Fee: $15.00

IN249	Special Restricted
IN250	Restricted
IN251	Open
IN252	Jazz/Popular/Music Theatre/Film
IN253	Hawkesbury Residents
IN254	Sonata/Sonatina 1st movement

17 years and over

Entry Fee: $15.00

IN255	Special Restricted
IN256	Restricted
IN257	Open
IN258	Jazz/Popular/Music Theatre/Film
IN259	Hawkesbury Residents
IN260	Sonata/Sonatina 1st movement

ANY WIND AND PERCUSSION INSTRUMENT

(includes all woodwind, brass and percussion instruments)

8 years and under

Entry Fee: $12.00

IN310	Special Restricted
IN311	Restricted
IN312	Open
IN313	Jazz/Popular/Music Theatre/Film
IN314	Hawkesbury Residents

10 years and under

Entry Fee: $12.00

IN315	Special Restricted
IN316	Restricted
IN317	Open
IN318	Jazz/Popular/Music Theatre/Film
IN319	Hawkesbury Residents

(Continued over)

13 years and under
Entry Fee: $15.00

IN320	Special Restricted
IN321	Restricted
IN322	Open
IN323	Jazz/Popular/Music Theatre/Film
IN324	Hawkesbury Residents

16 years and under
Entry Fee: $15.00

IN325	Special Restricted
IN326	Restricted
IN327	Open
IN328	Jazz/Popular/Music Theatre/Film
IN329	Hawkesbury Residents
IN330	Sonata/Sonatina 1st movement

17 years and over
Entry Fee: $15.00

IN331	Special Restricted
IN332	Restricted
IN333	Open
IN334	Jazz/Popular/Music Theatre/Film
IN335	Hawkesbury Residents
IN336	Sonata/Sonatina 1st movement

GRADED SECTIONS - Any Instrument

(Not age related)
Entry fee $12.00

Pieces from AMEB (or equivalent) examination syllabus. If less than four (4) entries in any section amalgamation will occur, either up or down. Competitor can enter one grade only.

Preliminary	IN400	
Grade 1	IN401	
Grade 2	IN402	1st Prize: $25 donated by Hannah Alexander
Grade 3	IN403	1st Prize: $25 donated by Hannah Alexander
Grade 4	IN404	1st Prize: $25 donated by Hannah Alexander

(Continued over)

Entry fee $15.00

Grade 5	IN405	1st Prize: $25 donated by Hannah Alexander
Grade 6	IN406	
Grade 7	IN407	
Grade 8	IN408	
Certificate/Diploma	IN409	

INSTRUMENTAL ENSEMBLES

INSTRUMENTAL DUO/TRIO

One piece only. Any combination of instruments. Piano accompaniment optional.

Entry Fee: $20.00

8 years & under	IN510
10 years & under	IN511
13 years & under	IN512
16 years & under	IN513
Open age	IN514

ASSISTED DUO/TRIO

Entry Fee: $20.00

One piece only. Any combination of instruments (excluding piano). The competitor is accompanied by a more experienced player (e.g. adult/teacher/older student). The competitor only is adjudicated.

8 years & under	IN520
10 years & under	IN521
13 years & under	IN522
16 years & under	IN523
Open age	IN524

CHAMBER ENSEMBLES

Entry Fee: $25.00

3-10 players any combination of instruments.
2 contrasting pieces.
Time limit 10 minutes.

10 years & under	IN530
13 years & under	IN531
16 years & under	IN532
Open age	IN533

SPEECH

TENTATIVE DATES: Saturday 8th August & Sunday 9th August (5/6/7/8 age groups); Friday 28th August (13/14/15 & over age groups); Saturday 29th August & Sunday 30th August, 2026 (9/10/11/12 age groups). Adjudicator: Ms Anita Eldridge

Any enquiries regarding Speech sections please contact Mrs Carolyn McKenzie or Ms Annie McKenzie - hawkesburyeisteddfod@gmail.com

SPEECH SECTION ENCOURAGEMENT AWARDS

Awarded by Adjudicator to any Speech competitor
14 years and under - $50
15 years and over - $50

EXPLANATIONS:

- **TIME LIMITS:** Unless otherwise stated the maximum performance time is 3 minutes and competitors may be disqualified if they exceed the 3 minutes. Competitors will not be penalised if they perform less than maximum time.
- **COPIES:** Copies of prepared selections are to be provided prior to the commencement of the section.
- **AUSTRALIAN VERSE:** Selection must be by an Australian poet.
- **IMPROMPTU READINGS:** Passage provided by Adjudicator. One (1) minute preparation time.
- **MIME:** No costumes or props. A chair only will be provided. Time limit 2 minutes.
- **IMPROVISATION:** Topic supplied by Adjudicator. 2 minutes preparation. 2 minutes performance (Primary); 3 minutes performance (Secondary)
- **PUBLIC SPEAKING:** Topic own choice. Time limit 3 minutes. (See page 30)
- **SHAKESPEARIAN EXTRACT:** Time limit 5 minutes. Own choice. Optional costume or performance blacks.
- **TELEPHONE CONVERSATION FOR TWO:** Competitors will improvise a telephone conversation based on a topic provided by the adjudicator.

SPEECH CHAMPIONSHIP

Entry Fee $20

Competitors must perform in two solo sections to qualify; one must be memorised.

Two contrasting pieces to be performed:

a) Selection of prose, verse or drama - own choice. Time limit 4 mins.

b) Prose reading which contrasts with (a). Time limit 3 mins.

S301: JUNIOR SPEECH CHAMPIONSHIP 13/U 1st $100.00 2nd $50.00

S302: SENIOR SPEECH CHAMPIONSHIP 14/O 1st $100.00 2nd $50.00

PUBLIC SPEAKING

Entry Fee $12.00/$15.00

Topics must be related to the history of the Hawkesbury area and its surrounds. Example topics are listed below.

Indigenous History: The Dharug people and their connection to the land.
European Settlement: Early colonization and conflicts with Indigenous groups.
Hawkesbury River Floods: Major floods and their impact on settlements.
Convict History: The role of convicts in building the region.
Agricultural Development: The Hawkesbury as the "food bowl" of early Sydney.
Historic Towns: Windsor, Richmond, and their colonial past.
Macquarie's Influence: Governor Lachlan Macquarie's developments in the area.
Transport & Trade: The role of the river in commerce and expansion.

Time limit 3 minutes

S328: PUBLIC SPEAKING 10 years and under 1st $50
S339: PUBLIC SPEAKING 12 years and under 1st $50
S349: PUBLIC SPEAKING 14 years and under 1st $100
S352: PUBLIC SPEAKING 15 years and over 1st $100

The awards will be provided by Australian Speech Communication Association.

SPEECH SOLOS

5 Years & Under
Entry fee $12.00

S303 Open Verse

6 years only
Entry Fee $12.00

S304 Open Verse

6 Years & Under
Entry fee $12.00

S305 Restricted Verse
S306 Australian Verse
S307 Prepared Reading Approx. 120 words
S308 Nursery Rhyme in Costume
S309 Describe a toy max. 1 minute. entrant to bring own toy

7 years only
Entry Fee $12.00

S310 Open Verse

7 years & under
Entry Fee: $12.00

S311 Special Restricted Verse

8 years only
Entry Fee $12.00

S312 Open Verse

8 years & under
Entry Fee $12.00

S313 Restricted Verse
S314 Australian Verse
S315 Prepared Reading Approx. 140 words
S316 Nursery Rhyme in Costume
S317 Describe a toy max. 1 minute. entrant to bring own toy

9 years only
Entry Fee: $12.00

S318 Open Verse

10 years only
Entry Fee: $12.00

S319 Open Verse

(Continued over)

10 years & under

Entry Fee: $12.00

S320	Restricted Verse
S321	Australian Verse
S322	Prepared Reading Approx. 150 words
S323	Impromptu Reading
S324	Religious Reading Approx. 150 words
S325	Describe a picture max. 2 minutes. picture provided by adjudicator. 2 mins prep
S326	Prepared Mime
S327	Character Sketch in Costume
S328	Public Speaking (See page 30) 1st Prize: $50 donated by ASCA

11 years only

Entry Fee: $12.00

S329	Open Verse

12 years only

Entry Fee: $12.00

S330	Open Verse

12 years & under

Entry Fee: $12.00

S331	Restricted Verse
S332	Australian Verse
S333	Prepared Reading Approx. 150 words
S334	Religious Reading Approx. 150 words
S335	Impromptu Reading
S336	Describe a picture max. 2 minutes. picture provided by adjudicator. 2 mins prep
S337	Character Sketch in Costume Time Limit 4 mins
S338	Prepared Mime
S339	Public Speaking (See page 30) 1st Prize: $50 donated by ASCA

13 years only

Entry Fee: $15.00

S340	Open Verse

14 years only

Entry Fee: $15.00

S341	Open Verse

(Continued over)

14 years & under

Entry Fee: $15.00

S342 Australian Verse
S343 Prepared Reading Approx. 200 words
S344 Impromptu Reading
S345 Religious Reading Approx. 200 words
S346 Impromptu talk on a 'word' Word provided by adjudicator. 2 mins prep
S347 Character Sketch in Costume Time Limit 4 mins
S348 Prepared Mime
S349 Public Speaking (See page 30) 1st Prize: $100 donated by ASCA

15 years & over

Entry Fee: $15.00

S350 Open Verse
S351 Australian Verse
S352 Prepared Reading Approx. 200 words
S353 Impromptu Reading
S354 Religious Reading Approx. 200 words
S355 Impromptu talk on a 'word' Word provided by adjudicator. 2 mins prep
S356 Character Sketch in Costume Time Limit 5 mins
S357 Shakespearian Extract Time Limit 5 mins
S358 Public Speaking (See page 30) 1st Prize: $100 donated by ASCA

SPEECH DUOS/GROUPS

6 years

Entry Fee: $20.00

S361 Poem for Two
S362 Group Reading 2 or 3 speakers

8 years & under

Entry Fee: $20.00

S363 Poem for Two
S364 Group Reading 2 or 3 speakers
S365 Prepared Mime 2-4 players

(Continued over)

10 years & under

Entry Fee: $20.00

S366 Poem for Two
S367 Group Reading 2 or 3 speakers
S368 Prepared Mime 2-4 players
S369 Telephone Conversation for 2 - 1 min prep. Time Limit 2 mins

12 years & under

Entry Fee: $20.00

S370 Poem for Two
S371 Group Reading 2 or 3 speakers
S372 Prepared Mime 2-4 players
S373 Duologue in Costume Time Limit 5 mins
S374 Telephone Conversation for 2 - 1 min prep. Time Limit 2 mins

Secondary Students

Entry Fee: $20.00

S375 Duologue in Costume Time Limit 8 mins
S376 Improvisation 2-4 players - 2 mins prep. Time Limit 3 mins

DANCE

TENTATIVE DATES:
Solos, Duos/Trios: Sunday 26th July 2026, Sunday 2nd August 2026.
Troupes: Sunday 30th August, 2026.
Adjudicator: Alyssa Le Brocq

Any enquiries regarding Dance sections please contact Dance Convenor Ms Carole Sweeny: hawkesburyeisteddfod@gmail.com

DANCE ENCOURAGEMENT AWARDS

Awarded by the adjudicator to any dance competitor
14 years and under - $50
15 years and over - $50

MOST PROMISING CLASSICAL DANCER

$100 prize donated by Yvonne Foster

PHILOMENA KERRIGAN MEMORIAL AWARD

$50 prize to most promising dancer Modern/Contemporary 12 years/ under.
Sponsored by Accent On Dance.

AGGREGATE AWARD

Aggregate Awards for solos are awarded to the competitor with the highest cumulative mark across 3 sections. Where competitors have entered in more than 3 solo sections, their highest 3 marks will be counted. Competitors have automatic entry into the competition if eligibility criteria (3 solo sections excluding Championships) is met.

13 years and under - Trophy
14 years and over - Trophy

SPORTSMANSHIP AWARD

Trophy to the school on Troupes days with the most sportsmanlike behaviour.

The winner:

Elevates others

Embodies spirit of goodwill

Shines on and off the stage

EXPLANATIONS:

- **Contemporary:** style of dance with more abstract movements whereby the dancer communicates a message, idea or feeling to the audience.
- **Lyrical:** style of dance which is more conventional. The dancer performs an emotional piece.
- **ACRO SECTIONS:** purely acrobatics – no dance.
- **Time Limits:** Unless otherwise specified time limits are:
    - Solo/Duos - maximum 3 minutes
    - Troupes - maximum 5 minutes
- Competitors will not be penalised if they perform less than the maximum time.
- USBs should be clearly marked with contestant's/owner's name. USBs only are to be handed to music table before commencement of the section. One item per USB.
- Entrants are advised to have a backup available at the event. USBs should be tested prior to the eisteddfod. No other media device will be accepted.
- One dance only to be performed in each section unless sections are combined.
- A competitor may not perform the same dance in more than one section.
- **SPECIAL RESTRICTED:** This means any competitor who has never won a 1st, 2nd or 3rd prize in that style at any eisteddfod, dance festival or other competition anywhere at any age before the closing date of June 1. Clarification may be required.
- **RESTRICTED:** This means any competitor who has never won a 1st prize in any eisteddfod, dance festival or other competition anywhere at that age before the closing date of June 1.
- **SMALL DANCE SCHOOLS:** Total enrolment is less than 50 or less than 30, according to the specified section.
- Entries cannot be accepted with requests for particular dates. These entries will be returned.
- In the instance of insufficient entries, the committee reserves the right to combine sections.

DANCE CHAMPIONSHIPS

One dance only. No repeats of a dance already performed are allowed.
JUNIOR CHAMPIONSHIP 13 years and under - Winner: $60; Runner Up: $30
SENIOR CHAMPIONSHIP 14 years and over - Winner: $100; Runner Up: $50
The Monetary Prize will be adjusted according to the number of entries received.

To qualify for a Championship the competitor must perform in two Open sections in the same genre as follows:

- **Classical Championship** - Classical, Demi Character
- **Jazz/Contemporary/Lyrical Championship** - Jazz, Contemporary, Lyrical
- **Tap Championship** - Fast, Slow and Waltz.
- **Musical Theatre/Song and Dance Championship** – Musical Theatre, Song and Dance.

DANCE CHAMPIONSHIP SECTIONS

13 Years and Under
Entry fee $20.00

D501	Classical Championship 1st Prize: $60 donated by Carole Sweeny
D502	Jazz/Contemporary/Lyrical Championship
D503	Tap Championship
D504	Musical Theatre/Song and Dance Championship

14 Years and Over
Entry fee $20.00

D506	Classical Championship 1st Prize: $100 donated by Carole Sweeny
D507	Jazz/Contemporary/Lyrical Championship
D508	Tap Championship
D509	Musical Theatre/Song and Dance Championship

DANCE SOLOS

6 Years & Under

Entry fee $15.00

D511	Babies Restricted (any style)
D512	Babies Open Solo (any style)

8 Years & Under

Entry fee $15.00

D513	Special Restricted (any style)
D514	Restricted Classical, Demi-character, Lyrical or Contemporary
D515	Restricted Musical Theatre, Song & Dance or Tap
D516	Restricted Jazz or Hip Hop
D517	Open Classical Solo
D518	Open Demi-Character
D519	Open Jazz
D520	Open Lyrical
D521	Open Contemporary
D522	Open Musical Theatre
D523	Open Song and Dance
D524	Open Slow Tap (4-4)
D525	Open Fast Tap (4-4)
D526	Open Waltz Tap
D527	Open Hip Hop/Funk

10 Years & Under

Entry fee $15.00

D528	Special Restricted (any style)
D529	Restricted Classical, Demi-character, Lyrical or Contemporary
D530	Restricted Musical Theatre, Song & Dance or Tap
D531	Restricted Jazz or Hip Hop
D532	Open Classical Solo
D533	Open Demi-Character
D534	Open Jazz
D535	Open Lyrical
D536	Open Contemporary

(Continued over)

	D537	Open Musical Theatre
	D538	Open Song and Dance
	D539	Open Slow Tap (4-4)
	D540	Open Fast Tap (4-4)
	D541	Open Waltz Tap
	D542	Open Hip Hop/Funk
	A101	Acrobatics

12 Years & Under

Entry fee $15.00	D543	Special Restricted (any style)
	D544	Restricted Classical, Demi-character, Lyrical or Contemporary
	D545	Restricted Musical Theatre, Song & Dance or Tap
	D546	Restricted Jazz or Hip Hop
	D547	Open Classical Solo
	D548	Open Demi-Character
	D549	Open Jazz
	D550	Open Lyrical
	D551	Open Contemporary
	D552	Open Musical Theatre
	D553	Open Song and Dance
	D554	Open Slow Tap (4-4)
	D555	Open Fast Tap (4-4)
	D556	Open Waltz Tap
	D557	Open Hip Hop/Funk

11 to 13 Years

Entry fee $15.00	A102	Acrobatics

14 Years & Under

Entry fee $15.00	D558	Special Restricted (any style)
	D559	Restricted Classical, Demi-character, Lyrical or Contemporary
	D560	Restricted Musical Theatre, Song & Dance or Tap
	D561	Restricted Jazz or Hip Hop

(Continued over)

	D562	Open Classical Solo
	D563	Open Demi-Character
	D564	Open Jazz
	D565	Open Lyrical
	D566	Open Contemporary
	D567	Open Musical Theatre
	D568	Open Song and Dance
	D569	Open Slow Tap (4-4)
	D570	Open Fast Tap (4-4)
	D571	Open Waltz Tap
	D572	Open Hip Hop/Funk

14 Years and Over

Entry fee $15.00	A103	Acrobatics

15 Years and Over

Entry fee $15.00	D573	Special Restricted (any style)
	D574	Classical Open
	D575	Classical Restricted
	D576	Demi Character Open
	D577	Demi Character Restricted
	D578	Jazz Open
	D579	Jazz Restricted
	D580	Lyrical Open
	D581	Lyrical Restricted
	D582	Contemporary Open
	D583	Contemporary Restricted
	D584	Musical Theatre
	D585	Song and Dance Open
	D586	Song and Dance Restricted
	D587	Slow Tap (4-4) Open
	D588	Slow Tap (4-4) Restricted
	D589	Fast Tap (4-4) Open
	D590	Fast Tap (4-4) Restricted
	D591	Waltz Tap Open
	D592	Waltz Tap Restricted
	D593	Hip Hop/Funk

DANCE DUOS & TRIOS

8 Years & Under

Entry fee $20.00

D700	Classical
D701	Jazz/Musical Theatre/Hip Hop/Funk
D702	Tap
D703	Contemporary/Lyrical

10 years & under

Entry fee $20.00

D704	Classical
D705	Jazz/Musical Theatre/Hip Hop/Funk
D706	Tap
D707	Contemporary/Lyrical

12 years & under

Entry fee $20.00

D708	Classical
D709	Jazz/Musical Theatre/Hip Hop/Funk
D710	Tap
D711	Contemporary/Lyrical

14 years & under

Entry fee $20.00

D712	Classical
D713	Jazz/Musical Theatre/Hip Hop/Funk
D714	Tap
D715	Contemporary/Lyrical

15 years & over

Entry fee $20.00

D716	Classical
D717	Jazz/Musical Theatre/Hip Hop/Funk
D718	Tap
D719	Contemporary/Lyrical

DANCE TROUPES

TENTATIVE DATES:
Sunday 30th August, 2026.
Adjudicator: Alyssa Le Brocq

*****IMPORTANT INFORMATION*****
CLOSING DATE 1st June
DANCE TROUPE DAY ADMISSION:
Day Tickets only (except for those holding a Season Ticket)
Flat rate: Adult $25.00
Children/Seniors $20.00
Day Ticket allows entry to all sessions for the day issued.
NO session tickets available on troupe days.

- One item per USB.
- No other media device will be accepted.
- It is recommended that a backup USB is brought to the eisteddfod and that they are tested prior to the eisteddfod.
- USBs should be clearly marked with contestant's/owner's name. USBs are to be handed to music table before commencement of the section.
- Competitors may only dance TWICE in one section.
- Age is taken on average age of competitors in the troupe with no competitor more than 2 years older or younger than that age group.
- Teachers MUST have available a list of troupe members and their date of birth should proof of age be required.
- **SMALL DANCE SCHOOLS:** Total enrolment is less than 50 or less than 30, according to the specified section.

DANCE TROUPES

6 Years & Under

Entry fee $30.00	T600	Classical
	T601	Jazz
	T602	Tap
	T603	Contemporary
	T604	Lyrical

(Continued over)

	T605	Musical Comedy/Song & Dance
	T606	Hip Hop
	T607	Small Dance Schools (<50, any style)
	T608	Small Dance Schools (<30, any style)

8 Years & Under

Entry fee $30.00	T609	Classical
	T610	Jazz
	T611	Tap
	T612	Contemporary
	T613	Lyrical
	T614	Musical Comedy/Song & Dance
	T615	Hip Hop
	T616	Small Dance Schools (<50, any style)
	T617	Small Dance Schools (<30, any style)

10 Years & Under

Entry fee $30.00	T618	Classical
	T619	Jazz
	T620	Tap
	T621	Contemporary
	T622	Lyrical
	T623	Musical Comedy/Song & Dance
	T624	Hip Hop
	T625	Small Dance Schools (<50, any style)
	T626	Small Dance Schools (<30, any style)

12 Years & Under

Entry fee $30.00	T627	Classical
	T628	Jazz
	T629	Tap
	T630	Contemporary
	T631	Lyrical
	T632	Musical Comedy/Song & Dance
	T633	Hip Hop
	T634	Small Dance Schools (<50, any style)
	T635	Small Dance Schools (<30, any style)

(Continued over)

14 Years & Under

Entry fee $30.00

T636	Classical
T637	Jazz
T638	Tap
T639	Contemporary
T640	Lyrical
T641	Musical Comedy/Song & Dance
T642	Hip Hop
T643	Small Dance Schools (<50, any style)
T644	Small Dance Schools (<30, any style)

15 to 17 Years

Entry fee $30.00

T645	Classical
T646	Jazz
T647	Tap
T648	Contemporary
T649	Lyrical
T650	Musical Comedy/Song & Dance
T651	Hip Hop
T652	Small Dance Schools (<50, any style)
T653	Small Dance Schools (<30, any style)

OPEN AGE

Entry fee $30.00
Maximum of 3 entries per dance style

T654	Any style

SCHOOL/COMMUNITY

Enter online link:
Hawkesbury Eisteddfod Enter Online

AWARDS
Trophies for school sections are donated by Hawkesbury City Council.
Every competitor will receive a ribbon.

DANCE

Entry Fee: $25.00

Any enquiries regarding School Dance sections please contact School Dance Convenor Peta Grey:
hawkesburyeisteddfod@gmail.com

TENTATIVE DATES:
Secondary Schools Dance: Monday 17th August 2026
Primary Schools Dance: Tuesday 18th & Wednesday 19th August 2026
Adjudicator: Gail Sweeny
Enter online link: Hawkesbury Eisteddfod Enter Online

- To streamline the School Dance Primary Days changes have been implemented.
- In the case of more than one day of performances, to avoid overcrowding in the auditorium, two days will be set aside for the Primary Dance Groups.
- Each school will be timetabled on one of the days only - not both.
- We intend to have each day completed by 1.30pm to provide certainty for buses returning children to school.
- Please indicate estimated number in each group on the entry form.
- For multiple entries enter under your school's name and label A, B, C etc. e.g. North Public School 'A'.

Own choice. One dance.
SC01 Kindergarten
SC02 Years 2 and under
SC03 Years 4 and under
SC04 Years 6 and under

SC05 Secondary School Years 7-9 Contemporary/Lyrical/Ballet.
SC06 Secondary School Years 7-9 Jazz/Hip Hop/Musical Theatre
SC07 Secondary School Years 10-12 Contemporary/Lyrical/Ballet.
SC08 Secondary School Years 10-12 Jazz/Hip Hop/Musical Theatre

VERSE SPEAKING CHOIRS

Entry Fee: $25.00

Any enquiries regarding Schools Speech sections please contact Mrs Carolyn McKenzie or Ms Annie McKenzie
hawkesburyeisteddfod@gmail.com

TENTATIVE DATE: Friday 28th August 2026
Adjudicator: Ms Anita Eldridge
Enter online link: Hawkesbury Eisteddfod Enter Online

Two contrasting pieces
Please indicate estimated number in choir on entry form.
SC09 Kindergarten
SC10 Year 2 and under
SC11 Year 4 and under
SC12 Year 6 and under

CHORAL

Entry Fee: $25.00

Any enquiries regarding School Vocal Sections please contact Mrs Jill Bain (Convenor): hawkesburyeisteddfod@gmail.com

TENTATIVE DATE: Tuesday 11th August 2026
Adjudicator: Richard Morphew
Enter online link: Hawkesbury Eisteddfod Enter Online

- **Sheet music is to be handed to the music table upon arrival at the venue.**
- **USBs should be clearly marked with contestant's/owner's name.** USBs only are to be handed to music table by contestant when approaching the stage area for their performance and collected at the completion of their

performance.
- USBs containing backing music must be instrumental only (no individual or choral voice).
- One item per USB. No other media device will be accepted.

2 contrasting pieces. Time limit 10 minutes.

SC14 Kindergarten
SC15 Years 2 and under
SC16 Years 4 and under 3-12 singers
SC17 Years 4 and under 13-25 singers
SC18 Years 4 and under 26 singers and over
SC19 Years 6 and under 3-12 singers
SC20 Years 6 and under 13-25 singers
SC21 Years 6 and under 26 singers and over
SC22 Small Primary Schools (200 or less enrolments)
SC23 Primary Unison choir
SC24 Secondary Choirs
SC25 Open Age School/Community choirs (date to be confirmed upon receipt of entries)

INSTRUMENTAL ENSEMBLES

Entry Fee: $25.00

Any enquiries regarding School Instrumental sections please contact Mrs Helen Perris: hawkesburyeisteddfod@gmail.com

TENTATIVE DATES:
Wednesday 12th August 2026 (Primary)
Thursday 13th August 2026 (Secondary)
Adjudicators: Naida Blackley & TBC
Enter online link: Hawkesbury Eisteddfod Enter Online

- Some instruments and amplification equipment will be provided.
- All ensembles and bands are to perform without accompaniment or backing.
- Details will be advised on receipt of entry.
- Please label all equipment.
- Please indicate estimated number in ensemble on entry form.
- Time limits include time between pieces.

ROCK/POP BANDS
Time limit 10 minutes.
3-5 players
Any combination of instruments but must include vocals, keyboard or guitar, and percussion. No conductor permitted.
Two contrasting pieces
SC30 Primary School
SC31 Secondary School
SC32 Open Age Community

INSTRUMENTAL ENSEMBLES (VOCALS PERMITTED)
Time limit 10 minutes.
3-10 players.
Any combination of instruments.
Two contrasting pieces.
SC33 Primary School
SC34 Secondary School
SC35 Open Age Community

INSTRUMENTAL ENSEMBLES (VOCALS PERMITTED)
Time limit 10 minutes.
11-20 players.
Any combination of instruments.
Two contrasting pieces.
SC36 Primary School
SC37 Secondary School
SC38 Open Age Community

CONCERT/BRASS/STAGE BANDS, JAZZ ENSEMBLES AND ORCHESTRAS (NO VOCALS PERMITTED)
Time limit 15 minutes.
10+ players.
Any combination of instruments.
Two contrasting pieces

Note: School bands must ONLY be represented by STUDENTS who attend that school. No adult participation is allowed except for the conductor.

SC39 Primary School A Grade Concert or Brass Band (music to be of a Grade 2 standard or above)
SC40 Primary School B Grade Concert or Brass Band (music to be a Grade 1.5 standard)
SC41 Primary School C Grade Concert or Brass Band (music to be a Grade 1 or below standard)
SC42 Primary School D Grade Concert or Brass Band (music to be of a Grade .5 standard or below) for beginner bands who have been playing less than 7 months.

SC43 Primary School A Grade Jazz Ensemble (music to be of a Grade 2 standard or above)
SC44 Primary School B Grade Jazz Ensemble (music to be a Grade 1.5 standard)
SC45 Primary School C Grade Jazz Ensemble (music to be a Grade 1 or below standard)

SC46 Primary School Orchestra (must include strings)

SC47 Secondary School Concert or Brass Band
SC48 Secondary School Orchestra (must include strings)
SC49 Secondary School Jazz Ensemble or Stage Band

Note: Community bands may include a combination of school students/ teachers/guests/adults etc.

SC50 Open Age School/Community Concert or Brass Band
SC51 Open Age School/Community Orchestra (must include strings)
SC52 Open Age School/Community Jazz Ensemble or Stage Band

SPONSORSHIP

Hawkesbury City Eisteddfod Society
Email: hawkesburyeisteddfod@gmail.com
ABN 23 528 413 429

The Hawkesbury City Eisteddfod Society is a volunteer, non-profit organization which offers prizes and trophies to competitors of the Eisteddfod. We host a large number of entrants each year and continue to offer incentives to encourage the young performers in their pursuit of excellence.

Should you like to participate in the Hawkesbury Eisteddfod as a sponsor, either by sponsorship, in kind or by sponsoring a trophy or cash prize would you please complete and return this form with your donation details to the address above.

Suggested Options:	
First prize trophy	$20.00
First, second and third prize trophies	$50.00
Championship Trophies (1st, 2nd, 3rd)	$60.00
Cash prizes	please nominate
Other	please nominate

Should you wish to discuss this further please email - hawkesburyeisteddfod@gmail.com

I would like to sponsor a section in the following category (circle):

Pianoforte	Dance	Vocal
Speech	Instrumental	

I would like to sponsor (circle):

Trophies	Cash Prize	Admin expenses

Enclosed: Cheque, Bank deposit, Cash, Voucher.

HCES bank account: BSB 633 000; ACCOUNT NUMBER 191 591 320

Name: _____
Address: _____
Postcode: _____ Telephone: _____ Email: _____
Signature _____

Trophies will be engraved with the name of sponsors and the same will appear in the program, social media and in advertising.
Sponsorship should be submitted by June 1 for inclusion in program.

Thank you for your donation.