



HAWKESBURY CITY
EISTEDDFOD SOCIETY INC.

74th ANNUAL EISTEDDFOD



PROUDLY SPONSORED BY HAWKESBURY CITY COUNCIL

Patron: Mayor of Hawkesbury City Council

Windsor Function Centre Dight Street, Windsor NSW

July 25th to September 5th, 2026

2026 SYLLABUS

*** VOCAL * INSTRUMENTAL * DANCE ***
*** DANCE TROUPES * PIANOFORTE ***
*** SPEECH * SCHOOL SECTIONS ***

Closing Date 1st June 2026

Enter online link:

[Hawkesbury Eisteddfod Enter Online](#)

GENERAL ADMINISTRATION AND ENQUIRIES:

Email: hawkesburyeisteddfod@gmail.com

Web site: www.hawkesburyeisteddfod.com.au

The Hawkesbury City Eisteddfod acknowledges the Dharug and Darkinjung people as the Traditional Custodians of the Hawkesbury and pays respect to Elders past, present and emerging.

HAWKESBURY CITY EISTEDDFOD

DATES

Dates for each category have been booked. Please be advised, however, that on receipt of entries should it be found that more days are required, we will look to reserving additional days with Windsor Function Centre. You will be notified of any changes to scheduling as soon as possible.

PUBLIC HEALTH ISSUES AND IMPACT ON THE EISTEDDFOD

Please be advised that we strongly support health advice and requirements issued by NSW Health. Should Public Health Orders be put in place, you will be advised as soon as possible of any impact on our eisteddfod. If cancellation of our Eisteddfod is required, entry fees will be refunded less a small amount to cover credit card fees and the Comps-Online Booking fee, as these are services already rendered.

CATEGORY CONVENORS:

Dance:	Carole Sweeny
School Dance:	Peta Grey
Instrumental/Bands:	Helen Perris
Pianoforte:	Sinclair Philip
Speech/Verse Speaking Choirs:	Annie McKenzie & Carolyn McKenzie
Vocal/Choral:	Jill Bain & Helen Perris

SCHOOL & COMMUNITY DAYS:

CHORAL	Tuesday	August 11 th
PRIMARY SCHOOL BANDS	Wednesday	August 12 th
SECONDARY SCHOOL BANDS	Thursday	August 13 th
SECONDARY DANCE GROUPS	Monday	August 17 th
PRIMARY DANCE GROUPS	Tues/Wed	August 18 th /19 th
VERSE SPEAKING CHOIRS	Friday	August 28 th

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

Late entries will be accepted until 15th June with a late fee of \$15 per solo or \$30 per group.

VOLUNTEERS NEEDED

- Hawkesbury City Eisteddfod is run by volunteers. If you would like to volunteer a few hours of your time, please contact us via email (hawkesburyeisteddfod@gmail.com). Your time would be much appreciated.
- The eisteddfod is a nonprofit organization which depends on assistance from the community. Donations are much appreciated. Donation information can be found on the Sponsorship form on page 51.

ADMISSION

Admission is subject to health restrictions that may be applicable at the time.

EFTPOS FACILITIES WILL BE AVAILABLE

At this time, we expect that admission costs will be as follows:

Single Session:	Adults \$15.00	Children/Seniors \$10.00
Day Ticket: (all sessions of that day)	Adults \$25.00	Children/Seniors \$20.00
Season Ticket: \$60.00 - Admits holder to all sessions of the festival except the Gala Night		

Dance Troupe and School / Community Days:	NO SESSION TICKETS AVAILABLE.	
	Adults \$25.00	Children/Seniors \$20.00

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HAWKESBURY CITY EISTEDDFOD SOCIETY INC.

CONDITIONS OF ENTRY

1. Amateurs only may enter (i.e. any person, the major portion of whose income is NOT derived from talents in the category entered). Professional performers are excluded from all performances except in an accompanying or conducting role.
2. Persons under 18 years of age must state age and date of birth. Proof of age, satisfactory to committee, must be produced if necessary. (See special note for Dance Troupes page 39.)
3. Age is taken as at June 1.
4. To enter “**x years and over**” sections, competitors must have attained that age by June 1.
5. **Entries close on June 1st, 2026.** A fee will be charged for late entries.
6. No refunds will be made on entries except when section is cancelled.
7. Convenors will not answer enquiries regarding performance times.
8. **RESTRICTED. This means any competitor who has never won a 1st prize in any eisteddfod, dance festival or other competition anywhere at that age in the same category (e.g. dance, pianoforte, instrumental, vocal or speech) before the closing date of June 1.**
9. **SPECIAL RESTRICTED. This means any competitor who has never won a 1st, 2nd, or 3rd prize at any eisteddfod, dance festival, or other competition anywhere, at any age before the closing date of June 1st. Clarification may be required.**
10. A competitor may not perform the same item in more than one section.
11. Competitors may not appear in sections other than those entered, and no person may substitute for the competitor originally named on the entry form.
12. In duet/trio sections, **names of all entrants** must appear on the entry form.
13. In solo/duo/trio sections of all categories, competitors **may not compete** more than once in the same section.
14. In dance troupes, choirs and ensembles a competitor may appear twice in the same section.
15. If less than five competitors, a section may be cancelled, combined and/or prizes reduced accordingly.
16. Competitors must appear at scheduled times.

17. Competitors who request to appear prior to programmed time will receive adjudication only and will not be eligible for prizes.
18. The Committee may amend program at any time, divide, cancel or combine sections or make alterations as necessary.
19. The Committee reserves the right to withhold any award if, in the opinion of the adjudicator, a satisfactory standard of merit is not attained.
20. The adjudicator must be provided with a clear copy of the item.
21. Handwritten manuscript is not acceptable except in "Own Composition" sections.
22. In Vocal items, **lyrics and sheet music** must be provided. In Vocal and School Choral sections USBs are to be handed to the music table as the contestant approaches the stage area to commence their item.
23. For music and spoken word sections, competitors must hand original or copy of piece or pieces to Stage Manager's Desk before the commencement of the section. Competitors are responsible for collecting original copies at the conclusion of the section. Photocopies are not returned and will be destroyed according to copyright laws.
24. With exception of committee members, no person may approach or communicate with the adjudicator.
25. Any competitor who has been taught, coached or advised by an adjudicator in categories entered during six months prior to June 1 will be ineligible to compete.
26. The adjudicator's decision is absolutely final.
27. All protests must be made in writing, within half an hour of the final of a section, accompanied by a fee of \$20.00. If a protest is deemed frivolous by the Committee, the deposit is forfeited.
28. An official USB player will be provided and operated by committee members or delegated assistants.
29. USBs should be clearly marked with contestant's/owner's name.
30. Dance: USBs only are to be handed to music table before commencement of the section. **One item per USB.**
31. **Vocal, Instrumental and School Choral sections:** USBs are to be handed to the music table as the contestant approaches the stage area to commence their item. **One item per USB.**
32. **Accompanists:** Competitors requiring accompaniment by piano or

another instrument are responsible for providing their own accompanist. Accompanists will be required to sign in at the Entry Table with the name and number of section and competitor for whom they are accompanying.

33. Entrants are advised to have backup USBs available at the event and ensure that USBs are tested prior to the eisteddfod.
34. No other media device will be accepted.
35. Parents and teachers will not be allowed on stage during a performance except when acting in the capacity of accompanist.
36. Prompting will be given by the adjudicator only. Assistance from others may result in disqualification.
37. Where available, competitors must appear in at least two other sections in the same (solo) category to qualify for entry in championship sections.
38. In Aria, competitors must appear in at least two other solo vocal sections. Dress formal or semi-formal.
39. Repeats in vocal and instrumental sections are not permitted except in any piece less than 60 seconds.
40. Time limits in all sections will be adhered to otherwise a penalty (at the adjudicator's discretion) may apply. Competitors will not be penalised if they perform for less than the maximum time.
41. Committee accepts no responsibility for safety of competitors, or any injury sustained by competitors or visitors during the Eisteddfod.
42. Committee accepts no responsibility for loss or damage to music, costumes, instruments or equipment.
43. Competitors and visitors must comply with directions and/or procedures issued by the committee of the HCES Inc and the operators of the Windsor Function Centre.
44. **Intimidation:** Any person or persons found to be intimidating any competitor, committee member or volunteer will be escorted from the Windsor Function Centre and may be barred from further attendance at the Hawkesbury City Eisteddfod.
45. Loud yelling, whistling and barracking from the audience is regarded as intimidating. It will not be tolerated and may result in the competitor's disqualification.
46. **Notification of nonattendance of competitors is appreciated.**
47. Email: hawkesburyeisteddfod@gmail.com
48. **The use of VIDEO /RECORDING MACHINES/ FLASHLIGHT/**

MOBILE PHONE PHOTOGRAPHY or any form of media is not permitted. Should this rule be ignored adjudication will cease temporarily.

49. **ACRO SECTIONS:** purely acrobatics – no dance.
50. Limited acrobatics only allowed in Dance Sections.
51. **AGGREGATE AWARDS** – please see individual sections for details.

COPYRIGHT

The Hawkesbury City Eisteddfod Society holds licences with Copyright Agencies of Australia. Each school, club or competitor must ensure that all music presented to be played is either an original copy OR that the school/studio holds the appropriate AMCOS and ARIA licences.

Where sheet music or literary works are used, competitors must have the original music or written word with them at the time of their performance. Photocopies provided for the Adjudicator will be destroyed after the event by the Eisteddfod Committee. If the competitor is performing from memory the original must be handed to the Adjudicator.

Schools may use AMCOS stamped copies in accordance with AMCOS agreement.

- It is an infringement of copyright laws to record performances using any device (including mobile phones, iPads, etc.)
- The Hawkesbury Eisteddfod Committee will not be liable for any copyright infringement relating to the submissions of photocopies or recordings. It is the responsibility of the competitor to adhere to copyright laws.
- All competitors are required to comply with the booklet “Guidelines To Copyright” available from AMCOS. These rules are in accordance with the directions of the Copyright Agencies of Australia.

CHILD PROTECTION

The HCES Inc is committed to the safety and wellbeing of children and young people who participate in any activities under our auspices. We therefore ask that you comply with the following Child Protection Expectations whilst attending our eisteddfod.

1. No photography/videography on any device except in the designated photography area in the foyer.
2. No parent/audience member to be backstage unless as a designated assistant and in the company of the Studio or School Teacher with the

appropriate pass.

3. Dance Teachers are asked to organise their helpers in Changing Areas with a view to gender appropriateness and being mindful of the age and sensibility of all competitors using the changing facilities. Further, we ask teachers to be aware of the suitability of costumes for age groups in an eisteddfod situation.
4. Incidents causing concerns regarding Child Protection should be reported to our Child Protection Officer or a HCES Inc committee member who may be found at the Entry Table in the foyer.



HAWKESBURY CITY **EISTEDDFOD GALA**



CONCERT & AWARDS NIGHT

DATE - Saturday 5th September, 2026

TIME - 7pm

The **Hawkesbury City Eisteddfod Gala Concert & Awards Night** is the culmination of the Eisteddfod, with the presentation of all awards and performances by some of our top competitors.

Competitors should make themselves available for this date in the event they are an award recipient.

Award recipients and chosen performers will be officially invited to the Gala but will not be told which award they will be receiving.

Tickets

Tickets will be available for purchase to participants of the Eisteddfod and members of the public closer to the date.

Adults: \$35

Children/Seniors: \$25

Invited Performers and Award Recipients: Free

VOCAL

TENTATIVE DATES - Saturday 15th August, 2026 and Sunday 16th August, 2026

Adjudicator: Phoebe Humphreys

Any enquiries regarding Vocal Sections please contact
Mrs Jill Bain or Mrs Helen Perris (Convenors)
hawkesburyeisteddfod@gmail.com

MUSIC

- All classical songs must have live accompaniment in 18/O sections.
- Instrumental backing **without vocals** on USB is permitted for Classical songs in 17/U sections and contemporary style songs.
- The competitor must hold the original copy of the music.
- Copy of sheet music and lyrics to be handed in for the adjudicator.
- **USBs should be clearly marked with contestant's/owner's name.** USBs are to be handed to music table by contestant when approaching the stage for their performance and collected at the completion of their performance.
- One item per USB. No other media device will be accepted.
- Entrants are advised to have a backup USB available at the event. USBs should be tested prior to the eisteddfod.
- **The volume of backing music may be adjusted at the discretion of the Convenor to ensure that the competitor's voice may be clearly heard for adjudication.**
- Performers are encouraged to announce the title of the piece and composer.
- Australian Composer sections: where more than one composer is listed, at least 50% must be Australian. Songs performed by Australians but not composed by Australians are ineligible for this section.
- OPEN applies to any competitor at the specified age for that section.
- RESTRICTED applies to any competitor who has never won a 1st place at any eisteddfod, festival or other competition anywhere at any age before the closing date of June 1 (clarification may be required).
- SPECIAL RESTRICTED applies to any competitor who has never won a 1st,

2nd or 3rd prize at any eisteddfod, festival or other competition anywhere at any age before the closing date of June 1 (clarification may be required).

TIMING

- Unless otherwise specified time limits are: 16/under - max.3 minutes, 17/over - max 4 mins.
- In the event of a section being combined the time limit of each individual age stands (i.e. 16/Under - 3mins: 17/Over - 4 mins.)
- Competitors will not be penalised if they perform less than the maximum time.

ACCOMPANIST

PLEASE NOTE: Competitors requiring accompaniment by piano or other instrument are responsible for providing their own accompanist. Competitors may bring an accompanist of their own choice. Personal accompanists will not be required to pay an admission fee for the session but must sign in at the Entry Table and provide the names and numbers of competitors and sections for whom and in which they are accompanying. Failure to do so will require the accompanist to pay the appropriate entry fee.

MICROPHONE

Use of a microphone is strictly limited to sections specifically marked as "Amplified". **All entrants in Amplified sections must sing with the use of a microphone** (which will be provided by the Eisteddfod).

Note: Use of a Microphone is **not** permitted in the Vocal Championship Section.

VOCAL CHAMPIONSHIP

Entry Fee: \$20

Competitors must perform in 2 other solo Vocal Sections to qualify (Original Song sections not to be included). Two contrasting pieces to be performed in the Championship.

V01: JUNIOR VOCAL CHAMPIONSHIP 14 years & Under - 1st Prize: \$50 and Trophy. Time Limit: 6 mins max including the gap between songs.

V02: SENIOR VOCAL CHAMPIONSHIP 15 years & Over - 1st Prize: \$50 and Trophy. Time Limit: 8 mins max including the gap between songs.

VOCAL ENCOURAGEMENT AWARDS

Awarded by the adjudicator to any vocal competitor.

14 years and under - \$50

15 years and over - \$50

AGGREGATE AWARDS

Aggregate Awards for solos are awarded to the competitor with the highest cumulative mark across 3 sections. Where competitors have entered in more than 3 solo sections, their highest 3 marks will be counted. Competitors have automatic entry into the competition if eligibility criteria (3 solo sections excluding Championships) are met.

13 years and under - Trophy

14 years and over - Trophy

VOCAL SOLOS

6 Years & Under

Entry fee \$12.00

V03 Own Choice (song must be age appropriate)

8 Years & Under

Entry fee \$12.00

V04 Special Restricted

V05 Restricted

V06 Open

V07 Pop/Rock/Jazz/Blues/Country (**Amplified**)

10 Years & Under

Entry fee \$12.00

V08 Special Restricted

V09 Restricted

V10 Open

V11 Folk Song

V12 Character in Costume

1st Prize: \$30 donated by Jill Bain

V13 Pop/Rock/Jazz/Blues/Country (**Amplified**)

12 Years & Under

Entry fee \$12.00

V14 Restricted

V15 Open

V16 Folk Song

V17 Classical

V18 Character in Costume

1st Prize: \$30 donated by Jill Bain

V19 Pop/Rock/Jazz/Blues/Country (**Amplified**)

1st Prize: \$50 in Memory of Rose Smith

(Continued over)

14 Years & Under

Entry fee \$15.00

- V20 Restricted
- V21 Open
1st Prize: \$50 donated by Hannah Alexander
- V22 Folk Song
- V23 Classical
- V24 Character in Costume
1st Prize: \$30 donated by Jill Bain
- V25 Australian Composer
- V26 Pop/Rock/Country (**Amplified**)
1st Prize: \$50 in Memory of Aleda Johnsen
- V27 Jazz/Blues/Spiritual (**Amplified**)
- V28 Original Song (Singer-Songwriter)
Lyrics and music to be handed to adjudicator
Must be sung by composer.
1st Prize: \$50 Donated by Helen Perris Music Studio

16 Years & Under

Entry fee \$15.00

Time Limit 3 mins

- V29 Restricted
- V30 Open
1st Prize: \$50 donated by Hannah Alexander
- V31 Folk Song
- V32 Classical
- V33 Character in Costume
1st Prize: \$30 donated by Jill Bain
- V34 Australian Composer
- V35 Pop/Rock/Country (**Amplified**)
1st Prize: \$50
- V36 Jazz/Blues/Spiritual (**Amplified**)
- V37 Original Song (Singer-Songwriter)
Lyrics and music to be handed to adjudicator
Must be sung by composer.
1st Prize: \$50 Donated by Helen Perris Music Studio

(Continued over)

17 Years & Under

Entry fee \$15.00

Time limit 4 mins

- V38 Restricted
- V39 Open
1st Prize: \$50 donated by Hannah Alexander
- V40 Folk Song
- V41 Classical
- V42 Character in Costume
1st Prize: \$30
- V43 Australian Composer
- V44 Pop/Rock/Country (**Amplified**)
1st Prize: \$50
- V45 Jazz/Blues/Spiritual (**Amplified**)
- V46 Original Song (Singer-Songwriter)
Lyrics and music to be handed to adjudicator
Must be sung by composer.
1st Prize: \$50 Donated by Helen Perris Music Studio

18 Years and Over

Entry fee \$15.00

Time limit 4 mins

- V47 Restricted
- V48 Folk Song
- V49 Classical
- V50 Australian Composer
- V51 Pop/Rock (**Amplified**)
- V52 Country Music (**Amplified**)
- V53 Jazz/Blues/Spiritual (**Amplified**)
- V54 Original Song (Singer-Songwriter)
Lyrics and music to be handed to adjudicator
Must be sung by composer.
1st Prize: \$100 Donated by Helen Perris Music Studio
- V55 Gilbert & Sullivan
1st Prize: \$75
Time limit 6 minutes
- V56 Lieder
1st Prize: \$150
2nd Prize: \$75
Time limit 6 minutes

(Continued over)

**CWA AWARD IN MEMORY OF MRS. ROSE SMITH
SPONSORED BY CWA WINDSOR**

18 years and over V57 Song from a Musical or Musical Theatre
Entry fee \$15.00 Time limit 6 minutes; Costume optional
1st Prize: \$100; 2nd Prize: \$50

**'ARIA' HARRY SMITH MEMORIAL AWARD
SPONSORED BY ROTARY CLUB WINDSOR**

18 years and over V58 Time limit 8 minutes; Competitors must also perform
Entry fee \$25.00 in two other solo sections.
1st Prize: \$500
2nd Prize: \$250
(Prize money may be adjusted according to number
of entrants.)

VOCAL DUOS / TRIOS

Time Limit: 5 mins

Entry Fee: \$20.00

- V59 12 years and Under
1st Prize: \$50 donated by Helen Perris Music Studio
- V60 15 years and Under
1st Prize: \$50 donated by Helen Perris Music Studio
- V61 17 years and Under
1st Prize: \$50 donated by Helen Perris Music Studio
- V62 18 years and Over
1st Prize \$50 donated by Helen Perris Music Studio

PIANOFORTE

TENTATIVE DATES - Saturday 1st August, Sunday 2nd August, Saturday 8th August, and Sunday 9th August, 2026

Adjudicator: Glenn Amer

**Any enquiries regarding Pianoforte Sections please contact
Mr Sinclair Philip - hawkesburyeisteddfod@gmail.com**

SPECIAL PIANO AWARDS

BEST OVERALL PIANIST

\$100

CRAIG HUTHNANCE MEMORIAL AWARD

\$50 - Sponsored by Mr. and Mrs. P. Huthnance
To pianist with highest mark in Jazz Sections.

PIANOFORTE ENCOURAGEMENT AWARDS

Sponsored by Kurrajong Kitchen
Awarded by the adjudicator to any pianoforte competitor
13 years and under - \$50
14 years and over - \$50

AGGREGATE AWARDS

Aggregate Awards for solos are awarded to the competitor with the highest cumulative mark across 3 sections. Where competitors have entered in more than 3 solo sections, their highest 3 marks will be counted. Competitors have automatic entry into the competition if eligibility criteria (3 solo sections excluding Championships) is met.

13 years and under - Trophy

14 years and over - Trophy

EXPLANATIONS:

- **Special Restricted:** This means any competitor who has never won a 1st, 2nd or 3rd prize at any eisteddfod or other competition anywhere at any age before the closing date of June 1st this year. Clarification may be required.
- **Restricted:** This means any competitor who has never won a 1st prize in any eisteddfod or other competition anywhere at that age in the same category before the closing date of June 1st this year.
- **Classical Period:** Music written between 1750 and 1820.
- **Romantic Period:** 1830-1900 approx.
- **20th/21st Century:** “Classical” music written since 1900.
- **Western Art:** Any Baroque, Classical, Romantic, Impressionistic or 20th/21st Century Art Music style.
- **Contemporary:** Incorporates Popular Music, Jazz and Blues and Music of the Media. (May be shortened to Contemp.)
- **Popular Music:** Contemporary popular music from 1910 onwards.
- **Jazz and Blues:** Includes Jazz, Blues, Rock’n’roll, Stride, Ragtime, Soul, R&B, Gospel, Funk, Boogie.
- **Music of the Media:** Includes any music written for Film, TV, Musical Theatre (including Disney), or Video Game.
- **Australian Composition:** Music must be written or co-written by an Australian composer.
- **Hawkesbury Residents:** Open only to competitors who live in the Hawkesbury area.
- **Elementary:** Any piece from a primer/method book series NOT at or higher than AMEB Preliminary difficulty
- **Assisted Duet:** Any competitor accompanied by teacher/parent/sibling (only the competitor will be assessed).
- **Non-Competitive:** Competitors receive written report only; no marks or placings to be given.
- Unless otherwise specified time limits are: 13/U - max. 3 mins; 14/O - max 4 mins.
- **Sonata:** Unless otherwise specified time limits are: 13/U - max 4 mins; 14/O – max 5 mins.
- Competitors will not be penalised if they perform less than the maximum time.
- Performers are encouraged to announce the title of the piece and composer.

PIANO CHAMPIONSHIPS

Entry Fee \$20

Two contrasting pieces. Competitors must perform in 2 other solo sections to qualify for entry.

NOTE that duets/trios do not count as a qualifying entry.

P101: JUNIOR PIANO CHAMPIONSHIP - 13 years & under 1st Prize:
\$50.00 Time limit maximum 8 minutes

P102: SENIOR PIANO CHAMPIONSHIP - 14 years & over 1st Prize:
\$150.00 2nd Prize: \$50.00 Any movement of a Sonata (except Baroque), plus one contrasting piece.
Time limit maximum 20 minutes.

NON-COMPETITIVE

Entry fee \$12.00

9 years & under P103

Entry fee \$15.00

15 years & under P104

Open Age P105

ORIGINAL COMPOSITION

To be performed by composer

Time limit: 5 mins

Entry fee: \$15.00

13 years & under P106

17 years & under P107

Open Age P108

(Continued over)

PIANO SOLOS

5 Years & Under

Entry fee \$12.00

P109 Own Choice

6 Years & Under

Entry fee \$12.00

P110 Own Choice

P111 Hawkesbury Residents (see explanations)

7 Years & Under

Entry fee \$12.00

P112 Special Restricted

P113 Restricted

P114 Western Art Music

P115 Jazz and Blues

P116 Music of the Media

P117 Popular Music

P118 Australian Composition 1st Prize: \$10

P119 Hawkesbury Residents (see explanations)

9 Years & Under

Entry fee \$12.00

P120 Special Restricted

P121 Restricted

P122 Western Art Music

P123 Jazz and Blues

1st Prize: \$15 donated by Sinclair Philip

P124 Music of the Media

1st Prize: \$15 donated by Sinclair Philip

P125 Popular Music

P126 Australian Composition 1st Prize: \$20

P127 Self-Accompanied Vocal Performance

1st Prize: \$20 donated by Helen Perris Music Studio

P128 Hawkesbury Residents (see explanations)

11 Years & Under

Entry fee \$12.00

P129 Special Restricted

P130 Restricted

P131 Classical Period

P132 Romantic Period

(Continued over)

- P133 20th & 21st Century
- P134 Jazz and Blues
1st Prize: \$15 donated by Sinclair Philip
- P135 Music of the Media
1st Prize: \$15 donated by Sinclair Philip
- P136 Popular Music
- P137 Australian Composition 1st Prize: \$30
- P138 Self-Accompanied Vocal Performance
1st Prize: \$20 donated by Helen Perris Music Studio
- P139 Hawkesbury Residents (see explanations)

13 Years & Under

Entry fee \$15.00

- P140 Special Restricted
- P141 Restricted
- P142 Classical Period
- P143 Romantic Period
- P144 20th & 21st Century
- P145 Jazz and Blues
1st Prize: \$15 donated by Sinclair Philip
- P146 Music of the Media
1st Prize: \$15 donated by Sinclair Philip
- P147 Popular Music
- P148 Australian Composition 1st Prize: \$50
- P149 Self-Accompanied Vocal Performance
1st Prize: \$20 donated by Helen Perris Music Studio
- P150 Hawkesbury Residents (see explanations)

15 Years & Under

Entry fee \$15.00

- P151 Restricted
- P152 Baroque
- P153 Classical Period
- P154 Romantic Period
- P155 20th & 21st Century
- P156 Jazz and Blues
1st Prize: \$15 donated by Sinclair Philip
- P157 Music of the Media
1st Prize: \$15 donated by Sinclair Philip
- P158 Popular Music
- P159 Australian Composition 1st Prize: \$50

(Continued over)

- P160 Self-Accompanied Vocal Performance
1st Prize: \$30 donated by Helen Perris Music Studio
- P161 Hawkesbury Residents (see explanations)

17 Years & Under

Entry fee \$15.00

- P162 Restricted
- P163 Baroque
- P164 Classical Period
- P165 Romantic Period
- P166 20th & 21st Century
- P167 Jazz and Blues
1st Prize: \$15 donated by Sinclair Philip
- P168 Music of the Media 1st Prize: \$15 donated by
Sinclair Philip
- P169 Popular Music
- P170 Australian Composition
1st Prize: \$50; 2nd Prize: \$20
- P171 Self-Accompanied Vocal Performance
1st Prize: \$30 donated by Helen Perris Music Studio
- P172 Hawkesbury Residents (see explanations)

18 Years & Over

Entry fee \$15.00

- P173 Restricted
- P174 Baroque
- P175 Classical Period
- P176 Romantic Period
- P177 20th & 21st Century
- P178 Jazz and Blues
- P179 Music of the Media
- P180 Popular Music
- P181 Australian Composition
1st Prize: \$75; 2nd Prize: \$30
- P182 Self-Accompanied Vocal Performance
1st Prize: \$30 donated by Helen Perris Music Studio
- P183 Hawkesbury Residents (see explanations)

SONATA - *Entry fee \$15.00*

13 Years & Under P184 Maximum 4 minutes 1st Prize: \$50

14 Years & Over P185 Maximum 5 minutes

GRADED SECTIONS

(Not age related)

Entry fee \$12.00

Piece from AMEB (or equivalent) examination syllabus. If less than four (4) entries in any section amalgamation will occur, either up or down.

Competitors may enter one grade only and must enter the grade currently being studied.

Elementary	P186	1 st Prize: \$20 donated by Sinclair Philip
Preliminary (Western Art)	P187	1 st Prize: \$25 donated by Helen Perris Music Studio
Preliminary (Contemp.)	P188	1 st Prize: \$25 donated by Sinclair Philip
Grade 1 (Western Art)	P189	1 st Prize: \$25 donated by Helen Perris Music Studio
Grade 1 (Contemporary)	P190	1 st Prize: \$25 donated by Sinclair Philip
Grade 2 (Western Art)	P191	1 st Prize: \$25 donated by Helen Perris Music Studio
Grade 2 (Contemporary)	P192	1 st Prize: \$25 donated by Sinclair Philip
Grade 3 (Western Art)	P193	1 st Prize: \$25 donated by Helen Perris Music Studio
Grade 3 (Contemporary)	P194	1 st Prize: \$25 donated by Sinclair Philip
Grade 4 (Western Art)	P195	1 st Prize: \$25 donated by Helen Perris Music Studio
Grade 4 (Contemporary)	P196	1 st Prize: \$25 donated by Sinclair Philip

Entry fee \$15.00

Grade 5	P197	1 st Prize: \$50 donated by Helen Perris Music Studio
Grade 6	P198	
Grade 7	P199	
Grade 8	P200	
Certificate/Diploma	P201	

DUETS (PIANO)

Entry fee: \$20.00

One piece only. Age limit taken at 1st June for both students.

11 years and under	P202
15 years and under	P203
15 years and over	P204

ASSISTED DUETS (PIANO)

Entry fee: \$20.00

One piece only. The competitor is accompanied by a more experienced player (e.g. adult/teacher/older student). The competitor only is adjudicated.

11 years and under	P205
15 years and under	P206
16 years and over	P207

INSTRUMENTAL

TENTATIVE DATES: Saturday 25th & Sunday 26th July, 2026

Adjudicator: Naida Blackley

**Any enquiries regarding Instrumental sections please contact
Mrs Helen Perris - hawkesburyeisteddfod@gmail.com**

MUSIC

- Instrumental solos are to be accompanied except in the case of repertoire written specifically without accompaniment (e.g. Classical guitar).
- Performance backing track on USB is permitted - no melody line. USBs should be clearly marked with contestant's/owner's name. USBs only are to be handed to music table before commencement of the section. **One item per USB.** No other media device will be accepted.
- Entrants are advised to have a backup USB available at the event and that USBs are tested prior to the eisteddfod.
- All competitors **MUST** bring a copy of the original score.
- Performers are encouraged to announce the title and composer of the work.
- **Hawkesbury Residents** - Open only to competitors who live in the Hawkesbury area.

TIME LIMITS

- Unless otherwise specified time limits **including tuning time** are:
 - 13 years and under maximum 5 minutes.
 - 14 years and over maximum 8 minutes.
- Competitors will not be penalised if they perform less than the maximum time.

ACCOMPANIST

PLEASE NOTE: Competitors requiring accompaniment by piano or other instrument are responsible for providing their own accompanist. Competitors may bring an accompanist of their own choice. Personal accompanists will not be required to pay an admission fee for the session but must sign in at the Entry Table and provide the names and numbers of competitors and sections for whom and in which they are accompanying. Failure to do so will required the accompanist to pay the appropriate entry fee.

INSTRUMENTAL ENCOURAGEMENT AWARDS

Awarded by Adjudicator to any instrumental competitor.

13 years and under - \$50

14 years and over - \$50

INSTRUMENTAL AGGREGATE AWARDS

Aggregate Awards for solos are awarded to the competitor with the highest cumulative mark across 3 sections. Where competitors have entered in more than 3 solo sections, their highest 3 marks will be counted. Competitors have automatic entry into the competition if eligibility criteria (3 solo sections excluding Championships) is met.

13 years and under - Trophy

14 years and over - Trophy

INSTRUMENTAL CHAMPIONSHIPS

Entry Fee: \$20.00

STRING CHAMPIONSHIP

Competitors must perform in two other String Solo Sections to qualify.

Two contrasting pieces to be performed in the Championship.

Time Limit: 12 minutes.

IN201: JUNIOR STRING CHAMPIONSHIP 13 years and under 1st Prize:

\$60

IN202: SENIOR STRING CHAMPIONSHIP 14 years and over 1st Prize:

\$100

WIND AND PERCUSSION CHAMPIONSHIP

Competitors must perform in two other Wind and Percussion Solo Sections to qualify.

Two contrasting pieces to be performed in the Championship.

Time Limit: 12 minutes

IN301: JUNIOR WIND AND PERCUSSION CHAMPIONSHIP

13 years and under 1st Prize: \$60

IN302: SENIOR WIND AND PERCUSSION CHAMPIONSHIP 14 years and over

1st Prize: \$100

17 years and over*Entry Fee: \$15.00*

IN226	Special Restricted
IN227	Restricted
IN228	Open
IN229	Jazz/Popular/Music Theatre/Film
IN230	Hawkesbury Residents
IN231	Sonata / Sonatina 1 st movement

ANY OTHER STRING INSTRUMENT

(includes acoustic guitar, electric guitar, bass guitar, ukulele, mandolin, banjo, harp etc)

6 years and under*Entry Fee: \$12.00*

IN232	Own Choice
IN233	Hawkesbury Residents

8 years and under*Entry Fee: \$12.00*

IN234	Special Restricted
IN235	Restricted
IN236	Open
IN237	Jazz/Popular/Music Theatre/Film
IN238	Hawkesbury Residents

10 years and under*Entry Fee: \$12.00*

IN239	Special Restricted
IN240	Restricted
IN241	Open
IN242	Jazz/Popular/Music Theatre/Film
IN243	Hawkesbury Residents

13 years and under*Entry Fee: \$15.00*

IN244	Special Restricted
IN245	Restricted
IN246	Open
IN247	Jazz/Popular/Music Theatre/Film
IN248	Hawkesbury Residents

(Continued over)

16 years and under

Entry Fee: \$15.00

- IN249 Special Restricted
- IN250 Restricted
- IN251 Open
- IN252 Jazz/Popular/Music Theatre/Film
- IN253 Hawkesbury Residents
- IN254 Sonata/Sonatina 1st movement

17 years and over

Entry Fee: \$15.00

- IN255 Special Restricted
- IN256 Restricted
- IN257 Open
- IN258 Jazz/Popular/Music Theatre/Film
- IN259 Hawkesbury Residents
- IN260 Sonata/Sonatina 1st movement

ANY WIND AND PERCUSSION INSTRUMENT

(includes all woodwind, brass and percussion instruments)

8 years and under

Entry Fee: \$12.00

- IN310 Special Restricted
- IN311 Restricted
- IN312 Open
- IN313 Jazz/Popular/Music Theatre/Film
- IN314 Hawkesbury Residents

10 years and under

Entry Fee: \$12.00

- IN315 Special Restricted
- IN316 Restricted
- IN317 Open
- IN318 Jazz/Popular/Music Theatre/Film
- IN319 Hawkesbury Residents

(Continued over)

13 years and under

Entry Fee: \$15.00

- IN320 Special Restricted
- IN321 Restricted
- IN322 Open
- IN323 Jazz/Popular/Music Theatre/Film
- IN324 Hawkesbury Residents

16 years and under

Entry Fee: \$15.00

- IN325 Special Restricted
- IN326 Restricted
- IN327 Open
- IN328 Jazz/Popular/Music Theatre/Film
- IN329 Hawkesbury Residents
- IN330 Sonata/Sonatina 1st movement

17 years and over

Entry Fee: \$15.00

- IN331 Special Restricted
- IN332 Restricted
- IN333 Open
- IN334 Jazz/Popular/Music Theatre/Film
- IN335 Hawkesbury Residents
- IN336 Sonata/Sonatina 1st movement

GRADED SECTIONS - Any Instrument

(Not age related)

Entry fee \$12.00

Pieces from AMEB (or equivalent) examination syllabus. If less than four (4) entries in any section amalgamation will occur, either up or down. Competitor can enter one grade only.

- Preliminary IN400
- Grade 1 IN401
- Grade 2 IN402 1st Prize: \$25 donated by Hannah Alexander
- Grade 3 IN403 1st Prize: \$25 donated by Hannah Alexander
- Grade 4 IN404 1st Prize: \$25 donated by Hannah Alexander

(Continued over)

Entry fee \$15.00

Grade 5	IN405	1 st Prize: \$25 donated by Hannah Alexander
Grade 6	IN406	
Grade 7	IN407	
Grade 8	IN408	
Certificate/Diploma	IN409	

INSTRUMENTAL ENSEMBLES

INSTRUMENTAL DUO/TRIO

One piece only. Any combination of instruments. Piano accompaniment optional.

Entry Fee: \$20.00

8 years & under	IN510
10 years & under	IN511
13 years & under	IN512
16 years & under	IN513
Open age	IN514

ASSISTED DUO/TRIO

One piece only. Any combination of instruments (excluding piano). The competitor is accompanied by a more experienced player (e.g. adult/teacher/older student). The competitor only is adjudicated.

Entry Fee: \$20.00

8 years & under	IN520
10 years & under	IN521
13 years & under	IN522
16 years & under	IN523
Open age	IN524

CHAMBER ENSEMBLES

3-10 players any combination of instruments. 2 contrasting pieces. Time limit 10 minutes.

Entry Fee: \$25.00

10 years & under	IN530
13 years & under	IN531
16 years & under	IN532
Open age	IN533

SPEECH

TENTATIVE DATES: Saturday 8th August & Sunday 9th August (5/6/7/8 age groups); Friday 28th August (13/14/15 & over age groups); Saturday 29th August & Saturday 30th August, 2026 (9/10/11/12 age groups).

Adjudicator: Ms Anita Eldridge

**Any enquiries regarding Speech sections please contact
Mrs Carolyn McKenzie or Ms Annie McKenzie -
hawkesburyeisteddfod@gmail.com**

SPEECH SECTION ENCOURAGEMENT AWARDS

Awarded by Adjudicator to any Speech competitor

14 years and under - \$50

15 years and over - \$50

EXPLANATIONS:

- **TIME LIMITS:** Unless otherwise stated the maximum performance time is 3 minutes and competitors may be disqualified if they exceed the 3 minutes. Competitors will not be penalised if they perform less than maximum time.
- **COPIES:** Copies of prepared selections are to be provided prior to the commencement of the section.
- **AUSTRALIAN VERSE:** Selection must be by an Australian poet.
- **IMPROMPTU READINGS:** Passage provided by Adjudicator. One (1) minute preparation time.
- **MIME:** No costumes or props. A chair only will be provided. Time limit 2 minutes.
- **IMPROVISATION:** Topic supplied by Adjudicator. 2 minutes preparation. 2 minutes performance (Primary); 3 minutes performance (Secondary)
- **PUBLIC SPEAKING:** Topic own choice. Time limit 3 minutes. (See page 30)
- **SHAKESPEARIAN EXTRACT:** Time limit 5 minutes. Own choice. Optional costume or performance blacks.
- **TELEPHONE CONVERSATION FOR TWO:** Competitors will improvise a telephone conversation based on a topic provided by the adjudicator.

SPEECH CHAMPIONSHIP

Entry Fee \$20

Competitors must perform in two solo sections to qualify; one must be memorised.

Two contrasting pieces to be performed:

- a) Selection of prose, verse or drama - own choice. Time limit 4 mins.
- b) Prose reading which contrasts with (a). Time limit 3 mins.

S301: JUNIOR SPEECH CHAMPIONSHIP 13/U 1st \$100.00 2nd \$50.00

S302: SENIOR SPEECH CHAMPIONSHIP 14/O 1st \$100.00 2nd \$50.00

PUBLIC SPEAKING

Entry Fee \$12.00/\$15.00

Topics must be related to the history of the Hawkesbury area and its surrounds. Example topics are listed below.

Indigenous History: The Dharug people and their connection to the land.

European Settlement: Early colonization and conflicts with Indigenous groups.

Hawkesbury River Floods: Major floods and their impact on settlements.

Convict History: The role of convicts in building the region.

Agricultural Development: The Hawkesbury as the “food bowl” of early Sydney.

Historic Towns: Windsor, Richmond, and their colonial past.

Macquarie’s Influence: Governor Lachlan Macquarie’s developments in the area.

Transport & Trade: The role of the river in commerce and expansion.

Time limit 3 minutes

S328: PUBLIC SPEAKING 10 years and under 1st \$50

S339: PUBLIC SPEAKING 12 years and under 1st \$50

S349: PUBLIC SPEAKING 14 years and under 1st \$100

S352: PUBLIC SPEAKING 15 years and over 1st \$100

The awards will be provided by Australian Speech Communication Association.

SPEECH SOLOS

5 Years & Under

Entry fee \$12.00 S303 Open Verse

6 years only

Entry Fee \$12.00 S304 Open Verse

6 Years & Under

Entry fee \$12.00 S305 Restricted Verse
S306 Australian Verse
S307 Prepared Reading Approx. 120 words
S308 Nursery Rhyme in Costume
S309 Describe a toy max. 1 minute. entrant to bring
own toy

7 years only

Entry Fee \$12.00 S310 Open Verse

7 years & under

Entry Fee: \$12.00 S311 Special Restricted Verse

8 years only

Entry Fee \$12.00 S312 Open Verse

8 years & under

Entry Fee \$12.00 S313 Restricted Verse
S314 Australian Verse
S315 Prepared Reading Approx. 140 words
S316 Nursery Rhyme in Costume
S317 Describe a toy max. 1 minute. entrant to bring
own toy

9 years only

Entry Fee: \$12.00 S318 Open Verse

10 years only

Entry Fee: \$12.00 S319 Open Verse

(Continued over)

10 years & under*Entry Fee: \$12.00*

- S320 Restricted Verse
- S321 Australian Verse
- S322 Prepared Reading Approx. 150 words
- S323 Impromptu Reading
- S324 Religious Reading Approx. 150 words
- S325 Describe a picture max. 2 minutes. picture provided by adjudicator. 2 mins prep
- S326 Prepared Mime
- S327 Character Sketch in Costume
- S328 Public Speaking (See page 30)
1st Prize: \$50 donated by ASCA

11 years only*Entry Fee: \$12.00*

- S329 Open Verse

12 years only*Entry Fee: \$12.00*

- S330 Open Verse

12 years & under*Entry Fee: \$12.00*

- S331 Restricted Verse
- S332 Australian Verse
- S333 Prepared Reading Approx. 150 words
- S334 Religious Reading Approx. 150 words
- S335 Impromptu Reading
- S336 Describe a picture max. 2 minutes. picture provided by adjudicator. 2 mins prep
- S337 Character Sketch in Costume Time Limit 4 mins
- S338 Prepared Mime
- S339 Public Speaking (See page 30)
1st Prize: \$50 donated by ASCA

13 years only*Entry Fee: \$15.00*

- S340 Open Verse

14 years only*Entry Fee: \$15.00*

- S341 Open Verse

(Continued over)

14 years & under

Entry Fee: \$15.00

- S342 Australian Verse
- S343 Prepared Reading Approx. 200 words
- S344 Impromptu Reading
- S345 Religious Reading Approx. 200 words
- S346 Impromptu talk on a 'word' Word provided by adjudicator. 2 mins prep
- S347 Character Sketch in Costume Time Limit 4 mins
- S348 Prepared Mime
- S349 Public Speaking (See page 30) 1st Prize: \$100 donated by ASCA

15 years & over

Entry Fee: \$15.00

- S350 Open Verse
- S351 Australian Verse
- S352 Prepared Reading Approx. 200 words
- S353 Impromptu Reading
- S354 Religious Reading Approx. 200 words
- S355 Impromptu talk on a 'word' Word provided by adjudicator. 2 mins prep
- S356 Character Sketch in Costume Time Limit 5 mins
- S357 Shakespearian Extract Time Limit 5 mins
- S358 Public Speaking (See page 30) 1st Prize: \$100 donated by ASCA

SPEECH

DUOS/GROUPS

6 years

Entry Fee: \$20.00

- S361 Poem for Two
- S362 Group Reading 2 or 3 speakers

8 years & under

Entry Fee: \$20.00

- S363 Poem for Two
- S364 Group Reading 2 or 3 speakers
- S365 Prepared Mime 2-4 players

(Continued over)

10 years & under

Entry Fee: \$20.00

- S366 Poem for Two
- S367 Group Reading 2 or 3 speakers
- S368 Prepared Mime 2-4 players
- S369 Telephone Conversation for 2 - 1 min prep.
Time Limit 2 mins

12 years & under

Entry Fee: \$20.00

- S370 Poem for Two
- S371 Group Reading 2 or 3 speakers
- S372 Prepared Mime 2-4 players
- S373 Duologue in Costume Time Limit 5 mins
- S374 Telephone Conversation for 2 - 1 min prep.
Time Limit 2 mins

**Secondary
Students**

Entry Fee: \$20.00

- S375 Duologue in Costume Time Limit 8 mins
- S376 Improvisation 2-4 players - 2 mins prep. Time
Limit 3 mins

DANCE

TENTATIVE DATES:

Solos, Duos/Trios: Sunday 26th July 2026, Sunday 2nd August 2026.

Troupes: Sunday 30th August, 2026.

Adjudicator: Alyssa Le Brocq

Any enquiries regarding Dance sections please contact Dance
Convenor Ms Carole Sweeny: hawkesburyestdeddfod@gmail.com

DANCE ENCOURAGEMENT AWARDS

Awarded by the adjudicator to any dance competitor

14 years and under - \$50

15 years and over - \$50

MOST PROMISING CLASSICAL DANCER

\$100 prize donated by Yvonne Foster

PHILOMENA KERRIGAN MEMORIAL AWARD

\$50 prize to most promising dancer Modern/Contemporary 12 years/
under.

Sponsored by Accent On Dance.

AGGREGATE AWARD

Aggregate Awards for solos are awarded to the competitor with the highest cumulative mark across 3 sections. Where competitors have entered in more than 3 solo sections, their highest 3 marks will be counted. Competitors have automatic entry into the competition if eligibility criteria (3 solo sections excluding Championships) is met.

13 years and under - Trophy

14 years and over - Trophy

SPORTSMANSHIP AWARD

Trophy to the school on Troupes days with the most sportsmanlike behaviour.

The winner:

Elevates others

Embodies spirit of goodwill

Shines on and off the stage

EXPLANATIONS:

- **Contemporary:** style of dance with more abstract movements whereby the dancer communicates a message, idea or feeling to the audience.
- **Lyrical:** style of dance which is more conventional. The dancer performs an emotional piece.
- **ACRO SECTIONS:** purely acrobatics – no dance.
- **Time Limits:** Unless otherwise specified time limits are:
 - Solo/Duos - maximum 3 minutes
 - Troupes - maximum 5 minutes
- Competitors will not be penalised if they perform less than the maximum time.
- USBs should be clearly marked with contestant's/owner's name. USBs only are to be handed to music table before commencement of the section. One item per USB.
- Entrants are advised to have a backup available at the event. USBs should be tested prior to the eisteddfod. No other media device will be accepted.
- One dance only to be performed in each section unless sections are combined.
- A competitor may not perform the same dance in more than one section.
- **SPECIAL RESTRICTED:** This means any competitor who has never won a 1st, 2nd or 3rd prize in that style at any eisteddfod, dance festival or other competition anywhere at any age before the closing date of June 1. Clarification may be required.
- **RESTRICTED:** This means any competitor who has never won a 1st prize in any eisteddfod, dance festival or other competition anywhere at that age before the closing date of June 1.
- **SMALL DANCE SCHOOLS:** Total enrolment is less than 50 or less than 30, according to the specified section.
- Entries cannot be accepted with requests for particular dates. These entries will be returned.
- In the instance of insufficient entries, the committee reserves the right to combine sections.

DANCE CHAMPIONSHIPS

One dance only. No repeats of a dance already performed are allowed.

JUNIOR CHAMPIONSHIP 13 years and under - Winner: \$60; Runner Up: \$30

SENIOR CHAMPIONSHIP 14 years and over - Winner: \$100; Runner Up: \$50

The Monetary Prize will be adjusted according to the number of entries received.

To qualify for a Championship the competitor must perform in two Open sections in the same genre as follows:

- **Classical Championship** - Classical, Demi Character
- **Jazz/Contemporary/Lyrical Championship** - Jazz, Contemporary, Lyrical
- **Tap Championship** - Fast, Slow and Waltz.
- **Musical Theatre/Song and Dance Championship** – Musical Theatre, Song and Dance.

DANCE CHAMPIONSHIP SECTIONS

13 Years and

Under

Entry fee \$20.00

- | | |
|------|--|
| D501 | Classical Championship 1st Prize: \$60
donated by Carole Sweeny |
| D502 | Jazz/Contemporary/Lyrical Championship |
| D503 | Tap Championship |
| D504 | Musical Theatre/Song and Dance
Championship |

14 Years and Over

Entry fee \$20.00

- | | |
|------|---|
| D506 | Classical Championship 1st Prize: \$100
donated by Carole Sweeny |
| D507 | Jazz/Contemporary/Lyrical Championship |
| D508 | Tap Championship |
| D509 | Musical Theatre/Song and Dance
Championship |

DANCE SOLOS

6 Years & Under

Entry fee \$15.00

- D511 Babies Restricted (any style)
- D512 Babies Open Solo (any style)

8 Years & Under

Entry fee \$15.00

- D513 Special Restricted (any style)
- D514 Restricted Classical, Demi-character, Lyrical or Contemporary
- D515 Restricted Musical Theatre, Song & Dance or Tap
- D516 Restricted Jazz or Hip Hop
- D517 Open Classical Solo
- D518 Open Demi-Character
- D519 Open Jazz
- D520 Open Lyrical
- D521 Open Contemporary
- D522 Open Musical Theatre
- D523 Open Song and Dance
- D524 Open Slow Tap (4-4)
- D525 Open Fast Tap (4-4)
- D526 Open Waltz Tap
- D527 Open Hip Hop/Funk

10 Years & Under

Entry fee \$15.00

- D528 Special Restricted (any style)
- D529 Restricted Classical, Demi-character, Lyrical or Contemporary
- D530 Restricted Musical Theatre, Song & Dance or Tap
- D531 Restricted Jazz or Hip Hop
- D532 Open Classical Solo
- D533 Open Demi-Character
- D534 Open Jazz
- D535 Open Lyrical
- D536 Open Contemporary

(Continued over)

- D537 Open Musical Theatre
- D538 Open Song and Dance
- D539 Open Slow Tap (4-4)
- D540 Open Fast Tap (4-4)
- D541 Open Waltz Tap
- D542 Open Hip Hop/Funk
- A101 Acrobatics

12 Years & Under

Entry fee \$15.00

- D543 Special Restricted (any style)
- D544 Restricted Classical, Demi-character, Lyrical or Contemporary
- D545 Restricted Musical Theatre, Song & Dance or Tap
- D546 Restricted Jazz or Hip Hop
- D547 Open Classical Solo
- D548 Open Demi-Character
- D549 Open Jazz
- D550 Open Lyrical
- D551 Open Contemporary
- D552 Open Musical Theatre
- D553 Open Song and Dance
- D554 Open Slow Tap (4-4)
- D555 Open Fast Tap (4-4)
- D556 Open Waltz Tap
- D557 Open Hip Hop/Funk

11 to 13 Years

Entry fee \$15.00

- A102 Acrobatics

14 Years & Under

Entry fee \$15.00

- D558 Special Restricted (any style)
- D559 Restricted Classical, Demi-character, Lyrical or Contemporary
- D560 Restricted Musical Theatre, Song & Dance or Tap
- D561 Restricted Jazz or Hip Hop

(Continued over)

- D562 Open Classical Solo
- D563 Open Demi-Character
- D564 Open Jazz
- D565 Open Lyrical
- D566 Open Contemporary
- D567 Open Musical Theatre
- D568 Open Song and Dance
- D569 Open Slow Tap (4-4)
- D570 Open Fast Tap (4-4)
- D571 Open Waltz Tap
- D572 Open Hip Hop/Funk

14 Years and Over

Entry fee \$15.00

- A103 Acrobatics

15 Years and Over

Entry fee \$15.00

- D573 Special Restricted (any style)
- D574 Classical Open
- D575 Classical Restricted
- D576 Demi Character Open
- D577 Demi Character Restricted
- D578 Jazz Open
- D579 Jazz Restricted
- D580 Lyrical Open
- D581 Lyrical Restricted
- D582 Contemporary Open
- D583 Contemporary Restricted
- D584 Musical Theatre
- D585 Song and Dance Open
- D586 Song and Dance Restricted
- D587 Slow Tap (4-4) Open
- D588 Slow Tap (4-4) Restricted
- D589 Fast Tap (4-4) Open
- D590 Fast Tap (4-4) Restricted
- D591 Waltz Tap Open
- D592 Waltz Tap Restricted
- D593 Hip Hop/Funk

DANCE DUOS & TRIOS

8 Years & Under

Entry fee \$20.00

- D700 Classical
- D701 Jazz/Musical Theatre/Hip Hop/Funk
- D702 Tap
- D703 Contemporary/Lyrical

10 years & under

Entry fee \$20.00

- D704 Classical
- D705 Jazz/Musical Theatre/Hip Hop/Funk
- D706 Tap
- D707 Contemporary/Lyrical

12 years & under

Entry fee \$20.00

- D708 Classical
- D709 Jazz/Musical Theatre/Hip Hop/Funk
- D710 Tap
- D711 Contemporary/Lyrical

14 years & under

Entry fee \$20.00

- D712 Classical
- D713 Jazz/Musical Theatre/Hip Hop/Funk
- D714 Tap
- D715 Contemporary/Lyrical

15 years & over

Entry fee \$20.00

- D716 Classical
- D717 Jazz/Musical Theatre/Hip Hop/Funk
- D718 Tap
- D719 Contemporary/Lyrical

DANCE TROUPES

TENTATIVE DATES:

Sunday 30th August, 2026.

Adjudicator: Alyssa Le Brocq

IMPORTANT INFORMATION

CLOSING DATE 1st June

DANCE TROUPE DAY ADMISSION:

Day Tickets only (except for those holding a Season Ticket)

Flat rate: Adult \$25.00

Children/Seniors \$20.00

Day Ticket allows entry to all sessions for the day issued.

NO session tickets available on troupe days.

- One item per USB.
- No other media device will be accepted.
- It is recommended that a backup USB is brought to the eisteddfod and that they are tested prior to the eisteddfod.
- USBs should be clearly marked with contestant's/owner's name. USBs are to be handed to music table before commencement of the section.
- Competitors may only dance TWICE in one section.
- Age is taken on average age of competitors in the troupe with no competitor more than 2 years older or younger than that age group.
- Teachers MUST have available a list of troupe members and their date of birth should proof of age be required.
- **SMALL DANCE SCHOOLS:** Total enrolment is less than 50 or less than 30, according to the specified section.

DANCE TROUPES

6 Years & Under

Entry fee \$30.00

T600	Classical
T601	Jazz
T602	Tap
T603	Contemporary
T604	Lyrical

(Continued over)

- T605 Musical Comedy/Song & Dance
- T606 Hip Hop
- T607 Small Dance Schools (<50, any style)
- T608 Small Dance Schools (<30, any style)

9 Years & Under

Entry fee \$30.00

- T609 Classical
- T610 Jazz
- T611 Tap
- T612 Contemporary
- T613 Lyrical
- T614 Musical Comedy/Song & Dance
- T615 Hip Hop
- T616 Small Dance Schools (<50, any style)
- T617 Small Dance Schools (<30, any style)

10 Years & Under

Entry fee \$30.00

- T618 Classical
- T619 Jazz
- T620 Tap
- T621 Contemporary
- T622 Lyrical
- T623 Musical Comedy/Song & Dance
- T624 Hip Hop
- T625 Small Dance Schools (<50, any style)
- T626 Small Dance Schools (<30, any style)

12 Years & Under

Entry fee \$30.00

- T627 Classical
- T628 Jazz
- T629 Tap
- T630 Contemporary
- T631 Lyrical
- T632 Musical Comedy/Song & Dance
- T633 Hip Hop
- T634 Small Dance Schools (<50, any style)
- T635 Small Dance Schools (<30, any style)

(Continued over)

14 Years & Under*Entry fee \$30.00*

- T636 Classical
- T637 Jazz
- T638 Tap
- T639 Contemporary
- T640 Lyrical
- T641 Musical Comedy/Song & Dance
- T642 Hip Hop
- T643 Small Dance Schools (<50, any style)
- T644 Small Dance Schools (<30, any style)

15 to 17 Years*Entry fee \$30.00*

- T645 Classical
- T646 Jazz
- T647 Tap
- T648 Contemporary
- T649 Lyrical
- T650 Musical Comedy/Song & Dance
- T651 Hip Hop
- T652 Small Dance Schools (<50, any style)
- T653 Small Dance Schools (<30, any style)

OPEN AGE*Entry fee \$30.00*

Maximum of 3 entries
per dance style

- T654 Any style

SCHOOL/COMMUNITY

Enter online link:

[Hawkesbury Eisteddfod Enter Online](#)

AWARDS

Trophies for school sections are donated by Hawkesbury City Council.
Every competitor will receive a ribbon.

DANCE

Entry Fee: \$25.00

**Any enquiries regarding School Dance sections please contact
School Dance Convenor Peta Grey:
hawkesburyeisteddfod@gmail.com**

TENTATIVE DATES:

Secondary Schools Dance: Monday 17th August 2026

Primary Schools Dance: Tuesday 18th & Wednesday 19th August 2026

Adjudicator: Gail Sweeny

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

- To streamline the School Dance Primary Days changes have been implemented.
- In the case of more than one day of performances, to avoid overcrowding in the auditorium, two days will be set aside for the Primary Dance Groups.
- Each school will be timetabled on one of the days only - not both.
- We intend to have each day completed by 1.30pm to provide certainty for buses returning children to school.
- Please indicate estimated number in each group on the entry form.
- For multiple entries enter under your school's name and label A, B, C etc. e.g. North Public School 'A'.

Own choice. One dance.

SC01 Kindergarten

SC02 Years 2 and under

SC03 Years 4 and under

SC04 Years 6 and under

- SC05 Secondary School Years 7-9 Contemporary/Lyrical/Ballet.
SC06 Secondary School Years 7-9 Jazz/Hip Hop/Musical Theatre
SC07 Secondary School Years 10-12 Contemporary/Lyrical/Ballet.
SC08 Secondary School Years 10-12 Jazz/Hip Hop/Musical Theatre

VERSE SPEAKING CHOIRS

Entry Fee: \$25.00

Any enquiries regarding Schools Speech sections please contact Mrs Carolyn McKenzie or Ms Annie McKenzie
hawkesburyeisteddfod@gmail.com

TENTATIVE DATE: Friday 28th August 2026

Adjudicator: Ms Anita Eldridge

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

Two contrasting pieces

Please indicate estimated number in choir on entry form.

- SC09 Kindergarten
SC10 Year 2 and under
SC11 Year 4 and under
SC12 Year 6 and under

CHORAL

Entry Fee: \$25.00

Any enquiries regarding School Vocal Sections please contact Mrs Jill Bain (Convenor): hawkesburyeisteddfod@gmail.com

TENTATIVE DATE: Tuesday 11th August 2026

Adjudicator: Richard Mophew

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

- **Sheet music is to be handed to the music table upon arrival at the venue.**
- **USBs should be clearly marked with contestant's/owner's name.** USBs only are to be handed to music table by contestant when approaching the stage area for their performance and collected at the completion of their

performance.

- USBs containing backing music must be instrumental only (no individual or choral voice).
- One item per USB. No other media device will be accepted.

2 contrasting pieces. Time limit 10 minutes.

SC14 Kindergarten

SC15 Years 2 and under

SC16 Years 4 and under 3-12 singers

SC17 Years 4 and under 13-25 singers

SC18 Years 4 and under 26 singers and over

SC19 Years 6 and under 3-12 singers

SC20 Years 6 and under 13-25 singers

SC21 Years 6 and under 26 singers and over

SC22 Small Primary Schools (200 or less enrolments)

SC23 Primary Unison choir

SC24 Secondary Choirs

SC25 Open Age School/Community choirs (date to be confirmed upon receipt of entries)

INSTRUMENTAL ENSEMBLES

Entry Fee: \$25.00

**Any enquiries regarding School Instrumental sections please contact
Mrs Helen Perris: hawkesburyeisteddfod@gmail.com**

TENTATIVE DATES:

Wednesday 12th August 2026 (Primary)

Thursday 13th August 2026 (Secondary)

Adjudicators: Naida Blackley & TBC

Enter online link: [Hawkesbury Eisteddfod Enter Online](#)

- Some instruments and amplification equipment will be provided.
- All ensembles and bands are to perform without accompaniment or backing.
- Details will be advised on receipt of entry.
- Please label all equipment.
- Please indicate estimated number in ensemble on entry form.
- Time limits include time between pieces.

ROCK/POP BANDS

Time limit 10 minutes.

3-5 players

Any combination of instruments but must include vocals, keyboard or guitar, and percussion. No conductor permitted.

Two contrasting pieces

SC30 Primary School

SC31 Secondary School

SC32 Open Age Community

INSTRUMENTAL ENSEMBLES (VOCALS PERMITTED)

Time limit 10 minutes.

3-10 players.

Any combination of instruments.

Two contrasting pieces.

SC33 Primary School

SC34 Secondary School

SC35 Open Age Community

INSTRUMENTAL ENSEMBLES (VOCALS PERMITTED)

Time limit 10 minutes.

11-20 players.

Any combination of instruments.

Two contrasting pieces.

SC36 Primary School

SC37 Secondary School

SC38 Open Age Community

CONCERT/BRASS/STAGE BANDS, JAZZ ENSEMBLES AND ORCHESTRAS (NO VOCALS PERMITTED)

Time limit 15 minutes.

10+ players.

Any combination of instruments.

Two contrasting pieces

Note: School bands must ONLY be represented by STUDENTS who attend that school. No adult participation is allowed except for the conductor.

- SC39 Primary School A Grade Concert or Brass Band (music to be of a Grade 2 standard or above)
- SC40 Primary School B Grade Concert or Brass Band (music to be a Grade 1.5 standard)
- SC41 Primary School C Grade Concert or Brass Band (music to be a Grade 1 or below standard)
- SC42 Primary School D Grade Concert or Brass Band (music to be of a Grade .5 standard or below) for beginner bands who have been playing less than 7 months.
- SC43 Primary School A Grade Jazz Ensemble (music to be of a Grade 2 standard or above)
- SC44 Primary School B Grade Jazz Ensemble (music to be a Grade 1.5 standard)
- SC45 Primary School C Grade Jazz Ensemble (music to be a Grade 1 or below standard)
- SC46 Primary School Orchestra (must include strings)
- SC47 Secondary School Concert or Brass Band
- SC48 Secondary School Orchestra (must include strings)
- SC49 Secondary School Jazz Ensemble or Stage Band
- Note:** Community bands may include a combination of school students/ teachers/guests/adults etc.
- SC50 Open Age School/Community Concert or Brass Band
- SC51 Open Age School/Community Orchestra (must include strings)
- SC52 Open Age School/Community Jazz Ensemble or Stage Band



SPONSORSHIP

Hawkesbury City Eisteddfod Society
Email: hawkesburyeisteddfod@gmail.com
ABN 23 528 413 429



The Hawkesbury City Eisteddfod Society is a volunteer, non-profit organization which offers prizes and trophies to competitors of the Eisteddfod. We host a large number of entrants each year and continue to offer incentives to encourage the young performers in their pursuit of excellence.

Should you like to participate in the Hawkesbury Eisteddfod as a sponsor, either by sponsorship, in kind or by sponsoring a trophy or cash prize would you please complete and return this form with your donation details to the address above.

Suggested Options:

First prize trophy	\$20.00
First, second and third prize trophies	\$50.00
Championship Trophies (1st, 2nd, 3rd)	\$60.00
Cash prizes	please nominate
Other	please nominate
Should you wish to discuss this further please email -	

hawkesburyeisteddfod@gmail.com

I would like to sponsor a section in the following category (circle):

Pianoforte	Dance	Vocal
Speech	Instrumental	

I would like to sponsor (circle):

Trophies	Cash Prize	Admin expenses
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Enclosed: Cheque, Bank deposit, Cash, Voucher.

HCES bank account: BSB 062 622; ACCOUNT NUMBER 1048 0313

Name: _____

Address: _____

Postcode: _____ Telephone: _____ Email: _____

Signature _____

Trophies will be engraved with the name of sponsors and the same will appear in the program, social media and in advertising.

Sponsorship should be submitted by June 1 for inclusion in program.

Thank you for your donation.