

# DANCERS CONNECT RULES 2020

1. All competitors and other persons attending sessions at the **Dancers Connect** competition do so at their own risk.
2. The adjudicator's decision is final and no discussion will be entered into regarding any decisions. Carers and competitors are not to approach or speak with the adjudicator during the event.
3. Entries will only be accepted via the [comps-online.com.au](http://comps-online.com.au) website.
4. AGE DETERMINATION DATE: **1<sup>st</sup> August 2020**
5. A competitor may appear only once in any section (except Duos, Trios and Quads).
6. To be eligible for the age championship, a student must have performed in at least 1 Solo Dance section, 1 Solo Student Own Choreography section and 1 Solo Improvisation section. (These scores will determine the winner.)
7. By entering our competition, you are agreeing to all aspects of social media promotion. Please contact us privately if you have any concerns regarding this BEFORE the competition has taken place. Any social media posts will not be removed if you contact us after the fact.
8. All routines have a time limit, which should be adhered to: Solos 3 mins (except song and dance solos 4 mins), Duos, Trios and Quads 3 mins and Student Own Choreography 3 mins. This is the MAXIMUM. Routines do not have a minimum time limit. Improvisation Solo music is chosen by the adjudicator and will be between 30-60 seconds.
9. All music must be provided on IPOD, USB or CD (one track per format). Music must be clearly marked with Competitor Name, Section No, Competitor No, Start on/off stage, Tag/No Tag. Competitors are encouraged to have a spare copy should the original fail. The competition will not be responsible for any failure of music.
10. Music should be handed in at least 30 mins prior to your section. If your music is handed in late, you may not be able perform. (Music can be handed in at the start of the day, for most of the day, at the music station.)
11. If insufficient entries are received in a section, the organisers have the right to cancel or combine sections. They may also separate sections where there are an excessive number of entries. Any cancelled sections will be fully refunded.
12. **Dancers Connect** reserves the right to run up to 1 hour early and therefore it is a good idea to arrive early. **Dancers Connect** holds NO responsibility if you miss your event.
13. Unisex dressing spaces are available for all participants and competitors accompanied by supervising males. Anyone requiring special consideration for the use of the unisex dressing rooms must notify the organisers prior to the event. Photography and/or videoing is prohibited in dressing rooms.
14. Only officials and stagehands are allowed side stage during performances.
15. No prompting from side stage or audience, of competitors while performing on stage.

16. Adjudication sheets can be obtained from the check in table 15 mins after conclusion of a section.  
**Dancers Connect** will not mail out adjudication sheets if you fail to collect. You may have someone collect on your behalf if you are unable to.
17. Children and adults must remain still and quiet during the performances. Entry and exit will only be allowed between routines.
18. Entry fees are NON REFUNDABLE under any circumstances. Submitting an entry for the **Dancers Connect** competition, confirms your acceptance that Solo's, Duo's, Trios and Quads can be scheduled at any time, during the advertised start and finish dates.
19. All persons entering the audience must secure an entry ticket before admittance is allowed.
20. Videotaping of your own child IS ALLOWED from the specified videoing area. As we will not be having professional videotaping or photographers in house you are welcome to video your own child's performance only. There will be no recording from the audience or backstage/dressing rooms.
21. The competition will not be responsible for any infringement of copyright or royalty by individual performers or persons associated with the performance.
22. Improvisations - ***The students will be in the dressing rooms where they cannot hear the music and called side stage one at a time. They will listen to the music once while the competitor before them is on stage performing, then they come on the stage and perform.***  
***No costumes allowed. Plain dancewear only.***

PREVENTION OF BULLYING POLICY STATEMENT – **Dancers Connect** expects that EVERYONE at our competition shall treat each other with respect and dignity, to provide a healthy environment that is cohesive and comfortable for ALL. The competition will NOT tolerate any bullying or harassment.

### PRIZES AND TROPHIES

**Solo, Duo, Trio and Quad sections** (including student own choreography and improvisations)

1 <sup>st</sup> Place	Medal
2 <sup>nd</sup> Place	Medal
3 <sup>rd</sup> Place	Medal

#### **Championships**

11 years and under

1 <sup>st</sup> Place	Trophy
Runner up	Medal

12 years and over

1 <sup>st</sup> Place	Trophy
Runner up	Medal

## SECTIONS

### SOLOS

7 Years & Under - Jazz  
7 Years & Under - Any Style  
7 Years & Under - Contemporary/Lyrical  
7 Years & Under - Tap  
8 & 9 Years – Jazz  
8 & 9 Years - Any Style  
8 & 9 Years - Contemporary/Lyrical  
8 & 9 Years – Tap  
9 Years & Under - Ballet  
9 Years & Under - Song and Dance/Musical Theatre  
10 & 11 Years - Jazz  
10 & 11 Years - Any Style  
10 & 11 Years - Contemporary/Lyrical  
10 & 11 Years - Tap  
10 to 13 Years - Ballet  
10 to 13 Years - Song and Dance/Musical Theatre  
12 & 13 Years - Jazz  
12 & 13 Years - Any Style  
12 & 13 Years - Contemporary/Lyrical  
12 & 13 Years – Tap  
14 Years & Over - Jazz  
14 Years & Over - Any Style  
14 Years & Over - Contemporary/Lyrical  
14 Years & Over - Tap  
14 Years & Over - Ballet  
14 Years & Over - Song and Dance/Musical Theatre

### DUOS, TRIOS AND QUADS

7 Years & Under – Jazz/Hip Hop  
7 Years & Under – Contemporary/Lyrical  
7 Years & Under – Tap  
8 & 9 Years – Jazz/Hip Hop  
8 & 9 Years – Contemporary/Lyrical  
8 & 9 Years – Tap  
9 Years & Under – Ballet  
9 Years & Under – Any Style  
10 & 11 Years – Jazz/Hip Hop  
10 & 11 Years – Contemporary/Lyrical  
10 & 11 Years – Tap  
10 to 13 Years – Ballet  
10 to 13 Years – Any Style  
12 & 13 Years – Jazz/Hip Hop  
12 & 13 Years – Contemporary/Lyrical  
12 & 13 Years – Tap  
14 Years & Over – Jazz/Hip Hop  
14 Years & Over – Contemporary/Lyrical  
14 Years & Over – Tap  
14 Years & Over – Ballet  
14 Years & Over – Any Style

## **IMPROVISATIONS SOLOS (Music will Jazz or Lyrical and only 30-60 seconds)**

11 Years & Under - Improvisations

12 Years & Over – Improvisations

## **SOLO OWN CHOREOGRAPHY**

9 Years & Under - Jazz/Hip Hop

9 Years & Under - Contemporary/Lyrical

9 Years & Under - Tap

10 to 13 Years - Jazz/Hip Hop

10 to 13 Years - Contemporary/Lyrical

10 to 13 Years - Tap

13 Years & Under - Ballet

14 Years & Over - Jazz/Hip Hop

14 Years & Over - Contemporary/Lyrical

14 Years & Over - Tap

14 Years & Over – Ballet

## **DUO, TRIO AND QUADS OWN CHOREOGRAPHY**

9 Years & Under - Jazz/Hip Hop

9 Years & Under - Contemporary/Lyrical

9 Years & Under - Tap

10 to 13 Years - Jazz/Hip Hop

10 to 13 Years - Contemporary/Lyrical

10 to 13 Years - Tap

13 Years & Under - Ballet

14 Years & Over - Jazz/Hip Hop

14 Years & Over - Contemporary/Lyrical

14 Years & Over - Tap

14 Years & Over - Ballet