

ROYALE

PERFORMING ARTS CHALLENGE

Dance - Solo, Duo & Trio Syllabus

Bathurst Regional 21-22 November 2020

Location: Panthers Bathurst, 132 Piper St Bathurst

Adjudicator: Simone Vanderwolf

Age as at first day of competition

Entries close: 1st November 2020 (or when routine allocation has been exhausted)

Enquiries: royaleperformingarts@gmail.com

Music Submission: royalepacmusic@gmail.com

Enter Via: www.comps-online.com.au

Entries will only be accepted via the official online comps-online method, on or before the nominated closing date as specified. Correctness and approval of entries is the sole responsibility of the entrant.

Should Covid-19 restrictions change which in turn forces the event to not be able to proceed, all entries will be refunded (minus \$5 admin fee) within 30 days of the cancellation date.

Your Entry Includes



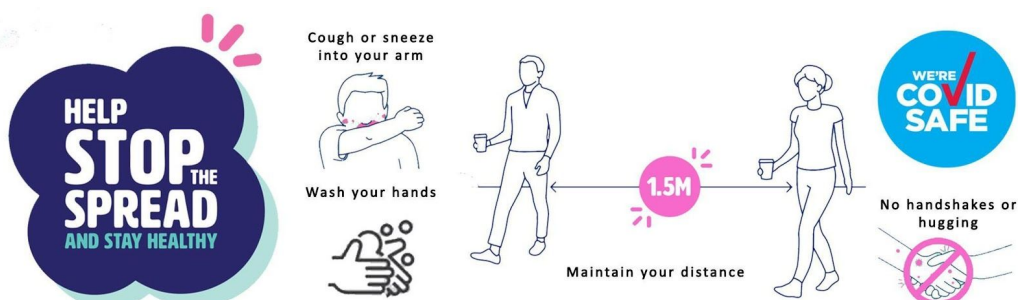
Entry Fee



This is a family friendly performing arts event. Please take your costuming, music and lyrics into consideration.

Performances must be age appropriate.

Royale Staff are dedicated to providing a positive performance experience.



Rules of the Royale Performing Arts Challenge

- The Adjudicator's decision is final.
- No competitor is to have participated in any class or any workshop conducted by the adjudicator within the six (6) months prior to competition.
- No entry will be accepted without full payment. No Entry will be included in the program until all outstanding amounts are paid. There will be no refund if, after entries close, the competitor does not perform at this event.
- Age will be determined as at the first day of competition. Performers should enter and compete in their own age group. There is to be no performer older than the age group they have entered however performers MAY enter the next age group above in order to perform extra routines. Organisers reserve the right to ask for proof of age. It is recommended to have a copy of the performer's birth certificate readily available.
- Eligibility and age group of Duo/Trio entries will be decided by the age of the oldest competitor.
- This performing arts challenge is open to amateur performers only.
- For 2020 regionals we are allowing multiple entries within a genre as follows;
 - Tap section - Maximum of 3 routines may be entered and performed
 - All other sections - Maximum of 2 routines may be entered and performed
 - Babies section - Maximum of 3 routines may be entered and performed
- Babies section is limited to performers 5 years of age and under.
- Prompting will not be permitted in any section other than babies or special needs performers.
- Competitors who commence a performance and stop or leave the stage may be permitted to re-start but will not receive a placing and will perform for report only, unless the fault is of a mechanical/technical nature, or otherwise agreed by the Organisers and the Adjudicator. No performer will be penalised for technical difficulties.
- There shall be no repeating of routines no matter the competitor, genre or age group. A costume change does not constitute a new routine.
- It is a condition of entry to the venue that there is to be no private videography, photography or audio recording of any kind. Failure to comply with this rule will result in disqualification of the performer and the removal of anyone involved. A separate area for photos will be provided.
- Mobile phones must be turned off or placed on silent when inside the venue.
- Competitors should arrive at least 45 minutes prior to the scheduled start of their first session. Individual section times will not be provided.
- Music may be emailed ahead of the competition start date and no later than 24 hours before the start of competition. You must name your file as follows;

Act#-Genre-CompetitorName.mp3 (eg 123-Jazz-JaneDoe.mp3)

If not emailed prior, music must be submitted via USB within the 60 minutes before each SESSION. You may submit music for all your routines at once. It is essential that you have a backup of music readily available. Music submission will not be accepted at any other time.

- The organisers reserve the right to adjust the running order within a session at any time. This may be to accommodate a costume change for example and any deviation from the published program will not disadvantage any competitor.
- The organisers reserve the right to merge age groups and/or genres if deemed appropriate for competition purposes. If this occurs the ages of competitors will be noted in the program.
- OPEN Sections are for competitors who have placed first in a restricted or open section at any eisteddfod, in any group, for the genre in which they have entered.
- RESTRICTED Sections are for competitors who have not placed first in a restricted or open section at any eisteddfod, in any age group, for the genre in which they have entered. If a restricted dancer chooses to enter an open section, they forfeit the opportunity to dance in the restricted section for that genre, i.e. a restricted dancer can only dance in either open or restricted for a particular genre, not both.
- Performances are subject to time limits as follows;
Solo Dance (All genres) - 3 minutes
Duo/Trio Dance (All genres) - 3 minutes
Time starts from the first lyric, dialogue or sounds and limits must be adhered to. Music will fade out once the time limit is exceeded. The performer is to finalise their routine and leave the stage in a timely manner.
- Curtains will not be drawn and lights will not be dimmed in-between performances.
- There is to be no costume or clothes changing within public view. Changing areas will be provided and clearly marked. It is recommended that if you have a changing tent or cape to bring this with you to help limit movement and use of shared facilities during covid-19 times.
- Props and accessories are allowed for all sections. There is a 30 second time limit to set props on stage for solos.
- No rosin to be used on the floors.
- No hairspray, deodorants or other aerosol products to be used inside the venue.
- No rehearsing is allowed within the performance venue or side stage prior to competing. An area will be allocated for warm up exercises. Please be respectful of the competitor/s on stage and not be a distraction.
- Tap shoes are not to be worn in the venue unless covered with non-slip socks or shoe covers. This is not debatable, do not walk around creating a distraction for competitors, audience members or the adjudicator.
- Check your entries thoroughly, and where appropriate, discuss them with your dance teacher. Please understand that if you have made an error with your entries no changes will be made after the entry closing date, or when full, and no refunds for errors will be given.
- Acceptance that all performances will be professionally captured (video recording and/or photographed) in whole and that extracts may be used for editorial purposes and/or for the promotion of the Performing Arts Challenge forms part of the online entry process.
- These terms and conditions of entry must be read and accepted by a Parent or Guardian of competitors under the age of 18 (as at the first day of competition). Soloists accept these conditions as part of the online entry process.

- The excuse of lack of knowledge of the rules will not be an acceptable reason for the contravention of any rule.
- All correspondence including programs, audio critiques and video recordings will be provided via digital delivery. Please be accurate when supplying your email address as part of the entry process.
- Entry to this competition and venue is at your own risk. All care will be taken to provide a safe and secure performance environment however the organisers and venue can not be held liable for any potential loss, damage, accident, injury or death that may occur as a result of participation in, or attendance at, this event. This also includes the loss and/or damages that may occur to personal property or vehicles at the venue.
- The Organisers shall decide on any matter not covered by these rules and their decisions on any question/s or dispute/s shall be final.

Royale Star Titles

- Title Awards are an optional extra. To be eligible for a Title Award you must enter at least 1 solo section in any genre and also enter the corresponding Title Award section.
- All entrants are eligible to nominate their solo routine/s for a Royale Star Title Awards.
- Title Awards will be awarded from a range of criteria separate to normal judging including;
 - displaying correct technique within the nominated routine genre
 - use of stage, music and talent of performer to show creativity in the performance
 - stage presence and the competitor displaying an outstanding performance quality.
- Title Awards are performed as a separate section and must be a repeat of your nominated solo routine from the sections. The Title Awards are a combined genre section, contested by age.
- Title Awards must receive a minimum of four (4) entries per age grouping to be included in the program. If cancelled, entry money will be refunded and a title will not be awarded.

Prizes

- Prizes will be awarded in accordance with entry numbers per section;
 - 1-3 entries = 1st place only,
 - 4-5 entries = 1st & 2nd places only,
 - 6 or more entries = 1st, 2nd & 3rd places.

Restricted Section	Open Section	Royale Star Title Awards
1st Place - Trophy	1st Place - Tiara	Pre Junior - 5u & 7u
2nd Place - Medal	2nd Place - Medal	Junior - 9u
3rd Place - Medal	3rd Place - Medal	Intermediate - 11u
Highly Commended - Ribbon	Highly Commended - Ribbon	Pre Senior - 13u
	<i>Tiaras are awarded at a maximum of 1 per person. Subsequent 1st placings will receive a trophy.</i>	Senior - 14o
		<u>Winner</u> - Tiara, Sash & \$100
		<u>Runner Up</u> - Tiara, Sash & \$50

- Highly Commended awards shall be allocated at the discretion of the Adjudicator.
- The Adjudicator is given the right to withhold any prize where sufficient merit has not been displayed.

Dance Genre Definitions

All Genres are available for every age group.

Age groups include 5/u (babies), 7/u, 9/u, 11/u, 13/u, 14/o

Jazz A routine that consists of current jazz technique performed to a variety of music from old to new.

Hip Hop Incorporates all styles of Hip Hop Dance including but not limited to; Isolations, floor work, funk, popping and locking, break dance, rhythm and connection to the music.

Classical A routine that consists of classical steps and ballet technique using the arms, feet and body to execute graceful, controlled and artistic movements. Routine is to be performed to a classical piece of music.

Demi-Character A routine based on classical ballet technique, to a classical piece of music, where the performer portrays a story utilising mime and acting.

Contemporary Incorporating abstract concepts, Contemporary dance explores the dancers body and range of movement. Use of classical ballet technique, movement of the torso, floor work, change of rhythm, speed and direction is integrated. Choreography is physically intricate and versatile incorporating dynamic and expressive movement, strength and flexibility.

Lyrical/Modern The dancer must show an emotional connection between the music and the choreography and the music may contain lyrics.

Tap (All styles) Using the sounds from your feet and body percussion in time with the rhythm of the music. No pre-recorded tap sounds are to be used. Styles include, Fast, Slow, Waltz, Straight and Ensemble.

Variety & Entertainment Sections Variety - Acro, National Character, Open Style and Student Choreography. Entertainment - Broadway, Musical Theatre and Song & Dance . This will be adjudicated on performance, technique and stylisation.

Acro A routine containing a blend of dance and acrobatic movements. Elements of acro include but are not limited to; contortion, flipping, balance skills, flexibility and strength.

National Character A routine that is derived from a folk or traditional dance choreographed to appropriate music with costumes representing the style of the chosen country. Can include Highland and Irish.

Open Style A routine that is a combination of the genres listed; one that does not fit any of the definitions listed or a second routine of a genre listed.

Student Choreography Must be your own choreography and any style is permitted.

Broadway A routine that does not involve singing or miming of lyrics. Should remain focused on performing the song through a vibrant and captivating dance.

Musical Theatre A routine performed to music from a Musical Movie or Stage Musical. Should show a combination of dancing and acting, developing the character. Routine must not be an exact replication of a professional or amateur production but should show the suitable choreographic style.

Song & Dance A routine containing both singing and dancing of equal proportions. Pre-recorded singing or vocals are strictly not permitted whilst competitors are singing. Backing vocals are allowed in the dance section.