

ROYALE

PERFORMING ARTS CHALLENGE

Dance - Small & Large Group Syllabus

Bathurst Regional - 27th & 28th July 2024

Location: Kelso high School, Boyd Street, Kelso, 2795

Adjudicator: Hannah Macleanan

Age as at first day of competition

Entries close: 5th July 2024

Late Entries: 9th July 2024 (\$50 Late Fee per Studio)

Enquiries: royaleperformingarts@gmail.com **Music Submission:** royalepacmusic@gmail.com

Enter Via: www.comps-online.com.au

Your Entry Includes

Audio/video critique of each performance Professional video recording of each performance	Trophy for Studio 1st, 2nd & 3rd place Ribbons for Performers 1st, 2nd, 3rd & HC	Royale Awards Most Outstanding Jnr/Snr Exceptional Technique Jnr/Snr Overall Highest Scoring Routine
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Entry Fee

Troupe Entry \$40	Single Session/Day Entry Adult - \$15/\$37	Pensioners & Youth - \$10/\$22 Digital Program to Studio Program Available at door
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Entries will only be accepted via the official online method, on or before the nominated closing date (or when the allocation has been reached) as specified. Correctness and approval of entries is the sole responsibility of the entrant.

Changes made due to incorrect entry after submission will incur a \$10 fee per change.

Should any circumstances change which in turn forces the event to not be able to proceed, all entries will be refunded (minus \$15 admin fee) within 30 days of the cancellation date.

This is a family friendly performing arts event. Please take your costuming, music and lyrics into consideration. Performances must be age appropriate. Royale Staff are dedicated to providing a positive performance experience.

Rules of the Royale Performing Arts Challenge Groups

Adjudicator

- The Adjudicator's decision is final. We trust the decisions of our professional adjudicators with their scoring and non-biased critiques.

Event Organisers

- The organisers reserve the right to merge age groups, small/large groups and/or genres if deemed appropriate for programming purposes. If this occurs the changes will be noted in the program.
- The organisers reserve the right to adjust the running order within a session at any time. This may be to accommodate a costume change for example and any deviation from the published program will not disadvantage any performers.
- All correspondence including programs, audio critiques and video recordings will be provided via digital delivery. Please be accurate when supplying your email address as part of the entry process.
- The Organisers shall decide on any matter not covered by these rules and their decisions on any question/s or dispute/s shall be final.

Studio Entry

- Age will be determined as of the 1st of January 2024. There is to be no performer older than the age group they have entered however performers MAY enter the next age group above in order to perform routines. Organisers reserve the right to ask for proof of age. It is recommended to have a copy of the performer's birth certificate details readily available.
- Groups must have a minimum of 4 performers.
- Small Groups consist of 4-10 performers. Large Groups consist of 11+ performers.
- No studio is to have participated in any class or any workshop conducted by the adjudicator within the six (6) months prior to competition.
- No studio is to have had any routines choreographed by the adjudicator that are currently being performed enter and compete at any of our events. Routines can be performed for report only.
- No entry will be accepted without full payment. There will be no refund if, after entries close, the troupe does not perform at this event.
- It is a condition of entry to the venue that there is to be no private videography, photography or audio recording of any kind. Failure to comply with this rule will result in disqualification of the performer and the removal of anyone involved. A separate area for photos will be provided.

Teachers, this is your responsibility to make your parents aware of this rule and its consequences.

- Acceptance that all performances will be professionally captured (video recording and/or photographed) in whole and that extracts may be used for editorial purposes and/or for the promotion of the Royale Performing Arts Challenge forms part of the online entry process.
- Check your entries thoroughly. Please understand that if you have made an error with your entries no changes will be made after the entry closing date, or when full, and no refunds for errors will be given.
- These terms and conditions of entry must be read and accepted by a representative of the studio. Groups accept these conditions as part of the online entry process.
- The excuse of lack of knowledge of the rules will not be an acceptable reason for the contravention of any rule.

- Entry to this competition and venue is at your own risk. All care will be taken to provide a safe and secure performance environment however the organisers and venue can not be held liable for any potential loss, damage, accident, injury or death that may occur as a result of participation in, or attendance at, this event. This also includes the loss and/or damages that may occur to personal property or vehicles at the venue.

Routines & Restrictions

- All performers and teachers are expected to display good sportsmanship. Failure to do so will result in immediate disqualification.
- Prompting will not be permitted in any section other than 6/u or special needs performers.
- For 2024 regionals we are allowing multiple entries within a genre;
 - Entertainment - Maximum of 3 routines may be entered and performed
 - All other sections - Maximum of 2 routines may be entered and performed
- Competitors who commence a performance and stop or leave the stage may not be permitted to re-start and will not receive a placing, unless the fault is of a mechanical/technical nature, or otherwise agreed by the Organisers and the Adjudicator. No group will be penalised for technical issues.
- All troupes will perform together within their nominated sections regardless of the level of experience. For Novice troupes (a group of performers which consists of a majority of members that have never competed before) please inform the organisers so that the adjudicator will take this into consideration.
- There shall be no repeating of routines no matter the competitor, genre or age group.
A costume and/or age group change does not constitute a new routine.
- Curtains will not be drawn and stage lights will not be dimmed in-between performances.

Music Allowances & Submission

- Performances for all age groups are subject to **time limits** as follows;

Group Dance (All genres) - 4 minutes	Entertainment/Production - 6 minutes
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 Time starts from the first lyric, dialogue or sounds and limits must be adhered to.
- Music **MUST** be emailed, or a dropbox link provided, ahead of the competition start date and no later than 24 hours before the start of competition. You must name your file as follows;

Act#-Genre-StudioName.mp3 (eg 123-Jazz-DanceyDanceCo.mp3)

 It is essential that you have a backup of music readily available. Music submission will not be accepted at any other time.
It is YOUR responsibility to confirm all routines are correctly labelled in the music file itself, not the email.

Performers

- Performers should arrive at least 45 minutes prior to the scheduled start of their first session. Individual section times will not be provided.
- Props are allowed but must be moved on and off the stage by performers. Must be constructed off stage, carried and not dragged onto the stage. If the floor is littered during a routine from costumes or props, dancers must be prepared to clear the floor immediately after the routine is finished. Any damage to the floor by props is the sole responsibility to the school. No rosin to be used on the floors as tarket flooring is provided.
- There is to be no costume or clothes changing within public view. Changing areas will be provided and clearly marked. It is recommended that you have a changing tent or cape to bring this with you to help

limit movement and use of shared facilities during covid-19 times. If your group is only entered in 1 routine, please arrive dressed and ready to perform.

- No hairspray, deodorants or other aerosol products to be used inside the main performance area.
- No rehearsing is allowed within the performance venue or side stage prior to competing. Please be respectful of the group/s on stage and not be a distraction.
- Tap shoes are not to be worn in the venue unless covered with non-slip socks or shoe covers. This is not debatable, do not walk around creating a distraction for competitors, audience members or the adjudicator.

Spectators

- Mobile phones must be turned off or placed on silent when inside the venue.
- It is a condition of entry to the venue that there is to be no private videography, photography or audio recording of any kind. Failure to comply with this rule will result in disqualification of the performer and the removal of anyone involved. A separate area for photos will be provided.

Teachers, this is your responsibility to make your parents aware of this rule and its consequences.

- All spectators must not walk within the limits of the performers area. This includes change rooms, preparation area, performers bathrooms or the performance space itself.
- Spectators must be seated during a performance. Do not disrupt the routine on stage.

Royale Awards

- Royale Awards are an extra acknowledgment for extraordinary performances.
- All entered groups are eligible for these special awards. No extra fees necessary.
- Royale Awards will be awarded from a range of criteria including;
 - Displaying correct technique within the nominated routine genre
 - Use of stage, music and talent of groups to show creativity, stage presence and an outstanding performance quality
- Royale Awards are not a separate section but rather an adjudicator's choice award.
- Royale Awards will be presented at the completion of the Groups Event.

Prizes

- Prizes will be awarded in accordance with entry numbers per section;
 - 1-2 entries = 1st place only,
 - 3-4 entries = 1st & 2nd places only,
 - 5 or more entries = 1st, 2nd & 3rd places.
- Highly Commended awards shall be allocated at the discretion of the Adjudicator.

Dance Genre Definitions

All Genres are available for every age group.

Age groups include 6/u, 8/u, 10/u, 12/u, 14/u, Open Age

Jazz & Broadway Jazz A routine that consists of current jazz technique performed to a variety of music from old to new. (*Broadway*) A routine that does not involve singing or miming of lyrics. Should remain focused on performing the song through a vibrant and captivating dance.

Hip Hop Incorporates all styles of Hip Hop Dance including but not limited to; Isolations, floor work, funk, popping and locking, break dance, rhythm and connection to the music.

Classical Ballet A routine that consists of classical steps and ballet technique using the arms, feet and body to execute graceful, controlled and artistic movements. Routine is to be performed to a classical piece of music.

Contemporary Incorporating abstract concepts, Contemporary dance explores the dancers body and range of movement. Use of classical ballet technique, movement of the torso, floor work, change of rhythm, speed and direction is integrated. Choreography is physically intricate and versatile incorporating dynamic and expressive movement, strength and flexibility.

Lyrical The dancer must show an emotional connection between the music and the choreography and the music may contain lyrics.

Tap Using the sounds from your feet and body percussion in time with the rhythm of the music. No pre-recorded tap sounds are to be used. Styles include, Fast, Slow, Waltz, Straight and Ensemble.

Variety Section Includes National Character, Musical Theatre, Song & Dance, Acro, & Entertainment/Production. This will be adjudicated on performance, technique and stylisation.

- **National Character** A routine that is derived from a folk or traditional dance choreographed to appropriate music with costumes representing the style of the chosen country. Can include Highland and Irish.
- **Musical Theatre** A routine performed to music from a Musical Movie or Stage Musical. Should show a combination of dancing and acting, developing the character. Routine must not be an exact replication of a professional or amateur production but should show the suitable choreographic style.
- **Song & Dance** A routine containing both singing and dancing of equal proportions. Pre-recorded singing or vocals are strictly not permitted whilst competitors are singing. Backing vocals are allowed in the dance section.
- **Acro** A routine containing a blend of dance and acrobatic movements. Elements of Acro include but are not limited to; contortion, flipping, balance skills, flexibility and strength.
- **Entertainment/Production** A routine that is derived from an original theatre performance, using acting, singing and dancing to tell a story. Components of a Production routine may include use of performance space, costumes, props, sound and other elements.