



2<sup>nd</sup> October – 10<sup>th</sup> October 2020

Venue: The Theatre Royal

Campbell Street, Hobart, 7000

Entries can be made via On-line Registration

[www.comps-online.com.au](http://www.comps-online.com.au)

ENTRIES CLOSE ON 5<sup>th</sup> September or earlier if sold out

Competition Entry Fees

Solos \$20.00

Duos/Trios \$20.00 per entry

Troupes \$35.00

Championships \$30.00

The Hobart City Dance Challenge (HCDC) is primarily an event offering performance opportunities for dancers in safe and supportive environment. The HCDC promotes fair and friendly competition and as such expects a high standard of behaviour from performers, teachers, parents and spectators.

Inappropriate behaviour of any form will not be tolerated, and the organisers have the right to take action on any behaviour which is deemed to be unsafe, offensive or disrespectful.

## HCDC RULES

### Entries

1. Entries must be lodged on or before midnight on the closing date by Online Registration at [www.comps-online.com.au](http://www.comps-online.com.au) (payment will be accepted by PayPal account or credit card through the PayPal system)
2. A Performer's age will be determined by their age as at the 1<sup>st</sup> of January 2020. Proof of date of birth may be requested by HCDC organisers.
3. For Duos, Trios and Troupes, the section entered will be determined by the age of the oldest entrant.
4. Entries must be received by the HCDC prior to the close date. Entries must be completed correctly, comply with all rules listed in the event schedule and be accompanied by full fees or they will not be processed.
5. Purchase of a Competitor's Pass and Event Program is compulsory and is added to the invoice at the time of entry. Teachers submitting entries for individual students must include the cost of an event program for each student, except where students share the same family address. Event Programs will be emailed 14 days prior to the event commencement date.
6. Responsibility for correct entry rests with the entrant. The HCDC cannot be responsible for entries lost through failed electronic transmission. An entry acknowledgement receipt will be sent to the email address provided on the entry form, confirming the events entered and fees paid. Entrants must contact the HCDC if this acknowledgement is not received within 3 days of lodgement.
7. Entrants are advised to check the details carefully and notify the HCDC immediately of any errors, including spelling of names, etc. Corrections cannot be made after final timetabling.
8. Entry Fees and Program costs are not refundable except when an event is cancelled. Booking and admin fees are non-refundable.
9. The HCDC reserves the right to close entries prior to the closing date if the quota for an age group or section is filled.
10. Late entries will be accepted up to seven days after the cut-off date as long as age quotas have not been filled but will incur a late fee of \$25 per item.
11. Entrants in Solo, Duo and Troupes sections may only appear once in that particular section.
12. Performers entering Solo sections shall only enter their own age groups, and either the general or novice section as appropriate, not both.
13. A performer is only eligible to enter the novice section for their age group if they have not placed 1<sup>st</sup> or 2<sup>nd</sup> in the specific section in any eisteddfod or competition.
14. A performer entering the Variety Performance section can perform any item deemed to be entertaining. Entries could include (but aren't limited to) vocal solos, comedy routines, novelty acts, dance styles not included in the section list or dramatic performances.
15. Groups/Troupes must contain a minimum of 4 members. Entries must be accompanied by a list showing names and date of birth of each troupe member.
16. A performer is eligible to enter a Championship section if they have been placed 1<sup>st</sup> or 2<sup>nd</sup> in the specific dance genre in any eisteddfod or competition in the past two years (non-novice section).
17. A performer entering the Championship section cannot enter any other solo section of the same genre.
18. Performers entering the Tap Championship sections must include 2 tempos (fast and slow) within their solo dance performance.

19. A performer is eligible to enter a Music Theatre Championship section if they have placed 1<sup>st</sup> or 2<sup>nd</sup> in a Song and Dance solo section and/or have auditioned and performed a named role in a musical produced by an amateur theatre company.
20. Music Theatre Championship entrants must perform a piece from a stage or film musical. Singing, dialogue and dance are all permitted.
21. Junior, Intermediate and Senior Championship sections must contain a minimum of 3 entries to proceed.
22. Performers may not present the same piece or dance more than once in the competition unless invited to participate in a special concert or display.
23. The HCDC uses electronic music files for performances. Full details for uploading music will be provided on registration including file naming conventions and details required for playback. A backup copy of the music must be brought to the venue on USB.
24. In accordance with APRA/One Music guidelines, performers must comply with copyright legislation. The HCDC accepts no liability for copyright infringement by participants.
25. The Committee reserves the right to split or combine sections or make changes to the running of this event.
26. The Committee reserves the right to alter or amend the programme at any time.
27. All Eisteddfod correspondence is via email ([hcdc.entries@gmail.com](mailto:hcdc.entries@gmail.com)). It is the entrant's responsibility to ensure that HCDC emails are not blocked by spam filters.

#### During Competition

1. All performers must check in at the registration desk before entering the backstage area at least 30 minutes prior to the start of their section.
2. Once checked in, competitors must not leave the backstage area.
3. Dressing rooms will be allocated on the day of competition at the discretion of the HCDC organisers.
4. In shared dressing rooms, all performers and associated parties are expected to demonstrate respect for the space, costumes and belongings of others at all times.
5. Performers must change in dressing rooms. Public areas (including holding areas) are not be utilised as change rooms.
6. All backstage personnel will be required to carry a current Working with Vulnerable People Card
7. All electrical appliances must be tested and tagged as per theatre regulations.
8. The use of mobile phones, cameras and video recording devices in dressing room areas is prohibited.

#### Performance

1. The HCDC and the Theatre Royal are not responsible for any lost property or injury to any persons attending the event. Dancers perform at their own risk. All performers agree that they are in good health and fitness and are physically able to participate.
2. All performers listed in the programme are entitled to their performance opportunity and adjudication/critique. No performer will be "disqualified".
3. Participants must perform at the time allocated in the programme.
4. In the event the performer is scheduled to perform again within 8 dances of a previous section, the performer will be permitted to move to the end of the section. This will be accommodated where possible, upon application with the registration desk.
5. No naked flame, glass, porcelain or crockery props, food or drinks permitted on stage.
6. No glitter permitted in the theatre including, but not limited to, glitter face paint, glitter gel or hairspray, and body glitter. Eyeshadow containing shimmer or glitter is permitted as long as the glitter is not easily transferable onto costumes, curtains, furniture or the stage.

7. Only handheld props are permitted during the HCDC. A handheld prop is considered to be a single item that a performer can carry and place on the stage themselves. This can include a chair or small box.
8. Props need to be removed from the venue at the end of each session.
9. The house curtain will not be used during competition. Blackouts will be permitted between items during Troupes and Championship sections.
10. Performers in Championship and Troupes sections will be permitted to submit requests for up to 3 specialist lighting effects at the time that music is uploaded. No communication with the lighting operator is permitted during a performance. Simple lighting states will be provided for all other sections.
11. Standards of dress apply to all performers and must be appropriate for the occasion and music and dance styles must be suitable for a family audience. It is at the sole discretion of either the HCDC organisers or the adjudicator that if a performance is too suggestive in either costuming, choreography or song selection that the performance may be asked to cease, and points will be deducted.
12. All performers must wear stockings unless wearing long shorts or pants.
13. Jingle taps must not be worn. HCDC Organisers reserve the right to check performer's tap shoes at any point during the event.
14. There are to be no recorded vocals during the song section of Song and Dance sections.
15. There are to be no recorded tapping for the duration of Tap Dance Sections or during a Song and Dance section involving tap in the dance portion of the entry.
16. There are to be no recorded vocals (including backup vocals) during Music Theatre Championship sections.
17. Performers over the age of 9 will be penalised if they receive assistance from any other person/s once they have entered the stage.
18. Time limits are strictly adhered to. If a performer starts on stage, time will commence when they enter the stage. If the performer starts off stage, time commences from when the music starts.
19. Where items are more than 5 seconds in excess of the prescribed time limit, performers will be penalised with a 5-point deduction. At 10 seconds over the time limit, the music will be faded, and the performer/s must leave the stage and adjudication will cease.
20. In the event of technical difficulties related to lighting or sound, competitors will be invited to perform again without penalty.
21. A solo performer must not leave the stage during their routine. Once they leave the stage the performance will be deemed to be completed.
22. Should a competitor leave the stage as a result of having forgotten their routine, they may be asked to perform again at the end of the section at the discretion of the adjudicator.
23. No filming is allowed from the wings when a performer is dancing on stage.
24. If only one performer is present, the award of a prize is at the adjudicator's discretion.
25. Trophies and other special awards will only be made where performance standards satisfy the adjudicator.
26. There is to be no communication with the adjudicator by performers, teachers or family members unless the person is acting in an official capacity for the HCDC. Following a breach of this rule, or any other, the performer may become ineligible for an award.
27. The decisions of an adjudicator are final, and no discussion or correspondence shall be entered into.

#### Auditorium

1. Entry and Exit from the auditorium is only permitted when a performer is not on stage.

2. Performers are not permitted into the auditorium unless they are a named ticket holder for that particular session.
3. Patrons are only permitted to use electronic devices to access the digital program between items.
4. No videography or photography of performances is permitted unless otherwise specified by HCDC organisers.

#### COVID-19 Specific Rules

1. Due to COVID-19 restrictions, numbers will be limited both in terms of the number of people permitted backstage and audience members. It may be necessary for the HCDC to limit entries in each age group and close online entries once capacity has been reached. If this is the case, performers will be added to a waitlist and contacted if additional entries are permitted.
2. Each entrant (including individuals in group events) will be entitled to purchase two (2) tickets to the session they will be performing in. The names of the two people attending the event will need to be provided at the time the tickets are purchased. Tickets are not transferable unless alternate names are provided to HCDC organisers via email no later than 24 hours prior to the session. Seating is allocated to comply with social distancing regulations and as such, patrons will not be permitted to sit anywhere except for the seat allocated to them.
3. Competitors, teachers, parents or ticket holders are not permitted inside the venue if they are unwell, especially if they are presenting with cold or flu like symptoms.
4. The HCDC reserves the right to conduct temperature checks if an individual appears unwell and organisers can ask people to leave the venue if they display any signs of illness.
5. For the HCDC 2020, groups will not be penalised for missing students (ie. having incomplete formations).
6. Refunds (minus booking and administration fees) will be given for performers who are unwell on the day of competition and are not able to perform. If a performer is unwell, they will not be able to enter the venue or compete in any event until they have a medical certificate clearing them to attend the event.
7. The backstage area will be marked to encourage social distancing. Performers and support staff are asked to follow directions given to them by HCDC organisers to ensure the COVID-safe plan is adhered to.
8. Hand sanitiser stations will be set up at the entrance to the auditorium and backstage areas for individuals to use when entering or exiting the venue.
9. Dressing rooms space will be limited. Dressing room numbers need to be strictly adhered to and will be monitored by HCDC organisers.
10. Please arrive ready to perform, this includes arriving with make-up and hair completed. It is recommended that performers do not change hairstyles or makeup during a session (the adjudicator will be aware of this and scoring will not be affected).
11. Performers will be required to leave the backstage area promptly at the end of their final section for the session to allow for adequate cleaning time.
12. The HCDC reserves the right to amend or cancel the event at any time in order to comply with Public Health Advice, Government restrictions and/or the requirements of the Venue

#### Complaints

1. Complaints made must be in writing via email. The complaint must include the complainant's full name and address and be lodged with HCDC Organisers within 24 hours of the event. Such a complaint must be accompanied by a fee of \$20, which is refundable if the protest is upheld.
2. The HCDC organisers shall be the sole judge of disputes and its decision shall be final.