

**Australian Classical Grand Prix MELBOURNE 2021**  
**Friday 15<sup>th</sup> January - Sunday 17<sup>th</sup> January 2021**  
**Syllabus and Entry Details**

**Classical Division**

Senior	(15-19 years)	1st Prize \$2000	Runner-up \$700
Intermediate	(12-14 years)	1st Prize \$1000	Runner-up \$500
Junior	(8-11 years)	1st Prize \$500	Runner-up \$350

Three Encouragement Awards of \$250 each and Additional Scholarships National & International to be announced

NB. All entrants are required to attend a Classical Master Class before performing a classical solo /variation.

**Contemporary Division**

Senior	(15-19 years)	1st Prize \$1000	Runner-up \$500
Intermediate	(12-14 years)	1st Prize \$750	Runner-up \$400
Junior	(8-11 years)	1st Prize \$500	Runner-up \$300

NB. All entrants are required to attend a Contemporary Master Class before performing a contemporary solo.

All age groups \*Ages as at 1 January 2021

**Entries Close: Midnight 31 December 2020**

**Entry Fees:**

Classical Division:	Senior:	\$160.00
	Intermediate:	\$140.00
	Junior:	\$120.00

Contemporary Division:	Senior:	\$140.00
	Intermediate:	\$120.00
	Junior:	\$100.00

NB: These entry fees include all classes, master classes, and access to the auditorium during the preliminary rounds for the competitor. This does not give entrants access to the auditorium during the Finals.

Due to limited seating capacity if entrants wish to sit in the auditorium during the Finals performance, they will be required to purchase a ticket. (Ticket sales will be available at the door)

Dancers will be emailed at a later date & be asked to submit further information along with photos, for scholarship purposes. This information will be passed on to partnering Ballet & Contemporary schools for scholarship consideration.

**ENTRY RULES AND CONDITIONS**

All entries are done via [www.comps-online.com.au](http://www.comps-online.com.au) Please read our rules & syllabus carefully before entering.. Once you have made an entry you will be emailed a confirmation. Please contact us via email if you do not receive confirmation.

Organisers are not responsible for incorrect entries.

No refunds will be given unless section or event is cancelled. Entries are not final until full payment has been received.

If the event is unable to proceed due to a pandemic or natural disaster, a credit will be provided to use for a future date.

All entrants in Classical Ballet sections will dance in the preliminary ballet class and perform their solo/variation before finalists are selected.

All entrants in Classical Ballet sections are required to perform in the Defilé classes and Finals Gala whether or not they reach the Finals. For dress requirements for classes and Defilé Gala see details below.

The auditorium will be closed to the public during classes and rehearsals

All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted in the auditorium.

All entrants must be within the age group specified on January 1, 2021

All entrants must hold student status i.e. Not at any time having been paid to perform as a dancer for a period of more than 12 weeks in any one year.

The decision of the judging panel is final, and no correspondence will be entered in to. The organisers of this event are not part of the judging panel.

At the judges discretion, a prize may be withheld if a level has not been achieved

Ticketing for spectators is available to purchase on the day.

ACGP reserves the right to use photography from this event may be used for future promotional material for this event.

No written feedback is given to candidates entered into this event.

Dancers are expected to demonstrate a high level of respect, and professionalism at all times. Unseemly or unsportsman like manner is not the spirit of this event and will not be tolerated, Any persons found not to be acting in an appropriate manner will be addressed by Management.

It is the responsibility of the dancer to be ready to dance when scheduled. No changes to the program will be made.

All dancers must be physically capable of participating in this event. No responsibility will be taken by all staff, volunteers of ACGP but not limited to, for any injury, illness or theft sustained during this event.

Backstage area is for candidates, staff & officials only.

All persons attending this event will follow instruction of staff & volunteers at all times.

By entering this event, you agree to all terms & conditions as stated.

**Junior:** Entrants should prepare a classical solo (maximum 2 ½ minutes) or variation from the Classical Repertoire list below. (Please note music will be stopped at the 2 ½ minute mark and dancers asked to leave the stage if it is over the time limit.). Girls may not dance in pointe shoes. Entrants should perform in a costume suitable for their chosen solo

**Intermediate and Senior:** Entrants must prepare a classical variation from the Classical Ballet Repertoire.

Juniors may perform in pointe shoes, demi pointe shoes or ballet flats as recommended by their teacher.

Senior Girls must dance in pointe shoes. Entrants should perform in a costume suitable for their chosen solo

### **All Age Groups**

All entrants must attend registration for their appropriate age division & submit music on a USB a clearly named and numbered Separate USB is required for Classical & Contemporary divisions.

### **Dress Code**

#### **Female Dancers - Classical**

Leotard for classes (any colour), pink ballet tights, Ballet flats, demi points, pointe shoes. No skirts

Costume appropriate to classical variation selection

Grand Defilé Performance: Girls require black thin-strapped camisole style leotard, a short black chiffon wrap skirt, pink ballet tights and ballet flats and/or pointe shoes, white hair ribbon (individual choice of style).

#### **Female Dancers - Contemporary**

Dark coloured Leotard, tights may be worn over leotard. – May also be bare legs. bare feet or tan ballet flats are appropriate.

Contemporary finals – Black thin strap leotard & black tights worn over leotard, bare feet or tan ballet flats are appropriate.

#### **Male Dancer - Classical**

Any colour tights & either firm fitted t shirt or singlet type shirt, any colour ballet flats for classes is appropriate

Costume appropriate for Variation selected

Grand Defilé Performance: Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and white ballet flats.

#### **Male Dancer - Contemporary**

Dark firm fitted shorts or tights & Any colour tights & either firm fitted T shirt or singlet type shirt, any colour ballet flats for classes is appropriate

Contemporary finals Black firm fitted shorts/tights, black firm fittings singlet or t shirt, bare feet or tan ballet flats may be worn.

### **Classical Variations**

Please note: We strongly encourage students to perform age and skill appropriate solos. Students in Junior and Intermediate age groups are permitted to perform on demi-pointe/ballet flats if they are not ready to perform en pointe.

Junior, Intermediate and Senior Section Male and Female Variations should be selected from the Classical Repertoire of the following ballets providing they are under 2 ½ minutes.

Coppélia	Diana & Acteon
Don Quixote	Fairy Doll
Flower Festival at Genzano..	Giselle
Harlequinade	La Bayadere
La Esmeralda	La Fille Mal Gardee
La Sylphide	Laurencia
Le Corsaire	Les Sylphides/Chopiniana
Napoli	Paquita
Raymonda	Satanella
The Flames of Paris	The Nutcracker Suite
The Sleeping Beauty	.. The Cavalry Halt
The Talisman	. Walpurgis Nacht
Pharaoh's Daughter	..... Swan Lake

### Contemporary Dance

These sections are judged separately from the Classical Sections. It is not necessary to enter the Classical section in order to enter in the Contemporary section.

Three age groups as detailed above- Junior, Intermediate and Senior

**Junior**-All entrants perform a contemporary solo with a maximum time limit of 2 minutes with own choice of choreography, music and appropriate costume. All entrants must also attend the Preliminary Contemporary master class in their age group. Up to 6 Finalist will be selected following the performance of solos. All Finalists will learn and be coached in an original piece of choreography of not more than 2 minutes. All Finalists will perform this same original choreography in the Finals.

**Intermediate & Senior**- All entrants perform a contemporary solo with a maximum time limit of 2 minutes with own choice of choreography, music and appropriate costume. All entrants must attend the Contemporary Master class in their age group to be considered for the finals.

Up to 6 finalists will be selected in each age group after all entrants have danced their contemporary solos and the preliminary class. All Finalists will learn and be coached in an original piece of choreography of not more than 2 minutes. All Finalists will perform this same original choreography in the Finals.

Entrants should wear black camisole leotard or singlet top with black shorts or leggings of choice and bare feet for class and also for the Finals performance.

**Competition Programme** (This is a preliminary schedule and times may vary slightly once entries are finalised)

#### Friday 15th January at Carwatha College Performing Arts Centre, Noble Park

9.00am- 9.45	Junior Contemporary Registration and Warm-up
9.45am-10.30	Intermediate Contemporary Registration and Warm-up
10.30am-12.15	Senior Contemporary Registration and Warm-up
12.15pm-1.00	Junior Classical Registration and Warm-up
1.00pm-1.45	Intermediate Classical Registration and Warm-up
1.45pm-2.30	Senior Classical Registration and Warm-up

#### Friday 15th January at Carwatha College Performing Arts Centre, Noble Park

9.45am- 10.45 Junior Contemporary Master Class (Adjudicated by Jury)  
11.00am-12.00 Intermediate Contemporary Master Class (Adjudicated by Jury)  
12.15pm-1.15 Senior Contemporary Master Class (Adjudicated by Jury)  
1.30pm- 2.30 Junior Classical Master Class (Adjudicated by Jury)  
2.45pm-3.45 Intermediate Classical Master Class (Adjudicated by Jury)  
4.00pm-5.00 Senior Classical Master Class (Adjudicated by Jury)

## **6.00 pm Contemporary Solos - Finalists Announced**

### **Saturday 16th January Carwatha College Performing Arts Centre, Noble Park**

9.00am – 10.00 Junior Contemporary Finalists Master class  
10.15am – 11.45 Intermediate Contemporary Finalists Master class  
12.00pm – 1.30 Senior Contemporary Finalists Master class

3.00pm – 5.00 Defile Rehearsal – All classical dancers required

### **Saturday 16th Jan. Carwatha College Performing Arts Centre, Studio 2, Noble Park**

9.00am – 10.00 Junior Contemporary Entrants  
10.15 – 11.45 Intermediate Contemporary Entrants  
12.00 – 1.30 Senior Contemporary Entrants

## **6.00 Classical Solos/Variations – Finalists Announced**

### **SUNDAY 17th January, Carwatha College Performing Arts Centre, Noble Park**

9.00am-10.00 Junior Classical Finalists Master Class  
10.15am-11.15 Intermediate Classical Finalists Master Class  
12.30pm-1.30 Senior Classical Finalist Master Class

2-00 pm – 3.00 All Contemporary Finalists Rehearsal

3.00 – 5.00 Defile Final Rehearsal – All classical dancers required

### **Sunday 17th Jan. Carwatha College Performing Arts Centre, Studio 2, Noble Park**

9.00am-10.00 Junior Classical Entrants Master Class  
10.15am-11.15 Intermediate Classical Entrants Master Class  
12.30pm-1.30 Senior Classical Entrants Master Class

## **Finals Gala & Awards/Scholarship Presentation (THEATRE)**

6.00pm -8.00 Grand Defilé, Finals & Awards Presentation