

AUSTRALIAN
CLASSICAL
GRAND PRIX





Introducing our first Jury Panel member... We welcome Jonathan Janolo.

Jonathan Janolo began training as a Ballet Manila Scholar in 1998 under Ballet Master Osias Barroso. He completed Vaganova Method Master Class program conducted by Tatiana A. Udalenkova of the Academy of Russian Ballet from 2001 – 2003.

His repertoire includes, The NutCracker (Prince), Swan Lake (Prince Siegfried, Von Rothbart), Don Quixote (Espada Lorenzo), La Fille Mal Gardee (Mother Simone), Giselle (Albrecht), Le Corsaire (Conrad), Pinocchio (Gepetto), La Bayadere (Lead Indian), Carmen, Tatlong Kuwento ni Lola Basyang, The Swan, the Fairy and the Princess (Caraboose), Alamat: Si Sibol at Si Sibol at Si Gunaw, Arnis, Sari't Bahag, Sayaw sa Pamlang, Pantomina, Dancig to Verdi, Night, Figuera, Dancing to Czerny, Four Elements, Allegro, Pista, Reconfigured and Maynila ni Juan (Mayordoma).

Jonathan went on to become a Company Ballet Master for 10 years at Ballet Manila

He assisted in training Katherine Barkman, current Principal artist Washington Ballet for Moscow IBC and Varna

Jonathan has trained many successful dancers for Asian Grand Prix & Youth American Grand Prix

We are so fortunate to have Jonathan on our Jury panel and and very excited to bring his expertise to the dancers



Introducing the second member of our Jury Panel, Miss Maryan Pass.

Maryan trained in Sydney & in the United States, where she trained in all genres of dance, studying EDTA, RAD & Cecchetti. To further her studies, she went on to specialise in contemporary & modern dance, training at Bodenwieser under the direction of Margaret Chapple & Mira Mansell, in America with Shawl & Anderson.

Maryan pursued her career in Company Dance Dimensions USA, before returning home to Australia to commence her teaching career.

After studying Maryan went on to open her school which she had for 20 years. Went on to become the directress of IDTA contemporary & modern syllabus. (Which she created)

In 2000 & 2001 the IDTA under the direction of Maryan Pass trained students to travel & compete abroad in Europe.

Many of Maryan's past and present students have gone onto full time company contracts local and internationally.

Maryan currently trains elite dancers as an extension to of their full times program & assists in preparation for international competition.

We are so please to have Maryan as a member of our Jury, she brings a wealth of expertise & knowledge and she cannot wait to see the beautiful talent to grace the stage at the Australian Classical Grand Prix



Introducing our third Jury member, NAOMI HIBBERD

Naomi is a highly experienced dancer and choreographer. She has performed with many dance companies including Rambert Dance Company; Opera Australia; The National Dance Theatre of Australia; Sydney Ballet Theatre; Theatre of Image; Balbir Singh Dance Co; Twisted Element; Dance Academy The Movie and has also been winner of the Charlotte Kirkpatrick and Dance Archers Awards.

She was appointed a principal dancer for Didy Veldman's Peter and the Wolf European Tour and has worked with renowned choreographers Graeme Murphy, Lucas Jervis and Mark Baldwin to name a few.

As a choreographer and rehearsal director Naomi has created works for The Strand Arcade, Adobe, S1T2, Sydney Mardi Gras, The Basement Productions and Affectors as well as multiple music videos for Australian and International artists.



Introducing our final jury member, George Birkadze.

George was born in Tbilisi, Georgia, Birkadze's primary dance training began at the National Academy of Dance of Tbilisi with Vakhtang Chabukiani. Upon moving to Moscow he was invited to attend the Bolshoi Ballet Academy under the direction of Genady Ladiah where he graduated with Honours in Classical Ballet, Pas de Deux, and Traditional Dance.

Birkadze was awarded the Gold Medal in Moscow for his brilliance in World History and Literature. During his dance studies, he obtained his Diploma in Business Administration with a Master in Art Direction, and Public Relations and Marketing. Upon graduating from the Bolshoi Ballet Academy, he furthered his studies as a Pedagogy in Dance.

In September of that same year, under the direction of Ekaterina Maximova, he joined the Kremlin Ballet, with directors Erick Volodin and Andrei Petrov.

Birkadze has interpreted numerous roles with great success, some of which include works by Y. Grigorovich, A. Petrov and V. Vasiliev for which he was awarded the Silver Medal in Russia and the Bronze Medal in Luxembourg in 1996. During his professional career he has worked closely with Natalia Makarova, Christopher Wheeldon, Stanton Welch, as well as many other great inspirations in the world of dance today.

Birkadze danced and choreographed throughout Europe and in 1999, was promoted to Principal Dancer in the Young Ballet of Catalonia. Birkadze was also named Artistic Director of BMK Company, bringing elite dancers from around the world to perform in their galas.

In 2002, Birkadze began creating works for world renowned dancer Angel Corella, for whom he would continue to create works in years to come. During this time Birkadze also participated in numerous productions at the Gran Teatre del Liceu of Barcelona and taught in the most prestigious schools in the city. He continued to work with Angel Corella, creating Macbeth, Taming of the Shrew, Celaje, and numerous other ballets for Corella's company, Stars of American Ballet, which would later become, Corella Ballet Castilla y Leon. In 2010 Birkadze joined the Sarasota Ballet at the rank of soloist and choreographed for their company.

He has since created works for companies throughout Europe, Southeast Asia, and the United States to critical acclaim.

Currently, Birkadze is based out of Boston, with his wife, American ballerina, Ashley Ellis. Birkadze teaches at the esteemed Boston Ballet, while he continues to travel internationally for his choreography, teaching, galas, and other artistic ventures.



Katherine Barkman The Washington Ballet

Katherine Barkman joined The Washington Ballet in October 2018, soon after winning consecutive Silver Medals from two of the world's most prestigious ballet Olympiads -- the XI USA International Ballet Competition in Jackson, Mississippi, and the XXVIII Varna International Ballet Competition in Bulgaria.

Originally from Bucks County, Pennsylvania, she moved to the Philippines in 2015 to begin her professional career as a principal dancer with Ballet Manila, one of the most eminent classical ballet companies in Asia. At 18, she was the youngest artist to assume this position with the company.

Since then, Barkman has debuted in the classical roles of Odette/Odile in *Swan Lake*, Kitri in *Don Quixote*, Giselle in *Giselle*, Aurora in *The Sleeping Beauty*, Juliet in *Romeo and Juliet*, Nikiya in *La Bayadere*, Medora in *Le Corsaire*, Swanilda in *Coppelia*, as well as the Sugar Plum Fairy and the Snow Queen in *The Nutcracker*. She has also performed the principal lead in popular masterpieces such as *Grand Pas Classique*, *The Dying Swan*, *Paquita*, *Raymonda*, *Esmeralda*, *Diana & Actaeon*, *Satanella*, Balanchine's *Tarantella* and *Allegro Brillante*, as well as Sir Frederick Ashton's *Birthday Offering* and *Meditation on Thais*. She has performed in the world premiere of contemporary choreographies by Simon Hoy (*The Distance Between*), Dana Genshaft (*Shadowlands*, *Orpheus*, *Un Sospiro*), John Heginbotham (*Racecar*), and Annabelle Lopez Ochoa (*Delusional Beauty*).

Her major awards from international competitions include: Grand Prix Cup, 2015 Asian Grand Prix (Hong Kong); Gold Medal, Senior Women's Classical Division, 2015 Valentina Kozlova International Ballet Competition (New Orleans, USA); and Gold Medal, Senior Women's Classical Division, 2015 TANZOLYMP Festival (Berlin, Germany).

As an international guest principal, Barkman has performed in festivals, galas, and fulllength productions in Russia, Latvia, Australia, Canada, Spain, Argentina, Paraguay, Costa Rica, Hong Kong, the Philippines, and in major cities across the United States. In 2020, she served as Executive Producer and featured performer of the groundbreaking digital dance production, *InterMission*, which gathered 10 worldwide ballet stars for the benefit of Save the Children USA. As a ballet coach, Katherine is also part of the global roster of mentors on the online teaching platform, MySensei.

Australian Classical Grand Prix – Sydney Preliminary schedule

Competition SCHEDULE

DAY ONE

FOYER - REGISTRATION

8.30am- 9.00am Junior Contemporary Registration and Warm-up

9.45am-10.15am Intermediate Contemporary Registration and Warm-up

11.00am-11.30am Senior Contemporary Registration and Warm-up

NB* Pls bring music on USB to registration

THEATRE

9.00- 10.00 Junior Contemporary Master Class (Adjudicated by Jury)

10.15-11.15 Intermediate Contemporary Master Class (Adjudicated by Jury)

11.30-12.30 Senior Contemporary Master Class (Adjudicated by Jury)

LUNCH

1.30- 2.15 Jnr Contemporary M/Class (Choreography Class) CLOSED CLASS

2.30- 4.00 Int. Contemporary M/Class (Choreography Class) CLOSED CLASS

4.15 -5.15 Snr Contemporary M/ Class (Choreography Class) CLOSED CLASS

5.45 – 7.45 Defile Rehearsal – ALL DANCERS REQUIRED- CLASSICAL & CONTEMPORARY

DAY TWO

FOYER - REGISTRATION

8.30am- 9.00am Junior Classical Registration and Warm-up

9.30am -10.00am Intermediate Classical Registration and Warm-up

10.00am – 10.30am Senior Classical Registration and Warm-up

NB* Pls bring music on USB to registration

THEATRE

9.00- 10.00 Junior Classical Master class (Adjudicated by Jury)

10.15- .11.45 Intermediate Classical Master class (Adjudicated by Jury)

12.00 – 1.00 Senior Classical Master class (Adjudicated by Jury)

LUNCH

1.30 – 2.30 Jnr Contemporary Master class/Rehearsal CLOSED CLASS

2.45 – 4.15 Int Contemporary Master class /Rehearsal CLOSED CLASS

4.30 – 5.30 Snr Contemporary Master class / Rehearsal CLOSED CLASS

6.30 PM CONTEMPORARY Solos/ – JUNIORS
CONTEMPORARY Solos INTERMEDITE
CONTEMPORARY Solos – SENIOR

DAY THREE

THEATRE

9.00 – 12.00 Defile Rehearsal – ALL DANCERS REQUIRED
(CONTEMP & CLASSICAL)

LUNCH

12.45- 2.15 Junior Classical M/ Class/Rehearsal
2.30-4.15 Intermediate Classical M/ Class/Rehearsal
4.15-5.15 Senior Classical M/ Class/ Rehearsal

6.00 PM Classical Solos/Variations – JUNIORS
15 Minute Interval
Classical Variations – INTERMEDIATE
15 Minute Interval
Classical Variations – SENIOR

Awards & Presentations for Contemporary & Classical

Australian Classical Grand Prix

Syllabus and Entry Details

FINALS (LIVE EVENT)

LOCATION: Sydney – October 14th - 16th, 2022

Classical Division

Senior	(15-19 years)	1st Prize \$2000	Runner-up \$700
Intermediate	(12-14 years)	1st Prize \$1000	Runner-up \$500
Junior	(8-11 years)	1st Prize \$500	Runner-up \$350

Three Encouragement Awards valued at \$250 and Additional Scholarships
National & International to be announced

NB. All entrants are required to attend all Master Class's (applicable to genre) before performing a contemporary piece /classical solo /variation.
THIS ALSO INCLUDES DEFILE & DEFILE REHERSAL.

Contemporary Division

Senior	(15-19 years)	1stPrize \$1000	Runner-up \$500
Intermediate	(12-14 years)	1stPrize \$750	Runner-up \$400
Junior	(8-11years)	1stPrize \$500	Runner-up \$300

FINALS Entry Fees:

Classical Division:	Senior:	\$250.00
	Intermediate:	\$240.00
	Junior:	\$230.00

Contemporary Division:	Senior:	\$220.00
	Intermediate:	\$210.00
	Junior:	\$200.00

NB: These entry fees include all master classes, rehearsals and backstage access of the auditorium for the competitor. A \$45 admin fee will be payable which includes dancers entry into Theatre should they wish to watch performances, as well as a finalist T shirt.

Dancers may be emailed at a later date & be asked to submit further information along with photos, for scholarship purposes. This information will be passed on to partnering Ballet & Contemporary schools for scholarship consideration.

ENTRY RULES AND CONDITIONS

All entries are done via www.comps-online.com.au Please read our rules & syllabus carefully before entering.. Once you have made an entry you will be emailed a confirmation. Please contact us via email if you do not receive confirmation.

Organisers are not responsible for incorrect entries.

No refunds will be given unless section or event is cancelled. Entries are not final until full payment has been received.

If the event is unable to proceed due to a pandemic or natural disaster, a credit will be provided to use for a future date.

All entrants in BOTH Classical Ballet & Contemporary sections are required to perform in the Defilé Rehearsals Finals Gala

For dress requirements for classes and Defilé Gala see details below.

Tickets are available for purchase for public viewing of master classes.

Rehearsals & Choreography Class will be closed to public

All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted in the auditorium.

All entrants must be within the age group specified on January 1, 2022

All entrants must hold student status i.e. Not at any time having been paid to perform as a dancer for a period of more than 12 weeks in any one year.

The decision of the judging panel is final, and no correspondence will be entered in to. The organisers of this event are not part of the judging panel.

At the judges discretion, a prize may be withheld if a level has not been achieved. Prize money may be altered by percentage if capacity not reached in age division.

Ticketing for spectators for master classes is available to purchase on the day from the green room. Performance tickets will be available for purchase at Trybooking.com.

PERFORMANCE TICKETS

Adult \$35

Adult Concession \$25 (card must be sighted at purchase)

Child (under 12) \$15

Child under 5 FREE, but must sit on lap of a parent, if a seat is required, a ticket must be purchased.

MASTERCLASSES TICKETS

Adult \$25

Adult Concession \$15 (card must be sighted at purchase)

Child (under 12) \$10

Child under 5 FREE, but must sit on lap of a parent, if a seat is required, a ticket must be purchased.

ACGP reserves the right to use photography from this event may be used for future promotional material for this event.

No written feedback is given to candidates entered into this event.

Dancers are expected to demonstrate a high level of respect, and professionalism at all times. Unseemly or un-sportsman like manner is not the spirit of this event and will not be tolerated, Any persons found not to be acting in an appropriate manner will be addressed by Management.

It is the responsibility of the dancer to be ready to dance when scheduled. No changes to the program will be made.

All dancers must be physically capable of participating in this event. No responsibility will be taken by all staff, volunteers of ACGP but not limited to, for any injury, illness or theft sustained during this event.

Backstage area is for candidates, staff & officials only.

All persons attending this event will follow instruction of staff & volunteers at all times.

By entering this event, you agree to all terms & conditions as stated.

Classical Division

Junior: Entrants should prepare a classical solo (maximum 2 minutes) or variation from the Classical Repertoire list below. (Please note music will be stopped at the 2 minute mark and dancers asked to leave the stage if it is over the time limit.). Girls may not dance in pointe shoes. Entrants should perform in a costume suitable for their chosen solo

Intermediate and Senior: Entrants must prepare a classical variation from the Classical Ballet Repertoire.

Intermediate Girls may perform in pointe shoes, demi pointe shoes or ballet flats as recommended by their teacher.

Senior Girls must dance in pointe shoes. Entrants should perform in a costume suitable for their chosen solo

All Age Groups

All entrants must attend registration for their appropriate age division & have submitted required for Classical & Contemporary divisions.

Dress Code

Female Dancers - Classical

MASTERCLASS & REHEARSAL Leotard for classes (any colour), pink ballet tights, Ballet flats, demi points, pointe shoes. No skirts

PERFORMANCE Costume appropriate to classical variation selection

Grand Defilé Performance: Girls require black thin-strapped camisole style leotard, a short black chiffon wrap skirt, pink ballet tights and ballet flats and/or pointe shoes, white hair ribbon (individual choice of style).

Female Dancers - Contemporary

MASTERCLASS & REHEARSALS Dark coloured Leotard, tights may be worn over leotard. – May also be bare legs.
bare feet or tan ballet flats are appropriate.

Male Dancer - Classical

MASTERCLASS & REHEARSALS Any colour tights & either firm fitted t shirt or singlet type shirt, any colour ballet flats for classes is appropriate

PERFORMANCE Costume appropriate for Variation selected

Grand Defilé Performance: Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and white ballet flats.

Contemporary Black firm fitted shorts/tights, black firm fittings singlet or t shirt, bare feet or tan ballet flats may be worn.

Female Dancers - Contemporary

Performance- Black coloured Leotard, black tights may be worn over leotard. – May also be bare legs.

bare feet or tan ballet flats are appropriate.

Male Dancers - Contemporary

Performance- Black coloured bike shorts or leggings, black tight singlet or sleeveless top.. –

bare feet or tan ballet flats are appropriate.

Please note – A long black skirt may be required for Senior contemporary female finalists – confirmation will be made in final program.

Classical Variations

Please note: We strongly encourage students to perform age and skill appropriate solos

Junior, Intermediate and Senior Section Male and Female Variations should be selected from the Classical Repertoire of the following ballets. Junior dancers are permitted to perform a Classical Choreography Solo providing it falls under 2 minutes.

Coppélia	Diana & Acteon
Don Quixote	Fairy Doll
Flower Festival at Genzano..	Giselle
Harlequinade	La Bayadere
La Esmeralda	La Fille Mal Gardee
La Sylphide	Laurencia
Le Corsaire	Les Sylphides/Chopiniana
Napoli	Paquita
Raymonda	Satanella
The Flames of Paris	The Nutcracker Suite
The Sleeping Beauty	.. The Cavalry Halt
The Talisman	. Walpurgis Nacht
Pharaoh's Daughter Swan Lake

Contemporary Dance

These sections are judged separately from the Classical Sections. It is not necessary to enter the Classical section in order to enter in the Contemporary section.

Three age groups as detailed above- Junior, Intermediate and Senior

All entrants will learn a piece choreographed by our Jury, and will perform this piece as their performance.

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