

AUSTRALIAN  
CLASSICAL  
GRAND PRIX



2023  
*Sub Junior • Junior • Intermediate • Senior*  
*Group Division*

**CLASSICAL & CONTEMPORARY DIVISIONS**

Masterclasses | International Jury | Défilé

**AUD \$ 30,000**  
Prize Money and  
Scholarships to be won!



CAPEZIO

**SYDNEY**

Semi Finals

MAR 10,11, 12

**MELBOURNE**

Semi Finals

MAR 24, 25, 26

**GOLD COAST**

Semi Finals

APR 29, 30, MAY 1

**MALAYSIA**

Semi Finals

MAY 12, 13, 14

**FINALS**

ACGP 2023

JULY 1, 2, 3



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ENTER NOW VIA



[australianclassicalgrandprix.com.au](http://australianclassicalgrandprix.com.au)



[comps-online.com.au](http://comps-online.com.au)

**ENTRIES CLOSE JANUARY 31, 2023  
OR EARLIER IF SOLD OUT**



# AUSTRALIAN CLASSICAL GRAND PRIX



# 2023

## SYDNEY

Engadine Community  
Centre Theatre

## MELBOURNE

Carwatha College  
Performing Arts Centre

## GOLD COAST

Beenleigh OR  
Broad Beach - TBC

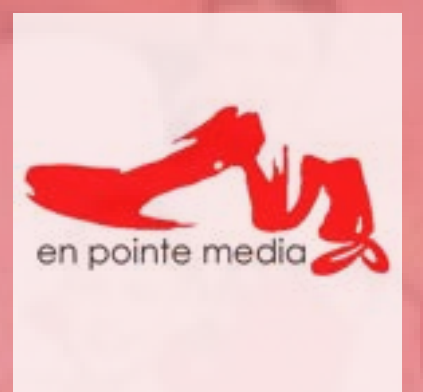
## MALAYSIA

Venue To Be Confirmed



## CLASSICAL AND CONTEMPORARY DIVISIONS

Proudly Sponsored by:



*Sub Junior* <sup>NEW</sup>

*Junior*

*Intermediate*

*Senior*

*Group Division* <sup>NEW</sup>

# CAPEZIO

CAPEZIOAUSTRALIA.COM



@audstarfreeman

2023

# AUSTRALIAN CLASSICAL GRAND PRIX



## SYLLABUS AND ENTRY DETAILS

# Semi Finals (Live Events)

### SYDNEY

March – 10th-12th Engadine Community  
Centre Theatre

### MELBOURNE

March – 24th – 26th Carwatha College  
Performing Arts

### GOLD COAST

April 29th April – 1st May – Beenleigh OR  
Broad Beach - TBC

### MALAYSIA

May 12, 13, 14 Venue To Be Confirmed

## Classical Division

Senior	15-19 years
Intermediate	12-14 years
Junior	10-11years
Sub Junior	8-9 years

## Contemporary Division

Senior	15-19 years
Intermediate	12-14 years
Junior	10-11years
Sub Junior	8-9 years

Age as at January 1st 2023

NB: All SOLOIST entrants are required to attend Classical &  
OR Contemporary Master Class's before performing solos.

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*Group Divisions*

Classical Group Division

<b>Senior</b>	15 - 19 years	1st Prize \$500
<b>Intermediate</b>	12- 14 years	1st Prize \$400
<b>Junior</b>	8- 11 years	1st Prize \$300

Contemporary Group Division

<b>Senior</b>	15 - 19 years	1st Prize \$500
<b>Intermediate</b>	12- 14 years	1st Prize \$400
<b>Junior</b>	8- 11 years	1st Prize \$300

All Age Groups Ages as at 1st January 2023

Group Division Winners will be announced at Semi Finals.  
Winners will be invited to Perform at the Finals Gala Night.

Group Time Limit is 4 Minutes (All Ages)



2023

# AUSTRALIAN CLASSICAL GRAND PRIX



## Semi Finals Entry Fees

### Classical Division

<b>Senior</b>	\$180.00
<b>Intermediate</b>	\$170.00
<b>Junior</b>	\$160.00
<b>Sub Junior</b>	\$150.00

### Contemporary Division

<b>Senior</b>	\$160.00
<b>Intermediate</b>	\$150.00
<b>Junior</b>	\$140.00
<b>Sub Junior</b>	\$130.00

### Classical Groups Division:

Team Registration  
(Dancers require Competitor Pass)

<b>Senior</b>	\$150.00
<b>Intermediate</b>	\$130.00
<b>Junior</b>	\$110.00
<b>Competitor Pass</b>	\$25.00

### Contemporary Division

Team Registration  
(Dancers require Competitor Pass)

<b>Senior</b>	\$150.00
<b>Intermediate</b>	\$130.00
<b>Junior</b>	\$110.00
<b>Competitor Pass</b>	\$25.00

NB: These entry fees (solo) include all classes, master classes, and backstage access of the auditorium for the competitor.

Dancers may be emailed at a later date & be asked to submit further information along with photos, for scholarship purposes. This information will be passed on to partnering Ballet & Contemporary schools for scholarship consideration.

10 SOLO Finalists will be selected from  
Each City, Age, of Each Genre

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*Finals (Live Events)*

Classical Division

<b>Senior</b>	15 - 19 years	1st Prize \$2000	Runner Up \$500
<b>Intermediate</b>	12- 14 years	1st Prize \$1400	Runner Up \$500
<b>Junior</b>	10- 11 years	1st Prize \$600	Runner Up \$300
<b>Sub Junior</b>	8- 9 years	1st Prize \$350	Runner Up \$175

-NB: All entrants are required to attend Classical & OR Contemporary Master Class's before performing solos. This also includes compulsory defile rehearsals.

Contemporary Division

<b>Senior</b>	15 - 19 years	1st Prize \$1000	Runner Up \$500
<b>Intermediate</b>	12- 14 years	1st Prize \$800	Runner Up \$400
<b>Junior</b>	10- 11 years	1st Prize \$600	Runner Up \$300
<b>Sub Junior</b>	8- 9 years	1st Prize \$300	Runner Up \$150

- NB: All entrants are required to attend Contemporary Master Class's before performing a contemporary solo. - THIS ALSO INCLUDES A DEFILE & DEFILE REHERSAL.

- Three Encouragement Awards of \$250 and Additional Scholarships National & International to be announced THIS ALSO INCLUDES A DEFILE & DEFILE REHERSAL.





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*Finals Entry Fees*

Classical Division

<b>Senior</b>	\$280
<b>Intermediate</b>	\$270
<b>Junior</b>	\$260
<b>Sub Junior</b>	\$250

Contemporary Division

<b>Senior</b>	\$250
<b>Intermediate</b>	\$240
<b>Junior</b>	\$230
<b>Sub Junior</b>	\$220

**NB: These entry fees include all classes, master classes, and backstage access of the auditorium for the competitor.**

**Dancers may be emailed at a later date & be asked to submit further information along with photos, for scholarship purposes. This information will be passed on to partnering Ballet & Contemporary schools for scholarship consideration.**

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# Entry Rules & Conditions

All entries are done via [www.comps-online.com.au](http://www.comps-online.com.au) Please read our rules & syllabus carefully before entering. Once you have made an entry you will be emailed a confirmation. Please contact us via email if you do not receive confirmation.

Organisers are not responsible for incorrect entries.

No refunds will be given unless section or event is cancelled. Entries are not final until full payment has been received.

If the event is unable to proceed due to a pandemic or natural disaster, a credit will be provided to use for a future date.

All Semi Final & Finalist entrants in Classical Ballet & Contemporary sections will dance in the preliminary master classes and perform their solo/variation before finalists are selected.

All entrants in BOTH Classical Ballet & Contemporary sections are required to perform in the Defilé Rehearsals and Semi-Finals Gala

For dress requirements for classes and Defilé Gala see details below.

Tickets are available for purchase for public viewing of master classes.

Rehearsals will be closed to the public

All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted in the auditorium.

All entrants must be within the age group specified on January 1, 2023

All entrants must hold student status i.e. Not at any time having been paid to perform as a dancer for a period of more than 12 weeks in any one year.

The decision of the judging panel is final, and no correspondence will be entered in to. The organisers of this event are not part of the judging panel.

At the judges discretion, a prize may be withheld if a level has not been achieved. Prize money may be altered by percentage if capacity not reached in age division.

Ticketing for spectators is available to purchase on the day from the green room

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# AUSTRALIAN CLASSICAL GRAND PRIX



## PERFORMANCE TICKETS

<b>Adult</b>	\$35 (per session)
<b>Adult Concession</b>	\$25 (per session, card must be sighted at purchase)
<b>Child (Under 12)</b>	\$10 (per session)
<b>Child (Under 5)</b>	FREE (but must sit on lap of a parent, if a seat is required, a ticket must be purchased)

## MASTERCLASS TICKETS

<b>Adult</b>	\$25 (per session)
<b>Adult Concession</b>	\$15 (per session, card must be sighted at purchase)
<b>Child (Under 12)</b>	\$10 (per session)
<b>Child (Under 5)</b>	FREE (but must sit on lap of a parent, if a seat is required, a ticket must be purchased)

ACGP reserves the right to use photography from this event may be used for future promotional material for this event.

No written feedback is given to candidates entered into this event.

Dancers are expected to demonstrate a high level of respect, and professionalism at all times. Unseemly or un-sportsman like manner is not the spirit of this event and will not be tolerated, Any persons found not to be acting in an appropriate manner will be addressed by Management.

It is the responsibility of the dancer to be ready to dance when scheduled.  
No changes to the program will be made.

All dancers must be physically capable of participating in this event. No responsibility will be taken by all staff, volunteers of ACGP but not limited to, for any injury, illness or theft sustained during this event.

Backstage area is for candidates, staff & officials only.

All persons attending this event will follow instruction of staff & volunteers at all times.

By entering this event, you agree to all terms & conditions as stated.

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# AUSTRALIAN CLASSICAL GRAND PRIX



## CLASSICAL DIVISION

### SUB JUNIOR & JUNIOR

Entrants should prepare a classical solo (maximum 2 minutes) or variation from the Classical Repertoire list below. (Please note music will be stopped at the 2 minute mark and dancers asked to leave the stage if it is over the time limit.) Girls may not dance in pointe shoes. Entrants should perform in a costume suitable for their chosen solo

### INTERMEDIATE & SENIOR

Entrants must prepare a classical variation from the Classical Ballet Repertoire.

### INTERMEDIATE GIRLS

may perform in pointe shoes, demi pointe shoes or ballet flats as recommended by their teacher.

### SENIOR GIRLS

must dance in pointe shoes. Entrants should perform in a costume suitable for their chosen solo

### ALL AGE GROUPS

All entrants must attend registration for their appropriate age division & have submitted required for Classical & Contemporary divisions.

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DRESS CODE

**FEMALE DANCERS - CLASSICAL**

*MASTERCLASS & REHEARSAL* : Leotard for classes (any colour), pink ballet tights, Ballet flats, demi points, pointe shoes. No skirts

*PERFORMANCE* :Costume appropriate to classical variation selection

*GRAND DÉFILÉ PERFORMANCE* : Attire will be confirmed at a later date

**FEMALE DANCERS - CONTEMPORARY**

*MASTERCLASS & REHEARSALS*: Dark coloured Leotard, tights may be worn over leotard. – May also be bare legs. bare feet or tan ballet flats are appropriate.

**MALE DANCERS - CLASSICAL**

*MASTERCLASS & REHEARSALS*: Any colour tights & either firm fitted t shirt or singlet type shirt, any colour ballet flats for classes is appropriate.

*CLASSICAL PERFORMANCE*:Costume appropriate for Variation selected

*GRAND DÉFILÉ PERFORMANCE*: Attire will be confirmed at a later date

en pointe media



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CLASSICAL VARIATIONS

**Please note: We strongly encourage students to perform age and skill appropriate solos Sub Junior, Junior, Intermediate and Senior Section Male and Female Variations should be selected from the Classical Repertoire of the following ballets providing they are under 2 minutes.  
10 Finalist's will be selected.**

**COPPÉLIA**

**DON QUIXOTE**

**FLOWER FESTIVAL AT GENZANO**

**HARLEQUINADE**

**LA ESMERALDA**

**LA SYLPHIDE**

**LE CORSAIRE**

**NAPOLI**

**RAYMONDA**

**FLAMES OF PARIS**

**THE SLEEPING BEAUTY**

**THE TALISMAN**

**PHARAOH'S DAUGHTER**

**DIANA ET ACTEON**

**FAIRY DOLL**

**GISELLE**

**LA BAYADERE**

**LA FILLE MAL GARDEE**

**LAURENCIA**

**LES SYLPHIDES/ CHOPINIANA**

**PAQUITA**

**SATANELLA**

**THE NUTCRACKER SUITE**

**THE CAVALRY HALT**

**WALPURGIS NACHT**

**SWAN LAKE**

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*Entry Rules & Conditions*

CONTEMPORARY DANCE

**These sections are judged separately from the Classical Sections. It is not necessary to enter the Classical section in order to enter in the Contemporary section.**

**Four age groups as detailed above- Sub Junior, Junior, Intermediate and Senior**

**All entrants perform a contemporary solo with a maximum time limit of 2 minutes with own choice of choreography, music and appropriate costume. All entrants must also attend the Preliminary Contemporary master class in their age group.**



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