

AUSTRALIAN  
CLASSICAL  
GRAND PRIX



# SYDNEY

**JULY 31 - AUGUST 3, 2025**

**GOVERNORS CENTRE, THEATRE, MOORE PARK**

Join us for an intensive elite ballet and contemporary competition, showcasing the most talented dancers in Australia!

With exceptional artistry and fierce competition, the ACGP 2025 promises to be an unforgettable celebration of grace, skill, and passion.

**WORKSHOPS CONDUCTED BY INDUSTRY PROFESSIONALS**



**COMMERCIAL CONTEMPORARY**  
**(NEW DIVISION)**



**CLASSICAL DIVISION**



**TRADITIONAL  
CONTEMPORARY DIVISION**

**SEMI FINALS:**

**ONE EVENT ONLY**

**3 Danks Studios**

**FINALS: Governors Centre**



[www.australianclassicalgrandprix.com.au](http://www.australianclassicalgrandprix.com.au)

2025

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SYLLABUS AND ENTRY DETAILS

# DIVISIONS

## *Classical*

<b>Senior</b>	15-19 years
<b>Intermediate</b>	12-14 years
<b>Junior</b>	10-11years
<b>Sub Junior</b>	8-9 years

## *Traditional Contemporary*

<b>Senior</b>	15-19 years
<b>Intermediate</b>	12-14 years
<b>Junior</b>	10-11years
<b>Sub Junior</b>	8-9 years

## *Commercial Contemporary*

<b>Senior</b>	15-19 years
<b>Intermediate</b>	12-14 years
<b>Junior</b>	10-11years
<b>Sub Junior</b>	8-9 years

**Age as at January 1st 2025**

NB: All SOLOIST entrants are required to attend Master Classes for entered genre/s, workshops are optional.

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*Entry Fees*

Classical

<b>Senior</b>	\$340
<b>Intermediate</b>	\$330
<b>Junior</b>	\$320
<b>Sub Junior</b>	\$300

Traditional Contemporary

<b>Senior</b>	\$340
<b>Intermediate</b>	\$330
<b>Junior</b>	\$320
<b>Sub Junior</b>	\$300

Commercial Contemporary

<b>Senior</b>	\$340
<b>Intermediate</b>	\$330
<b>Junior</b>	\$320
<b>Sub Junior</b>	\$300

**Note:** These entry fees (solo) include all workshops and masterclasses for the genre entered. Backstage access to the theatre for the competitor and accesses to the final's performances for the entered genre for the competitor. Masterclasses are compulsory, workshops are optional.

Dancers may be emailed at a later date and be asked to submit further information along with photos for scholarship purposes. This information will be passed on to partnering ballet and contemporary schools for scholarship consideration.

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*Prizes*

Classical Division

<b>Senior</b>	15 - 19 years	1st Prize \$2,000	Runner Up \$1,000
<b>Intermediate</b>	12 - 14 years	1st Prize \$1,500	Runner Up \$620
<b>Junior</b>	10 - 11 years	1st Prize \$500	Runner Up \$250
<b>Sub Junior</b>	8 - 9 years	1st Prize \$350	Runner Up \$175

Traditional Contemporary Division

<b>Senior</b>	15 - 19 years	1st Prize \$2,000	Runner Up \$1,000
<b>Intermediate</b>	12 - 14 years	1st Prize \$1,500	Runner Up \$620
<b>Junior</b>	10 - 11 years	1st Prize \$500	Runner Up \$250
<b>Sub Junior</b>	8 - 9 years	1st Prize \$350	Runner Up \$175

Commercial Contemporary Division

<b>Senior</b>	15 - 19 years	1st Prize \$2,000	Runner Up \$1,000
<b>Intermediate</b>	12 - 14 years	1st Prize \$1,500	Runner Up \$620
<b>Junior</b>	10 - 11 years	1st Prize \$500	Runner Up \$250
<b>Sub Junior</b>	8 - 9 years	1st Prize \$350	Runner Up \$175



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# Entry Rules & Conditions

All entries are done via [www.comps-online.com.au](http://www.comps-online.com.au). Please read our rules & syllabus carefully before entering. Once an entry is made, you will be emailed a confirmation, please contact us via email if you do not receive a confirmation.

Organisers are not responsible for incorrect entries.

One competitor per entry form. If you have multiple dancers you wish to enter, they must be entered separately.

No refunds for any reason will be given unless section or event is cancelled.  
Entries are not final until full payment has been received.

If the event is unable to proceed due to pandemic or natural disaster, its will be postponed to a future date and all entries will be transferred to the new dates.  
Refunds will not be given if the new date is not suitable.

All dancers must compete in the correct age division. Age as at January 1st, 2025.  
All dancers must hold student status. I.e., Not at any time having been paid to perform as a dancer for a period of more than 12 weeks in any one year.

Dancers will be judged based on master class performance and also solo performance (elimination round in studio) Finalists will be selected to perform on day 4 in the finals round.

All dancers will dance a solo/variation in the elimination round, all traditional contemporary dancers will be given a choreographed piece to learn. If selected for finals, traditional Contemporary dancers will perform this piece in the finals.  
Dancers will receive time to rehearse this piece prior to finals.

Commercial Contemporary Dancers will perform their own solo in both elimination round & finals (if selected)

Classical Dancers will perform their own solo/ or variation in both the elimination round and finals (if selected)



*Continued...*

Projected schedule will be (may change subject to numbers)

Day 1 – Workshops – Studio Performances (Traditional Contemporary & Commercial Contemporary, Q & A

Day 2 – Master Classes – Studio Performances (Classical) , Contemporary Rehearsal - Finalist Announced

Day 3 – Masterclasses, Defile Rehearsal, Contemporary Rehearsal, performance Rehearsal (All defile & performance rehearsals will be closed to the public)

Day 4 – Warm up classes, Defile Rehearsal, Performance Rehearsals, Performances  
All performances will be filmed and photographed, these will be available to order.  
No other filming or photography will be permitted.

The decision of the judging panel is final, no further correspondence will be entered in to. The organisers of this event are not part of the judging panel. At the judge's discretion. A prize may be withheld if a level has not been achieved. Prize money may be altered by percentage if capacity not reached in age division.



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CLASSICAL DIVISION

**SUB JUNIOR & JUNIOR**

Entrants should prepare a classical solo (maximum 2 minutes for solo) or a variation from the Classical Repertoire list below; (Please note the music will be stopped at 2 minutes and dancers asked to leave the stage if it is over the time limit) Dancers may NOT wear pointe shoes. Entrants should perform in a costume suitable for their chosen solo/variation.

**INTERMEDIATE**

Entrants must perform a variation from the Classical ballet Repertoire. Dancers may perform in point shoes, demi point shoes or ballet flats as recommended by their teacher. Entrants should perform in a costume suitable for their chosen solo/variation.

**SENIOR**

Entrants must perform a variation from the Classical ballet Repertoire. Female dancers must perform in point shoes Males in ballet flats. Entrants should perform in a costume suitable for their chosen solo/variation.



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CLASSICAL VARIATIONS

Please note: We strongly encourage students to perform age and skill appropriate solos  
Sub Junior, Junior, Intermediate and Senior Section Male and Female Variations should be selected from the Classical Repertoire of the following ballets providing they are under 2 minutes.

COPPÉLIA

DON QUIXOTE

FLOWER FESTIVAL AT GENZANO

HARLEQUINADE

LA ESMERALDA

LA SYLPHIDE

LE CORSAIRE

NAPOLI

RAYMONDA

FLAMES OF PARIS

THE SLEEPING BEAUTY

THE TALISMAN

PHARAOH'S DAUGHTER

DIANA ET ACTEON

FAIRY DOLL

GISELLE

LA BAYADERE

LA FILLE MAL GARDEE

LAURENCIA

LES SYLPHIDES/ CHOPINIANA

PAQUITA

SATANELLA

THE NUTCRACKER SUITE

THE CAVALRY HALT

WALPURGIS NACHT

SWAN LAKE



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TRADITIONAL &  
COMMERCIAL DIVISION

These sections are judged separate from the classical sections. It is not necessary to enter the classical sections in order to enter the contemporary section/s. Four age divisions as details above, Sub Junior, Junior, Intermediate & Senior. All entrants perform a contemporary solo with a maximum time limit of 2 minutes with own choice of choreography and music and appropriate costume.

All Traditional Contemporary entrants will be given a choice between 2 short contemporary pieces to learn prior to the competition (in own time) and will be given time to rehearse during the competition. Finalist will be required to perform their selected piece as their finals entry.

Commercial Contemporary entrants will perform their own contemporary solo in finals if selected.

DEFILE

Defile rehearsal is compulsory for all finalists. It is optional for dancers that do not make final to also participate in. Finalists that do not attend defile rehearsal will not be eligible for any award prizes.



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DRESS CODE

**FEMALE DANCERS - CLASSICAL**

Workshop & Masterclasses; Leotard (any colour) ballet tights, ballet flats, demi points, pointe shoes, no skirts.

Performance Costume Appropriate to solo or variation

Defile Performance; black thin strap leotard, black wrap skirt, pink ballet tights, ballet flats or pointe shoes.

**MALE DANCERS - CLASSICAL**

Any colour tights & either a firm fitted shirt or singlet type shirt, any colour of ballet flats for classes is appropriate.

Performance: Costume Appropriate for solo/variation

Defile Performance; Black tights, black ballet flats white singlet or ballet shirt.

**FEMALE DANCERS - CONTEMPORARY**

Master class & Rehearsals; Any colour leotard, black footless tights

Performance: Black thin strap leotard, black footless tights

Defile Performance: Black thin strap leotard, black footless tights.

**MALE DANCERS - CONTEMPORARY**

Master class & Rehearsals; Any colour tight fitted top, black bike shorts

Performance: Black fitted top, black bike shorts

Defile Performance: Black fitted top, black bike shorts



# AUSTRALIAN CLASSICAL GRAND PRIX



# 2025

## PERFORMANCE TICKETS

<b>Adult</b>	<b>\$35</b> (per session) or <b>\$60</b> for (two sessions) or <b>\$90</b> for (3 sessions)
<b>Adult Concession</b>	<b>\$25</b> per session, or <b>\$40</b> for 2, or <b>\$60</b> for 3 (card must be sighted at purchase)
<b>Child (Under 12)</b>	<b>\$10</b> (per session)
<b>Child (Under 5)</b>	FREE (but must sit on lap of a parent, if a seat is required, a ticket must be purchased)

## MASTERCLASS TICKETS

<b>Adult</b>	\$25 (per session)
<b>Adult Concession</b>	\$15 (per session, card must be sighted at purchase)
<b>Child (Under 12)</b>	\$10 (per session)
<b>Child (Under 5)</b>	FREE (but must sit on lap of a parent, if a seat is required, a ticket must be purchased)

## WORKSHOP TICKETS

<b>Adult</b>	\$20 (per session)
<b>Adult Concession</b>	\$10 (per session, card must be sighted at purchase)
<b>Child (Under 12)</b>	\$5 (per session)
<b>Child (Under 5)</b>	FREE (but must sit on lap of a parent, if a seat is required, a ticket must be purchased)

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ACGP reserves the right to use photography from this event may be used for future promotional material for this event.

Dancers are expected to demonstrate a high level of respect, and professionalism at all times. Unseemly or un-sportsman like manner is not the spirit of this event and will not be tolerated, Any persons found not to be acting in an appropriate manner will be addressed by Management.

It is the responsibility of the dancer to be ready to dance when scheduled. No changes to the program will be made.

All dancers must be physically capable of participating in this event. No responsibility will be taken by all staff, volunteers of ACGP but not limited to, for any injury, illness or theft sustained during this event.

Backstage area is for candidates, staff & officials only.

All persons attending this event will follow instruction of staff & volunteers at all times.

By entering this event, you agree to all terms & conditions as stated.

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