

THE PILBEAM THEATRE / WALTER REID  
ROCKHAMPTON

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# SURGE

## DANCE COMP

*Unleash your passion!*

EMAIL: [SURGE@MISSIONENTERTAINMENTCO.COM](mailto:SURGE@MISSIONENTERTAINMENTCO.COM)



# SURGE

## DANCE COMP

*Unleash your passion!*

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**DATES:** 12TH-17TH APRIL 2021

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WALTER RIED | 12TH-14TH | SOLOS, DUOS, TRIOS, CHAMPIONSHIPS  
THE PILBEAM THEATRE | 15TH-16TH | GROUPS & BATTLE NIGHT  
WALTER RIED | 17TH | THE SHOOT

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*Cash Prizes, Trophies, Sashes and Special Awards*

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### COMPETE IN THE FOLLOWING:

JAZZ | LYRICAL | HIPHOP | MUSICAL THEATRE | TAP  
SONG AND DANCE | VOCAL | CONTEMPORARY  
BALLET/CLASSICAL | ACROBATICS | ENTERTAINMENT |  
DEMI-CHARACTER

\*open to all dance studios, groups, crews and dancers from the age of 6

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### FREE ENTRY

FOR ALL REGULAR SECTIONS FOR COMPETITORS, TEACHERS AND PARENTS



DANCE WORKSHOP WITH  
SPECIAL GUESTS AND  
JUDGES



**SURGE THE FINALS  
BATTLE NIGHT**



SPECIALIZED VIDEO SHOOT DAY  
FOR **5 STAR HD FOOTAGE**  
OF YOUR DANCE ROUTINES

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# AGE DIVISIONS

**PETITE** - 8 AND UNDER (AGES 6-8)

**JUNIOR 1** - 10 AND UNDER

**JUNIOR 2** - 12 AND UNDER

**TEEN** - 14 AND UNDER

**SENIOR** - 15 AND OVER

**OPEN AGE** - GROUP SECTIONS

**SURGE**  
DANCE COMP

*Unleash your passion!*

## PRIZES AND SPECIAL AWARDS

TROPHY AND SASH FOR ALL AGE DIVISIONS (ALL SECTIONS)

1ST, 2ND, 3RD

SASH FOR ALL AGE DIVISIONS (ALL SECTIONS)

VHC AND HC

### JUDGES CHOICE OF SPECIAL AWARDS:

#### (TROHPIES)

- HIGHEST SCORING STUDIO
- HIGHEST SCORING FEMALE DANCER
- HIGHEST SCORING MALE DANCER
- HIGHEST SCORING PETITE DANCER
- HIGHEST SCORING JUNIOR 1 DANCER
- HIGHEST SCORING JUNIOR 2 DANCER
- HIGHEST SCORING TEEN DANCER
- BEST COSTUME

- HIGHEST SCORING SENIOR DANCER
- HIGHEST SCORING OPEN AGE GROUP
- MOST ENTERTAINING
- SPECIAL GROUP AWARD
- MOST PROMISING FEMALE DANCER
- MOST PROMISING MALE DANCER
- HIGHEST SCORING GROUP ROUTINE

## CHAMPIONSHIP

*\*Performer must have entered to compete in at least 5 routines to be able to enter Championship routine any style*

### Cash prizes for Junior, Teen and Senior Champions

*including Sash and Trophy*

## GRAND PRIZES

### Cash Prizes

**\*1ST, 2ND AND 3RD PLACE CASH PRIZES**

**\*HIGHEST SCORING STUDIO WINS \$500 CASH AND \$500 OFF 2022 COMP ENTRY. TOTAL VALUE: \$1000**

### Bonus Prizes

**PETITE, JUNIOR 1, JUNIOR 2, TEEN - JUDGES CHOICE OVERALL STANDOUT AWARD**  
SPONSORED VOUCHER (IMPRESS JUDGES THROUGHOUT THE SURGE DANCE COMP)

**SENIOR - 15 AND OVER JUDGES CHOICE OVERALL STANDOUT AWARD**  
**AGENCY CONTRACT** WITH 'GOLD THE AGENCY' FOR THE MOST  
TALENTED SENIOR DANCER



**SENIOR - 15 AND OVER - JUDGES CHOICE OVERALL STANDOUT AWARD**  
**FULL SCHOLARSHIP WORTH \$4840**  
THE MISSION MASTER COURSE  
22 WEEK PRO DEVELOPMENT COURSE IN PERFORMING ARTS



*\*TO QUALIFY FOR THE BONUS AWARDS DANCERS MUST HAVE ENTERED 5 OR MORE SOLOS*



**SURGE**  
THE WORKSHOP

# DANCE WORKSHOP WITH SPECIAL GUESTS AND JUDGES

*\*Workshop open to all performers*

IMMERSE YOURSELF IN EVERYTHING PERFORMING AND DANCE WITH OUR STAR STUDDED LINE UP OF JUDGES AND SPECIAL GUESTS WHO WILL INSPIRE AND COACH DANCERS. THIS IS A FUN AND CHALLENGING WORKSHOP WITH A SPECIAL QUESTION AND ANSWER SESSION WHERE DANCERS WILL GET THE OPPORTUNITY TO ASK AND FIND OUT WHAT IT'S LIKE TO BE A PROFESSIONAL DANCER AND PERFORMER.

**WORKSHOP INCLUDES:**  
DANCE CLASSES IN JAZZ AND LYRICAL  
CHOREOGRAPHY FOR OPENING NUMBER OF THE FINALS

## **WORKSHOP DATES AND TIMES:**

**JUNIOR (6-12 YEARS) 13TH APRIL | 8AM - 9:30AM**  
**SENIOR (13 AND OVER) 14TH APRIL | 8AM - 9:30AM**

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*\*ONLY 60 SPOTS PER AGE GROUP  
SO BE QUICK AND SIGN UP IN REGISTRATION*

ALL DANCERS WHO ATTEND THE WORKSHOP WILL ALSO LEARN THE ELECTRIC OPENING NUMBER WHICH WILL BE PERFORMED AT

**"THE FINALS" EVENING.**

2 X AGE GROUPS

**JUNIOR 6 - 12 YEARS**

**SENIOR 13 AND OVER**

## WORKSHOP SPECIAL GUESTS AND JUDGES



**DALE  
MOLLOY**

UNIVERSAL STUDIOS SINGAPORE  
LIGHTSEEKER THE MUSICAL  
GOLD THE AGENCY DIRECTOR



**CAITLIN  
McMAHON**

WEST END  
ROYAL CARIBBEAN CRUISES  
STUDIO OWNER



**KARLEE  
ALEX**

GUY SEBASTIAN  
TITANS SIRENS  
THE WHITNEY HOUSTON SHOW



**LAUREN  
BOYD**

PRINCESS CRUISE LINES  
DIAMONDS AFTER DARK  
WARNER BROS. MOVIE WORLD



**ADRIAN  
BENNETT**

LIDO DE PARIS, FRANCE  
BROADWAY DANCE CENTRE  
MJ - THIS IS IT WORLD TOUR





**17TH APRIL 2021**

## **SPECIALIZED VIDEO SHOOT DAY FOR 5 STAR HD FOOTAGE OF YOUR DANCE ROUTINES**

*\*Open to all dancers  
\*Solos, Duos, Trios and Groups*

**THIS IS THE PERFECT OPPORTUNITY TO RECEIVE HIGH QUALITY  
VIDEO CONTENT FOR YOUR PERSONAL OR DANCE SCHOOLS SOCIAL  
MEDIA PLATFORMS, SHOWREELS AND MEMORIES.**



**PLACES ARE LIMITED! FIRST COME FIRST SERVED!  
GET IN QUICK TO NOT MISS THIS AMAZING OPPORTUNITY!**

**OUR CREATIVE TEAM WILL WORK WITH YOU AND HELP  
GET THE MOST AMAZING CLOSE UP, DYNAMIC AND  
CRYSTAL CLEAR FOOTAGE OF YOUR DANCE  
ROUTINE ON STAGE.**

**YOU WILL BE GIVEN CREATIVE DIRECTION TO PERFORM  
TO THE CAMERA CREATING FOOTAGE, MEMORIES AND  
MAGIC.**

Each routine will be allocated a block of 10 minutes to stage  
and film your routine on stage.

You will work with the videographer and creative director  
to ensure the most amazing result!

*This is purely a video shoot day, no competing or prizes/awards*

**VIDEO SHOOT DAY WILL BE HELD ON THE 17TH APRIL 2021**

# SURGE THE FINALS

## "Battle Night"

THE TOP 3 HIGHEST SCORING SOLOS, DUOS/TRIOS AND GROUPS OF EACH AGE DIVISION WILL BATTLE IT OUT AND COMPETE FOR THE GRAND PRIZES AT **SURGE THE FINALS**. THIS AMAZING AND EXCITING BATTLE NIGHT IS A CHANCE FOR THE TOP SCORERS TO COMPETE AND ELECTRIFY THE STAGE.

THERE IS ALSO AN EXCITING OPPORTUNITY FOR **ALL** PERFORMERS WHO COMPETED IN THE SURGE DANCE COMP TO DANCE IN THE EXTRAVAGANT OPENING NUMBER AT **"THE FINALS"**. TO SECURE YOUR PLACE REGISTER FOR THE WORKSHOP WHERE YOU WILL LEARN THE OPENING NUMBER CREATED AND CONSTRUCTED BY THE SURGE JUDGES AND SPECIAL GUESTS.

## GRAND PRIZES

All Grand Prizes will be announced at THE FINALS

### Cash Prizes

**\*1ST, 2ND AND 3RD PLACE CASH PRIZES**

**\*HIGHEST SCORING STUDIO WINS \$500 CASH AND \$500 OFF 2022 COMP ENTRY. TOTAL VALUE: \$1000**

### Bonus Prizes

**PETITE, JUNIOR 1, JUNIOR 2, TEEN - JUDGES CHOICE - OVERALL STANDOUT AWARD SPONSORED VOUCHER (IMPRESS JUDGES THROUGHOUT THE SURGE DANCE COMP)**

**15 AND OVER - JUDGES CHOICE OVERALL STANDOUT AWARD AGENCY CONTRACT WITH 'GOLD THE AGENCY' FOR THE MOST TALENTED SENIOR/ADULT DANCER**



**15 AND OVER - JUDGES CHOICE OVERALL STANDOUT AWARD FULL SCHOLARSHIP WORTH \$4840 THE MISSION MASTER COURSE 22 WEEK PRO DEVELOPMENT COURSE IN PERFORMING ARTS**



\*TO QUALIFY FOR THE BONUS AWARDS DANCERS MUST HAVE ENTERED 5 OR MORE SOLOS

*Audience members dress code for "The Finals" evening:  
Formal / Red Carpet*

\*FEES APPLY FOR AUDIENCE MEMBERS FOR CHAMPIONSHIP AND THE FINALS EVENING



# SURGE

## DANCE COMP

# MEET THE JUDGES

OUR PANEL OF WORLD CLASS JUDGES HAVE GRACED STAGES AROUND THE GLOBE



DALE  
MOLLOY

CREATIVE DIRECTOR OF MISSION  
ENTERTAINMENT CO.  
DANCER FOR KELLY CLARKSON  
AND DELTA GOODREM  
CHOREOGRAPHY FOR  
AUSTRALIAN SINGERS HAYLEY  
JENSEN AND NICOLE SKYE  
AGENCY DIRECTOR AT GOLD THE  
AGENCY  
LIGHTSEEKER THE MUSICAL AT  
SENTOSA CASINO SINGAPORE  
ROYAL CARIBBEAN CRUISE LINE  
UNIVERSAL STUDIOS -  
SINGAPORE  
BON VOYAGE AND SOLARIA -  
JUPITERS CASINO  
LEAD MALE DANCER - SYDNEY  
SHOW BOAT



KARLEE  
ALEX

GUY SEBASTIAN  
LLUMINAR - AERIAL ANGELS  
ASIA/AUS TOUR  
SOLARIA - JUPITERS CASINO  
TITANS SIRENS CHEERLEADER  
VIVA TROPICANA - OCEAN  
PARK HONG KONG  
THE WHITNEY HOUSTON SHOW  
VIVA - SURFERS PARADISE  
NCL CRUISE LINES  
ZIRCUS - JUPITERS CASINO  
WARNER BROS. MOVIE WORLD



LAUREN  
BOYD

GRAYBOY AUSTRALIA  
PRINCESS CRUISE LINES  
DANCER AND MAGICIANS ASSISTANT FOR  
MICHEAL BOYD  
TOURED AUSTRALIA WITH MARISSA  
BURGESS AS A FEATUTRED ADAGIO ACT  
HELPED CHOREOGRAPH MATT  
HOLLYWOOD'S FEATURE SHOW  
"BLOODLUST"  
CIRCUS RIO  
DIAMONDS AFTER DARK FOR MISSION  
ENTERTAINMENT CO.



ADRIAN  
BENNETT

CAN CAN SOLOIST - LIDO DE  
PARIS, FRANCE  
MICHEAL JACKSON THIS IS IT  
TRIBUTE SHOW - WORLD TOUR  
HANNAH MONTANA & MILEY  
CYRUS BEST OF BOTH GIRLS  
SHOW - WORLD TOUR  
BROADWAY DANCE CENTRE NYC  
INAUGRAL CAST AT PRINCESS  
CRUISE LINES  
OPENING CEREMONY OF THE  
SPECIAL OLYMPICS - NYC  
YODANCE TELEVISION SHOW  
FOR MTV



## **SOLOS, DUOS, TRIOS & CHAMPIONSHIP**

COMPETITOR PASS

**ONE TIME REGISTRATION - \$50**

\$35 PER SOLO | \$40 PER DUO/TRIO | \$45 CHAMPIONSHIP

*\* competitor must have entered to compete in at least 5 routines.  
championship routine any style*

## **GROUPS**

COMPETITOR PASS

**ONE TIME REGISTRATION - \$15 PER DANCER**

\$60 PER GROUP

## **RULES AND REGULATIONS**

1. Dancers/Performers age is taken as of 1st JAN 2021.
2. In solo sections dancers may only enter once within the same section. In group sections studios may enter twice.  
(No competitor may appear more than once in a solo, duo and trio section and twice in a group section)  
- Championship entry – Competitors must have competed in at least 5 previous Solo Sections to be eligible
3. Competitors may compete in their own age section and in the age section above, but are not permitted to repeat any performances. If a section is unavailable in a competitor's age group, they may compete in the closest age (up an age group) division available. But may not compete down an age group. Groups must have a reasonable percentage of dancers in the age of the section they are entering.
4. Late entries are accepted ONLY UP UNTIL 1 WEEK after the official closing date at Double Fee.
5. All competitors are required to report to the back stage manager prior to the commencement of their section to ensure smooth running of the competition.
6. All competitors take part in the competition at their own risk.  
"SURGE DANCE COMP" accept NO responsibility for any accidents/injury to any persons associated with the festival, either as a Competitor, Volunteer, or member of the General Public, at any time.
7. In all duo sections, the names of both partners must be stated on the entry form, but one partner may be substituted. The competition director must be notified for approval at an early stage.



## RULES AND REGULATIONS CONTINUED

8. Protests must be made in writing and lodged with the competition director or other responsible committee member within one hour of the completion of the relevant section, accompanied by a fee of \$10 (Please do not approach the adjudicator). This will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement, and its decision will be final and accepted without further question. A protest will only be accepted from a competitor, the competitor's teacher or competitor's parent.

9. The committee reserves the right to alter or amend the programme in any way and at any time; to refuse entry, cancel any entries, refund entry fees (for special reasons to be supplied by the person making the entry), or cancel any event where entries are insufficient to continue with that particular section. The committee reserves the right to appoint a substitute adjudicator (if for some reason, either personal or impersonal, the need may arise.)

10. NO LATE ENTRIES WILL BE ACCEPTED TO THE OFFICIAL PROGRAMME AFTER THE CLOSING DATE FOR ENTRIES EXCEPT IN THE CASE OF COMMITTEE ERROR.

11. All Music to be uploaded to SURGE DANCE COMP. (No CDs accepted)

12. In the interest of fairness, performers who have been a pupil of the adjudicator during a period of 12 months prior to the festival are not eligible to compete.

13. Unless for reasons approved by the competition director or committee, personal communication with, or representations to, the adjudicator during the festival is strictly prohibited. This applies equally to competitors, teachers, parents, friends, spectators at the festival, or other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.

14. No person shall be permitted to enter or leave the hall whilst any performance is in progress, or whilst adjudication is taking place, as this may cause a disturbance for the competitors.

15. Props must be kept to a minimum to avoid delays between items.

16. There is no minimum time limit. Maximum time limits will be enforced.

SOLOS, DUOS, TRIOS – 3 minutes | GROUPS – 4 minutes

17. Improvisation: Involves creating and executing movement spontaneously, without any premeditated movement.

(No Costume. Basic Dance Attire. No bling or Studio Logos).

Improvisation - Competitor will listen to the music provided prior to going on stage, and then perform their own interpretation. Costumes permitted.

18. STUDENT OWN CHOREOGRAPHY – 12 yrs & Over Time Limit: 3 minutes  
OWN CHOREOGRAPHY: Routine self choreographed by competitor – costumes permitted.



## **RULES AND REGULATIONS CONTINUED**

**19. Events can only be timetabled after close of entries when we know the total number of participants, so exact dates and times cannot be given in advance.**

**- Tentative schedule days of competing are as follows:**

**Tuesday, Wednesday, Thursday (13th, 14th and 15th April 2021)**

**Friday, Saturday (15th, 16th April 2021)**

**\*please note that this may change due to entries received.**

**20. The adjudicator reserves the right to terminate a competitor's performance at any time for whatever reason.**

**21. The adjudicator may exercise discretion to withhold one or more prizes in any section of the festival.**

**22. MOBILE PHONES MUST BE SWITCHED OFF UPON ENTRY TO THE THEATRE.**

### **23. VIDEOGRAPHY**

**The taking of Video by cameras, video cameras or mobile phone cameras of any performance is strictly forbidden. This is a rule of the Child Protection Act. We provide a professional service that is covered by the QLD Government Service and is registered under the Blue Card screening system. The Videography is arranged by Starbound Entertains and with the consent of the Parent/Teacher prior to the performance. Should this rule not be adhered to then this may result in disqualification. Any device with a screen is strictly forbidden to be used by audience members during any performance**

**24. Competitors, teachers and parents must vacate backstage immediately after the performance.**

**25. It is the Teachers' responsibility to ensure that Parents or Carers are aware of these Rules and Conditions.**

### **26. Refunds**

**No refund will be granted, unless a section has been cancelled by SURGE DANCE COMP.**

**We can, however combine sections due to lack of numbers.**

**SURGE DANCE COMP, does reserve the right to change competition days or move the location due to unforeseen circumstances and entries will not be refunded, but we can give a credit to another of our events.**

**We DO NOT provide refunds for change of mind, or clash with another competition or commitment.**

**If you have made a mistake (e.g. double entries) or the dancer is injured (with proof) we will transfer to another of our events.**





## SECTION DEFINITIONS

**ENTERTAINMENT** *which may include:*

**ACROBATICS**

**MUSICAL THEATRE**

**SONG AND DANCE**

Any style of entertaining routine. May include –  
novelty/cabaret/acrobatics/musical comedy/national/vocal & drama.

**HIP HOP:** Popular, high energetic routine using street styles of dance.

**JAZZ:** A routine using Jazz technique and upbeat music. Commercial Jazz, Funky Jazz or Broadway jazz routines are acceptable.

**CONTEMPORARY:** Consists of Modern and Ballet technique. Interpretive dance using balance, control, contraction, release, gravity and weight, swing, rebound, fall, recovery and suspension.

**CLASSICAL BALLET:** Routine must be comprised of Ballet technique incorporating formal classical movements and lines.

**DEMI-CHARACTER:** Classical ballet includes mime, acting, story-telling set to music. Based on Classical Ballet technique. The storyline or portrayal of a character must be as strong and equal to the dance component.

**LYRICAL/SLOW MODERN:** Slow controlled movement that demonstrates a close connection to and understanding of the music. With Ballet technique.

**CHAMPIONSHIPS:** Any style. Competitor must enter and compete in at least 5 solo sections.

