



# **SURGE**

## **DANCE COMP**

### **COMPETITION PRICE LIST**

## **SOLOS, DUOS, TRIOS & CHAMPIONSHIP**

COMPETITOR PASS

**ONE TIME REGISTRATION - \$50**

**\$35 PER SOLO | \$40 PER DUO/TRIO | \$45 CHAMPIONSHIP**

*\* competitor must have entered to compete in at least 5 routines.  
championship routine any style*

## **GROUPS**

COMPETITOR PASS

**ONE TIME REGISTRATION - \$15 PER DANCER**

**\$60 PER GROUP**

## **RULES AND REGULATIONS**

1. Dancers/Performers age is taken as of **19/08/2021**
2. In solo sections dancers may only enter once within the same section. In group sections studios may enter twice.  
(No competitor may appear more than once in a solo, duo and trio section and twice in a group section)  
- Championship entry – Competitors must have competed in at least 5 previous Solo Sections to be eligible
3. Competitors may compete in their own age section and in the age section above, but are not permitted to repeat any performances. If a section is unavailable in a competitor's age group, they may compete in the closest age (up an age group) division available. But may not compete down an age group. Groups must have a reasonable percentage of dancers in the age of the section they are entering.
4. Late entries are accepted **ONLY UP UNTIL 1 WEEK** after the official closing date at Double Fee.
5. All competitors are required to report to the back stage manager prior to the commencement of their section to ensure smooth running of the competition.
6. All competitors take part in the competition at their own risk.  
"SURGE DANCE COMP" accept **NO** responsibility for any accidents/injury to any persons associated with the festival, either as a Competitor, Volunteer, or member of the General Public, at any time.
7. In all duo sections, the names of both partners must be stated on the entry form, but one partner may be substituted. The competition director must be notified for approval at an early stage.



# SURGE DANCE COMP



SECTION: \_\_\_\_\_

*Unleash your passion!*

COMPETITOR NO: \_\_\_\_\_

## TECHNIQUE

- ▶ Improve TECHNIQUE
- ▶ Correct POSTURE
- ▶ Increase OVERALL STRENGTH
- ▶ PULL UP supporting leg during
- ▶ Improve CO-ORDINATION
- ▶ Refrain from HOLDING TENSION in shoulders
- ▶ STRENGTHEN and CLARIFY ARM LINES
- ▶ Maintain TURN OUT
- ▶ Increase CORE STRENGTH
- ▶ Increase use of PLIE
- ▶ STRETCH the backs of KNEES
- ▶ Improve FOOT ALIGNMENT
- ▶ Fully STRETCH FEET
- ▶ Improve TRANSITIONS
- ▶ Improve ELEVATION
- ▶ Improve EXTENSIONS
- ▶ Improve SENSE OF TURN
- ▶ Improve PRECISION OF FOOTWORK
- ▶ Improve VOCABULARY OF TECHNICAL STEPS
- ▶ A broader VOCABULARY of needs to be demonstrated

## FLEXIBILITY & TRICKS

- ▶ Work on OVERALL FLEXIBILITY
- ▶ Greater CONTROL needed for level of FACILITY/FLEXIBILITY
- ▶ Improve TECHNIQUE DURING TRICKS
- ▶ Ensure you EXECUTE TRICKS SAFELY

## DUOS/TRIOS/TROUPES

- ▶ Improve TECHNIQUE during LIFTS
- ▶ Improve SYNCHRONICITY
- ▶ Improve SPACING and FORMATIONS
- ▶ Ensure you are CONNECTING with your FELLOW PERFORMERS

## OTHER

- ▶ A better USE OF SPACE is required
- ▶ Ensure CHOREOGRAPHY is MEMORISED
- ▶ CHOREOGRAPHY could be MORE CHALLENGING to ensure full potential is being demonstrated

## ARTISTRY/EXPRESSIVENESS MUSICALITY & INTERPRETATION

- ▶ Raise EYELINE
- ▶ Focus EYELINE
- ▶ Improve use of FACIAL EXPRESSION
- ▶ Improve OVERALL PERFORMANCE QUALITY
- ▶ A consistency in PERFORMING QUALITY is required
- ▶ Improve STORYTELLING elements
- ▶ Greater PHYSICALITY is needed
- ▶ Greater FLUIDITY of movement is needed
- ▶ Increase the use of LIGHT AND SHADE
- ▶ Stronger DYNAMICS are required
- ▶ Raise ENERGY LEVELS
- ▶ An improvement in MUSICALITY is required
- ▶ Ensure the CHOREOGRAPHY flows

**TOTAL SCORE**

**100**

## COMMENTS:

## SCORING BREAKDOWN



**EACH JUDGE AWARDS UP TO 100 POINTS**

**BASED ON THE FOLLOWING CRITERIA**

**TECHNIQUE: 40 PERCENT  
PERFORMANCE: 30 PERCENT  
MUSICALITY/TIMING: 20 PERCENT  
CHOREOGRAPHY: 10 PERCENT**

**1ST, 2ND AND 3RD PLACE AWARDS WILL BE PLACED IN ORDER OF HIGHEST SCORE GIVEN BY THE JUDGE.  
HIGHLY COMMENDED IS GIVEN AT THE JUDGES DISCRETION TO THE NEXT HIGHEST SCORE.**

**IF YOU WANT TO BE CONSIDERED IN THE HIGHEST SCORING DANCER CATEGORY PLEASE PRE-REGISTER AT REGISTRATION.**

**\*PLEASE NOT A DANCER CANNOT BE ENTERED INTO THIS SECTION**

**PLEASE NOTE JUDGES DECISION AND SCORING IS FINAL.**



## RULES AND REGULATIONS CONTINUED

8. Protests must be made in writing and lodged with the competition director or other responsible committee member within one hour of the completion of the relevant section, accompanied by a fee of \$10 (Please do not approach the adjudicator). This will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement, and its decision will be final and accepted without further question. A protest will only be accepted from a competitor, the competitor's teacher or competitor's parent.

9. The committee reserves the right to alter or amend the programme in any way and at any time; to refuse entry, cancel any entries, refund entry fees (for special reasons to be supplied by the person making the entry), or cancel any event where entries are insufficient to continue with that particular section. The committee reserves the right to appoint a substitute adjudicator (if for some reason, either personal or impersonal, the need may arise.)

10. NO LATE ENTRIES WILL BE ACCEPTED TO THE OFFICIAL PROGRAMME AFTER THE CLOSING DATE FOR ENTRIES EXCEPT IN THE CASE OF COMMITTEE ERROR.

11. All Music to be uploaded to SURGE DANCE COMP. (No CDs accepted)

12. In the interest of fairness, performers who have been a pupil of the adjudicator during a period of 12 months prior to the festival are not eligible to compete.

13. Unless for reasons approved by the competition director or committee, personal communication with, or representations to, the adjudicator during the festival is strictly prohibited. This applies equally to competitors, teachers, parents, friends, spectators at the festival, or other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.

14. No person shall be permitted to enter or leave the hall whilst any performance is in progress, or whilst adjudication is taking place, as this may cause a disturbance for the competitors.

15. Props must be kept to a minimum to avoid delays between items.

16. There is no minimum time limit. Maximum time limits will be enforced.

SOLOS, DUOS, TRIOS – 3 minutes | GROUPS – 4 minutes

17. Improvisation: Involves creating and executing movement spontaneously, without any premeditated movement.

(No Costume. Basic Dance Attire. No bling or Studio Logos).

Improvisation - Competitor will listen to the music provided prior to going on stage, and then perform their own interpretation. Costumes permitted.

18. STUDENT OWN CHOREOGRAPHY – 12 yrs & Over Time Limit: 3 minutes

OWN CHOREOGRAPHY: Routine self choreographed by competitor – costumes permitted.



## **RULES AND REGULATIONS CONTINUED**

**19. Events can only be timetabled after close of entries when we know the total number of participants, so exact dates and times cannot be given in advance.**

**- Tentative schedule days of competing are as follows:**

**Thursday, Friday, Saturday August 2021**

**19th, 20th, 21st August 2021**

**\*please note that this may change due to entries received.**

**20. The adjudicator reserves the right to terminate a competitor's performance at any time for whatever reason.**

**21. The adjudicator may exercise discretion to withhold one or more prizes in any section of the festival.**

**22. MOBILE PHONES MUST BE SWITCHED OFF UPON ENTRY TO THE THEATRE.**

**23. VIDEOGRAPHY**

**The taking of Video by cameras, video cameras or mobile phone cameras of any performance is strictly forbidden. This is a rule of the Child Protection Act. We provide a professional service that is covered by the QLD Government Service and is registered under the Blue Card screening system. The Videography is arranged by Starbound Entertains and with the consent of the Parent/Teacher prior to the performance. Should this rule not be adhered to then this may result in disqualification. Any device with a screen is strictly forbidden to be used by audience members during any performance**

**24. Competitors, teachers and parents must vacate backstage immediately after the performance.**

**25. It is the Teachers' responsibility to ensure that Parents or Carers are aware of these Rules and Conditions.**

**26. Refunds**

**No refund will be granted, unless a section has been cancelled by SURGE DANCE COMP.**

**We can, however combine sections due to lack of numbers.**

**SURGE DANCE COMP, does reserve the right to change competition days or move the location due to unforeseen circumstances and entries will not be refunded, but we can give a credit to another of our events.**

**We DO NOT provide refunds for change of mind, or clash with another competition or commitment.**

**If you have made a mistake (e.g. double entries) or the dancer is injured (with proof) we will transfer to another of our events.**

