



# 2023

## ENTRY FEES

SOLOS	\$30.00
SOLOS 2-4YRS/DANCE ABILITY	\$25.00
IMPROVISATIONS	\$10.00
DUO/TRIO/QUARTET	\$15.00 Per Performer
TROUPES	\$10.00 Per Performer
HALL OF FAME AWARDS	\$45.00
REGISTRATION FEE	\$30.00
REGISTRATION FEE (TRoupES ONLY)	\$15.00
APRA FEE	\$1.72 Per Performance
TITLE (The West Dancer Awards)	\$25.00

Booking fees may apply

In the event of cancelation, entry fees will be refunded less administration and booking fees

## AGE DIVISIONS

Solo Age as of 31<sup>st</sup> Dec 2023, Troupe Age as of 1<sup>st</sup> Jan 2023

LITTLE CHERUBS – 3 & Under Improvisation Only

TINY – 4 & Under

MINI – 5-6yrs

PETITE – 7-8yrs

JUNIOR – 9-10yrs

PRETEEN – 11-12yrs

TEEN – 13-14yrs

SENIOR – 15yrs+

MATURE & MOTIVATED – 30yrs & Above

AGE LEVELS MAY BE COMBINED BASED ON ENTRY.

## TITLE DIVISION LEVELS

### GOLDEN AWARDS

Any dancer that has not placed first in this style prior to our event. [NOVICE equivalent]

### PLATINUM AWARDS

Any dancer that has placed first previously in this style, or has previously competed in an open division or its equivalent previously. [OPEN equivalent]

### DIAMOND AWARDS

Any dancer that has placed more than twice with 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in this style in an open division or its equivalent level within the 6 months prior to our event. This division is determined from year to year, dancers do not have to remain in diamond level from year to year and can return to platinum. [Elite Level]

## GENRES

**LYRICAL** Routines which convey the emotion of the songs lyric content through the face and body. An expressive fusion of jazz, modern, ballet choreography.

### CONTEMPORARY

Routines must consist of recognised contemporary techniques such as Graham: contraction, release, fall and recovery, Cunningham: using the body's own line of energy, Limon: use of gravity and weight with fall, rebound, recovery and suspension. Use of abstract lines/movement. Music is optional.

### CLASSICAL BALLET

Routines of solely classical technique. Music must be classical music without vocals. All style tutus are accepted and variations may be performed.

**TAP** Routines consisting primary of tap technique displaying musicality and rhythm, this may be any style of tap. Music is optional.

**HIP HOP** Street and funk dance styles containing breaking, locking, popping. Music edits should be clean, no profanity.

**ACROBATICS** Routines showcasing flexibility, tumbling and or balance skills. Routines must incorporate dance technique and choreography.

### MUSICALTHEATRE

Music must be from a stage or film musical presented authentically portraying the character chosen. Should include singing with some dance or movement. No backing vocals on track.

**VOCAL** Singing any style of song without backing vocals, microphones will be provided

**SONG& DANCE** Routines consisting of an equal performance of both singing and dance in any style.

**COMMERCIAL JAZZ ALL** Modern jazz forms accepted, displaying strong jazz technique and choreography.

**BROADWAY JAZZ** Broadway and Cabaret jazz styles, must be performed to music from musicals TV, film or stage

**IMPROVISATION** Students perform their own interpretation of the music selected by the adjudicator/s.

**STUDENT CHOREOGRAPHY** Routines choreographed in its entirety by the student.

**OPEN** A solo of mixed genres that does not fit into another category. Can not be one genre style that also has a section.

### NEO CLASSICAL

A classical based routine displaying technique and classical lines, with a slight variation to balletic aesthetic including flexed hands/feet, angular arm lines and some parallel work. Costuming is to be simple with no trims. Routines should not include acrobatic/gymnastic skills. Music may be instrumental or vocal. Ballet pumps, point shoes or bare feet are allowed.

### DEMI CHARACTER

Based on classical ballet technique, the portrayal of a storyline must be strong and equal to the dance content, Music cannot contain lyrics or vocals.

### DANCE ABILITY

designed for dancers with special needs who love to dance! This section is an open age division with no restrictions and any genre may be performed for both solo and group divisions

## **RULES OF ENTRY**

1. Studio principals are responsible for ensuring entrants and their families are aware and understand the Rules of Entry. Independent entry is not accepted.
2. All performers must be dancing under a registered studio, independent entry is not accepted. Studios must submit a copy of the teachers current WWCC and legal liability insurance.
3. Dancers dance at their own risk. The West Dance Awards take no responsibility for body injury, loss or damage to competitor/spectator property.
4. By entering TWDA you are accepting the conditions that all routines and performers will be professionally filmed and photographed throughout the event. TWDA reserves the right to use any footage obtained during the event for promotion and marketing material. If you do not agree to this condition this must be submitted in writing prior to the event.
5. Under child protection laws, photography is not permitted in the change areas, please use the designated photography area with our media wall. Photography in changerooms will result in point deductions.
6. Due to copyright conditions and child protection laws, the sound or visual recording of any performance is strictly prohibited. NO video, sound or camera equipment is allowed in the auditorium. Those caught recording any performance in any form will be asked to delete the footage or surrender the device, removed from the venue and may also result in disqualification of the performer/studio at the panels discretions. Fines may also be issued.
7. Studios will be allocated 4 teacher passes and 2 prop hand passes. Only those with passes will be allowed back stage with performers. TWDA reserves the right to request WWCC for all pass holders.
8. In the event that our competition is cancelled, or a section is cancelled refunds of entry fees will be given, minus administration/registration/bookings fees.
9. All entry fees are non-refundable, except in circumstances stated in the rule 8 above.
10. Failure to comply with any Rules of Entry to The West Dance Awards will result in disqualification. Decisions will be made at the sole discretion of the TWDA committee.
11. Judges MUST NOT be approached during the competition by teachers, competitors or relatives of a competitor.

## **PROPS & STAGE**

12. Use of the house curtain is only permitted for group routines & for finals
13. No glass to be used on stage
14. Knee pads are not required for any performance but can be worn at your own discretion.
15. Stockings can be worn at your own discretion, however, are required for any and all Broadway, acrobatics, classical and tap sections.

16. Props must be brought in through the loading dock. Props must be cleared from backstage after use.
17. Prop set up and clearance is the responsibility of the performer. The stage must be left in a clean manner.
18. Any prop deemed unsafe by TWDA or the venue management may be refused to be used on stage.
19. Props must be set up and cleared from the stage in a timely manner.  
2 Point deductions will occur for delaying the competition.
20. Little Cherubs' improvisation all dance on stage together, dancers are permitted to wear anything of their choosing. Studio logos are not permitted.
21. Improvisations for each age level compete audition style with all competitors on stage altogether in a series of rounds and eliminations. Music selections will allow all styles of dance, the students can display any style. Dancers may wear any dance attire of their choice, costumes and studio logos are not permitted

### **AGES, SECTIONS & DIVISIONS, CLASSIFICATIONS & RESTRICTIONS**

22. Performers can only compete in their age division for solo sections they cannot compete in multiple age levels. Dancers may dance in a combined age level if entry is insufficient to run all age levels, if we don't offer a genre for your age, you are able to dance in the next closest age bracket. Age for solos is Dec 31 2023.  
Competitors may be asked to produce a birth certificate
23. Troupes, duos, trios & quartets dance in the age level of the oldest performer. Troupe age is as of 1<sup>st</sup> Jan 2023, duo/trio/quartets are the same age cut off as solos.
24. Competitors are not permitted to dance in any section more than once, unless sections are combined due in programming due to insufficient entry.
25. TWDA reserves the right to make changes/cancellations/combinations to any sections based on entry or for any other reason deemed appropriate. Sections may combine to the next closest age level if less than 5 entrants.
26. Troupes must consist of a minimum of 5 members in the routine.
27. Duo, Trio & Quartets must have all performers on stage for the duration of the routine, exiting the stage is not permitted.
28. Classical genres will be scheduled all in one day or one session with a classical specific judging panel.
29. Day to day programming will be scheduled by age division and level for solos and troupes will be all placed over the weekend.
30. Performer's age 7 and above that exit the stage before completing their routine for any reason that is not a technical fault may return at the end of the section, however it's at the judge's discretion if the competitor is eligible for a new score sheet, if they judges choose not to re-score the competitor the score will be taken from the first incomplete performance based on what was demonstrated,

voice critique will be given for both appearances. Performer's age 6 years and under may return to the stage and will be scored again.

31. It is the responsibility of the performer/studio to ensure the correct division is entered.  
Golden Sections are the equivalent to NOVICE, the dancer being a first-time performer or having never placed 1<sup>st</sup>, and never competed in an open level.  
Platinum Sections are the equivalent to OPEN, the dancer having placed 1<sup>st</sup> previously or previously competed in an open level. Once a dancers in open (platinum) they must remain in open(platinum) for this genre they cannot return to novice(golden).  
Diamond Sections are an elite level above the open division. This is at dancer/teachers' discretion, based on the 6 months prior to our event any dancer that has placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> on more than occasion in an open level section. Diamond level is only offered for selective age groups.
32. Changes are to be made when the draft program is released. There will be a 1 week allowance to make alterations to entry's. Any competitor that competes elsewhere between the time of entry and the draft program must alter their division based on any placings awarded. Changes will not be made after the final program is set. Competing in another competition after the draft program closes will not affect your division level.

### **AT THE EVENT, AUDIENCE, MUSIC, ETC**

33. Music is to submitted on USB at our music desk. Please ensure only 1 track per usb clearly labelled with section & competitor.
34. Competitors should carry a backup copy on a device or CD
35. Dancers should check in back stage prior to their section, dancing out of program order may result in a 5-point deduction, unless due to programming issues.
36. Performers and spectators will have free entry to view all sessions except for the final day.
37. Inappropriate, unfriendly, or unsportsmanlike behaviour from performers, teachers or spectators will not be tolerated. Not complying with this condition will result in removal from the event.
38. Audience members are to encourage, cheer and support ALL the performers that hit the stage.
39. All music should be edited to be clean and without profanity or inappropriate topics.
40. Time limits will be enforced. Exceeding the time limit will result in disqualification. Times are from the start of the music or the first movement until the competitor exits. NO MINIMUM LIMITS  
SOLOS/DUO/TRIO/QUARTETS 2.30mins or shorter  
TROUPES 4mins or shorter  
SONG & DANCE 4 mins or shorter  
VOCAL & MUSICAL THEATRE 2mins or shorter

### **ENTRY, AWARDS, SCORE SHEETS & CRITIQUE**

41. All entry's are to be submitted online under a registered studio, late entry will not be excepted.
42. All awards are at the judge's discretion, not all places need to be given. Judges may choose not to give a 1<sup>st</sup> if they feel the competitors are not ready to move to a higher level.

43. All presentations are at the end of the session, other than tiny tot/little cherub sections.
44. Awards will be given for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> based on the number of competitors in the section.
45. As we use a score-based system, ties will not be broken and both competitors may receive equal placings. In the event of a tie in championships the highest technical mark will be used to split the placings.
46. Score sheets and audio critiques are provided for all performances. Dance off championships that are re-competing a qualifying routine will only receive a score sheet and not a voice crit. Score sheets will be available at our music check in desk and audio crits will appear on your USB.
47. All judges scoring and decisions are final.
48. Additional awards will be presented on the final day for Technical Excellence, Outstanding Choreography, Outstanding Performance and Sportsmanship.

### **THE WEST DANCER AWARDS**

49. From each age division, from the competitors dancing with a title on their routine the Top 5 scoring acts will qualify to re-compete for the championship title of "The West Dancer Award" with cash prizes and tiaras.
50. Titles will have a top 5 for each division, Golden, Platinum, Diamond in each age level. Awards will be presented from 5<sup>th</sup> to 1<sup>st</sup> and ALL top 5 qualifying dancers will receive a tiara, Winners & Runner ups will receive cash prizes as well.

### **ACADEMY AWARDS**

51. From each age division in troupes, the Top 3 scoring acts will re-compete for the championship Title of "The Academy Awards" & cash prizes. Troupe will compete in the following age levels Tiny & Mini, Petite & Junior, Preteen, Teen & Senior. All Qualifying acts will receive a trophy, Winners will receive cash prizes.

### **HALL OF FAME CHAMPIONSHIPS**

52. Hall of Fame divisions will be available for Mini, Petite, Junior, Preteen, Teen & Senior. Dancers must be of a Platinum or Diamond level for the style in which they perform in the Hall of Fame.
53. Hall of Fame must compete a brand new solos not performed in other section during the event, excluding the Mini level, Mini dancers are able to reuse the same routine.
54. All genres are accepted in this section, judges will be scoring on the overall package (performance quality, technical ability, routine innovation & concept, and overall impact)
55. Hall of Fame will be awards with a championship belt, VIP merch and cash prize for 1<sup>st</sup>, and Runner up will receive a trophy and cash prize.

### **CHAMPION OF CHAMPIONS**

56. Studios will receive points for every performance under their name that places. 1<sup>st</sup> 5 points, 2<sup>nd</sup> 3 points, 3<sup>rd</sup> 2 points. The Studio with the highest final score will be awarded the Champion Studio Belt & Cash Prize.

## SECTIONS & DIVISIONS AVAILABLE

	Mini 5-6	Petite 7-8	Junior 9-10	Preteen 11-12	Teen 13-14	Senior 15+
<b>Jazz</b>	Golden	Golden	Golden	Golden	Golden	Golden
	Platinum	Platinum	Platinum	Platinum	Platinum	Platinum
				Diamond	Diamond	Diamond
<b>Lyrical</b>	Golden	Golden	Golden	Golden	Golden	Golden
	Platinum	Platinum	Platinum	Platinum	Platinum	Platinum
				Diamond	Diamond	Diamond
<b>Tap</b>	Golden	Golden	Golden	Golden	Golden	Golden
	Platinum	Platinum	Platinum	Platinum	Platinum	Platinum
				Diamond	Diamond	Diamond
<b>Hip Hop</b>	Golden	Golden	Golden	Golden	Golden	Golden
	Platinum	Platinum	Platinum	Platinum	Platinum	Platinum
<b>Classical</b>	Golden	Golden	Golden	Golden	Golden	Golden
	Platinum	Platinum	Platinum	Platinum	Platinum	Platinum
				Diamond	Diamond	Diamond
<b>Acro</b>	Golden	Golden	Golden	Golden	Golden	Golden
	Platinum	Platinum	Platinum	Platinum	Platinum	Platinum
				Diamond	Diamond	Diamond
<b>Contemporary</b>		Golden	Golden	Golden	Golden	Golden
		Platinum	Platinum	Platinum	Platinum	Platinum
					Diamond	Diamond
<b>Neo Classical</b>			Golden	Golden	Golden	Golden
			Platinum	Platinum	Platinum	Platinum
<b>Demi Character</b>		Golden	Golden	Golden	Golden	Golden
		Platinum	Platinum	Platinum	Platinum	Platinum
<b>Broadway</b>		Golden	Golden	Golden	Golden	Golden
		Platinum	Platinum	Platinum	Platinum	Platinum
					Diamond	Diamond
<b>Song &amp; Dance</b>	Golden	Golden	Golden	Golden	Golden	Golden
		Platinum	Platinum	Platinum	Platinum	Platinum
<b>Vocal</b>	Platinum	Golden	Golden	Golden	Golden	Golden
		Platinum	Platinum	Platinum	Platinum	Platinum
<b>Musical Theatre</b>			Golden	Golden	Golden	Golden
			Platinum	Platinum	Platinum	Platinum
<b>Open</b>					Golden	Golden
					Platinum	Platinum

## IMPROVISATIONS SECTIONS

Little Cherubs 3 & under	Mini 6 & under	Petite 7-8	Junior 9-10	Preteen 11-12	Teen 13-14	Senior 15+
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## STUDENT CHOREOGRAPHY

				Preteen 11-12	Teen 13-14	Senior15+
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## TINY TOTS 4 & Under

ANY STYLE
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## DANCE ABILITY

ANY STYLE SOLO	ANY STYLE DUO, TRIO, QUARTET	ANY STYLE TROUPE
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## MATURE & MOTIVATED

ANY STYLE SOLO	ANY STYLE DUO/TRIO/QUARTET	ANY STYLE TROUPE
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## HALL OF FAME

	Mini 5-6	Petite 7-8	Junior 9-10	Preteen 11-12	Teen 13-14	Senior15+
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## THE GOLDEN WEST DANCE TITLE AWARDS

	Mini 5-6	Petite 7-8	Junior 9-10	Preteen 11-12	Teen 13-14	Senior15+
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## THE PLATINUM WEST DANCE TITLE AWARDS

	Mini 5-6	Petite 7-8	Junior 9-10	Preteen 11-12	Teen 13-14	Senior15+
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## THE DIAMOND WEST DANCE TITLE AWARDS

			Junior 9-10	Preteen 11-12	Teen 13-14	Senior15+
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## THE ACADMEY AWARDS

Mini & Petite 6-8	Junior & Preteen 9-12	Teen & Senior 13+
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