



# 2024 MILLER SCHOOL OF IRISH DANCING FEIS

**OFFICIAL ENTRY FORM - REGISTRATION 0016/24**

**SATURDAY / SUNDAY – 1 / 2 JUNE 2024      ADJUDICATOR: Raymond Ayres ADCRG (VIC)**  
**VENUE: St Gabriel's School - Whittington Street, ENFIELD**

\*Registered with the Irish Dancing Commission, Dublin-The adjudicator's decision is final, and pupils compete at their own risk.  
 No refunds can be issued once entries received.

*Full canteen facilities will be available over the weekend*

**ENTRIES CLOSE: TUESDAY, 14 MAY 2024 VIA <https://www.comps-online.com.au/>**

**COSTS:** Solo dances - \$6.00 / Special Event & Trophy Dance sections - \$8 / Premiership: \$38.00  
**DOOR ENTRY: FAMILY LEVY of \$12    Have a go section (dancers not ready to compete) - \$5 on day.**

**TIMETABLE:** Saturday: 14 and UNDER / Sunday 15 and OVER

**All Novice & Beginner & Primary Soft Shoe dances will be 40 bars / Hard Shoe 32 bars**  
**ALL HARD SHOE DANCES IN ELEMENTARY (32 BARS) ALL INTER & OPEN HARD SHOE DANCES (FULL LENGTH)**

**SYLLABUS:**

GRADE	AGE as of 1st January 2024	DANCE TO SELECT
Novice	6U, 8U, 11U, 14U, 15+	Own Choice Soft Shoe (40 bars) Own Choice Hard Shoe (32 bars)
Beginners Bun-Grad	6U, 8U, 11U, 14U, 15+	Single Jig, Light Jig, Slip Jig, Treble Jig Trophy Dance: Reel
Primary Tus-Grad	6U, 8U, 11U, 14U, 15+	Reel 122/116, Single Jig, Slip Jig 120, Treble Jig 92 / 82, Traditional Set Trophy Dance: Light Jig
Elementary Mean-Grad (1)	8U, 11U, 14U, 15+	Reel 113/116, Slip Jig 113/120, Treble Jig 73/82, Hornpipe Trophy Dance: Trad. Set/Trad. Hornpipe
Intermediate Mean-Grad	8U, 11U, 14U, 15+	Reel OR Slip Jig, Treble Jig OR Hornpipe
Open Ard-Grad	8U, 11U, 14U, 17U, 18+	Reel OR Slip Jig, Treble Jig OR Hornpipe Trophy Dance: Traditional Set
Adult A	18 Years & Over	Single Jig, Light Jig, Slip Jig (all 40 bars, beg/prim speed) Trophy Reel (40 bars, beg/prim speed)
Adult B	18 Years & Over	O/C Hard (32 bars) (73 / 113) O/C Soft (113 - Full length) Trophy Dance: Traditional Set
Special Event*	11U, 14U, 17U & 18+	Treble Reel 11U (16 bars continuous) 15 & Over (24 bars continuous)
Special Event	6U, 8U, 11U, 14U, 15+	Single Jig (Step down the line 16 Bars) Beginner OR Primary/Element. (comb.)
Special Event	8U, 11U, 14U, 15+	Treble Jig or Hornpipe (Step down the line 16 bars – SPEED 73 / 113)

**\*\*Part proceeds from Special Events to go to the Breast Cancer Research Foundation. Thank you for your support!**

**(PREMIERSHIP SYLLABUS on page 2).**

**SYLLABUS (Continued)**

<b><u>PRÍOMHCHOMORTAS</u></b> <b><u>(Premiership)</u></b>	<b>AGE as of 1st January 2024</b>	<b>AGE GROUPS</b>
	6 & Under	<b><i>Choice Reel (Bun, Tus or Ard), Light Jig &amp; Single Jig</i></b>
	7 Years	<b><i>Reel, Treble Jig, Traditional Set</i></b>
	8 Years	<b><i>Reel, Treble Jig, Traditional Set</i></b>
	9 Years	<b><i>Own Choice Hard shoe Own Choice Soft shoe Own Choice Set Dance</i></b>
	10 Years	<b><i>Own Choice Hard shoe Own Choice Soft shoe Own Choice Set Dance</i></b>
	11 Years	<b><i>Own Choice Hard shoe Own Choice Soft shoe Own Choice Set Dance</i></b>
	12 Years	<b><i>Own Choice Hard shoe Own Choice Soft shoe Own Choice Set Dance</i></b>
	13 Years	<b><i>Own Choice Hard shoe Own Choice Soft shoe Own Choice Set Dance</i></b>
	14 Years	<b><i>Own Choice Hard shoe Own Choice Soft shoe Own Choice Set Dance</i></b>
	15 Years	<b><i>Own Choice Hard shoe Own Choice Soft shoe Own Choice Set Dance</i></b>
	16 Years	<b><i>Own Choice Hard shoe Own Choice Soft shoe Own Choice Set Dance</i></b>
	17 Years	<b><i>Own Choice Hard shoe Own Choice Soft shoe Own Choice Set Dance</i></b>
	18 Years	<b><i>Own Choice Hard shoe Own Choice Soft shoe Own Choice Set Dance</i></b>
	19 Years	<b><i>Own Choice Hard shoe Own Choice Soft shoe Own Choice Set Dance</i></b>
	20/21 Years	<b><i>Own Choice Hard shoe Own Choice Soft shoe Own Choice Set Dance</i></b>
	22+ Years	<b><i>Own Choice Hard shoe Own Choice Soft shoe Own Choice Set Dance</i></b>

**Upon lodging your entry with Comps Online, you agree to abide by the rules of the AIDA Inc. and its affiliation with the CLRG, and agree to enter this competition at your own risk.**

## **RULES & Tc & Cs**

*The following rules should be read in light of the AIDA Inc. Mission Statement, the objective of which is to encourage good sportsmanship in a healthy, positive, and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents, and spectators at all events.*

1. Competitors must be pupils of Registered Teachers with An Comisiun Le Rinci Gaelacha who are also registered with AIDA South Australia, Northern Territory and Tasmania Inc. and AIDA Inc. for the year 2024.
2. Competitors must be registered with AIDA SA, NT & TAS Inc. or their region for 2024 and proof of age must also have been ascertained. The age of a competitor shall be taken as on 1st January 2024. Where a competitor's birth date falls on 1st January they shall, for the purpose of AIDA SA, NT & TAS Inc, be regarded as under the age attained on that day.
3. Entries must be submitted and fees paid by the due date. No late entries will be accepted, and no refunds will be given. All entries whether, online or manual, must be submitted and paid in full by the due date.
4. There must be a minimum of two (2) competitors to make up an event, with the exception of Novice Grade. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the commencement of their sections. The feis organizing committee has the right to commence sections up to 30 minutes prior to the advertised start time.
6. All competitors must be in the marshalling area prior to the commencement of their sections otherwise they will be disqualified.
7. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
8. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
9. If there is a problem with music, either manual or recorded, the competitor will be permitted to re-dance.
10. If a competitor loses a heel or a complete shoe, or have an open lace, they may stand back allowing the other competitor to continue dancing uninhibited. Such a competitor will then be allowed to re-dance.
11. With regards to falls, slips and bumps
  - 11.1. Should a competitor fall on stage, the adjudicator MUST ring the bell to stop the performance of the competitor(s). Those so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
    - i. If the judges ring the bell to stop a performance during the last eight (8) bars of any performance, a competitor will only be required to dance the last 16 bars of that dance.
    - ii. If the judges ring the bell to stop a performance during any part of their open solo set dance, the competitor will perform the entire dance for their re-dance.
  - 11.2. Should a competitor slip, bump into another competitor, or have a costume malfunction, the bell may be rung at the discretion of the adjudicators to stop the performance of the competitor(s). Those so affected will be permitted to re- dance and will be marked then at the discretion of each individual adjudicator.
  - 11.3. Should, in the opinion of the Stage Personnel (in consultation with medical personnel if deemed necessary), a competitor be unfit to re-dance, and if such competitor insists on performing, then those concerned will only be permitted to re-dance on completion of a formal declaration that removes the organising committee of any liability. Any repeat accident/incident which results in that competitor being unable to complete the required number of bars in any round, will result in the competitor withdrawing without question from the Premiership.
12. Competitors who dance before or after the stipulated 8-bar introduction, or those who fail to complete the full dance will automatically receive ZERO marks and ZERO points for that competition.
  - 12.1. The term "complete" means that all bars as outlined in the syllabus are danced without any stops (other than brief, choreographed pauses).
13. No block, en point, stationary or moving is allowed to be performed for all grades up to and including the 11 years age groups.
14. In all competitions for Primary (Tus), Elementary (Mean 1), Intermediate (Mean) and Open (Ard), all heavy dancing lead rounds must be danced on both the right foot and the left foot.
15. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Grade Rules. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
16. Artificial Carriage Aids - In order to comply with health and safety measures, all competitors lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.

17. The makeup and tan rules are as followed,
- 17.1. Makeup and leg tan will not be permitted for any competitor in Novice, Beginner (Bun) and Primary (Tus) for 11 years and under.  
*For the purposes of this rule the term "make up" includes tinted moisturiser and any artificial tanning products.*
- 17.2. In all other grades i.e. Elementary (Mean 1), Intermediate (Mean) and Open (Ard), the 9 yrs and under age group are not permitted to wear makeup, including false eye lashes and tanner on face in either solo and team / Ceili but are permitted to wear tanning product on legs.

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
<b>NOVICE and BEGINNER (BUN)</b>	<b>11 years &amp; under</b>	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	<b>12 years &amp; over</b>	Same as above or Solo Costume allowed	Yes	No
<b>PRIMARY (TUS)</b>	<b>11 years &amp; under</b>	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	Yes
	<b>12 years &amp; over</b>	Same as above or Solo Costume allowed	Yes	Yes
<b>ELEMENTARY (MEAN1) INTERMEDIATE (MEAN) OPEN (ARD)</b>	<b>9 years &amp; under</b>	Solo Costume allowed	No facial make-up but leg tanner allowed	Yes
	<b>10 years &amp; over</b>	Solo Costume allowed	Yes	Yes

*\*Competitors competing in Novice, Beginner (BUN) & Primary (TUS) Grade 11 years and Under, may only wear traditional class costume, long/short sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suites & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted. Boys may wear shorts/trousers/kilt and shirt. Competitors competing in the Novice, Beginners (BUN) & Primary (TUS) sections must abide by the Beginner / Primary costume rule.*

*(Note: these are in addition to the CLRG Rules for teachers and Adjudicators Updated 2023 Section 5. Costume Rules)*

18. The decision of the adjudicator is final.
19. To receive prizes or awards, competitors must be in full dancing costume including shoes.
20. Appropriate underwear, covering the midriff, must be worn. Where tights are worn they must be of a denier not less than 70.
21. In accordance with our obligations under the Child Protection policy, competitors are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area)  
**NB this means that shorts / skirt must be worn over leotards at all times.**
22. Competitors enter at their own risk regarding injury. The MILLER SCHOOL will not accept any liability for injuries sustained.
23. Lodgement of an entry shall be taken to signify that the Teacher, Parent/guardian, and Pupils concerned accept these rules in full and agree to strictly abide by them.
24. Respect for fellow competitors on stage is always a requirement. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
25. Adult Mixed Open Championships Eligibility

An Irish Dancer aged 18 years or over who no longer wants to compete in the mainstream Ladies/Men sections and hasn't competed in any competition other than an adult section in the previous 5 years. An Adult Irish Dancer who has competed in non- adult sections in the previous 5 years due to the lack of availability of adult sections, may apply via their teachers, to the Branch, for the 5-year stipulation to be waived. These dancers however must not have placed in the top 50% of a non-adult championship section (including online competitions) where the section contained more than 5 competitors. Applications need to be submitted at time of entry.

#### AIDA SA, NT & TAS Inc. Photography Policy

Photography and/or video are permitted in **Novice** and **Beginner** sections **only** from the MILLER SCHOOL designated area. Only one person per dancer will be permitted to take images in these sections.

The MILLER SCHOOL may appoint an official photographer who will take photographs of competitors and presentations.

Such photographs may be subsequently used for the marketing and promotional purposes of the organisation. Should any competitor wish to be excluded (or competitor's parent or guardian wishes their child/children to be excluded) from any of these photographs, please advise a member of THE MILLER SCHOOL.

No cameras, tape recorders, video cameras, mobile phones cameras, pagers or mobile phones are to be used by members of the audience whilst a competition is in progress. Under Government copyright, privacy, and safety laws, all unauthorized recording of sound and image is strictly prohibited. Any offender will be requested to leave the audience and delete illegally copied sound/vision and leave the audience.

**Consent to photography:** By participating in the feiseanna, the competitor/guardian consents that the competitor's image, taken during the course of the competition and only by MILLER SCHOOL approved personal, may be taken and published by the MILLER SCHOOL

**Photography** – Other than photographs taken by the MILLER SCHOOL's appointed photographer, authorised agent or accredited photo journalist, all photographs of the competitors, competitions and presentations may only be taken for personal use. They must not be redistributed, sold, lent or passed onto third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of the MILLER SCHOOL and the parents or guardians of all competitors.

**Professional Photography-** Professional photography equipment will not be permitted inside the competition rooms with the exception of individuals that have the MILLER SCHOOL authority. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dancer events, and no individuals will be granted access to take photographs on or near the stage during the competitions unless for the novice or beginner sections as stated above.

**Miller School Feis - Executive**



## Miller Feis Accommodation

[click on QR Code to access](#)

[Walking distance to Feis Venue](#)