



# 2026 MILLER SCHOOL OF IRISH DANCING FEIS

**SATURDAY 30 MAY (14&U) & SUNDAY 31 MAY (15+)**  
**ADJUDICATOR: Catherine Poulton ADCRG (VIC)**

**Registration Number: 9329/26**  
**MUSICIAN: Brendan Dougan-Kittel (SA)**

**VENUE: St Gabriels School – Whittington Street Enfield SA 5085**

\*Registered with the Irish Dancing Commission, Dublin-The adjudicator's decision is final, & pupils compete at their own risk.  
*Full canteen facilities will be available over the weekend*

## ENTRIES CLOSE: MONDAY MAY 11

**Entry via:** [https://www.comps-online.com.au/Competition\\_Home.aspx?Organiser=OR000145](https://www.comps-online.com.au/Competition_Home.aspx?Organiser=OR000145)

**COSTS: Solo dances - \$8.00 / Special Event & Trophy Dance sections - \$10 / Premiership: \$38.00**  
**Ceili: \$10 per dancer per team / DOOR ENTRY: FAMILY LEVY of \$25 (includes a program)**  
**Have a go section (dancers not ready to compete) - \$5 on day.**

All Novice, Beginner, Primary & Elementary Soft Shoe dances will be 48 bars (Slip jig 40 bars) / Hard Shoe 32 bars  
 ALL INTER & OPEN HARD SHOE DANCES (FULL LENGTH)

### GRADED SYLLABUS: Age as @ 1/1/26

<b>Novice</b>	<b>6U, 8U, 11U, 14U 15+</b> Own Choice Soft Shoe (40 bars) Own Choice Hard Shoe (32 bars)	
<b>Beginner</b> Bun-Grad	<b>6U, 8U, 11U, 14U 15+</b> Single Jig, Light Jig, Slip Jig, Treble Jig	<b>Trophy Dance: Reel</b>
<b>Primary</b> Tus-Grad	<b>6U, 8U, 11U, 14U 15+</b> Reel, Single Jig, Slip Jig, Treble Jig, Trad Set / Hornpipe	<b>Trophy Dance: Light Jig</b>
<b>Elementary</b> Mean-Grad1	<b>8U, 11U, 14U, 15+</b> Reel 113/116, Slip Jig 113/120, Treble Jig 73/82, Hornpipe	<b>Trophy Dance: Trad. Set</b>
<b>Intermediate</b> Mean-Grad	<b>8U, 11U, 14U, 15+</b> Reel OR Slip Jig, Treble Jig OR Hornpipe	
<b>Open</b> Ard-Grad	<b>8U, 11U, 14U, 17U, 18+</b> Reel OR Slip Jig, Treble Jig OR Hornpipe	
<b>Adult A</b>	<b>18+</b> Single Jig, Light Jig, Slip Jig (124/120), Treble Jig(82,92)	<b>Trophy Dance: Reel 122/116</b>
<b>Special Event:</b>	<b>11U &amp; 14U (16 Bars) 15+ (24 Bars)</b>	<b>Treble Reel</b>
<b>Special Event:</b>	<b>8U, 11U, 14U, 15+, ADULT 18+</b>	<b>Traditional Set</b>

### **PRIOMHCHOMORTAS-** (Premiership) All Single Age Groups & all dancers recalled. Sashes and trophies awarded.

6 & Under	Reel (Speed Choices – 116 or 113), Light Jig & Single Jig (All 48 bars)		
7, 8 Years	Treble Jig, Reel, Traditional Set		
9, 10, 11, 12, 13, 14 15, 16, 17, 18, 19, 20-21,22+	Own Choice Hard Shoe	Own Choice Soft Shoe	Own Choice Set
Adult Mixed 18+	Own Choice Hard Shoe (32b)	Own Choice Soft Shoe (113)	O/C Trad. Set

*The Jonats Family Champion of Champions Trophy.*

*The recipient will receive free entry for Miller Feis Premiership for the following year.*

### **TEAMS (CEILI) SYLLABUS: All mixed and unmixed together (entries to be submitted by teachers separately)**

U/8, U/10	Walls of Limerick	U/10 & U/12	4 hand Reel (2 <sup>nd</sup> fig.)
U/15	Humors of Bandon (2 <sup>nd</sup> fig.)	U/18 (Sunday)	4 hand Reel (1 <sup>st</sup> fig.)
OPEN (Sunday)	Humors of Bandon (1 <sup>st</sup> fig.)		

## COMPETITION RULES

The following rules should be read in light of the AIDA Inc. Mission Statement, the objective of which is to encourage good sportsmanship in a healthy, positive, and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents, and spectators at all events

1. Competitors must be pupils of Registered Teachers with An Comisiun Le Rinci Gaelacha who are also registered with AIDA South Australia, Northern Territory and Tasmania Inc. and AIDA Inc. for the year 2026.
2. Competitors must be registered with AIDA SA, NT & TAS Inc. or their region for 2026 and proof of age must also have been ascertained. The age of a competitor shall be taken as on 1st January 2026. Where a competitor's birth date falls on 1st January they shall, for the purpose of AIDA SA, NT & TAS Inc, be regarded as under the age attained on that day.
3. Entries must be submitted and fees paid by the due date. No late entries will be accepted, and no refunds will be given. All entries whether, online or manual, must be submitted and paid in full by the due date.
4. There must be a minimum of two (2) competitors to make up an event, with the exception of Novice Grade. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the commencement of their sections. The feis organizing committee has the right to commence sections up to 30 minutes prior to the advertised start time.
6. All competitors must be in the marshalling area prior to the commencement of their sections.
7. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
8. If there is a problem with music, either manual or recorded, the competitor will be permitted to re-dance.
9. If a competitor loses a heel or a complete shoe, or have an open lace, they may stand back allowing the other competitor to continue dancing uninhibited. Such a competitor will then be allowed to re-dance.
10. With regards to falls, slips and bumps
  - 10.1 Should a competitor fall on stage, the adjudicator MUST ring the bell to stop the performance of the competitor(s). Those so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
    - i. If the adjudicators ring the bell to stop a performance during the last eight (8) bars of any performance, a competitor will only be required to dance the last 16 bars of that dance.
    - ii. If the adjudicators ring the bell to stop a performance during any part of their open solo set dance, the competitor will perform the entire dance for their re-dance.
    - iii. If the adjudicators ring the bell to stop a performance any sooner than the last eight (8) bars during a re-dance in Round 1 or Round 2, the judges will decide (by majority vote) if a full dance is required or if an exception can be made to require only the last 16 bars of that dance.
  - 10.2 Should a competitor slip, bump into another competitor, or have a costume malfunction, the bell may be rung at the discretion of the adjudicators to stop the performance of the competitor(s). Those so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
  - 10.3 Should, in the opinion of the Stage Personnel (in consultation with medical personnel if deemed necessary), a competitor be unfit to re-dance, and if such competitor insists on performing, then those concerned will only be permitted to re-dance on completion of a formal declaration that removes the organising committee of any liability. Any repeat accident/incident which results in that competitor being unable to complete the required number of bars in any round, will result in the competitor withdrawing without question from the feis.
11. A competitor must not walk off the stage during a performance unless instructed to do so by the adjudicator. A competitor who dismisses themselves from the stage without the permission of an adjudicator will receive ZERO marks and ZERO points for that competition.
12. Competitors beginning to dance before or after the stipulated 8-bar introduction, or those who fail to complete the full dance will automatically receive ZERO marks and ZERO points for that competition.
  - 12.1 The term "complete" means that all bars as outlined in the syllabus are danced without any stops (other than brief, choreographed pauses).
13. No block, en point, stationary or moving is allowed to be performed for all grades up to and including the 11 years and under age groups.

14. In all competitions for Primary (Tus), Elementary (Mean 1), Intermediate (Mean) and Open (Ard), all heavy dancing lead rounds must be danced on both the right foot and the left foot.
15. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Grade Rules. Competitors will be disqualified by adjudicators if incorrect standard of work is performed
16. Artificial Carriage Aids - In order to comply with health and safety measures, all competitors lining up, side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
17. The makeup and tan rules are as follows:
- Makeup and leg tan will not be permitted for any competitor in Novice, Beginner (Bun) and Primary (Tus) for 11 years and under.  
*For the purposes of this rule the term "make up" includes tinted moisturiser and any artificial tanning products.*
  - In all other grades i.e. Elementary(Mean 1), Intermediate (Mean) and Open (Ard), the 9 yrs and under age group are not permitted to wear makeup, including false eye lashes and tanner on face in either solo and team / Ceili but are permitted to wear tanning product on legs.
  - Costume Rule Table**

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
<b>NOVICE and BEGINNER (BUN)</b>	<b>11 years &amp; under</b>	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	<b>12 years &amp; over</b>	Same as above or Solo Costume allowed	Yes	No
<b>PRIMARY (TUS)</b>	<b>11 years &amp; under</b>	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	Yes
	<b>12 years &amp; over</b>	Same as above or Solo Costume allowed	Yes	Yes
<b>ELEMENTARY (MEAN1) INTERMEDIATE (MEAN) OPEN (ARD)</b>	<b>9 years &amp; under</b>	Solo Costume allowed	No facial make-up but leg tanner allowed	Yes
	<b>10 years &amp; over</b>	Solo Costume allowed	Yes	Yes

*\*Competitors competing in Novice, Beginner (BUN) & Primary (TUS) Grade 11 years and Under, may only wear traditional class costume, long/short sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suites & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted. Boys may wear shorts/trousers/kilt and shirt. Competitors competing in the Novice, Beginners (BUN) & Primary (TUS) sections must abide by the Beginner / Primary costume rule. (Note: these are in addition to the CLRG Rules for teachers and Adjudicators Updated 2023 Section 5. Costume Rules)*

18. Female Adult Dancers participating in Adult competitions entitled "Adult Competitions" both solos and teams are required to wear tights of a denier not less than 70.
19. The decision of the adjudicator is final.
20. To receive prizes or awards, competitors must be in full dancing costume including shoes.
21. Appropriate underwear, covering the midriff, must be worn. Where tights are worn they must be of a denier not less than 70.
22. In accordance with our obligations under the Child Protection policy, competitors are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area)  
*NB this means that shorts / skirt must be worn over leotards at all times.*
23. Competitors enter at their own risk regarding injury. The Miller School of Irish Dancing will not accept any liability for injuries sustained.
24. Lodgement of an entry shall be taken to signify that the Teacher, Parent/guardian, and Pupils concerned accept these rules in full and agree to strictly abide by them.

## **MILLER SCHOOL Photography Policy**

For this Feis, the Miller School may appoint an official photographer who will take photographs of competitors and presentations. Such photographs may be subsequently used for the marketing and promotional purposes of the organisation. Should any competitor wish to be excluded (or competitor's parent or guardian wish their child/ren to be excluded) from any of these photographs, please advise a member of the Miller School.

No cameras, tape recorders, video cameras, mobile phones cameras or pagers are to be used by members of the audience whilst a competition is in progress. Under Government copyright, privacy, and safety laws, all unauthorized recording of sound and image is strictly prohibited. **Any offender will be requested to delete illegally copied audio/video and leave the audience.**

### **Please Note:**

Other than the photographs taken by the Miller School, approved personnel, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of the Miller School and the parents or guardians of all competitors.

### **Live Streaming**

Live streaming / or posting of results can occur at the Miller School Feis. The live feed provider will be the Miller School appointed Social Media Team who will take photographs and videos of competitors, competitions and prize giving ceremonies. Such photographs and videos may be subsequently used for the marketing and promotional purposes of the Miller School social media channels.

### **Consent to photography:**

By entering this feis, the competitor/guardian consents that the competitor's image, taken during the course of the competition and only by the Miller School-approved personnel, may be taken and published by the Miller School across their platforms, including but not limited to social media accounts, marketing and promotional materials, and official websites.

### **Consent to videography and Live streaming of Presentations:**

By participating in this feis, the competitor/guardian consents to photos / video recordings / live streaming of the competitor, taken during the course of the competition presentation, may be captured and published by the Miller School across their platforms, including but not limited to social media accounts, marketing and promotional materials, and official websites.

### **Professional Photography Equipment:**

Professional Photography Equipment will not be permitted inside the competition rooms with the exception of individuals that have Miller School authority. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events, and no individuals will be granted access to take photographs on or near the stage during the competitions.

Photography and/or video are permitted in **Novice** and **Beginner** sections **only** from the MILLER SCHOOL designated area. Only one person per dancer will be permitted to take images in these sections.

# **MILLER FEIS ACCOMMODATION**

(200 metre walk to venue)

