



# 2025 Syllabus BRINDABELLA DANCE FESTIVAL

**Adjudicator:** TBA

**Competition Dates:** Friday 26<sup>th</sup> September to Monday 6<sup>th</sup> October 2025 (Starting with troupes and ending with Open Age Champs on the last day.)

**Entries:** Will be available on [compsonline.com.au](http://compsonline.com.au)

**Payment:** Entries will not be accepted until full payment is made.

**Closing date for entries:** ***On or before** 30 July 2025 or until capacity is reached. IMPORTANT: It is the responsibility of the intended entrants to monitor entries and closing dates. ENTRIES MAY CLOSE EARLY updates will be made via our Facebook page. We encourage all intended entrants to like and follow our page for the most up to date information.*

**No late entries will be accepted** (*notification of closed entries will be via the Brindabella Dance Festival Canberra Facebook page*)

**Refund Policy:** *Refunds will not be given unless the Committee  **Cancels** a section completely, or you qualify for a medical refund. Medical refunds require a doctor's certificate. A \$65 administration fee will be held, and the balance refunded.*

This event may be cancelled or modified at any time without notice. The Brindabella Dance Festival Committee will take all steps necessary to ensure that the event is compliant with rules and guidelines issued by the ACT Government leading up to and at the time of the event.



**Venue:**

Erindale Theatre, McBryde Crescent, Wanniasa, CANBERRA

**Rules:**

Before completing an entry, please read the competition rules including our refund policy available on the Brindabella Dance Festival website. The rules contain information on the requirements to enter championships and definition of dance styles as per sections below.

**Age:**

**Soloists** - Age is as at first day of competition being 26th September 2025

**Duo/Trio** – Age is the age of the eldest performer as of 26th September 2025

**Groups/Troupes** – Age is the age of the eldest performer as at 1 January 2025

*Date of birth must be registered at the time of entry. All competitors must be prepared to provide proof of age upon request by the Brindabella Dance Festival Committee.*

**Payment:**

Payments to be made at time of entry via on-line entry system

**Music Upload:**

Must be uploaded no later than **27th August 2025**, via the on-line music upload system. Music is the responsibility of the ENTRANT. Music must be checked by the entrant and ensure they have uploaded correctly. NO Music NO dance.

**Age Groups:**

6 YEARS AND UNDER	Must be 6 years old or younger
8 YEARS AND UNDER	Must be 8 years old or younger
10 YEARS AND UNDER	Must be 10 years old or younger
12 YEARS AND UNDER	Must be 12 years old or younger
14 YEARS AND UNDER	Must be 14 years old or younger
15 YEARS AND OVER TROUPES	No older than 18 years old as at 1 <sup>st</sup> January 2025. The eldest dancer of a troupe in 15 & over may not be older than 19 years old by the start of the competition unless they are enrolled in year 12 or equivalent.
18 YEARS AND OLDER TROUPES	18 years or older, open to full-time dance students, mature aged dancers and armatures who have left secondary schooling and wish to compete. Majority of the team must be over 18 years old.
ADDITIONAL NEEDS	Any age



**Entry Fees:**

Solos	\$30.00 per entry
Improvisations	\$22.00 per entry
Duos/Trios	\$65.00 per entry
Championships	\$75.00 per entry
Open Class Award (early entry)	\$85.00 per entry
Open Class Award (open entries at canteen)	\$105.00 per entry
Groups/Troupes	\$75.00 per entry
Competitor Fee – assists with the level of prize money on offer, Includes administration and electronic copy of program, free spectator access to solo/duo/impro/champs only, additional cleaning, sanitising, staffing and venue costs (does not include music upload or APRA/AMCOS fee, this will be added at time of entry based on APRA/AMCOS fee requirements)	\$55.50 per soloist/duo/trio

**Time Limits:**

6 years and under solo	2:30 Minutes
All other age group solo	3:00 Minutes
Student Choreography	2:00 Minutes
Song and Dance (50/50)	4:00 Minutes
Groups/Troupe – all ages	5:00 Minutes
Variety Production Groups/Troupes	10:00 Minutes

**Prizes:**

Prizes awarded are subject to the number of performers in each section

6 years and under solo	Trophy/Medal/Ribbon
8 years and under solo	Trophy/Medal/Ribbon
10 years and under solo	Trophy/Medal/Ribbon
12 years and under solo	Trophy/Medal/Ribbon
14 years and under solo	Cash Prizes or award prize
15 years and over solo	Cash Prizes or award prize
18 years and over solo	Cash Prizes or award prize
Championships (age groups 14 and over)	Cash Prizes or award prizes
Championships (age groups 12 and younger)	Trophy/Medal/Ribbon
Troupes – All age groups	Cash Prizes



### Perpetual & Additional Awards

Cariba Heine Award	Most Theatrical Dancer - Trophy and or cash
Matt Papa Award	Most Promising Tap Dancer - Trophy and or cash
Most Promising Baby (6 years and under)	Adjudicators Choice - awarded at end of age, trophy
Most Entertaining (8s,10s,12s,14s,15s,18s)	Medal and or cash
Strength and Technique (8s,10s,12s,14s,15s,18s)	Medal and or cash

### Enquiries:

Email: [Brindabelladf@yahoo.com.au](mailto:Brindabelladf@yahoo.com.au)

Website: <http://www.brindabelladancefestival.com.au/>

**Updates:** facebook.com/brindabelladancefestivalcanberra

## Open Class Award

**Open Class Award:** Brindabella Dance Festival is excited to bring back the open class award, where we will accept entries for an “Open Class Scholarship”.

The class will be open to ALL dancers with no prerequisites or additional performance required to participate.

From this class dancers will be assessed based on their performance and behaviour in the class setting in addition to being able to pick up the choreography and execute much like a class audition process.

The class is intended to be theatrical based however this may change. A winner and 2 runners up will be selected from this class from each age group for a scholarship award/s.

In addition to class, we intend to have tickets for sale for seating at the rear of theatre for SILENT spectating by interested parents. Spectator tickets will be available for purchase at the canteen for \$10.00 each.

This opportunity is dependant on numbers for its success and may be cancelled and refunded if quota not met. You can enter this section in comps online.



## **Championship Rules:**

### **6.1 Classical Ballet Championship – 12/under, 14/under, 15/over**

- To qualify, competitors must have performed in two previous Open sections, one of which must be a Classical and one other chosen from Demi-Character or National Character.
- To qualify, competitors must have performed in a ballet improvisation section.

#### **On Championship Day:**

- Competitors will be required to perform two solos a Demi-Character and then a Classical.
- Only one item may be repeated. A change of costume and/or music does not constitute a change of routine.

### **Classical Ballet Championship - 10/under**

- To qualify, competitors must have performed in two previous Open sections, one of which must be a Classical and one other chosen from Demi-Character, Lyrical or National Character.
- To qualify, competitors must have performed in a ballet improvisation section.

#### **On Championship Day:**

- Competitors will be required to perform one solo being either a Classical, Demi-Character.
- Your championship routine can be repeated in this age group.

### **Classical Ballet Championship - 8/under**

- To qualify, competitors must have performed in one previous Open section in either Classical Ballet, Demi-Character or Lyrical.
- To qualify, competitors must have performed in the any style improvisation section.

#### **On Championship Day:**

- Competitors will be required to perform one solo being a Classical Ballet, Demi-Character.
- Your Championship Routine can be repeated in this age group.

### **6.2 Tap Championship 12U, 14U & 15O**

- To qualify, competitors must have performed in two previous Open sections in the categories of Slow Tap, Waltz Tap or Fast Tap.
- To qualify, competitors must have performed in a tap improvisation section.

#### **On Championship Day:**

- Competitors will be required to perform two solos, dance A being a slow or waltz routine and dance B is a fast or speed tap.
- One item may be repeated. A change of costume and/or music does not constitute a change of routine.



### 6.3 Jazz Championship 12U, 14U & 15O

- To qualify, competitors must have performed in two previous Open sections in the categories of Jazz, Broadway Jazz or Musical Theatre.
- To qualify, competitors must have performed in a jazz improvisation section.

#### **On Championship Day:**

- Competitors will be required to perform two solos, dance A being a Broadway Jazz and Dance B being a Straight Jazz routine.
- One item may be repeated. A change of costume and/or music does not constitute a change of routine.

### 6.4 Contemporary/Lyrical Championship 12U, 14U & 15O

- To qualify, competitors must have performed in two previous Open sections in the categories of Contemporary and Lyrical.
- To qualify, competitors must have performed in a lyrical & Contemporary improvisation section.

#### **On Championship Day:**

- Competitors will be required to perform two solos, Dance A will be a Contemporary and dance B the Lyrical.
- One item may be repeated. A change of costume and/or music does not constitute a change of routine.

### 6.5 Entertainment Championship - 12/under, 14/under and 15/over (no repeat dance)

To qualify, competitors must perform in:

i. **Open Broadway or Open Musical Theatre, and**

ii. **Any One (1)** of the following sections:

- a. Open Jazz,
- b. Open Tap,
- c. Open Hip-Hop,
- d. Acro
- e. Open Song and Dance
- f. Open Song and Tap; **and**

iii. **Any Two (2) of the following Improv sections:**

- a. Jazz
- b. Tap
- c. Hip-Hop

- **Entertainment Championship – 10/under (repeat dance permitted)**

- To qualify, competitors must have competed in two previous Open sections in the categories of Jazz, Broadway Jazz/Musical Theatre and Fast Tap (2 qualifying routines) and performed in one of the following improvisation sections: Jazz, Tap or Hip Hop.



#### **Entertainment Championship – 8/under (repeat dance permitted)**

- To qualify, competitors must have competed in one previous Open section in the categories of Jazz, Broadway Jazz and Tap (1 qualifying routine) and performed in the any style improvisation section.

#### **On Championship Day:**

- Competitors will be required to perform one solo ***of high entertainment value***, not previously performed (with exception of 10/u and 8/u performers). Dance styles can be Broadway Jazz, Musical Theatre, Fast Tap, Acrobatics, Hip Hop, Contemporary, Student Choreography, Demi-Character or Song and Dance (any style). **Straight Jazz, Classical, Lyrical and National Character routines cannot be performed in this section.**
- The entertainment championship section will be adjudicated on entertainment value and originality.
- There must be a minimum of **two** competitors in this section for it to proceed. In the event that only one competitor is entered the Committee reserves the right to cancel the section or move the competitor up an age grouping, if available.

#### **6.6 Technical Championship - 18 years and over.**

- To qualify, competitors must have performed in two previous Open sections in the categories of Contemporary, Lyrical, Classical
- To qualify, competitors must have performed in the 18yrs + lyrical improvisation section.

#### **On Championship Day:**

- Competitors will be required to perform two solos of their choice from lyrical, contemporary or classical. Dance A and dance B must not be the same genre.
- One item may be repeated. A change of costume and/or music does not constitute a change of routine.

#### **Example of Championship Entry**

##### **Qualifying routines:**

- 18+ contemporary
- 18+ Classical Ballet
- 18+ Lyrical Improvisation
- **CHAMPIONSHIP DANCES**
- Dance A – Contemporary (Repeat Dance)
- Dance B – Lyrical (Unseen)



### 6.7 Theatrical Championship - 18 years and over.

- To qualify, competitors must have performed in two previous Open sections in the categories of Jazz, Broadway/Musical Theatre, Tap, Hip Hop.
- To qualify, competitors must have performed in the 18yrs + Jazz improvisation section.

#### On Championship Day:

- Competitors will be required to perform two solos of their choice from any theatrical style, Jazz, Broadway, Musical Theatre, Tap, or Hip Hop. Dance A and dance B must not be the same genre.
- One item may be repeated. A change of costume and/or music does not constitute a change of routine.

#### Example of Championship Entry

##### Qualifying routines:

- 18+ Jazz
- 18+ Tap
- 18+ Jazz Improvisation
- **CHAMPIONSHIP DANCES**
- Dance A – Tap (Repeat Dance)
- Dance B – Jazz (Unseen)

## Solo Sections

### 6 years and under solo (Must be 6yrs or younger as at 1<sup>st</sup> day of competition)

Song and Dance	Ballet (classical or demi)
Tap	Jazz
Lyrical	

### 8 years and under solo (Must be 8yrs or younger as at 1<sup>st</sup> day of competition)

Restricted Classical ballet	Open Classical Ballet
Restricted Demi Character	Open Demi Character
Restricted Lyrical	Open Lyrical
Restricted Fast Tap	Open Fast Tap
Restricted Jazz	Open Jazz
Restricted Song and Dance	Open Song and Dance
Restricted/Open Slow Tap	Restricted/Open Hip Hop
Restricted/Open Broadway/Musical Theatre	Improvisation – Any Style
Restricted/Open Any Style	Ballet Championship
Entertainment Championship	



**10 years and under solo** (Must be 10yrs of younger as at 1<sup>st</sup> day of competition)

Restricted Classical Ballet	Open Classical Ballet
Restricted Demi Character	Open Demi Character
Restricted Fast Tap	Open Fast Tap
Restricted Slow Tap	Open Slow Tap
Restricted Jazz	Open Jazz
Restricted Lyrical	Open Lyrical
Restricted Contemporary	Open Contemporary
Restricted National Character	Open National Character
Restricted Song and Tap	Open Song and Tap
Restricted Song and Soft Shoe	Open Song and Soft Shoe
Restricted/Open Waltz Tap	Restricted/Open Broadway Jazz/Musical Theatre
Restricted/Open Hip Hop	Student Choreography
Restricted/Open Any Style	Improvisation – Classical
Improvisation – Lyrical	Improvisation – Tap
Improvisation – Jazz	Improvisation – Hip Hop
Entertainment Championship	Ballet Championship

**12 years and under solo** (Must be 12 years old or younger as at 1st day of Competition)

Restricted Classical Ballet	Open Classical Ballet
Restricted Demi Character	Open Demi Character
Restricted Fast Tap	Open Fast Tap
Restricted Slow Tap	Open Slow Tap
Restricted Jazz	Open Jazz
Restricted Lyrical	Open Lyrical
Restricted Contemporary	Open Contemporary
Restricted National Character	Open National Character
Restricted Song and Tap	Open Song and Tap
Restricted Song and Soft Shoe	Open Song and Soft Shoe
Restricted Waltz Tap	Open Waltz Tap
Restricted Musical Theatre	Open Musical Theatre
Restricted Broadway Jazz	Open Broadway Jazz
Restricted/Open Hip Hop	Restricted/Open Acrobatics
Student Choreography	Restricted/Open any style
Improvisation – Classical	Improvisation – Tap
Improvisation – Jazz	Improvisation – Lyrical
Improvisation – Contemporary	Improvisation – Hip Hop
Jazz/Broadway Championship	Tap Championship
Ballet Championship	Lyrical/Contemporary Championship
Entertainment Championship	



**14 years and under solo** (Must be 14yrs or younger as at 1<sup>st</sup> day of competition)

Restricted Classical Ballet	Open Classical Ballet
Restricted Demi Character	Open Demi Character
Restricted Fast Tap	Open Fast Tap
Restricted Slow Tap	Open Slow Tap
Restricted Jazz	Open Jazz
Restricted Lyrical	Open Lyrical
Restricted Contemporary	Open Contemporary
Restricted National Character	Open National Character
Restricted Song and Tap	Open Song and Tap
Restricted Song and Soft Shoe	Open Song and Soft Shoe
Restricted Waltz Tap	Open Waltz Tap
Restricted Broadway Jazz	Open Broadway Jazz
Restricted Musical Theatre	Open Musical Theatre
Restricted Hip Hop	Open Hip Hop
Restricted Acrobatics	Open Acrobatics
Student Choreography	Restricted/Open any style
Improvisation – Classical	Improvisation – Tap
Improvisation – Jazz	Improvisation – Lyrical
Improvisation – Contemporary	Improvisation – Hip Hop
Jazz/Broadway Championship	Tap Championship
Ballet Championship	Lyrical/Contemporary Championship
Entertainment Championship	

**15 years and over solo** – (Must be enrolled in secondary schooling or equivalent as at 1<sup>st</sup> day of competition)

Restricted Classical Ballet	Open Classical Ballet
Restricted Demi Character	Open Demi Character
Restricted Fast Tap	Open Fast Tap
Restricted Slow Tap	Open Slow Tap
Restricted Jazz	Open Jazz
Restricted Lyrical	Open Lyrical
Restricted Contemporary	Open Contemporary
Restricted National Character	Open National Character
Restricted Song & Tap	Open Song and Tap
Restricted Song and Soft Shoe	Open Song and Soft Shoe
Restricted Waltz Tap	Open Waltz Tap
Restricted Broadway Jazz	Open Broadway Jazz
Restricted Musical Theatre	Open Musical Theatre
Restricted Hip Hop	Open Hip Hop
Restricted Acrobatics	Open Acrobatics
Student Choreography	Restricted/Open any style
Improvisation – Classical	Improvisation – Tap
Improvisation – Jazz	Improvisation – Lyrical
Improvisation – Contemporary	Improvisation – Hip Hop
Jazz/Broadway Championship	Tap Championship
Ballet Championship	Lyrical/Contemporary Championship
Entertainment Championship	



**18 years and over** (Must be 18 years or older and no longer enrolled in secondary schooling - open to University students, full time dancers and full time dance students and teachers as well as mature aged)

Classical Ballet	Hip Hop
Contemporary	Jazz
Lyrical	Tap
Broadway	Demi Character
Musical Theatre	Any Style
Improvisation – Lyrical	Improvisation – Jazz
Technical Championship	Theatrical Championship.

**Additional Needs** (Any age)

Jazz	Hip Hop	Any style
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**Open Class Awards**

Junior Class	6 Under, 8 Under, 10 Under	Winner & Runner Up
Intermediate Class	12 Under & 14 Under	Winner & Runner Up
Senior Class (combined)	15 and Over & 18 and Over	Winner & Runner Up for 15 over Winner & Runner Up for 18 over

**Duo/Trio Sections**

**8 years and under duo/trio**

Classical Ballet	Musical Theatre/Song & Dance	Lyrical
Student Choreography	Contemporary	Hip Hop
Tap	Jazz	Additional Needs

**10 years and under duo/trio**

Classical Ballet	Musical Theatre/Song & Dance	Lyrical
Student Choreography	Contemporary	Hip Hop
Tap	Jazz	Additional Needs

**12 years and under duo/trio**

Classical Ballet	Musical Theatre/Song & Dance	Lyrical
Student Choreography	Contemporary	Hip Hop
Tap	Jazz	Acrobatics
Additional Needs		

**14 years and under duo/trio**

Classical Ballet	Musical Theatre/Song & Dance	Lyrical
Student Choreography	Contemporary	Hip Hop
Tap	Jazz	Acrobatics
Additional Needs		

**15 years and over duo/trio**

Classical Ballet	Musical Theatre/Song & Dance	Lyrical
Student Choreography	Contemporary	Hip Hop
Tap	Jazz	Acrobatics
Additional Needs		



## **Group/Troupe Sections**

### **6 years and under Groups/Troupes**

Classical Ballet /Demi Character	Musical Theatre/Song & Dance	Lyrical
Jazz	Tap	Hip Hop

### **8 years and under Groups/Troupes**

Classical Ballet	Musical Theatre/Song & Dance	Lyrical
Demi Character	Contemporary	Hip Hop
Tap	Jazz	

### **10 years and under Groups/Troupes**

Classical Ballet	Song and Dance	Lyrical
Demi Character	Contemporary	Hip Hop
Tap	Jazz	Musical Theatre/B'Way

### **12 years and under Groups/Troupes**

Classical Ballet	Song and Dance	Lyrical
Demi Character	Contemporary	Hip Hop
Tap	Jazz	National Character
Broadway/Musical Theatre	Acrobatics	

### **14 years and under Groups/Troupes**

Classical Ballet	Song and Dance	Lyrical
Demi Character	Contemporary	Hip Hop
Tap	Jazz	National Character
Broadway/Musical Theatre	Acrobatics	Production/Variety

### **15 years and over Groups/Troupes**

Classical Ballet	Song and Dance	Lyrical
Demi Character	Contemporary	Hip Hop
Tap	Jazz	National Character
Broadway/Musical Theatre	Acrobatics	Production/Variety

### **18 years and over Group/Troupes**

Classical/Demi Ballet	Contemporary	Lyrical
Broadway/Musical Theatre	Tap	Hip Hop
Jazz	Any Style	

### **Additional Needs Groups/Troupes**

Jazz	Hip Hop	Any style
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End -