

“ON STAGE PERFORMING ARTS COMPETITIONS”

Please note: All of the information in this document is taken from the ON STAGE Performing Arts Competitions Rules & Information document for July 2022.
The document can be viewed in full either on our Comps-Online registration platform under the ‘Rules’ tab or on our website www.onstagepac.com.au

This document outlines the following areas: Age Categories, Time Limits and Classifications, plus info for Dance Challenge and Championship sections.

AGE CATEGORIES

96. No competitor is permitted to dance in a solo section outside of their specific age category. They cannot enter in a higher age group. **Entrant’s age for all sections must be as at 31st December of current year.**

Entrants may be asked to produce birth certificates or proof of age if required.

99. In Duos/Trios/Quartets, at least one competitor must be in the correct age group if they are to dance in a higher age category. The eldest entrant’s age will determine the age group of the item.

100. Most sections will endeavour to have the following age categories:

6 Years & Under	14 Years & Under
8 Years & Under	16 Years & Under
10 Years & Under	18 Years & Under
12 Years & Under	Over 18 Years

All sections on offer can be viewed on the online registration platform (Comps Online).

Not all genres are offered for all age categories. Some younger age groups are not eligible for all genres.

Unclassified solo sections such as Own Choreography, Vocal and Musical Theatre, will be grouped into age groups depending on the number of entries and ages received.

Dance Challenge solo sections will be grouped depending on the number of entries and ages received.

Championship sections may be offered for the following two age categories:

(age group may vary depending on entries received)

ON STAGE Performing Arts Competitions Junior Championship	14 Years & Under
ON STAGE Performing Arts Competitions Senior Championship	15 Years & Over (Over 18 Yrs & U)

101. The number of entries received will determine the age groupings, or whether we will have enough entries for each year of age in some sections. Other sections may need to merge with age groups above.

102. Where age groups are combined to create a section, the Adjudicator will be notified and will take the different ages into consideration when awarding marks.

TIME LIMITS

103. Time limits will be rigidly enforced. Entrants exceeding time limits may result in a loss of marks or disqualification. The item will be timed from the commencement of the music or performance, until the end of the music or performance.

Please view the list of time limits for all ages and genres in the Rules document.

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CLASSIFICATIONS

- 104.** Everyone participating in these competitions need to consider our classifications, some of which don't exist in other competitions. **Please be careful to enter in the correct section for these competitions.**
- 105.** All solo sections will be divided into Novice, Intermediate and Open categories.
This does not apply to the following genres, which will be Unclassified: Musical Theatre, Own Choreography, Vocal and all 6 Years & Under sections.
- 106.** When a competitor moves from 'six years and under' solo sections to 'seven/eight years and under', they may enter as a Novice, regardless of previous placings in a 'six years and under' section.
- 107.** If you happen to win or place at another competition after entries have closed for these competitions and this result changes your classification, you cannot be upgraded or perform in the category entered. No refund will be given.
- 108.** Championship sections and Dance Challenge sections are only offered to OPEN competitors.
- 109. NOVICE:** This classification includes the following candidates:
Any competitor who **has not** previously won first place in a Novice Section prior to these competitions.
Any competitor who **has not** previously won first, second or third place in a mixed-classified section prior to these competitions.
Any competitor who **has not** previously danced in an **Intermediate/Open** Section prior to these comps.
- 110. INTERMEDIATE:** This classification includes the following candidates:
Any competitor who **has** previously won first place in a **Novice** Section prior to these competitions.
Any competitor who **has** won first, second or third place in a mixed-classified section prior to these competitions and was entered as a **Novice** when they did so. (They move up a level to Intermediate).
Any competitor who **has** performed in an Intermediate Section prior to these competitions (but **not** won the Intermediate Section).
Any competitor who **has not** previously danced in an **Open** Section prior to these competitions.
- 111. OPEN:** This classification includes the following candidates:
Any competitor who **has** previously won first place in an **Intermediate** Section prior to these comps.
Any competitor who **has** won first, second or third place in a mixed-classified section prior to these competitions and was entered as an **Intermediate** when they did so. (They move up a level to Open).
Any competitor who **has** performed in an **Open** Section prior to these competitions.
- 112.** A '**Mixed-Classified Section**' will be created where there are not enough numbers in a particular section to allow those dancers to perform.
It may be any combination of Novice, Intermediate and Open performers.
The combinations will be decided on by the programmers, committee members or both.
If you place 1st, 2nd or 3rd in a Mixed-Classified section, you move up in classification the next time you enter our competitions. You can always check the results posted on our website or via Facebook.

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SECTIONS

Please view the full list of sections on offer in the Rules document.

20. “ON STAGE PERFORMING ARTS COMPETITIONS – DANCE CHALLENGE”

This is a prestigious section with prize money awarded to place getters.

A one-minute choreographed routine for Open dancers in their chosen genre.

Choose from: Acrobatic, Modern, Slow Modern or Tap.

Competitors must also be entered and perform in the Open Solo section at these competitions for their chosen genre.

Competitor cannot repeat a dance from any other section.

Age groups may vary depending on entries received.

Time limit is 1 minute. Curtains may be used if necessary for props.

There will be no points awarded to the place getters of the Dance Challenge as this does not go towards personal tallies for the ‘Best Performer Award’.

There will be cash prizes awarded to 1st, 2nd & 3rd place getters.

Prize money may vary depending on number of entries received and/or sponsorship per comp.

If not enough entries are received to warrant separate sections, then all entrants will be combined for one Dance Challenge section. The adjudicator will be aware of individual ages and mark accordingly.

21. “ON STAGE PERFORMING ARTS COMPETITIONS – JUNIOR/SENIOR CHAMPIONSHIP”

The “ON STAGE Performing Arts Competitions *Junior* Championship” is offered to all OPEN dancers aged 14 Years & Under as at **31st December** of current year. Age group may vary depending on entries received.

They are required to perform two solos of their choice from the following styles: Acrobatic, Classical Ballet, Contemporary, Hip Hop, Modern, Slow Modern, Song & Dance and Tap (not Tap Medley).

Competitor must enter & dance in at least two other OPEN solo sections within the current competitions.

Competitor cannot repeat a dance from these sections within the Championship.

Time limits for each routine will be 3 minutes for all ages; Song & Dance solos will still be 4 minutes.

The competitor must be classified as OPEN for each chosen style for the Championship.

There will be no points awarded to the place getters of the Championship as this does not go towards personal tallies for the ‘Best Performer Award’.

All entrants for Championships must be available for when sections or finals are programmed.

There will be cash prizes awarded to 1st, 2nd & 3rd place getters.

Prize money may vary depending on number of entries received and/or sponsorship per comp.

The “ON STAGE Performing Arts Competitions *Senior* Championship” is offered to all OPEN dancers aged 15 Years & Over as at **31st December** of current year. Age group may vary depending on entries received.

The same rules as listed above, apply to this Championship plus the following:

One or both routines can be choreographed by the competitor (Own Choreography) if their teacher agrees.

There will be cash prizes awarded to 1st, 2nd & 3rd place getters.

Prize money may vary depending on number of entries received and/or sponsorship per comp.

If not enough entries are received to warrant separate Junior and Senior Championship sections, then all entrants will be combined for one Open Championship section.