

“ON STAGE PERFORMING ARTS COMPETITIONS”

Please note: All of the information in this document is taken from the ON STAGE Performing Arts Competitions Rules & Information document for September/October 2022.
The document can be viewed in full either on our Comps-Online registration platform under the ‘Rules’ tab or on our website www.onstagepac.com.au

This document outlines the following areas: Age Categories, Time Limits, Troupe Award and Sections.

AGE CATEGORIES

96. No competitor is permitted to dance in a solo section outside of their specific age category. They cannot enter in a higher age group. **Entrant’s age for all sections must be as at 31st December of current year.**
Entrants may be asked to produce birth certificates or proof of age if required.
97. The minimum age of an entrant in the Mature & Motivated Troupe section is 18 years.
This section is for performers who are mature age students 18 years to 100 years +.
98. Dance Ability Troupes & Production Items may have a wide range of ages within the troupe itself. The groupings of these troupes for a section may differ depending on the number of entries and ages received.
99. In Duos/Trios/Quartets, at least one competitor must be in the correct age group if they are to dance in a higher age category. The eldest entrant’s age will determine the age group of the item.
100. Most sections will endeavour to have the following age categories:
- | | |
|------------------|------------------|
| 6 Years & Under | 14 Years & Under |
| 8 Years & Under | 16 Years & Under |
| 10 Years & Under | 18 Years & Under |
| 12 Years & Under | Over 18 Years |

All sections on offer can be viewed on the online registration platform (Comps Online).
Not all genres are offered for all age categories. Some younger age groups are not eligible for all genres.

101. The number of entries received will determine the age groupings, or whether we will have enough entries for each year of age in some sections. Other sections may need to merge with age groups above.
102. Where age groups are combined to create a section, the Adjudicator will be notified and will take the different ages into consideration when awarding marks.

TIME LIMITS

103. Time limits will be rigidly enforced. Entrants exceeding time limits may result in a loss of marks or disqualification.
The item will be timed from the commencement of the music or performance, until the end of the music or performance.

Please view the list of time limits for all ages and genres in the Rules document.

“ON STAGE PERFORMING ARTS COMPETITIONS – HIGHEST AGGREGATE TROUPE AWARD”

122. The Aggregate Trophy will be awarded to the studio receiving the most points from troupe placings during the competitions. They shall receive a trophy and prize money.
123. Points will be allocated as follows and all troupe sections will be eligible.
First (5 points), Second (3 points), Third (1 point).
124. In the event of a tie for the “ON STAGE Performing Arts Competitions – Highest Aggregate Troupe Award”, the award will be determined by the number of firsts won, or if needed, the number of seconds and thirds etc.
125. If Rule 124 is invoked, the prizes may be shared & divided at the discretion of the Competition Committee.

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Please note: Troupes are only offered for the April & September/October Competitions (Not July)

SECTIONS

22. TROUPES – TIME LIMIT 5 MINUTES

We offer Troupe sections in the following genres:

Acrobatic, Classical, Contemporary, Dance Ability, Hip Hop, Mature & Motivated, Modelling, Modern, National, Neo Classical, Production, Slow Modern, Song & Dance or Musical Theatre and Tap.

Troupes are to consist of six or more performers.

Troupe members cannot dance in two troupes in the same section. For example – if a studio has entered 2 x 12 Years & Under Troupes, dancers cannot be in both troupes entered. This rule will not apply when age groups or genres need to be combined.

Please note: If entering a Troupe with small numbers, please take into consideration how many performers are on the stage at any one time and for how long. If too much of the Troupe has less than 6 members on the stage at one time, it will be the Adjudicator’s discretion to deduct marks if deemed necessary.

If a troupe entered only has the minimum of 6 performers and for some reason (sickness, injury, no show) you then have less than 6 performers on the day, the troupe may be permitted to perform at the discretion of the Competition Co-ordinator and/or the “ON STAGE Performing Arts Competition Committee”, but they will not receive a mark.

Please take this into consideration when setting troupes. Have more than 6 members if at all possible for this reason.

No voiceovers are to be used. Talking may be included as backing/music in a Contemporary routine.

One-liners or reaction sounds may be accepted if deemed necessary to the performance value of that piece.

Handheld microphones are provided for Song & Dance and Musical Theatre sections. (Maximum 10)

Some microphone stands may be available or bring your own.

All members of Tap Troupes must have taps on their shoes.

The category of ‘Mixed Troupes’ may be used to combine some troupes if not enough entries are received for a separate Troupe Section. i.e. Slow Modern, Classical, Contemporary, National & Neo Classical.

The category of ‘Mixed Modern Troupes’ may be used to combine some troupes if not enough entries are received for a separate Troupe Section. i.e. Modern & Slow Modern, etc.

A troupe section could also consist of different genres in one section if needed.

23. DANCE ABILITY TROUPE – ANY AGE GROUP – TIME LIMIT 5 MINUTES

Minimum number of performers in troupe is 6. This section covers all age groups.

This section is for performers with special needs and is an opportunity for them to gain performance experience.

Participants (wherever possible) must be able to perform without a person or Teacher assisting on stage.

There are no restrictions for the use of walking/movement aids such as frames, wheelchairs, crutches etc.

The genre/style of troupes in this category can be chosen from any style that we offer for troupes at our competitions.

24. MATURE & MOTIVATED TROUPE – ADULT PERFORMERS – TIME LIMIT 5 MINUTES

Minimum number of performers in troupe is 6. The minimum age of an entrant in this group is 18 years.

This section is for performers taking adult dance classes, who are mature age students 18 yrs to 100 yrs +.

These performers are attending adult classes for skills, confidence, fun and fitness.

Entrants in a Mature & Motivated troupe cannot participate in any other Open Age troupe, other than the Production troupe section. This also applies to teachers and Principals wishing to participate in this section.

The genre of troupes in this category can be chosen from any genre that we offer for troupes at our comps.

Entertainment value is always encouraged in all sections; however, please ensure that your performance is not distasteful, offensive or disrespectful to others. This is a family-friendly event.

25. PRODUCTION ITEM – ANY AGE GROUP – TIME LIMIT 10 MINUTES

Time limit: 10 minutes. (Minimum of 7 minutes)

Minimum number of performers in a Production item is 10. This section covers all age groups.

Any style of dance is permitted. Multiple genres can be used in a Production item, including singing.

A mini variety show, medley or excerpts from a musical are just a few examples that are accepted.

Please check current copyright and licencing laws for how many pieces can be used from a production.

A Production item should present a large number of students from your studio performing within 10-min time limit.

Entertainment value is always encouraged in all sections; however, please ensure that your performance is not distasteful, offensive or disrespectful to others. This is a family-friendly event.

Some special effects and lighting MAY be allowed dependant on the venue.

This must be done with the approval of the theatre and at the cost of the participating studio.

The competitions will not be responsible for any lighting effects or technician required to operate them.

The competition’s responsibility stops at the normal stage configuration and full white stage lighting.

Please discuss your Production item requirements with the Competition Co-ordinator no later than one week after entries close. Mature & Motivated troupe entrants, teachers or Principals may also perform in this section.