

# “ON STAGE PERFORMING ARTS COMPETITIONS” RULES – PAGE 1

To assist with the smooth running of the ON STAGE Performing Arts Competitions and to preserve the spirit of our ‘friendly comps’, please observe and adhere to all rules and regulations.

Please note: Any of these rules or regulations may be subject to change due to COVID-19 Government regulations or venue operating requirements at the time of this event (or for any other unforeseen health/operating requirements that may arise). We will update these if necessary and notify you. Should the Government/venue implement rules that only vaccinated performers and patrons can attend our event, then we will not be able to refund any money outlaid for tickets, entry fees etc. to those who do not meet the Government/venue regulations. Proof of vaccination may be required.

## CONDITIONS OF ENTRY

1. Failure to comply with any of the following rules and conditions may involve loss of marks, disqualifications, the withholding of prizes or disbarment from the competitions. Decisions will be made at the absolute discretion of the Competition Co-ordinator and/or the “ON STAGE Performing Arts Competition Committee” in all questions or disputes arising out of, or not provided by these rules and regulations. These decisions shall be final.  
All entries received are subject to the proviso that no appeal at law will be made as being contrary to the spirit of friendly competition upon which the “ON STAGE Performing Arts Competitions” are based.
2. Everyone should ensure that they have read the rules provided and accept to abide by these.
3. The Competition Co-ordinator and/or the “ON STAGE Performing Arts Competition Committee” reserves the right to amend or refuse any entry on any grounds.
4. The Competition Co-ordinator and/or the “ON STAGE Performing Arts Competition Committee” reserves the right to change the adjudicators for any reason whatsoever.
5. **ALL COMPETITORS PERFORM IN THE “ON STAGE PERFORMING ARTS COMPETITIONS” AT THEIR OWN RISK.** No injury claim is to be made against the ON STAGE Performing Arts Competitions, Competition Co-ordinator, Committee or any individual for any incident/accident that may arise.
6. “ON STAGE Performing Arts Competition Committee” will not be responsible for the loss of, or damage to, any competitor’s or attendee’s property.

## ELIGIBLE ENTRANTS

7. The competition is open to both amateur and professional performers. All entrants must be affiliated with a studio. Please note: We do not accept independent entries.
8. Competitors must perform the work of the studio whose name appears on the online registration. They must not perform a routine choreographed by a teacher other than the teachers from the studio they are representing. Alternatively, they may perform a routine purchased by the teacher or performer.
9. Competitors must have been receiving tuition with the studio he/she has entered under, for at least a period of three months prior to the commencement of the July and September/October competitions.  
To be eligible to enter the April competitions, students must have been receiving tuition with the studio he/she has entered under for at least the whole of Term 1 of that year.  
Teachers CANNOT enter students from other studios under their studio name.
10. Competitors who have had to transfer studios due to their studio’s closure are still eligible to perform.
11. Competitors who have transferred studios due to a change of ownership are still eligible to perform.
12. A competitor may compete for more than one studio ONLY under the following conditions:
  - a. A competitor may represent ONE studio only for each different dance style.  
i.e. If taking part in a classical troupe for one studio, then that student cannot compete in any other classical style or section for any other studio.
  - b. Student will retain their own individual aggregate points.
  - c. Where a competitor represents more than one studio, principals from BOTH studios must be aware and convey this agreement to the Competition Co-ordinator via email, when entries are submitted.
13. No competitor may perform the same item twice during the competition, nor shall any item be performed by more than one competitor.
14. All performers and routines in finals must be the same music, costume and choreography as performed in the qualifying heats or divisions.

## STUDIO REQUIREMENTS

15. All studios/principals are responsible to have a current legal or public liability insurance policy.  
A copy of this must be emailed to [info@onstagepac.com.au](mailto:info@onstagepac.com.au) by closing date of entries.  
Students entering themselves online – please ensure your studio Principal is aware of this requirement.
16. All studios/principals are responsible to hold their own current licences for One Music Australia.
17. All studios/principals/teachers are responsible to have all of the correct ‘Working With Children’ checks in place.

## **“ON STAGE PERFORMING ARTS COMPETITIONS” RULES – PAGE 2**

### **18. CODE OF CONDUCT**

All competitors, students, teachers/principals, parents or guests, are to abide by the following requirements:

- Everyone should ensure that they have read and understand the competition rules\*. These can be viewed at the following places: Information package, on our website [www.onstagepac.com.au](http://www.onstagepac.com.au), on the online registration website, as well as hardcopies at the various stations at this event. \*We will update these if necessary and notify you.
- “ON STAGE Performing Arts Competitions” will not tolerate inappropriate, unfriendly or unsportsmanlike behaviour at any time by competitors, students, teachers/principals, parents or guests.
- The culprit, if deemed ‘inappropriate behaviour’ etc., may receive a warning, or be barred from competing or viewing the competitions at the present competitions and for future competitions. This action will be in place for all rules.
- Show good sportsmanship. Applaud and encourage all performers from all studios.
- Silence must be maintained by the audience and competitors watching from side stage, at all times during a performance. Anyone offending in this respect may be asked to leave or excluded from the competition.
- No calling out competitors’ names. Applause and cheering encouraged at the end of each performance.
- Treat everyone, as you would like to be treated. Show respect to everyone. Verbal/physical abuse won’t be tolerated.
- Respect all judges’ decisions.
- If a performer is sick or injured, seek and follow medical advice when deciding if the performer should train/perform.
- All competitors perform in the “ON STAGE Performing Arts Competitions” at their own risk.  
No injury claim is to be made against the ON STAGE Performing Arts Competitions, Competition Co-ordinator, or Committee, or any individual for any incident/accident that may arise.
- If anyone displays any symptoms relating to COVID-19, STAY HOME. Please do not attend this event.
- ON STAGE P.A.C. takes no responsibility for anyone contracting COVID-19, or other health issues during this event.
- Anyone attending this event must abide by operating procedures throughout the venue. Everyone is required to register their contact information on arrival (if this Government regulation is in place at the time of the event).
- Should the Government/venue implement rules that only vaccinated performers and patrons can attend our event, then we will not be able to refund any money outlaid for tickets, entry fees etc. to those who do not meet the Government/venue regulations. Proof of vaccination may be required.
- All studios/teachers are responsible to have all of the correct ‘Working With Children’ checks in place.

### **19. BACKSTAGE ETIQUETTE & ACCESS**

- Mobile phones are to be switched off backstage and are not to be used at any time.
- No taking of photos/videos backstage or side stage.
- Only teachers and performers in the current section are permitted backstage. (Limited numbers backstage)  
Parents, friends and other students are to watch from the audience. If possible, Competitor’s Passes may be issued.
- Teachers and performers are not to sit in the wings.
- No calling out competitors’ names side stage or yelling out during a performance.
- Anyone backstage is expected to be quiet and behave in an acceptable manner.
- If a teacher is unavailable to accompany a student for their performance, then a parent may do so if the performer is 10 Years & Under. Please see the Competitor Check-in person and Backstage Manager before the start of the section. No parents or friends are permitted backstage at any other time.
- Studio Principals must wear their pass at all times.
- The stage may/may not be available for rehearsals before/during/after sessions depending on cleaning requirements.
- No tapping on the stage before the section starts. This is unprofessional and distracting for the adjudicator/audience.
- If help is required to put on or take off props, please see the Competitor Check-in person and Backstage Manager before the start of the section. These helpers can only be there for that item, not whole section. (See Prop rules).

### **20. ANTI-BULLYING**

- We will not tolerate any bullying at our events. Please be considerate to others and support ALL competitors/studios.
- Any evidence of bullying will be dealt with accordingly and may result in instant disqualification and/or disbarment.

### **21. SOCIAL MEDIA**

- We encourage positive social media promotion, including use of our official tags or links.
- Any publishing of negative comments on social media (such as Facebook, Instagram or Twitter etc.) directed at the competition organisation and competitors/teachers, will not be tolerated.
- Negative physical comments are classed as bullying and will not be tolerated.
- Negative comments including disagreements with results, derogatory statements towards other studios/students/teachers/workers, or issues with the way that the competitions are run, are unacceptable.  
This includes comments and posts at any time, which may bully or discourage another person from participating in our events, upset any of our sponsors or question the reputation of this competition.  
There are consequences for this type of behaviour, including disqualification and/or disbarment.

## **“ON STAGE PERFORMING ARTS COMPETITIONS” RULES – PAGE 3**

### **22. AUDITORIUM RULES**

These competitions offer a great platform for students of all ages and levels of experience and expertise to perform their items in a safe, positive and friendly environment. Our aim is to help build confidence and self esteem, whilst encouraging their technical growth and performance development.

**To assist with the smooth running of the ON STAGE Performing Arts Competitions, and to preserve the spirit of our ‘friendly comps’, please observe and adhere to the following:**

- Everyone should ensure that they have read and understand the competition rules\*. These can be viewed at the following places: Information package, on our website [www.onstagepac.com.au](http://www.onstagepac.com.au), on the online registration website, as well as hardcopies at the various stations at this event. \*You will be informed of further updates if needed.
- The competition venue is a non-smoking venue and does not allow chewing gum in any area.
- Due to copyright conditions and regulations, the recording of performances (either visual or sound) is not permitted. No private or unauthorised video, sound or camera equipment is to be brought or used in the auditorium, backstage or holding/dressing rooms. Mobile phones with camera facility must not be used. Contravention of this condition may result in disqualification of the competitor(s). A ‘one warning policy’, followed by ‘eviction’ from the theatre or backstage area will be in place for all people who ignore this rule or any of the competition rules.
- Our photographer and videographer reserve the right to photograph/video all performances, as well as still shots in the foyer. They also have the right to use images from this event for promotions. ON STAGE P.A.C. reserve the right to take photos and use images for promotions, social media & websites. All photographers, videographers and ON STAGE Committee members hold current ‘Working With Children’ cards.
- Mobile phones must be turned off in the Auditorium, Backstage Areas and holding/dressing rooms. (Don’t put on ‘silent’, as incoming calls & texts still affect the sound system). A ‘one warning policy’, followed by ‘eviction’ from the theatre or backstage area will be in place for all people who ignore this rule or any of the rules.
- Please do not approach the adjudicators.
- Food and drinks are NOT permitted inside the auditorium or holding/dressing rooms. (Water only permitted.)
- All audience members are expected to be quiet & behave in an acceptable manner whilst in the auditorium. This must be respected or you will be asked to leave.
- Please respect physical distancing (if required) and operating procedures.
- Please ensure that all young children are accompanied by an adult inside the auditorium. No child is to sit unattended in the front three rows of the auditorium.
- No prams are permitted in the auditorium as per venue regulations. (Safety/evacuation hazard)
- Audience members will only be allowed to enter and exit the auditorium in between items. This will be strictly enforced so as not to disrupt the performer(s) on stage.
- For competitions throughout 2022, we may be able to offer a Complimentary Competitor’s pass to all performers, dependent on venue capacity and Government regulations at the time of the event.
- All passes allocated must be worn at all times for admittance to the auditorium or the backstage area. You’ll be refused entry without your pass and be required to pay for entry. Passes will be confiscated if misused or worn by anyone other than for whom they are intended. Penalties will be in place, including being banned from the competitions – watching or performing.
- Complimentary passes for Studio Principal(s), Teachers or Principal’s family, may be offered once entries have been submitted and processed. The number of passes offered will be dependent on the number of entries received.
- Anyone attending this event must abide by operating procedures throughout the venue. Everyone is required to register their contact information on arrival (if this Government regulation is in place at the time of the event).
- Should the Government/venue implement rules that only vaccinated performers and patrons can attend our event, then we will not be able to refund any money outlaid for tickets, entry fees etc. to those who do not meet the Government/venue regulations. Proof of vaccination may be required.
- Lost property: Please check at kiosk during the competitions or contact the Theatre Manager of the venue.
- In the case of an emergency, please follow instructions from compere, teachers and competition helpers.

### **23. DRESSING ROOMS**

- Due to COVID-19 regulations, each dressing room may have a restricted capacity that must be adhered to. They will not be holding areas – strictly changing rooms only. We encourage arriving in first costume and using change rooms only if necessary, to change for other performances in that session.
- No personal belongings are to be left in the change rooms. No responsibility will be taken for personal belongings.
- Males will not be permitted in the Female dressing rooms, nor will females be permitted in the Male dressing rooms. Guests & friends are not permitted in the dressing rooms. One dresser per person if required.
- At no point are any photos or videos to be taken inside the change room space.
- Individuals found in these areas, that shouldn’t be there, will be asked to move on by workers and teachers.

## “ON STAGE PERFORMING ARTS COMPETITIONS” RULES – PAGE 4

### DATES & VENUES

24. Commencement dates & venues for the “ON STAGE Performing Arts Competitions” are listed in the ‘Covering Letters’ sent to studio principals prior to each competition. Please refer to these.  
Dates & venues will also appear on social media, our website and the online registration platform for public to view.
25. “ON STAGE Performing Arts Competitions” reserves the right to add or delete competition days or move competition locations, due to unforeseen circumstances. This includes in the event of a natural disaster, health crisis or Government regulations. Where possible, alternative solutions will be offered.
26. The closing date for entries is again listed in the ‘Covering Letter’ sent to studio principals prior to each competition. Please refer to these. This will also appear on social media, our website and the online registration platform.
27. **NO LATE ENTRIES WILL BE ACCEPTED.**  
In the case of extenuating circumstances, please contact the Competition Co-ordinator in case an exception can be made. There will be a time frame where this may occur, and additional fees will be required.

### ENTRIES & PAYMENTS

28. All entries are to be registered via the Comps Online platform.  
Please visit our website [www.onstagepac.com.au](http://www.onstagepac.com.au) and follow the links.  
Entries can be registered by parents/students for all Solos, Duos/Trios/Quartets, Dance Challenge or Championships. Troupes can be entered by the Studio Principal or a nominated admin person. Troupes only offered April & October.  
As per rule 15: All studios/principals are responsible to have a current legal or public liability insurance policy. A copy of this must be emailed to [info@onstagepac.com.au](mailto:info@onstagepac.com.au) by closing date of entries.  
Students entering themselves online – please ensure your Studio Principal is aware of this requirement.
29. Sections are determined by the **entrant’s age as at 31<sup>st</sup> December of current year**. This applies to all entries. Entrants may be asked to produce birth certificates or proof of age if required.
30. Entries are paid via credit/debit card online when registering.  
One entrant will need to register all names for a Duo/Trio/Quartet and pay for all entries at time of registration. The Principal/administrator will need to pay for all troupe fees in one payment.
31. All performers will automatically be charged a \$30.00 Compulsory Registration Fee (administration fee). This registration fee may include a complimentary competitor pass, which will be on offer if venue capacity and Government regulations will allow at the time of the event. **This fee is non-refundable.**
32. When registering Troupes, all of your competitors’ names will appear, for you to tick and buy their **Compulsory Registration Fee/Competitor’s Pass**. If the Competitors are entering the Solos, Duos/Trios/Quartets, Dance Challenge or Championship sections, please **DO NOT** buy Competitor Passes for these competitors as their registration is paid with their individual entry and is valid for the whole competition.
33. Digital programs are compulsory and will be emailed. A \$10.00 Program Fee\* will be added to each invoice for this. One hard copy program can be purchased for an additional \$5.00 on the entry registration website. Additional hard copy programs cost \$15.00 and can be pre-ordered online via the online registration platform or when purchasing tickets on Trybooking. All hard copy programs are to be collected at the venue.  
Hard copy programs can also be purchased at the venue during the competitions.  
\*Studios that register Troupes will receive a complimentary digital program that will be sent to the Studio registered.
34. Comps Online & Music Uploads have processing fees. See their websites for details. **These fees are non-refundable.**
35. Once entries are received, no refunds will be given for any cancellations, withdrawals or no shows.
36. We are unable to offer a credit if you withdraw, change genres or simply don’t turn up to the event.
37. In the event of the competition not taking place for any reason, no responsibility will be accepted for any loss of time or expense incurred by the competitor. Where possible, alternative solutions will be offered.  
**The ON STAGE P.A.C. registration/admin fee will not be refunded**, nor will the processing fee be refunded by **Comps-Online** or the **Music Uploads system**. Other fees **may** be refunded depending on the circumstances.
38. In the event of any section not running due to a lack of entries, the candidate may perform in the next appropriate section as determined by the Competition Co-ordinator. If a section cannot be provided, a refund will be given.
39. All entry fees are non-refundable, other than under the circumstances stated in rules #37 and #38.
40. All Solos 7 Years & Over (including Tap Medleys & Improvisation) \$25.00  
Solos for 6 Years & Under \$20.00  
Baby Improvisation sections for 6 Years & Under \$15.00  
Dance Challenge \$30.00  
Championship Sections (Junior/Senior) \$50.00  
All Duos/Trios/Quartets \$18.00 per person  
Troupes & Production items \$10.00 per person  
Registration Fee/Competitor’s Pass (**non-refundable**) \$30.00 per person  
*All entry fees are G.S.T. inclusive*

## “ON STAGE PERFORMING ARTS COMPETITIONS” RULES – PAGE 5

### **41. COMPETITOR PASSES & COMPLIMENTARY PASSES**

- As per rule 31: All performers will automatically be charged a \$30.00 Compulsory Registration Fee (administration fee). This registration fee may include a complimentary competitor pass, which will be on offer if venue capacity and Government regulations will allow at the time of the event. **This fee is non-refundable.**
- As per rule 22: All passes allocated must be worn at all times for admittance to the auditorium or the backstage area. You'll be refused entry without your pass and be required to pay for entry. Passes will be confiscated if misused or worn by anyone other than for whom they are intended. Penalties will be in place, including being banned from the competitions – watching or performing.
- As per rule 22: Studio Principals will be offered a Complimentary Pass for this event. Any other Complimentary passes for other Teachers or Principal's family may be offered once entries have been submitted and processed. The number of passes offered will be dependent on the number of entries received.
- If a session is SOLD OUT and the auditorium has reached seating capacity, anyone with a complimentary pass may need to purchase a ticket (if still available), or be asked to relinquish their seat for a paying patron.
- Any Principals or Teachers performing are required to pay the registration fee.

### **42. VOLUNTEERS – NOT REQUIRED**

- No volunteers will be required for our event and no additional fees will apply. Anyone that can help out in any way, please contact us, as there are many areas to oversee.

### **PROGRAMMING**

- As per rule 33: Digital programs are compulsory and will be emailed. A \$10.00 Program Fee\* will be added to each invoice for this. One hard copy program can be purchased for an additional \$5.00 on the entry registration website. Additional hard copy programs cost \$15.00 and can be pre-ordered online via the online registration platform or when purchasing tickets on Trybooking. All hard copy programs are to be collected at the venue. Hard copy programs can also be purchased at the venue during the competitions.  
\*Studios that register Troupes will receive a complimentary digital program that will be sent to the Studio registered.
43. A competitor whose name is omitted from the program for any reason, will be required to appear at the end of the section, and must have verification from the Competition Co-ordinator to support this.
44. It is important that everyone registering entries is clear and knowledgeable on which section to enter. If a candidate is entered in the wrong section or performs an inappropriate routine according to the section, then loss of marks or disqualification may occur at the adjudicator's discretion. If the Competition Co-ordinator and/or the “ON STAGE Performing Arts Competition Committee” members are aware that a candidate has been entered in the wrong section, then they may refuse that person to perform. There will be no refunds in these circumstances.
45. The Competition Co-ordinator and/or the “ON STAGE Performing Arts Competition Committee” may cancel any section for which less than eight entries are received, or include these entries with the next appropriate age group.
46. No competitor may appear more than once in any section. This will only occur, at the discretion of the Competition Co-ordinator and/or the Competition Committee, where Duos/Trios/Quartets/Troupes must dance in an above age group due to insufficient entries in the relevant section, or due to combining different genres in Mixed sections.
47. In the event where withdrawals affect the numbers of a section during the competitions, where possible, alternative solutions will be offered (this may include rescheduling and/or merging a section with another).

### **ARRIVAL TIMES**

48. A competitor should arrive one hour before their section start time (program will be timed). This should be enough time to check-in on arrival, warm-up and change into a costume if necessary (please arrive in first costume whenever possible). Performers must be waiting in the holding area, the section before theirs.
49. A competitor who does not appear when their number is called may appear at the end of the section. They will not be marked or eligible for a placing. If extenuating circumstances apply, then this rule may be overridden by the Competition Co-ordinator and/or the ON STAGE Performing Arts Committee. No exceptions will be made for competitors coming from other competitions.
50. As all music will be submitted online via the Music Upload platform prior to the competitions, you will need to check-in, so we know you are there to perform. We don't want to play your music and there's no one on the stage.

### **VOICE AUDIO CRITIQUES / REPORTS**

51. All competitors will receive a voice audio critique or written report from the adjudicator, except for the Baby Improvisation section.
52. Audio critiques can only be accessed/received via the online Music Upload platform. Login online for your critique.

## **“ON STAGE PERFORMING ARTS COMPETITIONS” RULES – PAGE 6**

### **53. COSTUMES & CONTENT**

- Performer’s name or studio name must not appear on any item of costuming or props. Anonymity required.
- Tights are preferred for all competitors, rather than bare legs.
- Teachers please use appropriate dance moves, music choices and costuming for all competitors. Choreographic content should be tasteful and appropriate for all ages as this is a family friendly event. Entertainment value is always encouraged in all sections; however, please ensure that your performance is not distasteful, offensive or disrespectful to others.
- Please edit out any inappropriate language for all music/lyrics used at these competitions. This includes singing and drama sections. A loss of marks or disqualification will be enforced.

### **PROMPTING**

- 54.** No prompting is allowed. (HOWEVER, in the case of Junior Sections, this will not be a major issue. If it helps a little one to stay on stage, then so be it. Awarding of prizes will be at the adjudicator’s discretion.)

### **STOPPING DURING A PERFORMANCE**

- 55.** If a competitor commences a performance then stops for any other reason than a technical fault, then that competitor may appear again at the end of the section, however, he/she will NOT receive a mark. They will receive a critique. (This may be changed at the discretion of the Competition Co-ordinator and/or the “ON STAGE Performing Arts Competition Committee” – Novice sections or any 10 Years & Under section to be considered).
- 56.** If a competitor completes over half of a routine then stops, they will still be eligible to be marked and receive a critique (Adjudicator’s discretion). Please note: A loss of points may occur if the routine is not completed.
- 57.** If a member of a duo/trio/quartet leaves the stage during the performance they will NOT receive a mark. Duo/trio/quartets do not need to start with all competitors on stage. They may be individually introduced during the early part of the music as a choreographic element. However, once they are on, they cannot leave the stage.
- 58.** If a performer vomits or urinates on stage, then we will stop the performance and close the Front of House curtain. The teacher/parent of that performer will clean up the mess. A mop bucket will be provided. That performer may/may not receive a mark (Adjudicator’s discretion), but will not be able to go on again in that section in case the same happens. For health and safety protocols, we will not continue until the stage is clean/dry.
- 59.** Blood rule: If a performer bleeds for any reason during a performance, the item will need to be stopped as soon as possible and the area cleaned/dried by the teacher/parent to avoid contamination for other performers. If the performer did not complete the routine and the injured site can be covered, they may be allowed to perform again at the end of the section if time permits and receive a mark. Please be mindful of this, particularly if bare foot.

### **PROTESTS**

- 60.** A protest against any competitor, or any decision, must be made in writing and presented to the Competition Co-ordinator, within one hour after completion of the section. A fee of \$20.00 must accompany the complaint. The protest will be dealt with at the Co-ordinator’s and/or Committee’s discretion during the nearest session break. If, in the opinion of the Co-ordinator and/or Committee, the protest is deemed frivolous, the \$20.00 is forfeited. No further correspondence will be entered into.

### **APPROACHING THE ADJUDICATOR**

- 61.** Any competitor, relative of a competitor, or teacher who approaches an adjudicator before, during or after any section, may result in the competitor being disqualified.

### **SUBSTITUTIONS**

- 62.** No substituting of any entrant, including troupes, on the day. HOWEVER, under certain circumstances and after consulting with the Competition Co-ordinator in advance, a substitution may be allowed for troupes. No substitutes will be allowed for troupes where one or more of its members have been disbarred due to ‘inappropriate behaviour’ under our Code of Ethics ruling. If this is what has happened, all will wear the cost of the ‘problem’ person(s).
- 63.** If a trio or quartet loses one or two competitors for any reason, they still may dance as a duo or a trio. You cannot use a substitute. If this problem arises well before the competitions commence and before the program goes to print, then you may have an opportunity for a substitute to be accepted. Please inform the Competition Co-ordinator A.S.A.P. as it may also affect trophies for that section. If a duo loses one competitor for any reason, they cannot perform as they are now a solo. A substitute will not be accepted, unless as mentioned above, it can be sorted out well before the competitions and/or program is completed.

## “ON STAGE PERFORMING ARTS COMPETITIONS” RULES – PAGE 7

### PHOTOGRAPHY/VIDEOGRAPHY

64. Due to copyright conditions and regulations, the recording of performances (either visual or sound) is not permitted. No private/unauthorised video, sound or camera equipment is to be brought or used in the auditorium or backstage. Mobile phones with camera facility must not be used. Contravention of this condition may result in disqualification of the competitor/troupe. A ‘one warning policy’, followed by ‘eviction’ from the theatre or backstage area will be in place for all people who ignore this rule or any of the ‘Conditions of Entry’ rules.
65. Our photographer and videographer reserve the right to photograph/video all performances as well as still shots in the foyer. They also have the right to use images from this event for promotions. All staff hold current Working With Children cards or equivalent.
66. All entrants will be photographed by our official photographer. Some entrants may also be photographed by a chosen Committee member. All rules and Terms and Conditions are agreed to when submitting entries on the Comps Online platform. ON STAGE P.A.C. has the right to use photos for promotional purposes on our website, social media or advertising. **If you do not want to have your child photographed or images of your child to be used for promotional purposes, an email must be sent to the Competition Co-ordinator at [info@onstagepac.com.au](mailto:info@onstagepac.com.au)** All ON STAGE P.A.C. Committee members hold current Working With Children cards or equivalent.

### EVACUATION PROCEDURE

67. In the case of an emergency, or for whatever reason we need to evacuate the buildings we occupy, please follow instructions from compere, teachers and competition helpers.

### MUSIC – TO BE SUBMITTED VIA MUSIC UPLOAD ONLY (Have C.D. or U.S.B. as back-up)

68. Music for the competition will only be accepted via the Music Uploads platform prior to the competitions. [www.musicuploads.com.au](http://www.musicuploads.com.au) Once the competition program is finalised, you will be notified of upload closing dates. This process will require you to upload your music and select your item number(s) equivalent to the program.
69. All performers are personally responsible to have their own back-up C.D. or U.S.B. in case the wrong music was submitted online (human error), or if any other technical problem occurs. C.D.’s must be in a suitable square hard case (not paper, round plastic, soft covers or DVD cases). C.D.’s must be clean and not scratched. C.D.’s must not have more than a two second lead-in at the beginning of the track and no more than two seconds at the end of the track. All C.D.’s must be labelled clearly with the competitor’s name, number, event section and name of studio. No stickers to be used on actual C.D. as they can jam in the machine. Use stickers on cases only. Please either print this information onto the C.D. or write with a permanent marker. No C.D. will be accepted without the correct information or square hard case. Please ensure the recording/burning of the C.D. is an audio C.D. not a data or re-writable C.D. or DVD. The C.D. must be able to be played on a C.D. player, not a computer or car stereo. If a back-up C.D. has had to be handed in and used, this will be kept at the kiosk for collection at end of the session. If back-up music is on a U.S.B. then the track must be clearly labelled, with correct competitor name and number.
70. “ON STAGE Performing Arts Competition Committee” will take no responsibility for the loss of music.
71. Music for a Demi-Character routine is preferably classical. Other music may be used with or without words, as long as the competitor uses classical technique in the performance. They alone must tell the story of their character – not relying on lyrics if present on the track.
72. Please edit out any inappropriate language on all music used at these competitions. A loss of marks or disqualification will be enforced.
73. There are to be no pre-recorded tap sounds on the music for tap solos/duos/trios/quartets/troupes. The same applies to sounds of pre-recorded footwork if doing a Spanish routine. This does not include castanets (as long as you are not pretending to play them), Cajon drum or tambourines, as these are all musical instruments.
74. Poetry & Monologues need to be submitted in PDF format via the Music Uploads website once program is finalised. [www.musicuploads.com.au](http://www.musicuploads.com.au) No competitor name on script. Include an introduction for Monologues (character/play).
75. “ON STAGE Performing Arts Competition” will use the audio equipment and amplification supplied by the venue, or organise to supply the audio equipment and amplification if necessary.

## “ON STAGE PERFORMING ARTS COMPETITIONS” RULES – PAGE 8

### MUSIC ISSUES

76. If the competitor's music doesn't play on the venue's audio equipment, (this could be for many reasons such as: incorrect music upload, can't read file format etc.) please refer to the following rules.
77. If the wrong music was uploaded to the online platform (human error) or there is a technical problem and it doesn't play, then the correct music may be found and handed in before the end of the section on a single C.D. or U.S.B. The competitor may then perform to the correct music at the end of the section. If the performer is the last in the section, they will be given three minutes to produce the correct music. We will NOT hold up the event any longer.
78. If the C.D. or U.S.B. doesn't work at all, they will NOT be allowed to perform without music. If they can produce another C.D. or an iPod, iPad, phone or laptop, then we may be able to organise this to be set up and played if time permits at the end of the section. This may result in a loss of marks or disqualification, which will be at the discretion of the Adjudicator or Competition Co-ordinator. If the performer is the last in the section, they will be given three minutes to produce the correct music. We will NOT hold up the event any longer.
79. The above rule No. 78, does not apply to someone whose music stopped during their performance & they were able to complete their routine without music. In this scenario, they will still receive a mark and the Adjudicator will decide whether they want to see them dance again at the end of the section with a back-up C.D. or U.S.B. option. They may/may not receive a mark if they dance again. This is at the Adjudicator's discretion.

### VOICEOVERS, TALKING & MICROPHONES

80. No voiceovers are to be used. (Other than in 6 Years & Under Troupe Sections if necessary). This includes any mention of performer/studio name.
81. Talking may be included as backing/music in a Contemporary routine.
82. No talking in Demi-Character routines.
83. One-liners or reaction sounds in a Troupe, Song & Dance, Musical Theatre or Vocal item may be accepted if deemed necessary to the performance value of that piece. (Adjudicator's discretion).
84. Handheld microphones are provided for Production Items, Song & Dance, Musical Theatre and Vocal Sections. (Maximum 10 for Troupes)

### CURTAINS

85. Curtains may be used for Troupes, Song & Dance, Musical Theatre, Acrobatics, Demi-Character and Speech & Drama Monologue Sections. They may also be used wherever it will help the smooth running of a particular section or if deemed more professional by the Backstage Manager. Teachers/Competitors - Please let the Backstage Manager know of your curtain requirements well before they are needed & be there to cue them for timing. No curtain will close without a cue from the teacher. The black half curtain may be used for Vocal, Musical Theatre and drama sections.
86. If you are the first competitor in the section and start on stage, then you may do so behind the closed curtain. (Not run onto the stage once the curtain has opened)
87. If you are the next competitor, where the curtain has been closed for the previous competitor, and start on stage, then you may do so behind the closed curtain. (Not run onto the stage once the curtain has opened)

### LIGHTING

88. The venue will provide white stage lights for all sections of the competitions. Other stage lights and lighting operators will not be used, other than if necessary in a Production Item (see below).

#### *Production Item*

Some special effects and lighting may be allowed dependant on the venue.

This must be done with the approval of the theatre and at the cost of the participating studio.

The competitions will not be responsible for any lighting effects or technician required to operate them.

The competition's responsibility stops at the normal stage configuration and full white stage lighting.

Please discuss your item requirements with the Competition Co-ordinator no later than one week after entries close.

89. A prop may be lit by a power cord if it is important to the demi character routine or the concept of any routine. All cords and plugs need to be safe, and plugged in to the appropriate sockets backstage. It should not be a concern for power or safety. Please check with backstage staff. Examples: stairs, rostrums that light up, screens requiring a lamp for silhouette effect, hand held lamps, battery operated candles/torches.



## “ON STAGE PERFORMING ARTS COMPETITIONS” RULES – PAGE 9

### PROPS

90. Should a performer require props, their helpers (within reason), will be allowed to take props onstage, (with minimum delay), clear the stage at the end of the item, then leave the backstage area.  
(We may sometimes provide a Backstage Crew to assist in the setting up and removal of all props).  
If it is a large or awkward prop, or a prop with several parts, then please check in with Backstage Manager in case you may be allowed to use a curtain. If a curtain has been permitted in a section where curtains are not generally offered, then the competitor(s) need to exit the stage like everyone else in the section, before the curtain is then shut to clear props. We need to be notified prior to the competitions about props you are using and for which item/section. Please provide information about props on the online registration platform when submitting your entries.
91. No real flowers, fruit, foliage, vegetables, or straw props are to be used or worn by the performer.
92. No props or effects are to be set up onstage prior to the section and must be removed from backstage on completion of the section or item where possible.  
(We will have a prop holding area to store these props each day. Please remove from venue A.S.A.P.).
93. All props should be clearly labelled with studio name. They should have carpet, felt or rubber underneath. Please clean with disinfectant when leaving them in the prop holding areas.
94. Teachers please sort your props in the prop area during breaks, before session commences.  
Check with props person (if one is on call) to help organise access to props needed.  
Don't leave it to when your item is due to perform to think about props.
95. Teachers please ensure that props are removed at the end of each section.

### AGE CATEGORIES

96. No competitor is permitted to dance in a solo section outside of their specific age category. They cannot enter in a higher age group. **Entrant's age for all sections must be as at 31<sup>st</sup> December of current year.**  
Entrants may be asked to produce birth certificates or proof of age if required.
97. The minimum age of an entrant in the Mature & Motivated Troupe section is 18 years.  
This section is for performers who are mature age students 18 years to 100 years +.
98. Dance Ability Troupes & Production Items may have a wide range of ages within the troupe itself. The groupings of these troupes for a section may differ depending on the number of entries and ages received.
99. In Duos/Trios/Quartets, at least one competitor must be in the correct age group if they are to dance in a higher age category. The eldest entrant's age will determine the age group of the item.
100. Most sections will endeavour to have the following age categories:
- |                  |                  |
|------------------|------------------|
| 6 Years & Under  | 14 Years & Under |
| 8 Years & Under  | 16 Years & Under |
| 10 Years & Under | 18 Years & Under |
| 12 Years & Under | Over 18 Years    |

All sections on offer can be viewed on the online registration platform (Comps Online).

Not all genres are offered for all age categories. Some younger age groups are not eligible for all genres.

Unclassified solo sections such as Improvisation, Own Choreography, Tap Medley, Vocal and Musical Theatre, will be grouped into age groups depending on the number of entries and ages received.

Baby Improvisation sections for 6 Years & Under will be offered if the number of entries permit.

Dance Challenge solo sections will be grouped depending on the number of entries and ages received.

Championship sections may be offered for the following two age categories:

(age group may vary depending on entries received)

ON STAGE Performing Arts Competitions Junior Championship 14 Years & Under

ON STAGE Performing Arts Competitions Senior Championship 15 Years & Over (Over 18 Yrs & U)

101. The number of entries received will determine the age groupings, or whether we will have enough entries for each year of age in some sections. Other sections may need to merge with age groups above.
102. Where age groups are combined to create a section, the Adjudicator will be notified and will take the different ages into consideration when awarding marks.

## “ON STAGE PERFORMING ARTS COMPETITIONS” RULES – PAGE 10

### TIME LIMITS

**103.** Time limits will be rigidly enforced. Entrants exceeding time limits may result in a loss of marks or disqualification. The item will be timed from the commencement of the music or performance, until the end of the music or performance.

**Time limits for all ages and genres are listed below:**

Acrobatic Solos/Duos/Trios/Quartets (All ages)	3 minutes
Championship Solos* (All ages) *(If performing a Song & Dance Solo in the Championship, the time limit will be 4 minutes).	3 minutes
Classical Ballet Solos/Duos/Trios/Quartets (All ages)	3 minutes
Contemporary Solos/Duos/Trios/Quartets (13 years & over)	3 minutes
Contemporary Solos/Duos/Trios/Quartets (12 years & under)	2½ minutes
Dance Challenge (choreographed) – Modern, Slow Modern, Acrobatics, Tap	1 minute max.
Demi Character Solos/Duos/Trios/Quartets (All ages)	3 minutes
Hip Hop Solos/Duos/Trios/Quartets (13 years & over)	3 minutes
Hip Hop Solos/Duos/Trios/Quartets (12 years & under)	2½ minutes
Improvisation Solos (All ages) – music chosen by the Adjudicator	1½ minutes max.
Modelling Solo Routines (All ages)	2½ minutes
Modern Solos/Duos/Trios/Quartets (13 years & over)	3 minutes
Modern Solos/Duos/Trios/Quartets (12 years & under)	2½ minutes
Musical Theatre Solos/Duos/Trios/Quartets	4 minutes
National Solos/Duos/Trios/Quartets (All Ages)	3 minutes
Neo Classical Solos/Duos/Trios/Quartets (All ages)	3 minutes
Own Choreography Solos/Duos/Trios/Quartets – Any style - (13 years & over)	3 minutes
Own Choreography Solos/Duos/Trios/Quartets – Any style - (12 years & under)	2½ minutes
Slow Modern Solos/Duos/Trios/Quartets (13 years & over)	3 minutes
Slow Modern Solos/Duos/Trios/Quartets (12 years & under)	2½ minutes
Song & Dance Solos/Duos/Trios/Quartets	4 minutes
Speech & Drama Solos - Monologue Sections (All ages)	3 minutes approx.
Speech & Drama Solos - Poetry (All ages)	2½ minutes approx.
Tap Solos/Duos/Trios/Quartets - (13 years & over)	3 minutes
Tap Solos/Duos/Trios/Quartets (12 years & under)	2½ minutes
Tap Medley Solos	4 minutes
Vocal Solos/Duos/Trios/Quartets (no dance break – singing only) (All ages)	3 minutes
Troupes	5 minutes
Production Item (minimum time for this section is 7 minutes)	10 minutes

## “ON STAGE PERFORMING ARTS COMPETITIONS” RULES – PAGE 11

### CLASSIFICATIONS

- 104.** Everyone participating in these competitions need to consider our classifications, some of which don't exist in other competitions. **Please be careful to enter in the correct section for these competitions.**
- 105.** All solo sections will be divided into Novice, Intermediate and Open categories.  
This does not apply to the following genres, which will be Unclassified: Improvisation, Musical Theatre, Own Choreography, Tap Medley, Vocal and all 6 Years & Under sections.
- 106.** When a competitor moves from 'six years and under' solo sections to 'seven/eight years and under', they may enter as a Novice, regardless of previous placings in a 'six years and under' section.
- 107.** If you happen to win or place at another competition after entries have closed for these competitions and this result changes your classification, you cannot be upgraded or perform in the category entered. No refund will be given.
- 108.** Championship sections and Dance Challenge sections are only offered to OPEN competitors.
- 109. NOVICE:** This classification includes the following candidates:  
Any competitor who **has not** previously won first place in a Novice Section prior to these competitions.  
Any competitor who **has not** previously won first, second or third place in a mixed-classified section prior to these competitions.  
Any competitor who **has not** previously danced in an **Intermediate/Open** Section prior to these comps.
- 110. INTERMEDIATE:** This classification includes the following candidates:  
Any competitor who **has** previously won first place in a **Novice** Section prior to these competitions.  
Any competitor who **has** won first, second or third place in a mixed-classified section prior to these competitions and was entered as a **Novice** when they did so. (They move up a level to Intermediate).  
Any competitor who **has** performed in an Intermediate Section prior to these competitions (but **not** won the Intermediate Section).  
Any competitor who **has not** previously danced in an **Open** Section prior to these competitions.
- 111. OPEN:** This classification includes the following candidates:  
Any competitor who **has** previously won first place in an **Intermediate** Section prior to these comps.  
Any competitor who **has** won first, second or third place in a mixed-classified section prior to these competitions and was entered as an **Intermediate** when they did so. (They move up a level to Open).  
Any competitor who **has** performed in an **Open** Section prior to these competitions.
- 112.** A '**Mixed-Classified Section**' will be created where there are not enough numbers in a particular section to allow those dancers to perform.  
It may be any combination of Novice, Intermediate and Open performers.  
The combinations will be decided on by the programmers, committee members or both.  
If you place 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in a Mixed-Classified section, you move up in classification the next time you enter our competitions. You can always check the results posted on our website or via Facebook.

### TROPHIES, PERPETUAL TROPHIES & AWARDS

- 113.** 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places will be awarded a trophy by the adjudicator at the adjudicator's discretion.  
All competitors are required to be available for the presentation of trophies at the end of each section.
- 114.** In those sections in which Perpetual Trophies are presented for annual competition, the said trophies may be held by the competitor or studio only until the allocated day for return. This information will be found on the engraving voucher which winners receive when presented with the Perpetual Trophy, plus on our website and social media.
- 115.** All holders of trophies will be held responsible for their safe custody.  
If loss or damage occurs to the perpetual, the holder is required to pay for repair/replacement.  
The trophies must be returned clean, and in the same condition in which they were received and engraved with the winner's name and correct year.
- 116.** If the trophy has not been received by the due date and time, the competitor will not be permitted to perform in those competitions and they will be invoiced for its replacement.

### TROPHY DONATIONS

- Trophy donations are always greatly appreciated. Cost: \$70.00 for a section of 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Trophies and an Honourable Mention medal, or \$100.00 for a Perpetual Trophy.  
Please let us know by the closing date if you are interested in becoming a trophy sponsor.  
Sponsors will be acknowledged on the trophies, in the program and announced at the competitions.

## **“ON STAGE PERFORMING ARTS COMPETITIONS” RULES – PAGE 12**

### **“ON STAGE PERFORMING ARTS COMPETITIONS – BEST PERFORMER AWARD”**

117. The Aggregate Trophy will be awarded to the “Best Performer” in the “ON STAGE Performing Arts Competitions”, and they shall receive a trophy, sash and prize money.
118. Points will be allocated as follows, and only Open Solo dancers are included in this award.  
*First (5 points), Second (3 points), Third (1 point).*
119. In the event of a tie for the “ON STAGE Performing Arts Competitions – Best Performer Award”, the award will be determined by the number of firsts won, or if needed, the number of seconds and thirds etc.
120. If Rule 119 is invoked, then the prizes may be shared & divided at the discretion of the Competition Committee.
121. Points will NOT be awarded to the place getters of the following solo sections:  
Championships, Dance Challenge, Improvisation, Musical Theatre, Vocal and all 6 Years & Under sections.

### **“ON STAGE PERFORMING ARTS COMPETITIONS – HIGHEST AGGREGATE TROUPE AWARD”**

*Troupes are only offered for the April & September/October Competitions (Not July)*

122. The Aggregate Trophy will be awarded to the studio receiving the most points from troupe placings during the competitions. They shall receive a trophy and prize money.
123. Points will be allocated as follows and all troupe sections will be eligible.  
*First (5 points), Second (3 points), Third (1 point).*
124. In the event of a tie for the “ON STAGE Performing Arts Competitions – Highest Aggregate Troupe Award”, the award will be determined by the number of firsts won, or if needed, the number of seconds and thirds etc.
125. If Rule 124 is invoked, the prizes may be shared & divided at the discretion of the Competition Committee.

### **SPONSORS**

- There are some great opportunities for sponsors to get involved in these competitions (individuals, families or businesses.) This assists us to provide cash prize money and other incentives for participants in the competitions. There are also options to become a Bronze, Silver or Gold Sponsor. If you are interested, or would like further information on our sponsorship packages, then please contact us.

### **ADVERTISING**

- Advertising space is available in our program. Cost: \$80.00 for a ½ page ad and \$160.00 for a full page ad. (Inside, outside covers and colour inserts cost more). Let us know if you would like to advertise in the program by the closing date.

### **AUDITORIUM ADMISSION – TICKET PRICES**

- Tickets will be available for purchase online prior to the event. Each event day is split into 6 sessions. All session times and dates will be listed in the program and on the online ticketing page. General Admission (one price for all ages): \$7.50 per session + \$0.50 Trybooking ticket fee. (\$7.50 ticket price includes other processing fees from Trybooking – this does not all go to the competitions).  
Release date for online tickets will be announced to studios entered closer to the event and via our website and social media pages. Online ticket sales will close 60 minutes before session start time. If session is not sold out, tickets can be purchased at the venue.  
Multi-Session/All Day passes may be available.  
These will be at discounted rates & only available for purchase at the venue. (Not available for purchase online)

### **QUERIES & INFORMATION**

- For queries regarding online registration for entries, please contact Comps Online.  
Comps-Online Email: [info@comps-online.com.au](mailto:info@comps-online.com.au) or Comps-Online Phone: +61 3 9841 5940
- For queries regarding Music Uploads and Voice Critiques, please contact Music Uploads via the ‘Support’ link on their website [www.musicuploads.com.au](http://www.musicuploads.com.au)
- For information regarding the current competitions, rules, sections on offer, links to entries & tickets, please go to our website [www.onstagepac.com.au](http://www.onstagepac.com.au)
- For announcements and updates, follow our pages via Facebook ‘*onstagecomps*’ or on instagram @*onstagepac*
- For any further queries please contact the Competition Co-ordinator, Jane Perrozzi.  
Email: [info@onstagepac.com.au](mailto:info@onstagepac.com.au) or Mobile: 0407 046 170

## “ON STAGE PERFORMING ARTS COMPETITIONS” RULES – PAGE 13

### SECTIONS

Please note: Lifts will be permitted in any Duo/Trio/Quartet/Troupe section, as long as they are acceptable for COVID regulations at the time of performance. Have alternative choreography ready in case.

- 1. ACROBATIC:** Routines with plenty of Acrobatic tricks. Props may be used. Slow, fast, or medley. Definite choreography should be used to blend acrobatic tricks into routine. Performers should only display tricks that are of their skill level and are easily executed with confidence and safety. Anyone attempting tricks beyond their skill level, or who appear unreliable or unsafe, will have points deducted or be disqualified. This is at the adjudicator’s discretion. All members of an Acrobatic Troupe must perform a minimum of 3 acrobatic tricks each. Failure to do this will result in points being deducted. We recommend that a teacher is backstage during Acrobatic solos, duos/trios/quartets. A teacher **MUST** be present backstage during an Acrobatic troupe. Solos, Duos/Trios/Quartets, Troupes.
- 2. CLASSICAL BALLET:** Any recognised method accepted. Short ballet frocks (tutus) preferred. Longer romantic tutus or costumes permitted, if it suits the music, or is preferred by entrant. Must wear ballet shoes or pointe shoes. Routines must be choreographed by the studio/teacher and not set routines taken from a syllabus or ballet. Solos, Duos/Trios/Quartets, Troupes.
- 3. CONTEMPORARY:** Contemporary routines can be of any tempo but must be based on true Contemporary technique, not a slow modern routine. Talking may be included as backing/music. Solos, Duos/Trios/Quartets, Troupes.
- 4. DEMI CHARACTER:** Dance based on any recognised Classical Ballet technique. Strong story telling/character interpretation required. Please write Character name or story title in music submission. Solos, Duos/Trios/Quartets. (Duos/Trios/Quartets may have own section depending on number of entries received, or be combined in the Mixed Sections.)
- 5. HIP HOP:** This needs to be true “Hip Hop” style, not a Funky Jazz routine. (Please edit out inappropriate language.) Can include popping, locking, breaking, tutting etc. Solos, Duos/Trios/Quartets, Troupes.
- 6. IMPROVISATION SOLOS:** This section is entirely about musical interpretation. No marks are allocated for costume trim, headpieces etc. After listening once to the music set by the adjudicator, the candidate will then be required to perform an improvised routine showing their own interpretation of the music piece in any style of their choice – wear shoes to suit ie. jazz, tap, ballet, bare feet etc. All performers need to wear plain rehearsal clothes with hair off face. No added trim, accessories or jewellery. Do not wear studio uniforms as anonymity is required. No costumes to be worn except for 6 Years & Under (Baby Improvisation). Music will be chosen by the adjudicator prior to the section. Maximum time of music piece is 90 seconds. All competitors in the section will wait in a designated room with no music feed and no teacher or parent contact (younger age groups may be an exception to this rule). No mobile phones are allowed in with the competitor. The first competitor will listen to the music side stage and then perform whilst the next competitor listens to the music side stage etc. After each candidate has performed they will wait in the designated area back stage until the end of the section. All competitors will then go side stage for the adjudication. Older age groups for Improvisation sections will receive an audio critique that is to be accessed via the online Music Uploads platform. The Baby Improvisation section for 6 Years & Under will perform in small groups. They will each wear a number pinned to their outfit/costume. They will not receive an audio critique or report. At the end of the section, they will dance altogether as a group, one last time. All Baby Improvisation competitors will then line up on stage in order for presentations. Improvisation solos are unclassified. No points are awarded for this section. Age groups are determined depending on number of entries received. Solos only.

**SECTIONS CONTINUED...**

- 7. MODELLING:** Catwalk routine performed on stage area with choice of Catwalk shape or full stage.  
May include different styles of walks, turns and poses to suit music and clothing style.  
Competitor and teacher choose clothing style.  
Must demonstrate a good style of walk, posture, poise and confidence.  
Props may be used for poses if required.  
Limited dance steps may be included if appropriate to the item.  
Please write clothing style on music submission (and on back-up C.D. or U.S.B.).  
Solos and Troupes.
- 8. MODERN:** All modern dance forms accepted. (Jazz, Commercial, Broadway, Cabaret or Funky Jazz). Not Hip Hop.  
Medium to Fast tempo routines. Music with or without lyrics acceptable. Solos, Duos/Trios/Quartets, Troupes.
- 9. MONOLOGUE SOLOS:** Monologue candidates perform a suitable monologue up to 3 minutes in length (approx.).  
Competitor to demonstrate clear diction, good breathing, projection & expression.  
Costumes may be used to portray character. Props may also be used.  
The Monologue should have a brief intro including character/play being portrayed, uploaded with script.  
This is for the Comper for introductions.  
Monologues need to be submitted in PDF format via the Music Uploads website once program is finalised.  
[www.musicuploads.com.au](http://www.musicuploads.com.au) No competitor name on script.  
If a sound effect track is required, please upload track via Music Uploads website.  
Handheld microphones not used for these sections – floor microphones may be on. Projection is required.  
Solos only. (Classifications may be combined depending on number of entries received.)  
(No duos/trios/quartets offered at present – possibly in the future).
- 10. MUSICAL THEATRE:** Musical Theatre items are a piece from an actual stage or film musical.  
The piece presented should be authentically portrayed as per the musical/character(s) chosen. It may be a purely vocal piece or have movement/dancing if the original character(s) would do so in the musical.  
It may also be introduced with a few lines of dialogue, again to help characterisation if needed.  
Adjudicator will be looking for authenticity and character consistency within the musical theatre piece.  
As per Song & Dance and Vocal sections – no backing vocals on backing track will be allowed.  
Comedy work will be accepted.  
Handheld microphones are provided for these sections. (Maximum 10 for Troupes)  
Some microphone stands may be available or bring your own.  
Clothing/costume/props to suit character(s) being portrayed.  
Please write character(s) name and musical on music submission (and on back-up C.D. or U.S.B.).  
Musical Theatre solos are unclassified – age groups are determined depending on number of entries received.  
No points are awarded for this section.  
Solos, Duos/Trios/Quartets, Troupes. (Duos/Trios/Quartets/Troupe sections may combine with Song & Dance sections depending on number of entries received.)
- 11. NATIONAL:** National dances must use authentic steps and authentic costumes. Scottish and Irish are not accepted.  
Please write Nationality on music submission (and on back-up C.D. or U.S.B.).  
There are to be no pre-recorded sounds of footwork if doing a Spanish routine. This does not include castanets (as long as you are not pretending to play them), Cajon drum or tambourines, as these are all musical instruments.  
Solos, Duos/Trios/Quartets, Troupes. (Duos/Trios/Quartets & Troupes may have own section depending on number of entries received, or be combined in the Mixed Sections.)
- 12. NEO CLASSICAL:** Neo Classical technique only will be accepted.  
Neo-Classical routines must not be confused with Slow Modern, Lyrical, Contemporary or Negro Spiritual concepts as these have their own different sections.  
It is a form of dance based upon true classical ballet lines and technique, with a less formal approach to body, arm and foot positions (along the lines originated by George Balanchine).  
Neo-Classical is not acrobatic tricks, rhythmic gym or calisthenics.  
Music from any era may be used, instrumental or vocal. Ballet shoes, pointe shoes or bare feet accepted.  
Minimal use of props and sets can be used, if they relate to the music and choreography.  
It is the teacher's responsibility to study and get as much information on this style as possible.  
Solos, Duos/Trios/Quartets, Troupes. (Duos/Trios/Quartets & Troupes may have own section depending on number of entries received, or be combined in the Mixed Sections.)

## “ON STAGE PERFORMING ARTS COMPETITIONS” RULES – PAGE 15

### **SECTIONS CONTINUED...**

- 13. OWN CHOREOGRAPHY:** Student’s own choreography. Any style. (Age groups decided once entries received.)  
The routine should not be in part or full, the work of their teacher, or copied from any T.V. program or video.  
Solos, Duos/Trios/Quartets.
- 14. POETRY SOLOS:** Poetry Section candidates to recite one or more pieces of poetry up to 2½ minutes in total length (approx.). Competitor to demonstrate clear diction, good breathing, projection & expression.  
May use simple gestures to highlight words. Casual clothing/costume or outfit to suit selection.  
Candidates may introduce the Title & name of Poet before recitation, but must not say their own name.  
Poems need to be submitted in PDF format via the Music Uploads website once program is finalised.  
[www.musicuploads.com.au](http://www.musicuploads.com.au) No competitor name on script.  
Handheld microphones not used for these sections – floor microphones may be on. Projection is required.  
Solos only. (Classifications may be combined depending on number of entries received.)
- 15. SLOW MODERN:** Slow modern routines from the above section. Not Neo Classical or Contemporary as sections are provided. (Includes Jazz, Broadway, Cabaret, Negro Spiritual or Lyrical). Music with or without lyrics accepted. Emphasis is on SLOW. Solos, Duos/Trios/Quartets, Troupes. (Duos/Trios/Quartets & Troupes may have own section depending on number of entries received, or be combined in the Mixed Sections.)
- 16. SONG & DANCE:** Routine that must contain singing and any style of dance.  
Adjudicator will award 50% of marks to singing section and 50% of marks to dance section.  
Vocals on track will only be allowed during the dance section of the item. Comedy work will be accepted.  
No voiceovers are to be used. One-liners or reaction sounds may be accepted if deemed necessary to the performance value of that piece. (Adjudicator’s discretion).  
Handheld microphones are provided for these sections. (Maximum 10 for Troupes)  
Some microphone stands may be available or bring your own.  
Musical Theatre songs can still be used in this section if piecing together a song with a dancebreak (not normally done by the character in the musical).  
Solos, Duos/Trios/Quartets, Troupes. (Duos/Trios/Quartets/Troupe sections may combine with Musical Theatre sections depending on number of entries received.)
- 17. TAP:** Must perform to one piece of music. No medleys accepted as there are sections for these.  
There are to be no pre-recorded tap sounds on the music for tap sections.  
All members of Tap Troupes must have taps on their shoes.  
No tapping on the stage before the section starts. This is unprofessional and distracting for the adjudicator/audience.  
Solos, Duos/Trios/Quartets, Troupes.
- 18. TAP MEDLEY:** Must perform a routine with at least 2 contrasting tempos, (slow & fast) without leaving the stage.  
Competitors may enter any other Tap Solo section, but not repeat any of the routines.  
There are to be no pre-recorded tap sounds on the music for tap sections.  
Tap Medleys are unclassified and offered to a mix of Novice, Intermediate & Open competitors.  
No tapping on the stage before the section starts. This is unprofessional and distracting for the adjudicator/audience.  
Solos only. (Age groups will be decided once entries are received.)
- 19. VOCAL:** As per Song & Dance guidelines above but no dance break.  
Performer may stand still for singing section or incorporate limited movements.  
This is all about the vocal presentation, not the dance technique.  
Any style/era is acceptable i.e. Pop, Classical, Ballads etc. NO rap. Must sing.  
NO Musical Theatre as separate section provided, unless just singing the song in normal clothes with no characterisation as a cabaret style vocal piece.  
Cannot use same song as used in any other section.  
No backing vocals on backing track will be allowed.  
No voiceovers are to be used. One-liners or reaction sounds may be accepted if deemed necessary to the performance value of that piece. (Adjudicator’s discretion).  
Handheld microphones are provided for these sections.  
Some microphone stands may be available or bring your own.  
Casual clothing/costume or outfit to suit song selection.  
Vocal solos are unclassified. No points are awarded for this section.  
Age groups are determined depending on number of entries received.  
Solos, Duos/Trios/Quartets (No group sections offered at present – possibly in the future).

**SECTIONS CONTINUED...**

**20. “ON STAGE PERFORMING ARTS COMPETITIONS – DANCE CHALLENGE”**

This is a prestigious section with prize money awarded to place getters.

A one-minute choreographed routine for Open dancers in their chosen genre.

Choose from: Acrobatic, Modern, Slow Modern or Tap.

Competitors must also be entered and perform in the Open Solo section at these competitions for their chosen genre.

Competitor cannot repeat a dance from any other section.

Age groups may vary depending on entries received.

Time limit is 1 minute. Curtains may be used if necessary for props.

There will be no points awarded to the place getters of the Dance Challenge as this does not go towards personal tallies for the ‘Best Performer Award’.

There will be cash prizes awarded to 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place getters.

Prize money may vary depending on number of entries received and/or sponsorship per comp.

If not enough entries are received to warrant separate sections, then all entrants will be combined for one

Dance Challenge section. The adjudicator will be aware of individual ages and mark accordingly.

**21. “ON STAGE PERFORMING ARTS COMPETITIONS – JUNIOR/SENIOR CHAMPIONSHIP”**

The “ON STAGE Performing Arts Competitions *Junior* Championship” is offered to all OPEN dancers aged 14 Years & Under as at **31<sup>st</sup> December** of current year. Age group may vary depending on entries received.

They are required to perform two solos of their choice from the following styles: Acrobatic, Classical Ballet, Contemporary, Hip Hop, Modern, Slow Modern, Song & Dance and Tap (not Tap Medley).

Competitor must enter & dance in at least two other OPEN solo sections within the current competitions.

Competitor cannot repeat a dance from these sections within the Championship.

Time limits for each routine will be 3 minutes for all ages; Song & Dance solos will still be 4 minutes.

The competitor must be classified as OPEN for each chosen style for the Championship.

There will be no points awarded to the place getters of the Championship as this does not go towards personal tallies for the ‘Best Performer Award’.

All entrants for Championships must be available for when sections or finals are programmed.

There will be cash prizes awarded to 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place getters.

Prize money may vary depending on number of entries received and/or sponsorship per comp.

The “ON STAGE Performing Arts Competitions *Senior* Championship” is offered to all OPEN dancers aged 15 Years & Over as at **31<sup>st</sup> December** of current year. Age group may vary depending on entries received.

The same rules as listed above, apply to this Championship plus the following:

One or both routines can be choreographed by the competitor (Own Choreography) if their teacher agrees.

There will be cash prizes awarded to 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place getters.

Prize money may vary depending on number of entries received and/or sponsorship per comp.

If not enough entries are received to warrant separate Junior and Senior Championship sections, then all entrants will be combined for one Open Championship section.



## **“ON STAGE PERFORMING ARTS COMPETITIONS” RULES – PAGE 17**

*Please note: Troupes are only offered for the April & September/October Competitions (Not July)*

### **22. TROUPES – TIME LIMIT 5 MINUTES**

We offer Troupe sections in the following genres:

Acrobatic, Classical, Contemporary, Dance Ability, Hip Hop, Mature & Motivated, Modelling, Modern, National, Neo Classical, Production, Slow Modern, Song & Dance or Musical Theatre and Tap.

Troupes are to consist of six or more performers.

Troupe members cannot dance in two troupes in the same section. For example – if a studio has entered 2 x 12 Years & Under Troupes, dancers cannot be in both troupes entered. This rule will not apply when age groups or genres need to be combined.

Please note: If entering a Troupe with small numbers, please take into consideration how many performers are on the stage at any one time and for how long. If too much of the Troupe has less than 6 members on the stage at one time, it will be the Adjudicator’s discretion to deduct marks if deemed necessary.

If a troupe entered only has the minimum of 6 performers and for some reason (sickness, injury, no show) you then have less than 6 performers on the day, the troupe may be permitted to perform at the discretion of the Competition Co-ordinator and/or the “ON STAGE Performing Arts Competition Committee”, but they will not receive a mark.

Please take this into consideration when setting troupes. Have more than 6 members if at all possible for this reason.

No voiceovers are to be used. Talking may be included as backing/music in a Contemporary routine.

One-liners or reaction sounds may be accepted if deemed necessary to the performance value of that piece.

Handheld microphones are provided for Song & Dance and Musical Theatre sections. (Maximum 10)

Some microphone stands may be available or bring your own.

All members of Tap Troupes must have taps on their shoes.

The category of ‘Mixed Troupes’ may be used to combine some troupes if not enough entries are received for a separate Troupe Section. i.e. Slow Modern, Classical, Contemporary, National & Neo Classical.

The category of ‘Mixed Modern Troupes’ may be used to combine some troupes if not enough entries are received for a separate Troupe Section. i.e. Modern & Slow Modern, etc.

A troupe section could also consist of different genres in one section if needed.

### **23. DANCE ABILITY TROUPE – ANY AGE GROUP – TIME LIMIT 5 MINUTES**

Minimum number of performers in troupe is 6. This section covers all age groups.

This section is for performers with special needs and is an opportunity for them to gain performance experience.

Participants (wherever possible) must be able to perform without a person or Teacher assisting on stage.

There are no restrictions for the use of walking/movement aids such as frames, wheelchairs, crutches etc.

The genre/style of troupes in this category can be chosen from any style that we offer for troupes at our competitions.

### **24. MATURE & MOTIVATED TROUPE – ADULT PERFORMERS – TIME LIMIT 5 MINUTES**

Minimum number of performers in troupe is 6. The minimum age of an entrant in this group is 18 years.

This section is for performers taking adult dance classes, who are mature age students 18 yrs to 100 yrs +.

These performers are attending adult classes for skills, confidence, fun and fitness.

Entrants in a Mature & Motivated troupe cannot participate in any other Open Age troupe, other than the Production troupe section. This also applies to teachers and Principals wishing to participate in this section.

The genre of troupes in this category can be chosen from any genre that we offer for troupes at our comps.

Entertainment value is always encouraged in all sections; however, please ensure that your performance is not distasteful, offensive or disrespectful to others. This is a family-friendly event.

### **25. PRODUCTION ITEM – ANY AGE GROUP – TIME LIMIT 10 MINUTES**

Time limit: 10 minutes. (Minimum of 7 minutes)

Minimum number of performers in a Production item is 10. This section covers all age groups.

Any style of dance is permitted. Multiple genres can be used in a Production item, including singing.

A mini variety show, medley or excerpts from a musical are just a few examples that are accepted.

Please check current copyright and licencing laws for how many pieces can be used from a production.

A Production item should present a large number of students from your studio performing within 10-min time limit.

Entertainment value is always encouraged in all sections; however, please ensure that your performance is not distasteful, offensive or disrespectful to others. This is a family-friendly event.

Some special effects and lighting MAY be allowed dependant on the venue.

This must be done with the approval of the theatre and at the cost of the participating studio.

The competitions will not be responsible for any lighting effects or technician required to operate them.

The competition’s responsibility stops at the normal stage configuration and full white stage lighting.

Please discuss your Production item requirements with the Competition Co-ordinator no later than one week after entries close. Mature & Motivated troupe entrants, teachers or Principals may also perform in this section.