



PORT MACQUARIE & DISTRICT

*Eisteddfod*  
SOCIETY

PORT MACQUARIE & DISTRICT  
EISTEDDFOD SOCIETY

**42<sup>ND</sup> ANNUAL**

DANCE EISTEDDFOD

**2022**

**SYLLABUS**

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ENTRIES CLOSE SUNDAY 15<sup>TH</sup> JULY 2022

**PLEASE READ CAREFULLY AS CHANGES HAVE BEEN MADE TO THIS SYLLABUS**



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# CHANGES TO THE 2022 PMIDES SYLLABUS

## SOLO CHANGES

- 1) For Novice Solos the Age Divisions will return to the 2019 age groups.
- 2) For Intermediate Solos the Age Divisions will return to the 2019 age groups.
- 3) For Intermediate Improvisations the Age Divisions for all styles will be changed to:  
10 Years & Under, 11 & 12 Years, 13 & 14 Years, 15 Years & Over
- 4) For Open & Intermediate Improvisation Costume guidelines, the word “mesh” is replaced with the words “sheer fabric”
- 5) For Open Solos the title “Variety” will be renamed “Any other style”
- 6) For Open Solos the Age Divisions will return to the 2019 age groups.
- 7) For Open Improvisations the Age Divisions will return to the 2019 age groups.
- 8) Theatrical Championship will be removed.

## GROUPS CHANGES

- 1) Age divisions for Song & Dance Groups will be changed to 12 years & under and 13 years and over.
- 2) National Character & Bollywood sections will be combined, and age divisions will be 14 years & under and Open Age.
- 3) Variety Section will be renamed to Any Other Style.
- 4) Neo-Classical Open Age Section will be open to all groups (no requirement to compete in the Classical Ballet section).

## EDUCATIONAL SCHOOLS CHANGES

- 1) A **Boys Only Group** Section will be added to the 2022 Dance Eisteddfod Syllabus  
Boys may only perform **once** in the boys section **or** in the infants /primary section in the grade they currently attend **but NOT both**.

## GENERAL CHANGES

- 1) A \$30 Event Pass will be introduced and is payable by **ALL** Solo Competition competitors. This will cover the cost of the online program and **UNLIMITED** entry to all solo sessions for competitors and all spectators (excludes presentation evening).

# GENERAL INFORMATION

## PMDES 2022 COMMITTEE

President:	Ray Wilson
Vice Presidents:	Fiona Tierney & Emma Atkins
Secretary:	Angela Wilson
Treasurer:	Judy Treadwell
Dance Director:	Wendy Stewart
Dance Secretary:	Cherie Jones
Assistant Dance Secretary:	Judy Tredwell
Committee:	Suzie Kanturek Susie Storm Rhonda Bradford Nicole Laird Samantha Hamilton Kylie Hungerford Janine Goulding

## 2022 DATES

Educational School Groups:	22 <sup>nd</sup> and 23 <sup>rd</sup> September 2022
Dance School Groups:	23 <sup>rd</sup> , 24 <sup>th</sup> and 25 <sup>th</sup> September 2022
Solos:	26 <sup>th</sup> September to 9 <sup>th</sup> October 2022

## VENUES

All Solos:	The Iona, St Columba Anglican School 3 Iona Crescent, Port Macquarie NSW
Dance School Groups:	The Glasshouse, Clarence St, Port Macquarie NSW
Educational School Groups:	The Glasshouse, Clarence St, Port Macquarie NSW

# ENTRIES

## ENTRIES

Online entries open Monday 30<sup>th</sup> May 2022 and close on Friday 15th July 2022. ALL entries must be completed online. Payment can only be made via credit card.

For more details, please visit our website at [www.portmaceisteddfod.org.au](http://www.portmaceisteddfod.org.au) or like and follow us on Facebook at The Port Macquarie and District Dance Eisteddfod.

**NO phone or paper entries will be accepted.**

**Entries registered after this date will be subject to approval by the committee and will attract a \$25 late entry fee. No entry will be accepted after the 22nd of July 2022.**

## ENQUIRIES

Enquiries Email: [pmdes-dance@live.com.au](mailto:pmdes-dance@live.com.au)  
Text: 0408 827 377

## ENTRY FEES

Solos:	\$15.00	per entry.
Improvisation:	\$15.00	per entry.
Duos:	\$24.00	per entry.
Trios:	\$30.00	per entry.
Championships:	\$25.00	per entry.
Major Scholarships:	\$30.00	per entry.
Groups:	\$25.00	per group.
Educational Schools:	\$30.00	per group.
Event Pass:	\$30.00	per competitor (Solo Competitors Only)

**Note:** A \$30 Event Pass is Payable by **ALL** Solo Competition competitors. This will cover the cost of the online program and UNLIMITED entry to all solo sessions for competitors and all spectators (excludes presentation evening).

# RULES & GENERAL INFORMATION

1. **ALL** entries are to be lodged online. Please enter correctly as no fee will be refunded for incorrect entries. No accepted entry fee shall be refunded unless a section is cancelled.
2. The Committee reserves the right to transfer a competitor to another section if they believe an error has been made. Please check you have entered the correct section.
3. Entries will not be accepted for any section from any competitor who is or was during the past 6 months prior to the Eisteddfod a pupil of the Adjudicator. Summer schools and workshops do not apply.
4. The committee reserves the right to call upon any competitor at any time to furnish proof of age if requested.
5. Eligibility: All Sections (except Allcomers sections) are open to amateurs only. Professional dancers and teachers are not permitted to compete at the Port Macquarie and District Dance Eisteddfod.
  - **Professional Dancer Defined:** Any person who has ever been a cast member of any professional dance, TV, Musical or Theatre production with a running time of four weeks or more is considered a professional and may not compete in the Port Macquarie and District Dance Eisteddfod.
  - **Teacher Defined:** A person who is or has ever been employed to teach dance professionally. E.g., has teaching qualifications or has been listed as teaching staff of a dance school on a full time or part time basis.
  - **Student Teachers:** Any student 19 years and under who teaches dance part time at the dance school or schools they currently attend are considered amateurs and as such are eligible to dance in all sections of the Port Macquarie and District Dance Eisteddfod.
6. The committee reserves the right to combine or split any sections, or to cancel any sections where less than 3 entries are received. If a section is cancelled a refund of entry fees shall be made to those who have entered that section. Championships/Scholarships require a minimum of 4 entries. If less than 4 competitors enter into a championship/scholarship the committee reserves the right to allow the championship/ scholarship to be danced, however an Adjudicator's decision may see the cash award apportioned accordingly.
7. The committee reserves the right to amend the program at any time by varying the order of competitors or time of sections.
8. No competitor can repeat a dance after breakdown except at the request of the Adjudicator. In this case no mark or place will be awarded, adjudication only.
9. Competitors compete at their own risk. No responsibility will be taken for accidents, thefts or lost property at this Dance Eisteddfod.

10. No person other than the Dance Director, Dance Secretary, Assistant Secretary or Session Co-Ordinator is permitted to communicate with the Adjudicator during the Eisteddfod.
11. Adjudicator's decision will be final.
12. If, through any unforeseen circumstance the Adjudicator is unable to perform his or her duties the committee reserves the right to appoint a substitute.
13. Any protest must be lodged with the session Co-Ordinator in writing immediately on completion of the section in respect of which the protest is entered and must be accompanied with \$25.00 which will be forfeited if the protest is deemed frivolous or unfounded.
14. The decision of all available dance committee members, and a minimum of 3 members, in all questions and disputes arising out of, or not provided for in these rules, shall be final. All entries are therefore deemed to be made subject to this condition and decisions of the quorum of the dance committee shall not be subject to any appeal of law as being contrary to the spirit of friendly competition upon which this Eisteddfod is based.
15. The Port Macquarie and District Eisteddfod Society Inc. does not accept any responsibility for any infringement of the Copyright Act.
16. **Dangerous Props Are Forbidden.** No glass, naked flame, liquid, powder, glitter or fine particles are to be used during the performance. For Workplace Health & Safety purposes all props/objects used during a performance must remain on the stage. No stage property is to be used without the prior permission of the Dance Committee.
17. **Props: No Scenery Allowed.** Simple hand-held props (basket, scarf, doll, flowers, etc.) are permitted **only if actually used** in the routine. Each entrant is responsible for placing and removing their items on stage. Any deliberate act which causes your prop to leave the stage may lead to disqualification. **Props must be easily carried backstage by the entrant without any assistance.**  
\*No prop that needs assembly on site will be permitted and must fit through a standard doorway\*
18. Discourtesy to other competitors will not be tolerated. Failure to comply will lead to disqualification.
19. **The use of private video recorders, still cameras or mobile phones, with or without flash is not permitted.** The committee has engaged the services of an official video recording service and official photographer for the duration of the Eisteddfod.
20. No teacher, parent or friend will be permitted to view dances side stage or to make contact with a competitor during any section of the Eisteddfod.  
**No prompting will be allowed other than by the Adjudicator.**
21. Competitors ages to be calculated as at 1st September each year.
- 21(a) **FOR GROUPS ONLY:** Competitors ages to be calculated as at 1<sup>st</sup> January each year.
22. **No routine may be repeated during the Eisteddfod except for Scholarships.** A slight variation of steps does not constitute a new routine.



23. **Competitors may dance in one solo only in each style of dance.**
24. The committee invests the Adjudicator with the power to withhold any prize where he/she is of the opinion that sufficient merit has not been displayed.
25. **Time Limits:** Calculated from the first step of the dance or with the start of the music to the end of the music. Bows to music are considered part of the routine and will be timed.

#### Groups:

School Groups:	5 minutes maximum
Cabaret:	8 minutes maximum
Theatrical Entertainment:	8 minutes maximum
All Other Groups	5 minutes maximum
Allcomers:	5 minutes maximum

#### Solos:

Improvisations:	1 minute maximum
Baby Dance:	3 minutes maximum
Novice:	3 minutes maximum
Intermediate:	3 minutes maximum
Open:	3 minutes maximum
Duos/Trios:	3 minutes maximum

26. **Music:** Music must be uploaded to [www.musicuploads.com.au](http://www.musicuploads.com.au) prior to the commencement date of the eisteddfod. CDs or USBs will not be accepted.
27. **Appropriate Language and Content:** Please ensure that the content of all performances is appropriate for all audience age groups. Bad language and some adult themes are not deemed appropriate for eisteddfods. Please make yourself fully aware of the lyrics of the music being used. Inappropriate language in songs is unacceptable.
28. After submitting your entry any competitor who gains 1st place in Novice/Intermediate sections (or equivalent) at any Eisteddfod up to the closing date must notify the committee.
29. **Admittance:** Competitors and audience members are not required to pay an admittance fee during the **solo sections only** of the Eisteddfod.  
 Tickets will need to be purchased separately for the presentation evening.  
 Tickets for Educational Schools Night and Group Weekend are to be purchased from the Glasshouse Box Office in Clarence Street or through The Glasshouse website.  
**Limit of 4 tickets per family for INFANTS & PRIMARY sections.**
30. **Improvisations:** Music is set by the Adjudicator. Competitors to improvise the dance after hearing the music once only. A mark will be awarded for improvisations, but no written adjudication report will be issued, this does not apply to championships.  
**Please note; if a novice competitor enters an intermediate or open impro they will be programmed on intermediate/open days. It is the responsibility of the competitor to be inside the impro room PRIOR to the commencement of the item. Only competitors in lockdown will be permitted to compete.**
31. **Costume Guidelines for Improvisations:** **Plain unadorned** (no lace or sheer fabric) must be worn, maximum 2 plain colours. **No Patterns, marbling or floral allowed. No fishnet stockings.** Short skirt is optional (knee length or above). Tight shorts or jazz pants permitted.  
**No adornment allowed in the hair.** Earrings: Plain Studs or Sleepers only. **No diamante earrings. No glitter makeup or glitter eyelashes. No sequins whatsoever.**  
**No phones are permitted in the impro room**

- 32. Any Other Style:** Any style of dance **not** included in this syllabus for the specific age group.  
**Note:** Competitors are not to repeat routines that are entered in the normal sections.  
 E.g., Song & Dance. Examples of dances that can be performed in this section are:  
 Mime with dance, Soft Shoe, Musical Comedy Routine and Comedy Dance Routine.
- 33. Duos/ Trios:** Names, Ages and entry fee for all competitors must be included on the one entry. Competitors dance in the section of the eldest competitor. A competitor may only enter in one age group once.  
**One substitution will be allowed with prior approval from the PMDES Committee.**
- 34. Allcomers Solo or Group Section:** To be eligible to enter the Allcomers section either in the solo or group section (you can enter both) then you are not able to compete in any other solo or group section in the Eisteddfod. Teachers are most welcome.
- 35. Baby Dance:** Must be 6yrs and under only and may enter only one Baby Dance.
- 36. Dancers Own Choreography:** Dancers to choose own music and style of dance. Costume to suit the dance. This must be **FULLY** students' own work.
- 37. Microphones:** The use of microphones will not be permitted in any performance.
- 38. Song & Dance:** Music for Song and Dance must be instrumental only. **No vocals spoken, sung or backing vocals** are permitted at any time during the routine. This applies to groups and solos.
- 39. Championships:** All competitors must qualify in their **open** age solo sections and be 19 years and under to be eligible to compete in Championships. (See Championship section for further details.)
- 40. Scholarships:** **Scholarships are not eligible to be won in consecutive years by any competitor.**  
 To be eligible for each Scholarship competitors must compete in Open Championships in the appropriate dance style.  
 Qualifying dances for Championship must be danced as per the program.  
 Competitors entering the Scholarships will be privileged to take a class by the Adjudicator, where finalists will be chosen to dance on Presentation Night. Classical finalists must dance a classical solo. A maximum of 3 minutes per dance. Open only to Amateurs (*see rule No. 5*)
- Award for Port Macquarie & Hastings District Boundary Competitors in Junior/Senior Classical Jazz and Tap Scholarships.**  
 At least one of the 1st or 2nd placegetters must reside within the Port Macquarie & Hastings District Boundary.  
 eg. If 1st place is awarded to a competitor residing outside the Port Macquarie & Hastings District Area, then the 2nd place must go to a competitor who does reside within the Port Macquarie & Hastings District Boundary. If 1st place is awarded to a Port Macquarie & Hastings District competitor, then 2<sup>nd</sup> place can be awarded to any competitor regardless of place of residence.
- 41. Programs:** Programs will only be available electronically. The program fee will be included in the Event Pass and is payable at time of entry.

- 42. Groups:** Competitors to compete in only **ONE group in the same section.**  
Groups must consist of a minimum of 4 competitors. Sections will be included based on entries. The committee reserves the right to combine age groups to ensure their inclusion.
- For W.H.S. purposes, it is the requirement of the glasshouse that all dance & educational schools are to provide their own class rolls of performers in each group for each section of the group weekend. Failure to provide these lists means that you will not be allowed entry into the glasshouse.  
A folder will be provided for you to put these into at the sign in/sign out stage door at the glasshouse.
- 43. Cameras:** Due to child protection reasons, no photographs are to be taken in the change rooms.
- 44. Change Rooms:** No Boys/Males are allowed in the girls change room and no Girls/Females are allowed in the boys change room. **This includes Teachers & Parent Helpers.**
- 45. Bad Behaviour:** Any competitor who is found to be acting in an abusive or destructive manner; or is disrespectful to the Committee, Eisteddfod volunteers, or other competitors will be reported to your Dance Teacher & may be disqualified or eliminated from further competition for that year.  
This rule also applies to any members of a competitor's support group (including parents and teachers).
- 46.** The Committee reserves the right to refuse entry to the Eisteddfod.
- 47.** Hip Hop Solos do not qualify competitors for the Jazz Championship.
- 48.** NO part of the performance may be performed in the auditorium. Entry & exit from the stage must be via the wings only.
- 49.** Demi Character and National Character competitors to advise backstage of the title of their piece. Description to be kept brief.

# EDUCATIONAL SCHOOLS

Please remember that you enter under ALL the rules of the Port Macquarie & District Eisteddfod Society. It is your responsibility to read and understand all rules as ignorance will not be accepted as an excuse, and you risk your groups not placing.

## EDUCATIONAL SCHOOLS SECTIONS - Time limit is 5 minutes maximum.

- Infants Groups:** Only for students attending **Kinder & Stage 1**
- Primary Groups:** Only for **Stage 2 & Stage 3 Students**  
 Division 1 - Only for students attending Years 3 & 4  
 Division 2 - Only for students attending Years 5 & 6  
 Division 3 - For Students attending Years 3 to 6
- Boys Groups:** Only for boys attending **Kinder to Year 6**
- Secondary:** Only for students attending Years 7 to Year 12

## EDUCATIONAL SCHOOLS RULES

1. We do not accept combined School Groups.
2. Students may only perform **once**. Eg Boys may compete in the Boys Group Section **or** in the infants/primary section in the grade they currently attend **but NOT both**.
3. Students may only perform in one section / division for their School and in the grade that they currently attend.

### Exception to the rules:

An Infant student may perform in the lowest primary division entered by their school **only** if that school is unable to enter a group in the Infants section.

## GENERAL RULES REMINDER

- 16. Dangerous Props Are Forbidden.** No glass, naked flame, liquid, powder, glitter or fine particles are to be used during the performance. For Workplace Health & Safety purposes all props/objects used during a performance must remain on the stage. No stage property is to be used without the prior permission of the Dance Committee.
- 17. Props: No Scenery Allowed.** Simple hand-held props (basket, scarf, doll, flowers, etc.) are permitted **only if actually used** in the routine. Each entrant is responsible for placing and removing their items on stage. Any deliberate act which causes your prop to leave the stage may lead to disqualification. **Props must be easily carried backstage by the entrant without any assistance.**  
 \*No prop that needs assembly on site will be permitted and must fit through a standard doorway\*
- 48.** NO part of the performance may be performed in the auditorium. Entry & exit from the stage must be via the wings only.

## MUSIC

Music to be uploaded to [www.musicuploads.com.au](http://www.musicuploads.com.au) 14 days prior to the commencement of the eisteddfod. CD's or USB's will not be accepted.

## TICKETS

Tickets for Schools night to be purchased from The Glasshouse Box Office in Clarence Street or through The Glasshouse website.

A **Limit of 4 tickets per family for INFANTS & PRIMARY** sections will apply.

# GROUPS

COMPETITORS AGE TO BE CALCULATED AS AT 1<sup>ST</sup> JANUARY EACH YEAR

## GROUPS AVAILABLE

Any Style (except Jazz, Classical and Lyrical)	7yrs/u	8yrs/u			
Classical	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Jazz	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Jazz (Small Group)	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Lyrical	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Contemporary	N/A	10yrs/u	12yrs/u	14yrs/u	Open Age
Tap	N/A	10yrs/u	12yrs/u	14yrs/u	Open Age
Song and Dance	N/A	N/A	12yrs/u	13yrs and over	
Any Other Style	N/A	10yrs/u	12yrs/u	14yrs/u	Open Age
Theatrical Entertainment	N/A	N/A	12yrs/u	14yrs/u	Open Age
National Character & Bollywood	N/A	N/A	N/A	14yrs/u	Open Age
Neo-Classical	N/A	N/A	N/A	N/A	Open Age
Hip Hop	N/A	N/A	N/A	N/A	Open Age
Cabaret	N/A	N/A	N/A	N/A	Open Age
Acro Dance	N/A	N/A	N/A	N/A	Open Age
Allcomers	N/A	N/A	N/A	N/A	Open Age

## SMALL GROUPS SECTION

For Jazz only all age groups, there must be a minimum of **4** and a maximum of **9** competitors per group and a maximum of 2 groups from the same Dance Studio per section.

## ANY OTHER STYLE GROUP SECTION

Any style of dance not included in this syllabus for the specific age group.

**Note:** These groups are not to repeat routines that are entered in the normal groups sections.

## PERPETUAL TROPHIES

Perpetual trophies must be returned to the society one month prior to the eisteddfod. Failure to comply with this will jeopardise the release of any further perpetual trophies to you.

Please see the bottom of the trophy for return details.



# GROUP AWARDS

## **MOST OUTSTANDING GROUP AWARDS**

**Award:** Perpetual & Replica Trophy

These awards will be chosen by the adjudicator from the first-place getters of each age group for any style of dance.

## **MOST ENTERTAINING GROUP AWARDS**

**Award:** Trophy

These awards are Director's choice awards and will be chosen in consultation with the adjudicator for each age group for any style of dance.

## **BEST OVERALL GROUP AWARD**

**Award:** Perpetual & Replica Trophy

This award will be chosen by the adjudicator from any first placed group from any age and any style.

## **MOST MEMERABLE GROUP AWARD**

**Award:** Perpetual & Replica Trophy

This award will be chosen by the adjudicator.

## **BEST OVERALL BALLET GROUP AWARD**

**Award:** Perpetual & Replica Trophy

To be awarded to the group with the highest combined point score of the Open Age Classical and Neo-Classical sections.

**All award winning Dance Schools are invited to perform one of their  
winning routines on presentation night.  
Please contact the Committee if you are able to attend.**

# SOLOS

COMPETITORS AGE TO BE CALCULATED AS AT 1<sup>ST</sup> SEPTEMBER EACH YEAR

## NOVICE SOLOS

Restricted to competitors who have not won a First place in that style at any age at any Eisteddfod or equivalent competition.

Classical	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Jazz	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Demi Character	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Tap	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Lyrical	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Contemporary	N/A	10yrs/under	11/12yrs	13/14yrs

*See Open Baby Dance for 6 years & Under (Page 17).*

## INTERMEDIATE SOLOS

Restricted to competitors who have not gained first place in that style at any age at any Eisteddfod or equivalent competition in either Open or Intermediate sections or sections of equivalent status to Intermediate.

(eg district sections at Taree)

Please note if you have won first place at any Eisteddfod /Competition with only one level you have won an open section and as such need to compete in open for that style.

Classical	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Jazz	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Demi Character	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Lyrical	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Contemporary	N/A	10yrs/under	11/12yrs	13/14yrs	15yrs/over
Slow Tap	N/A	10yrs/under	11/12yrs	13/14yrs	15yrs/over
Fast Tap	N/A	10yrs/under	11/12yrs	13/14yrs	15yrs/over
Waltz Tap	N/A	N/A	12yrs/under	13yrs/over	

## INTERMEDIATE IMPROVISATIONS

Classical	N/A	10yrs/under	11/12yrs	13/14yrs	15yrs/over
Jazz	N/A	10yrs/under	11/12yrs	13/14yrs	15yrs/over
Lyrical	N/A	10yrs/under	11/12yrs	13/14yrs	15yrs/over
Contemporary	N/A	10yrs/under	11/12yrs	13/14yrs	15yrs/over
Tap	N/A	10yrs/under	11/12yrs	13/14yrs	15yrs/over

*The committee reserves the right to combine or split any sections.*

## SECTION PRIZES

Novice & Intermediate Solos, Open Baby Dance: Trophies will be awarded to placegetters.

## OPEN SOLOS

If you compete in Open sections at the Port Macquarie & District Eisteddfod at any age, you MUST remain in Open sections in that style for all future Port Macquarie & District Eisteddfod's.

Baby Dance Any Style	6yrs and under					
Classical	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15/16yrs	Open Age
Jazz (Excluding Hip Hop)	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15/16yrs	Open Age
Demi Character	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15/16yrs	Open Age
Lyrical	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15/16yrs	Open Age
Any Other Style	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15/16yrs	Open Age
Contemporary	N/A	10yrs/u	11/12yrs	13/14yrs	15/16yrs	Open Age
Slow Tap	N/A	10yrs/u	11/12yrs	13/14yrs	15/16yrs	Open Age
Fast Tap	N/A	10yrs/u	11/12yrs	13/14yrs	15/16yrs	Open Age
Song & Dance	N/A	10yrs/u	11/12yrs	13/14yrs	15/16yrs	Open Age
Hip Hop	N/A	10yrs/u	11/12yrs	13/14yrs	15/16yrs	Open Age
Own Choreography	N/A	N/A	12/13yrs	14yrs/over		
Waltz Tap	N/A	N/A	12yrs/u	13yrs/over		
Acro Dance	N/A	N/A	12yrs/u	13yrs/over		
National Character			Open to ALL Ages			
Allcomers			Open to ALL Ages			
Duo/Trio	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15/16yrs	Open Age

## OPEN IMPROVISATIONS

Remember, if you choose to compete in Open sections at the Port Macquarie & District Eisteddfod at any age, you MUST remain in Open sections in that style for all future Port Macquarie & District Eisteddfod's.

Classical	10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/over
Jazz	10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/over
Lyrical	10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/over
Demi Character	10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/over
Contemporary		12yrs/u	13/14yrs	15/16yrs	17yrs/over
Tap		12yrs/u	13/14yrs	15/16yrs	17yrs/over

*The committee reserves the right to combine or split any sections.*

## SECTION PRIZES

**Open Solos:** Prize money and a certificate will be awarded to placegetters.  
 1<sup>st</sup> \$20.00      2<sup>nd</sup> \$15.00      3<sup>rd</sup> \$10.00      4<sup>th</sup> \$7.00

**Open Duos/Trios:** Prize money and a certificate will be awarded to placegetters.  
 1<sup>st</sup> \$10.00 each      2<sup>nd</sup> \$8.00 each      3<sup>rd</sup> \$6.00 each      4<sup>th</sup> \$4.00 each

**Open Baby Dance:** Trophies will be awarded to placegetters, Ribbons and Novelties will be awarded to all participants.

# CHAMPIONSHIPS

**ALL COMPETITORS MUST QUALIFY IN THEIR OWN AGE GROUP IN OPEN SECTIONS.**

**Championship winners need to dance Open only in the style that they won.**

eg. A winner of a Classical Championship does not have to dance open in any other style unless by choice.

## **12 Years & Under Championship**

1st Place: Award of \$100.00 plus Perpetual Trophy, Certificate & Sash

2nd Place: \$40.00

3rd Place: \$ 30.00

4th Place: \$20.00

## **13 & 14 Years Championship - Including Junior Tap Championship**

First Place: Award of \$200.00 plus Perpetual Trophy, Certificate & Sash

2nd Place: \$80.00

3rd Place: \$60.00

4th Place: \$40.00

## **15 & 16 Years Championship**

First Place: Award of \$300.00 plus Perpetual Trophy, Certificate & Sash

2nd Place: \$150.00

3rd Place: \$100.00

4th Place: \$80.00

## **15 to 19 Years Championship**

First Place: Award of \$300.00 plus Perpetual Trophy, Certificate & Sash

2nd Place: \$150.00

3rd Place: \$100.00

4th Place: \$80.00

## **17 to 19 Years Championship**

First Place: Award of \$300.00 plus Perpetual Trophy, Certificate & Sash

2nd Place: \$150.00

3rd Place: \$100.00

4th Place: \$80.00

**Amount of prizemoney may vary depending on entries.**

SECTION	DANCES TO BE PERFORMED IN CHAMPIONSHIP	QUALIFYING DANCES FOR CHAMPIONSHIP
<b>CLASSICAL BALLET</b> 12 Years & Under	1. Classical Solo 2. Demi Character Solo	1. Open Classical Solo 2. Open Demi Character Solo 3. Open Classical Improvisation
<b>CLASSICAL BALLET</b> 13 & 14 Years	1. Classical Solo 2. Demi Character Solo	1. Open Classical Solo 2. Open Demi Character Solo 3. Open Classical Improvisation
<b>CLASSICAL BALLET</b> 15 to 19 Years	1. Classical Solo 2. Demi Character Solo	1. Open Classical Solo 2. Open Demi Character Solo 3. Open Classical Improvisation
<b>JAZZ</b> 12 Years & Under	1. Jazz Solo (Excl. Hip Hop) 2. Jazz Improvisation.	1. Open Jazz Solo 2. Open Jazz Improvisation
<b>JAZZ</b> 13 & 14 Years	1. Jazz Solo (Excl. Hip Hop) 2. Jazz Improvisation	1. Open Jazz Solo 2. Open Jazz Improvisation
<b>JAZZ</b> 15 & 16 Years	1. Jazz Solo (Excl. Hip Hop) 2. Jazz Improvisation	1. Open Jazz Solo 2. Open Jazz Improvisation
<b>JAZZ</b> 17 to 19 Years	1. Jazz Solo (Excl. Hip Hop) 2. Jazz Improvisation	1. Open Jazz Solo 2. Open Jazz Improvisation
<b>LYRICAL</b> 12 Years & Under	1. Lyrical Solo 2. Lyrical Improvisation	1. Open Lyrical Solo 2. Open Lyrical Improvisation
<b>LYRICAL</b> 13 & 14 Years	1. Lyrical Solo 2. Lyrical Improvisation	1. Open Lyrical Solo 2. Open Lyrical Improvisation
<b>LYRICAL</b> 15 & 16 Years	1. Lyrical Solo 2. Lyrical Improvisation	1. Open Lyrical Solo 2. Open Lyrical Improvisation
<b>LYRICAL</b> 17 to 19 Years	1. Lyrical Solo 2. Lyrical Improvisation	1. Open Lyrical Solo 2. Open Lyrical Improvisation
<b>TAP</b> Junior 14 Years & Under	1. Slow Tap Solo 2. Fast Tap Solo	1. Open Slow Tap Solo 2. Open Fast Tap Solo 3. Open Tap Improvisation
<b>TAP</b> Senior 15 to 19 Years	1. Slow Tap Solo 2. Fast Tap Solo	1. Open Slow Tap Solo 2. Open Fast Tap Solo 3. Open Tap Improvisation
<b>CONTEMPORARY</b> 12 Years & Under	1. Contemporary Solo 2. Contemporary Improvisation	1. Open Contemporary Solo 2. Open Contemporary Improvisation
<b>CONTEMPORARY</b> 13 & 14 Years	1. Contemporary Solo 2. Contemporary Improvisation	1. Open Contemporary Solo 2. Open Contemporary Improvisation
<b>CONTEMPORARY</b> 15 & 16 Years	1. Contemporary Solo 2. Contemporary Improvisation	1. Open Contemporary Solo 2. Open Contemporary Improvisation
<b>CONTEMPORARY</b> 17 to 19 Years	1. Contemporary Solo 2. Contemporary Improvisation	1. Open Contemporary Solo 2. Open Contemporary Improvisation



# SCHOLARSHIPS

## AWARD FOR PORT MACQUARIE & HASTINGS DISTRICT BOUNDARY COMPETITORS IN ALL SCHOLARSHIPS.

At least 1 of the 1st or 2nd placegetters must reside fulltime within the Port Macquarie & Hastings District Boundary. ie If 1st place is awarded to a competitor residing outside the Port Macquarie & Hastings District Area then the 2nd place must go to a competitor who does reside fulltime within the Port Macquarie & Hastings District Boundary.

If 1st place is awarded to a Port Macquarie & Hastings District Boundary competitor, then 2nd place can be awarded to any competitor regardless of place of residence.

**To be eligible for each scholarship competitors must compete in Open Championships in the appropriate dance style and be prepared to dance in the final on Open Presentation Evening.**

**Scholarships are not eligible to be won in consecutive years by any competitor.**

Guidelines for Junior Scholarship competitors are the same as for seniors.

*Finalists are chosen at a class with the Adjudicator, and they too will need to dance in the final on Open Presentation Evening where the winner will be announced.*

### **Junior Classical Ballet Scholarship 12 years & under**

1<sup>st</sup> Place: Award of \$200 plus Perpetual and Replica Trophies, Sash and Certificate

2<sup>nd</sup> Place: \$75 plus Trophy and Certificate

### **Junior Jazz Scholarship 12 years & under**

1<sup>st</sup> Place: Award of \$200 plus Perpetual and Replica Trophies, Sash and Certificate

2<sup>nd</sup> Place: \$75 plus Trophy and Certificate

**Senior Classical Ballet Scholarship 13 years & over**

1<sup>st</sup> Place: Award of \$800 plus Perpetual and Replica Trophies, Sash and Certificate

2<sup>nd</sup> Place: Award of \$250.00 plus Trophy & Certificate

**Senior Jazz Scholarship 13 years & over.**

1<sup>st</sup> Place: Award of \$600 plus Perpetual and Replica Trophies, Sash and Certificate

2<sup>nd</sup> Place: Award of \$250.00 plus Trophy & Certificate

**Open Tap Scholarship. All Ages.**

1<sup>st</sup> Place: Award of \$600 plus Perpetual and Replica Trophies, Sash and Certificate

2<sup>nd</sup> Place: Award of \$250.00 plus Trophy & Certificate

**Additional Scholarships to be awarded as per program.**

# ADVERTISING & SPONSORSHIP

We currently receive no government funding and mounting an Eisteddfod of this size is a huge operation.

As a community-based not for profit organisation the only income Port Eisteddfod receives comes from entry fees, ticket sales and the much-treasured support from our sponsors and donors. Your ongoing support will help us continue to cultivate the performing arts at a grass roots level in an annual festival of dance. Any donations or sponsorships however large or small are much appreciated and go a long way to assist the funding of this annual event.

All Sponsors names will be included in the program. Please send us a copy of your business card with your form for inclusion in our program on our sponsor's page.

## OPTION 1: \$75.00 to \$100.00

- We will include your name & business card in our program on the sponsorship page.

## OPTION 2: \$200.00 to \$250.00

- We will include your name & business card in our program on the sponsorship page.
- We periodically share your upcoming events on our Facebook page during the Eisteddfod.
- You may display posters / discount vouchers etc during solos only.
- We will include a half page add in our program.
- Your logo will be displayed with your name on your chosen scholarship or championship.

## OPTION 3: \$300.00

- We will include your name & business card in our program on the sponsorship page.
- We periodically share your upcoming events on our Facebook page during the Eisteddfod.
- You may display posters / discount vouchers etc during solos & in the back dock at the Glasshouse during group weekend.
- We will include a full-page advertisement in the program.
- Your logo will be displayed with your name on your chosen scholarship or championship.

## OPTION 4: \$600.00 to \$800.00

- We will include your name & business card in our program on the sponsorship page.
- We periodically share your upcoming events on our Facebook page during the Eisteddfod.
- You may display posters / discount vouchers etc during solos & in the back dock at the Glasshouse during group weekend.
- We will include a full- and half-page advertisement in the program.
- Your logo will be displayed with your name on your chosen scholarship or championship.
- Your name will be included on various other sections or special awards at the discretion of the committee.
- You will be recognised as a Major sponsor in the front of our program.

## SECTION SPONSORSHIP

For \$25.00 you may sponsor a section during the entry process and this will be added to your invoice. If you are not entering the Eisteddfod but would still like to sponsor a section, simply send an email with your direct deposit slip. Every effort will be made to give you your preferred choice but, in the event, that your choice is not available we will substitute a section as close as possible. Thank you.

## SPECIAL AWARDS

If you are a regular sponsor of a Special Award, please make your payment as per the instructions for section sponsorship. Please email us if you would like to sponsor a special award as places are limited.

## CHAMPIONSHIP SPONSORSHIP

### 12 Years & Under Championships

1st Place: \$100.00    2nd Place: \$40.00    3rd Place: \$30.00    4th Place: \$20.00

### 13 & 14 Years Championships including Junior Tap Championship

1st Place: \$200.00    2nd Place: \$80.00    3rd Place: \$60.00    4th Place: \$40.00

### 15 & 16 Years & Senior Championships

1st Place: \$300.00    2nd Place: \$150.00    3rd Place: \$100.00    4th Place: \$80.00

## SCHOLARSHIP SPONSORSHIP

### Junior Classical or Junior Jazz Scholarship

1st Place: \$200.00    2nd Place: \$75.00

### Senior Classical Ballet Scholarship

1st Place: \$800.00    2nd Place: \$250.00

### Senior Jazz or Tap Scholarship

1st Place: \$600.00    2nd Place: \$200.00

Whilst every effort will be made for you to get your selected Championship or Scholarship **substitutions may be made** and preference will be given to returning sponsors of a particular Championship or Scholarship.

If you would like to discuss sponsorship or advertising, please contact:

Judy Treadwell      Mobile    0438 822 527  
Email    [pmdes-dance@live.com.au](mailto:pmdes-dance@live.com.au)

We would like to thank you for your favourable consideration.

For advertisements, please email a PDF copy of your advertisement to be included in the program and attach a copy of your payment receipt to [pmdes-dance@live.com.au](mailto:pmdes-dance@live.com.au)

**Only approved sponsors are permitted to display posters business cards etc during the Port Macquarie and District Dance Eisteddfod.**

To register as a sponsor or advertising at the Port Macquarie and District Dance Eisteddfod please visit our website [www.portmaceisteddfod.org.au](http://www.portmaceisteddfod.org.au)

## CONTACT US

**Correspondence to:**      The Dance Secretary  
   P.O Box 261  
   Port Macquarie NSW 2444

**All queries to:**              [pmdes-dance@live.com.au](mailto:pmdes-dance@live.com.au)

**Text:**                              0408 827 377