

Section Fees

Solos – \$25

Duo/Trios/Quads – \$35

Improvisation Sections – \$10

Troupes -\$45

Admin Fee (Solo/Duo/Trio/Quads/Special Sections) – \$15 per competitor (includes downloadable program and competitors pass)

Admin Fee (Troupes) – \$15 per invoice

Championship Sections are free of charge as they are by invitation only. Throughout the competition the adjudicator will select dancers to compete in these sections. There will be 3 sections; Junior (Under 10), Intermediate (10 & Under 14) and Senior (14 & over). List of selected championship dancers will be posted on our social media accounts as well as an email sent out.

Ticket Fees

Spectator Tickets can be bought from the theatre on the day

Adult – \$10 per session, \$25 for whole day

Children – \$7.50 per sessions, \$20 for whole day

Rules and Regulation

1. All competitors dance at their own risk.
2. All items and costumes must be appropriate for a family audience
3. If a competitor leaves the stage during an item, they will be able to dance again at the end of the section for crit only unless the fault was of the organisers

4. Any member of the audience who is off putting to the dancer/s on stage will be asked to leave and may also result in disqualification
5. A competitor may only dance routines of the current school they attend. If a competitor competes a solo from a previous school, there must be written permission.
6. In a medical emergency or accident situation, we reserve the right to call an ambulance. Any cost incurred will be charged to the parent concerned.
7. Please respect all organisers and volunteers at the competition. Please also respect all rules set up by the venue. Failure to do so will result in disqualification
8. No cameras, video cameras, mobile phones or any other recording devices are to be used in the auditorium.
9. The Adjudicator's decision is final. Any communication with the adjudicator may result in disqualification.
10. You will only be allowed to dance for a crit only if you have been taught by the adjudicator since the 1st January 2021
11. All troupe schools will be allocated 1 session where they must provide volunteers to man the auditorium doors and to do music check in. A timetable will be published once the running sheet is out.
12. Where possible we will age block solos, some age groups may be over 2 days depending on numbers
13. Troupe Day is the first day of competition unless we exceed allocated spots for 1 day or COVID restrictions prevent us from having all troupes on one day.
14. The running sheet will be out 2 weeks after entries close
15. Entries will go on sale 1st July and close on 15th August unless sold out earlier
16. When you enter this competition, you give us permission to use photos/videos of your dancers for promotional purposes. Please let us know if you do not agree to this.

ENTRIES

- A novice competitor is someone who has not won 1st, 2nd or 3rd in the past 3 years in a particular style at any competition. If you place after the date entries open, then you may continue

to dance in novice for this year's competition. Under 6 years solo sections are excluded from this rule

- The only section an item may be repeated is the Championship section.
- Once entries are closed, we will not be receiving any other entries. Entries may sell out before closing date.
- Entry fees will not be refunded
- Please make sure you enter the correct sections. Entries can be changed up until close of entries.
- Sections may be combined if an insufficient amount of entries are received in sections
- Age is calculated from 1st January 2021
- Proof of Birth may be requested at competition to confirm age
- Competitors may only enter solos in their age group and are not allowed to dance in both the open and novice sections
- Troupes are as per age of oldest competitor. Ie: on 1st January all competitors must be 15 years and under in the Under 16 sections
- Troupe minimum numbers are 5 students, there is no maximum.

MUSIC/COSTUMES/PROPS

- Music must be checked in before the section starts and you must dance in order of program
- We accept USBs and MP3 (iphone, ipod etc) (files must be mp3 format)
- All items must adhere strictly to time limits set out, disqualification may occur if the dance exceeds the time limits
- Please make sure you have a back up copy of your music
- No glass, mirrors, fresh fruit, flowers, glitter, hay or vegetables are permitted.
- Only the competitor is allowed on stage during a performance
- Tights must be worn with all leotard leg lines, points will be deducted if this is not adhered to. The safety of our competitors comes first.
- Knee pads must be worn for all knee drops and fly roll, points will be deducted if this is not adhered to. The safety of our competitors comes first.

- Props should be kept to a reasonable size and the competitor must have someone organised to place props on stage. The staff will not be responsible for placing props on the stage.
- Recorded tap beats are not permitted in any tap/song & tap items
- Pre recorded vocals are not permitted during the singing section of any song & dance item. Pre recorded vocals are permitted in dance section of song & dance item.

TEACHERS' RESPONSIBILITIES

- All troupe studios need to provide the competition with a list all competitors and date of birth. Please also provide us with the name of all teachers attending the competition
- Dressing Rooms must be kept clean by the studios during the competition
- Teachers are to send list of volunteers for the allocated shift at least one week in advance

COVID RULES

- If the competition can not run due to COVID restrictions, the competition will be rescheduled. If the competition cannot happen after 8 weeks of the original competition date you can either request a refund or transfer credit to the competition in 2022.
- Everyone who attends the competition must check in with a QR Code and follow the COVID plan. COVID Plan will be posted on website, Facebook page and emailed to all competitors prior to the competition.
- All refunds will be less admin and booking fees.

GENRE DEFINITIONS

Character: a clear portrayal of a character or story by acting ability and expressive dancing using classical technique. Use of props is allowed.

Classical Ballet: A performance that must include classical steps and ballet technique. Ballet or Pointe shoes only to be worn. Fans are the only props to be used in a classical section

Classical Variation: A repertoire of classical dance from a ballet

Contemporary: Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements. Dancers should be able to show control as well as balance and flexibility.

Hip Hop: a routine that utilizes Hip Hop and Breakdance movements.

Jazz: A routine using jazz technique including moves such as strong and sharp movements, splits, kicks, isolations, jumps etc.

Lyrical: Lyrical is expressive through the song lyrics, focusing on conveying musicality and emotion through movement. It combines the many technical elements of classical ballet with the airier aspects of jazz and contemporary.

Musical Theatre/Broadway Jazz: A form of theatrical dancing that combines the music from a Broadway musical with the movements of classic jazz styles. Music does not have to be from the original soundtrack.

Neo Classical: Slow controlled ballet movements that are set to slow music or ballad. Routine must demonstrate balance, flexibility and control utilizing the mood of the music.

Open: Can be any style, but can not be a dance already competed.

Own Choreography: Must be 100% student produced, no teacher or choreographer assistance.

Song & Dance: can be either Song & Soft Shoe or Song & Tap. No pre-recorded vocals allowed in any part of the solo and no pre-recorded tap beats allowed.

Song & Soft Shoe: Routine that must contain both singing and dancing. No pre-recorded vocals allowed in any part of the solo.

Song & Tap: Routine that must contain both singing and tapping. No pre-recorded vocals allowed in any part of the solo and no pre-recorded tap beats allowed.

Tap: Any style or tempo of tap permitted. No pre-recorded tap beats are allowed.

TIME LIMITS

Solos (except Song & Dance)	3mins
Solos (Song & Dance)	4mins
Duos/Trios/Quads	3mins
Vocal Solos	4mins
Troupes	5mins