

Speech, Drama and Public Speaking Eisteddfod

30 May to 2 June 2022



Convenors
Mrs Kate Pinn
Mrs Rebecca Dowe

ENTRIES CLOSE:
FRIDAY 8TH APRIL 2022

Entry Fees:

Individual Entries	\$ 5
Poems for Two.....	\$ 10
Groups (Choral Speech & Plays)	\$20

Venues:

Town Hall Gunnedah
Civic Theatre Gunnedah

RULES AND GENERAL CONDITIONS OF ENTRY - SPEECH & DRAMA

(Please read carefully to avoid misunderstandings)

1. Entries must be completed online & can be accessed at the Gunnedah Eisteddfod website www.gunnedaheisteddfod.com.au. In the event of the cancellation of the Gunnedah Eisteddfod your entry fees will be reimbursed less your booking fee and credit card fees.
2. Copies of own choice pieces must be received by the commencement of the session in which they are to be performed. Copies of plays should be emailed to convenors as outlined in the syllabus.
3. All entrants perform entirely at their own risk.
4. The entrant's age is recognized as their age on the first day of May each year. Entrants in sections limited to age must be prepared to submit Proof of Age if required to do so.
5. Open sections in Speech and Drama are open to entrants 16 years of age and over.
6. The committee reserves the right to cancel any sections in which it is considered insufficient entries have been received. Entrants will receive notice of cancellation.
7. In all sections where fewer than three (3) entries are received the award of first or any prize will be left to the discretion of the adjudicator.
8. Unless otherwise stated, only one item may be performed in each section by an entrant.
9. An entrant must not repeat any item with which he or she has won first place in any previous Gunnedah Eisteddfod unless it is a "Set Piece".
10. No contestant may say a poem as "Own Choice" if it is a "Set Piece" in the current Eisteddfod.
11. No entrant will be allowed to perform the same item in more than one section.
12. No deferment of adjudication to a later session will be permitted. Deferment within a session will be at the discretion of the adjudicator.
13. The committee reserves the right to amend the program at any time by varying the order of entrants and/or sections at any sessions.
14. The committee reserves the right to appoint a substitute adjudicator.
15. An adjudicator's decision is final.
16. Any protest or objection arising shall be lodged with the relevant convener in writing within thirty minutes of the cause of complaint and must be accompanied by a deposit of \$10. If the request is upheld the deposit will be refunded.
17. Award sheets will be available fifteen (15) minutes after the conclusion of the adjudication and are the responsibility of the entrant.
18. Convenors reserve the right to ban video cameras as this is a breach of copyright laws
19. COVID 19: The Gunnedah Eisteddfod Committee reserves the right to implement COVID-19 regulations.
20. Please read the descriptions under each section carefully for time limits, minimum and maximum numbers, definitions, and specific information about each section. Competitors must meet the requirements of their section and failure to do so may result in disqualification.
21. All general enquiries should be addressed to:

The Secretary,
Gunnedah Eisteddfod Society (Inc),
PO Box 372, Gunnedah NSW 2380

Preschool and Infants Section

INDIVIDUAL SECTIONS

ENTRY FEE: \$5 for single entries \$10 Poems for Two

Note: All sections are 'Own Choice' unless otherwise indicated All poems have a time limit of 2 minutes and poems for two 3 minutes

PF 1 Nursery Rhyme (Preschool in Costume)

PF 2 Nursery Rhyme (Kindergarten in Costume)

PF 3 Kindergarten Poems for one

PF 4 Yr 1 & Yr 2 Poems for One

PF 5 Infants Australian Poem

PF 6 Infants Poems for Two Costume optional

Entry Fee: \$10

PF 7 Prepared Reading (Years 1 & 2)

PF 8 Describe a picture (K to Year 2)

Time Limit 1 minute

Some helpful hints for children competing in this section:

Children choose their own picture,

Children display picture, it may be from a book, a photo or from a magazine etc.

Children talk about this picture not just telling people what is in the picture but:

Why they chose this picture?

What does this picture mean to them?

How does the picture make them feel?

PF 9 Kindergarten Introduce a book

Time Limit 1 minute

Helpful hints – discuss Name, setting, favourite characters, points of interest.

PF 10 Year One Introduce a book

Time Limit 1 minute

Helpful hints – discuss Name, setting, favourite characters, points of interest.

PF 11 Year two Introduce a book

Time Limit 1 minute

Helpful hints – discuss Name, setting, favourite characters, points of interest.

PF 12 Mime (K-2)

Time Limit 2 minutes

PF 13 Monologue Year 2– Role play a character from text

Time Limit 1 Minute

Years 3 and 4 Section

INDIVIDUAL SECTIONS:

ENTRY FEE: \$5 for single entries \$10 Poems for Two

Note: All sections are 'Own Choice' unless otherwise indicated All poems have a time limit of 2 minutes and poems for two and duologues 3 minutes

JP 1 **Australian Poem** (Yrs 3/4)

JP 2 **Poem For One** (Yr 3)

JP 3 **Poem For One** (Yr 4)

JP 4 **Poem for Two** (Yrs 3/4) - in costume

JP 5 **Mime** (Years3/4)

JP6 **Monologue** (Years 3/4)

JP 7 **Bible Reading** (Years 3/4)
Ephesians Chapter 6 V1&2 (copy at end of syllabus)

JP 8 **Prose Reading Year 3/4** Individual & no costume required

JP 9 **Impromptu Reading** (Yr 3)

JP 10 **Impromptu Reading** (Yr 4)

JP 11 **Indigenous Story Telling** (Year 3 & 4)

JP 12 **Duologue** (Scene for 2 actors) Optional costume

JP 14 **Introduce a book** Time Limit 1 Minute
Helpful hints - Discuss title, characters, themes, points of interest.

JP 15 **Original Poem**

Prepared and Impromptu Public Speaking

Time Limits: Prepared Speech 2 minutes, Impromptu Speech 1 minute

PS 1 Prepared Speech (Year 3)

PS 2 Impromptu Speech (Year 3)

PS 3 Prepared Speech (Year 4)

PS 4 Impromptu Speech (Year 4)

Years 5 and 6 Section

INDIVIDUAL SECTIONS:

ENTRY FEE: \$5 for single entries \$10 Poems for Two

Note: All sections are 'Own Choice' unless otherwise indicated All poems have a time limit of 3 minutes and poems for two and Duologues 4 minutes

SP 1 **Australian Poem** (Yr 5/6)

SP 2 **Poem for 1** (Yr 5)

SP 3 **Poem for 1** (Yr 6)

SP 4 **Mime** (Years5/6)

SP 5 **Monologue** (Years 5/6) (Scripted role play for one actor memorised)

SP 6 **Prose Reading** (Year 5 & 6)

SP 7 **Bible Reading** (Yrs5/6)
Matthew Chapter 7 V24-27 (copy at end of syllabus)

SP 8 **Impromptu Reading** (Yr 5)

SP 9 **Impromptu Reading** (Yr 6)

SP 10 **Indigenous Story Telling** (Years 5 & 6)

SP 11 **Poems For Two** (Year 5/6) – In Costume

SP 12 **Duologues** (Years 5/6) – Optional Costume (Scene for 2 actors, memorised)

SP 13 **Original Poem**

Prepared and Impromptu Public Speaking

Time Limits: Prepared Speech 3 minutes, Impromptu Speech 1 minute

PS 5 Prepared Speech (Year 5)

PS 6 Impromptu Speech (Year 5)

PS 7 Prepared Speech (Year 6)

PS 8 Impromptu Speech (Year 6)

High School Section

INDIVIDUAL SECTIONS:

ENTRY FEE: \$5 for single entries \$10 Duologues

Note: All sections are 'Own Choice' unless otherwise indicated

Year 7 and Year 8

JH 1 Yr 7 Monologue

JH 2 Yr 8 Monologue

JH 3 Poems for One

JH 4 Australian Poem

JH 5 Mime

JH 6 Duologues – Optional costumes

JH 7 Shakespeare Monologue

Year 9 and Year 10

MH 9 Yr 9 Monologue

MH 10 Yr 10 Monologue

MH 12 Poems for One

MH 13 Australian Poem

MH 14 Mime

MH 15 Duologues – Optional costumes

MH 16 Shakespeare Monologue

Year 11 and Year 12

- SH 17 Yr 11 **Monologue**
- SH 18 Yr 12 **Monologue**
- SH 20 **Poems for One**
- SH 21 **Australian Poem**
- SH 22 **Mime**
- SH 23 **Duologues** – Optional costumes
- SH 24 **Shakespeare Monologue**

Special Eisteddfod Event: High School Speak Off

HS 25 **Theatre Sports** ***New Section **** Entry Fee: \$10
Time limit:5 minutes

HS 26 High School Speak Off Entry Fee: \$50

Years 7, 8, 9, 10, 11 & 12

Two representatives in each Year level

Individuals marked, all results compiled and the school with the highest overall mark is the 'SPEAK OFF' Champion School.

School Sections

DRAMA

ENTRY FEE: \$20

Plays should be appropriate for the year and stage level of students.

After submitting drama entries teachers must email to the convenors

c/- gunnedahesiteddfod@gmail.com Subject: Attn Speech & Drama One Act Play, including the following:

- a) Performance length (please observe time limits).
- b) Copy of the script with a cast list and name of actor playing each part.

If insufficient entries are received in any one section, the convenors reserve the right to combine the section with another or abandon the section. Notification will be given to any entrants affected.

DR 1 One Act Play Primary Time limit: 30 minutes (including setting/striking stage)

DR 2 Group Mime Primary Time limit: 30 minutes (including setting/striking stage)

CHORAL SPEECH

ENTRY FEE: \$20

Choirs are to present two pieces: - a) Set Piece, b) Own Choice (contrasting piece)

Teachers must not sing, speak or play with the choirs or groups they are conducting. Failure to observe this rule could result in disqualification. No teacher, except in the capacity of conductor, will be allowed on the stage at any time his or her pupils are performing.

CS 1 CHORAL SPEECH - School Years 5 and 6

(a) **"Mrs McGill" Jeremy Green**

(b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS 2 CHORAL SPEECH - School Years 3 and 4

(a) **"Giggles & Woes" Annette Kosseris**

(b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS 3 CHORAL SPEECH – School Years 1 and 2

(a) **"Concert Night" Katherine Blowen**

(b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS 4 CHORAL SPEECH- Kindergarten

(a) **"On With the show" Annette Kosseris**

(b) Contrasting Own Choice Poem

Time Limit 1 Minute

CS 5 CHORAL SPEECH – School with less than 65 pupils

(a) **"What a Performance" Jeremy Green**

(b) Contrasting Own Choice Poem

Time limit: 2 minutes

SET PIECES

Scripture Reading JP7 Yr 3/4
Ephesians Chapter 6 V 1 & 2

Ephesians

Children and Parents

6 Children, it is your Christian duty to obey your parents, for this is the right thing to do. "Respect your father and mother" is the first commandment that has a promise added: "so that all may go well with you, and you may live a long time in the land."

Scripture Reading SP7 Yr 5/6
Matthew Chapter 7 V 24-27

MATTHEW 7

The Two House Builders

24 "So then, anyone who hears these words of mine and obeys them is like a wise man who built his house on rock.
25 The rain poured down, the rivers overflowed, and the wind blew hard against that house. But it did not fall, because it was built on rock.

26 "But anyone who hears these words of mine and does not obey them is like a foolish man who built his house on sand.
27 The rain poured down, the rivers overflowed, the wind blew hard against that house, and it fell. And what a terrible fall that was!"

Mrs McGill

It's Saturday night, the three of us wait;
Our babysitter is ill.
Mum reassures the new one is lovely,
Her name is Mrs McGill.

It's getting late, she's lost the address,
A knock, "Shhhh, you lot be still."
We open the door and there in the shadows:
Mysterious Mrs McGill.

Mum left instructions, the note's on the fridge:
What we liked, what we eat, what we hate.
McGill just ignored it, then towering above us,
Started to tell of our fate.

Threatening as thunder she told us her rules,
"Now, I'm sure we will get along fine."
It's "eat all your tea, forget the TV
And away to your beds before nine."

Well I looked at my brother and he winked at me
And though nobody uttered a word,
The signal was made, she'll be sorry she stayed
And that's when the chaos occurred.

As if by magic the baby exploded
With an almighty blast from the rear.
She followed this soon with a sonic pitched tune -
A scream well practised and clear.

Plan A had succeeded, I signalled my brother
And he introduced Percy the toad.
With the baby still screaming, "You're surely not leaving?"
We called as she ran down the road.

"Yes Mother, honestly, all tucked up by nine,
The baby has not made a peep.
Percy and baby loved Mrs McGill.
Is she coming on Saturday week?"

Giggles and Woes

Giggles and woes and anything goes?
I know what a giggle is; but what is a 'woe'?

*I think I know!
I sometimes hear people say
'Ah-woe! 'Ow ya goin' t'day?'*

I think they mean 'hello', you know.

Yes. I know. But they say 'Ah-woe.'

Let's get the book and have a look.
Then we'll know without a doubt!

Yes. The dictionary will sort it out!

Let's see now*Woe.*

*Here we go! It says "distress or trouble."
So that's what it means!*

Yes. Like *lots* of 'woe', if you don't eat your greens!

*Everyone has a woe or two!
A woe is sometimes good for you!
But if you giggle a giggle
Three times a day,
The woes will all just fly away!*

That's true! You'll see! It works for me!

I know it's true. Yep! As true as can be!

Annette Kosseris

From Giggles and Woes and Anything Goes
Kindamindi Press

Concert Night

It's all so exciting, I just can't wait!
Our Drama Concert starts at eight!
Everyone's ready, the house lights are low -
The curtain's opening; it's "On With The Show!"

It's my turn now, time to go on.
My heart's thumping! MY MEMORY'S GONE!
My legs are shaking, it's scary out there;
the stage is so big - will everyone stare?

The spotlights are glaring, the footlights are bright;
Now I know what they mean by STAGE FRIGHT!
I'll take a deep breath before I start...
Ahhhh! That's better!... I've remembered my part!

I'm on the stage...
I know every line...
Wow! This is great!...
I feel
FINE!

Katherine Blowen

On With the Show

Got the audience!

Got the cast!

All the practise finished at last!

Got the make-up!

Got the nerve!

We'll have the fun

that we deserve!

Got the rhythm!

Got the rhyme!

(Practise that just one more time!)

Three big breaths!

Nerves all gone!

Open curtain!

We're on!

Annette Kosseris



What A Performance

JEREMY GREEN

It's Eisteddfod week at our house
Oh you really should be there,
The house is a tangle of music and verse
And poor Dad has got nothing to wear.

Our dog is half starved, the bathroom's a mess
The kitchen's an ad for fast food,
Mum seems to spend her whole life in the car
And I think she just said something rude.

"How many things are you in this week?"
Says Dad trying hard to look keen,
You should have seen the look on his face
When I proudly called out "seventeen".

Piano recital at nine on the dot,
Dad's promised to come hear me play,
Ooops! I forgot that I'm last of the lot,
Do hope he can spare the whole day.

Our Eisteddfod fortnight has come to a close,
Soon the chaos at home will be ended,
I've got one thing to say to parents out there
I think you're all highly commended.

**ENTRIES CLOSE: FRIDAY 8TH APRIL 2022
LATE OR PHONE ENTRIES WILL NOT BE ACCEPTED**

**ALL ENTRIES MUST BE COMPLETED ONLINE
THROUGH GUNNEDAH EISTEDDOD WEBSITE
www.gunnedahisteddfod.com.au**

ONLINE ENTRIES OPEN MONDAY 28 FEBRUARY

**CHECK OUR WEBSITE FOR UPDATES
PROGRAMS WILL BE PUBLISHED ON THE
GUNNEDAH EISTEDDFOD WEBSITE**

IF YOU NEED ASSISTANCE COMPLETING YOUR ENTRY ONLINE

Please email gunnedahesiteddfod@gmail.com

Subject: Eisteddfod Entries.

Include a contact number and description of issue

We look forward to welcoming you to the 70th Gunnedah Eisteddfod