

GUNNEDAH EISTEDDFOD SOCIETY (INC)
2022 MUSIC SYLLABUS
70th GUNNEDAH MUSIC EISTEDDFOD



MUSIC

Eisteddfod Dates:

Tuesday 24th May – Saturday 28th May 2022

Most Promising Awards

(Vocal & Piano)

Saturday 28th May 2022

ENTRIES CLOSE:

FRIDAY 8TH APRIL 2022

COVID - 19 REGULATIONS and PUBLIC HEALTH ORDERS APPLY

GUNNEDAH EISTEDDFOD SOCIETY INC - OFFICE BEARERS 2022

President: Mrs Meryl Hennessy
Vice President: Mrs Marg Amos / Leonie Harley
Secretary: Mrs Marg Kersley
Treasurer: Mr Alan Barker
Public Officer: Mrs Meryl Hennessy

CONVENERS

Speech and Drama: Mrs Bec Dowe 0427397083
Mrs Kate Pinn 0428420950
Music: Mrs Patricia Studdy 0417063916
Mrs Marg Amos 0427421099
School Liaison: Mrs Judith McGowan 0407920910
Results: Mrs Katrina King 0427423554

ADJUDICATOR 2022

Music: Mrs Lisa Lane

RULES AND GENERAL CONDITIONS OF ENTRY – MUSIC

COVID 19: The Gunnedah Eisteddfod Committee reserves the right to implement current or latest COVID-19 regulations.

In addition to the rules and general conditions of entry, please refer to the descriptions under each section for time limits, minimum and maximum numbers, musical genre definitions and section specific information. Competitors must adhere to the Eisteddfod rules and the requirements of their section. Failure to do so may result in disqualification.

1. Entries must be completed online through the Gunnedah Eisteddfod website www.gunnedaheisteddfod.com.au. In the event of the cancellation of the Gunnedah Eisteddfod your entry fees will be reimbursed **less your booking fee and credit card fees**.
2. Entries close on Friday 8th April 2022. **Late entries will NOT be accepted. No extension of time will be granted. NO phone entries will be accepted**
3. No entry will be programmed without an entry fee.
4. All entrants perform entirely at their own risk.
5. Entrant's age is determined as being prior to the 1st May in the year of entry. Entrants in sections subject to age limitations must be prepared to submit proof of age if requested.
6. Competitors may only compete in an age group that is one above their age at start of the 2022 Gunnedah Instrumental Eisteddfod.
7. The committee reserves the right to cancel any sections in which it considers insufficient entries have been received. Entrants will receive notice of such cancellation.
8. In sections where fewer than three (3) entries are received, the award of First or any prize is at the discretion of the adjudicator. In sections where there is only one (1) entrant, a trophy will be awarded only if the mark exceeds 80.
9. Entrants may perform one item only in any section except in sections where two or more people are performing in combination. Entrants may compete in more than one combination in the same section. This applies to duets, trios and groups.

An entrant must not repeat any item with which he or she has won a first prize in any previous Gunnedah Eisteddfod.
10. No entrant will be allowed to perform the same item in more than one (1) section except where specified e.g., Open Choral Championship.
11. **Music - Copyright regulations.** All entrants, accompanists and music teachers please note. The Australasian Mechanical Copyright Owners Society Ltd. (AMCOS) which is administered by Australasian Performing Rights Association Ltd (APRA) has issued strict regulations covering the use of music by performers and accompanists at Eisteddfod. The Eisteddfod Society will be audited by APRA to ensure that copyright regulations are adhered to. It is the responsibility of the entrant and/or accompanist to be familiar with the copyright regulations and to present and use music in accordance with the regulations.
12. Entrants must perform from original sheet, book, or album music. Photocopies are not permissible.

13. **If entrant is using CD/USB. Make sure you have a backup copy.** It is advisable to supply your own player/device that your music is compatible with.
14. If a separate accompaniment score is published, the accompanist must use original music. If not published separately, the accompanist may use a photocopy of the original music. This must be clearly marked "Accompanist's Copy" and may not be retained after the performance. It must be handed into the Music Secretary, where after the Society must forward it to AMCOS for verification and disposal.
15. The Gunnedah Eisteddfod Society Inc will not be liable for any copyright infringements resulting from entrants performing from copied music. Entrants should be aware of the rules of copyright and present and use music accordingly. Presentation of music in the correct format is the responsibility of the entrant. Please refer also to notes on attendance at sessions.
16. **If an accompanist is required,** entrants should organise their own accompanist at least one month prior to performance date to ensure the best possible performance by both entrant and accompanist. Accompanist fees are to be negotiated between the entrant and accompanist. If there is a problem, please contact relevant convener.
17. **Parents/visitors/friends/must pay entry at each session.**
18. Instruments must be warmed up outside hall prior to the section commencement.
19. **Adjudicator's Music.** Adjudicator's Music must be a clear photocopy clearly marked with the title and composer's name. Music should be tagged with the Section No and Entrant's number on the slips provided. All music copies presented to the adjudicator will be retained by the Society and destroyed in accordance with copyright regulations.
20. Music must be registered with the Music Secretaries prior to the commencement of the relevant session (not your section). Entrants not registering music in the correct format and time may forfeit any placing and may be eligible for adjudicator's comments only. For vocal sections the minimum requirement is a melody line and lyrics.
21. **Gunnedah Eisteddfod Music Awards** - A nonspecific number of primary or secondary vocalists and pianists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Primary and Secondary Vocalist and Pianist of the 2022 Gunnedah Eisteddfod. To be eligible for this award, entrants must compete in any two sections, which may include a duet. Selected Finalists **MUST** be available to perform at the programmed final. NO microphone is to be used in the final.

The chosen song or piece for the final **MUST** be one that has been sung or played in this Eisteddfod.
22. No entrant will be permitted to compete in any Solo Section unless his/her name appears on the programme, unless due to organisational error.
23. Deferment of adjudication to another session will NOT be permitted. Deferment within a session will be at the discretion of the adjudicator.
24. No entrant will be heard out of section. Section Finalists must perform at timetabled Finals.
25. The committee reserves the right to appoint a substitute adjudicator.
26. The adjudicator's decision is final.

27. Any protest or objection shall be lodged with the relevant Convener, in writing, within thirty (30) minutes of the cause of the complaint and must be accompanied by a deposit of \$50. If the protest is upheld, the deposit will be refunded.
28. Award sheets will be available fifteen (15) minutes after the conclusion of the adjudication and their collection is the responsibility of the entrant.
29. The committee reserves the right to amend the programme at any time by varying the order of Entrants and/or Sections at any Session.
30. Appropriate performance etiquette and attire is strongly encouraged for performances. Totally inappropriate performance attire may result in the committee's decision to not allow an entrant to perform.
31. **Instrumental Solos, Ballads, Duets and Ensembles Rules**
 - i. All Music own choice.
 - ii. Entrants may enter more than once in an instrumental solo if a different instrument is played.
 - iii. 85 decibel noise limits must be observed, to avoid discomfort to audience.
 - iv. Strict adherence to ensemble numbers must be observed.
 - v. Competitors may only compete in an age group that is one above their age at start of the 2022 Gunnedah Instrumental Eisteddfod.

Eisteddfod Etiquette and Expectations

Attendance at Sessions: Entrants should be present for the entire session (generally 3 hours) in which they perform to provide both an appreciative audience for other entrants and for the learning experience of watching and listening to performers.

Behaviour: A high standard of decorum is expected from all entrants, spectators and participants. Please ensure that the content of all performances is appropriate for all-ages audience. Unseemly language, inappropriate song themes and adult costuming are considered unacceptable for the/an Eisteddfod. Penalty (including disqualification) is at the discretion of the Adjudicator or Committee.

Media Entrants should be aware that members of local media outlets will be in attendance at this event and that sections may be recorded and images taken for local news media. The Gunnedah Eisteddfod Society is not responsible for the photography of any school student who is performing in the Gunnedah Eisteddfod. If a non-publication order is in place for an individual performer the convenors should be informed at the commencement of the session in which they are performing.

Note: Programmes will be emailed free of charge.

DEFINITIONS FOR VOCAL SECTIONS

Vocal Solo – Art Song (Secondary only) - A song of serious artistic purpose as opposed to a Popular or Folk Song. Examples of typical composers - Schubert - Mendelssohn - Schuman - Richard Strauss - Arne - Bridge - Vaughn Williams - Gibb - Stanford - Head - Quilter.

Sacred Solo - A song of serious religious origin or purpose, including African American spirituals.

Folk Song - Traditional - A song of the people, typically depicting events or social comment of the times which has been passed down through generations and whose composer is unknown.

Song from Stage Show or Film - A song that was originally composed for a Stage Show - Musical - Rock Opera - Film or Vaudeville Show. Costume and/or props optional.

Popular Song - A song not originally composed for any of the above categories, and which would have had widespread popular appeal. Typical composers - Gershwin - Bacharach - Elton John - Lennon - McCartney - Joel - Denver etc.

Contemporary Song - Its genre would include (but would not be limited to) blues, country, electronic/dance, experimental Folk, funk, jazz, pop, roots, and world. Any song made popular or in the charts in the last 20 years.

Opportunity Section - For students with special needs.

All general enquiries not related to Music should be addressed to:

The Secretary

Gunnedah Eisteddfod Society Inc PO Box 372

GUNNEDAH NSW 2380

MUSIC

All Choral - Vocal - Instrumental - Piano Sections are Own Choice

C 1 OPEN CHORAL CHAMPIONSHIP Entry Fee: \$40

The Open Choral Championship is a special feature of the Eisteddfod.

1st Prize - \$250, 2nd Prize - \$100

Minimum of 10 - Max 70 voices

- a) Any two or more-part song
- b) Any contrasting song—2 or more parts

Note: Primary and Secondary Choirs are invited to enter and may repeat one item from their 2022 School's Day program.

C2 Open Trio or Quartet Entry Fee: \$10

3 or 4 voices in 3-part or 4-part harmony

1st Prize - \$50

C3 Open Vocal Ensemble Entry Fee \$20

Any combination 5 to 9 voices

1st Prize - \$100

C4 Open Musical Entertainment Entry Fee: \$20

One song only

Maximum 70 performers

CHORAL AND GROUP SECTIONS - SECONDARY

Note - School Uniform to be worn unless otherwise indicated in the Syllabus.

C 6 School Choir/Organisation Entry Fee: \$35

Secondary Minimum 10 - Max 70

a) Any two or more part song

b) Contrasting song

Prize \$100

C 7 Secondary Musical Theatre / Contemporary Entry Fee: \$25

Minimum 6 – Maximum 70 performers

Vocal, instrumental or combination

C 8 Vocal Ensemble - Years 10 - 11 – 12 Entry Fee: \$20

Minimum 3 - Maximum 9 voices

Any two or more-part song

C 9 Vocal Ensembles - Years 7 - 8 – 9 Entry Fee: \$20

Minimum 3 - Maximum 9 voices

Any two or more- part song

CHORAL AND GROUP SECTIONS - PRIMARY

Note - School Uniform to be worn unless otherwise indicated in the Syllabus

C 10 School Choir/Organisation – Primary **Entry Fee: \$35**

Schools may choose to enter up to 2 choirs in this section, but students may only represent their school in one choir.

Minimum 10 - Maximum 70 performers

No recorded vocal accompaniment

a) Two or more-part song

b) Contrasting song

Prize: \$100

C 11 Small School Choir **Less than 65 enrolled students** **Entry Fee: \$20**

1 song - free choice

Maximum 65 performers.

Backing track with no vocal line allowed as accompaniment.

C12 Small Schools Musical Entertainment **Less than 65 student** **Entry Fee: \$20**

Choral - Vocal - Instrumental or any combination of these
ONE ITEM ONLY - the item must include a vocal component.

Minimum 6 - Maximum 65 performers.

Costumes and/or hand-held props optional - please keep to a manageable size.

Time limit 6 minutes - Includes set-up, performance and clearing stage.
NO RECORDED VOCAL ACCOMPANIMENT.

C 13 Musical Entertainment – Primary **Entry Fee: \$20**

Choral - Vocal - Instrumental or any combination of these
ONE ITEM ONLY - the item must include a vocal component

Minimum 10 - Maximum 70 performers.

Costumes and/or hand-held props optional - please keep to a manageable size.

Time limit 6 minutes - Includes set-up, performance and clearing stage.
NO RECORDED VOCAL ACCOMPANIMENT.

C 14 Primary Musical Theatre/Contemporary**Entry Fee: \$20**

Minimum 6 - Maximum 70 performers.

Vocal, instrumental or combination.

NO RECORDED VOCAL ACCOMPANIMENT.

C15 Interpretive Performance**Entry Fee: \$20**

Primary Interpretive performance by a group/class of students.

Maximum 70 students. May include Sign Language, Movement, Vocals,

Instrumentation or a combination of these. Backing track may include vocals.

CHORAL AND GROUP SECTIONS - INFANTS

Note - School Uniform to be worn unless otherwise indicated in Syllabus

C 16 Infants School Choir/Organisation Entry Fee: \$35

Minimum 10 – Maximum 70 performers - Two Contrasting Songs

NO RECORDED VOCAL ACCOMPANIMENT \$100 Prize money

C 17 Infants Musical Entertainment Entry Fee: \$20

Choral - Vocal - Instrumental or any combination of these

Maximum 70 performers.

Costumes and/or hand-held props optional - please keep to a manageable size.

Time limit 6 minutes - (Includes set-up, performance and clearing stage)

BACKING TRACK MAY INCLUDE VOCAL ACCOMPANIMENT

C 18 Infants Musical Theatre/ Contemporary Performance Entry Fee: \$20

Vocal, instrumental or combination.

Minimum 6 – Maximum 70 performers.

This section will be adjudicated primarily on the interpretation of the theme.

NO RECORDED VOCAL ACCOMPANIMENT

C19 Preschool Musical Entertainment Entry Fee: \$20

Choral - Vocal - Instrumental or any combination of these

ONE ITEM ONLY - the item must include a vocal component by the competitors.

Maximum 70 performers

Costumes and/or hand-held props optional - please keep to a manageable size.

Time limit 6 minutes - (includes set-up, performance and clearing stage)

BACKING TRACK MAY INCLUDE VOCALS

C 20 Preschool Nursery Rhyme Section**Entry Fee: \$20**

Maximum 70 Performers.

Vocal, Instrumental or combination

NO RECORDED VOCAL ACCOMPANIMENT

C 21 Heath King Memorial Award Opportunity Section**Entry Fee \$10**

Group or solo performances.

Singing, Instrument playing, dancing, or a combination of these.

BACKING TRACK MAY INCLUDE VOCALS.

Note to assist online entries: If entering a group, please enter under Group/School/Band. If entering a solo (individual student) please enter under Solos

C22 Infants/Primary Ensemble**Entry Fee: \$20**

Minimum 4 – maximum 10 performers.

Vocal, Instrumental or combination.

BACKING TRACK WITH VOCALS PERMITTED

VOCALS

VOCAL SECTIONS - SECONDARY AND OPEN

Refer to Definitions to determine suitability of songs for each Section. Costume to be worn only where indicated in the Syllabus. We strongly encourage appropriate performance etiquette and attire for performances and selection of age-appropriate songs.

Note: In Sections V2/V4/V6/V8 entrants may be students from Yrs. 10/11/12 or non-students under 19 yrs.

PIGOTT FAMILY AWARD – SECONDARY

Prize - 1st = \$70 2nd = \$50 3rd = \$25

A non-specific number of secondary vocalists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Secondary Vocalist of the 2022 Gunnedah Eisteddfod.

To be eligible for this Award entrant must compete in any 2 vocal sections which may include a duet.

Selected finalists MUST be available to perform at the programmed final. No microphone to be used in Final.

The chosen song for the final MUST be one that has been sung in this Eisteddfod.

V 2	Vocal Solo (Years 10/11/12 or under 19yrs)	Entry Fee: \$8
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V 3	Vocal Solo (Years 7/8/9)	Entry Fee: \$8
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V 4	Popular Solo (Years 10/11/12 or under 19yrs)	Entry Fee: \$8
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A microphone will be available for optional use

V 5	Popular Solo (Years 7/8/9)	Entry Fee: \$8
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A microphone will be available for optional use

V 6	Folk/Sacred Song Solo (Years 10/11/12 or under 19yrs)	Entry Fee: \$8
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V 7 Folk/Sacred Song Solo (Years 7/8/9) Entry Fee: \$8

V 8 Vocal Solo -song by Australian Composer (Years 10/11/12 or under 19yrs) Entry Fee: \$8

Not a pop song

V9 Vocal Solo - song by Australian Composer (Years 7/8/9) Entry Fee: \$8

Not a pop song

V10 Song from Stage Show or Film (Years 10/11/12 or under 19yrs) Entry Fee: \$8

Movement - Costume - Props – optional

V 11 Song from Stage Show or Film (Years 7/8/9) Entry Fee: \$8

Movement - Costume - Props - optional

V 12 Secondary Vocal Duet Harmony Entry Fee: \$12

Not in unison Song is to be sung mostly in 2-part Harmony

V 13 Secondary Vocal Duet Unison Entry Fee: \$12

Song in Unison (Melody only)

V 14 Open Vocal Duet Entry Fee: \$12

V 15 Open Popular Vocal Solo Entry Fee: \$8

V 16 Open Song from Stage, Show or Film Entry Fee: \$8

SPECIAL HSC SECTION

HSC 1 Students preparing for HSC music exam **Entry Fee: \$15**

Students to present a programme of two pieces from work being prepared for the H.S.C. Items may be a group performance but the student must take a major part in the performance. Music does not have to be submitted.

Time limit - 15 minutes for performances and evaluation.

FAMILY / SIBLING

FSD1 Family/Sibling Duet – All ages **Entry Fee: \$12**

Vocal, Instrumental or combination of these.

FMY1 Family entertainment Section **Entry Fee: \$20**

Minimum 3 - Max 6 performers

Performers must be related (first cousins allowed)

Vocal, Instrumental, movement & Costume encouraged.

Backing track allowed with No vocals.

VOCAL SECTIONS - INFANTS AND PRIMARY

Refer to Definitions to determine suitability of songs for each Section. Costume to be worn only where indicated in the Syllabus. We strongly encourage appropriate performance etiquette and attire for performances. Age-appropriate songs to be encouraged.

Pigott Family Award - Primary

Prize 1st = \$75.00 2nd = \$50 3rd = \$25

A non-specific number of primary vocalists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Primary Vocalist of the 2022 Gunnedah Eisteddfod.

To be eligible for this Award entrant must compete in any two vocal sections which may include a duet.

Selected Finalists MUST be available to perform at the programmed Final.

No microphone to be used in Final. The chosen song for the final MUST be one that has been sung in this Eisteddfod.

V 17	Vocal Solo - Years 5 and 6	Entry Fee: \$8
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Own Choice Movement optional - costume not required

V 18	Vocal Solo - Years 3 and 4	Entry Fee: \$8
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Own choice Movement optional - costume not required

V 19	Vocal Solo - Year 2 and under	Entry Fee: \$8
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Own choice Movement optional - costume not required

V 20a	Folk/Sacred Song Solo - Years 2,3 & 4	Entry Fee: \$8
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V 20b	Folk/Sacred Song Solo - Years 5 & 6	Entry Fee: \$8
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V 21a	Vocal Solo - Song by Australian Composer.	Entry Fee: \$8
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Any Choice. Years 2,3 &4

V 21b Vocal Solo - Song by Australian Composer. Entry Fee: \$8

Any Choice. Years 5 & 6

V 22 Vocal Solo - Song in Costume - Years 5 and 6 Entry Fee: \$8

Movement and props optional

V 23 Vocal Solo - Song in Costume - Years 3 and 4 Entry Fee: \$8

Movement and props optional

V 24 Vocal Solo - Song in Costume - Years 2 and underEntry Fee: \$8

Movement and props optional

V 25 Primary Vocal Duet – Harmony Entry Fee: \$12

Not in unison Song is to be sung mostly in harmony

V 26 Primary Vocal Duet – Melody Entry Fee: \$12

Song in Unison (Melody only)

V 27 Primary Popular Vocal Solo - Yrs. 3 & 4 Entry Fee: \$8

A microphone will be available

V 28 Primary Popular Vocal Solo – Yrs 5 & 6 Entry Fee: \$8

A microphone will be available

V 29 Nursery Rhyme Section – Infants & Preschool Entry Fee: \$8

PIANOFORTE SECTIONS

Heath Family Award

A non - specific number of secondary pianists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Pianist of the 2022 Gunnedah Eisteddfod.

To be eligible for this award, entrants must compete in any two piano sections which may include a duet.

Selected finalists MUST be available to perform at the programmed final. The chosen piece of music must be one that has been performed in this Eisteddfod.

All Pianoforte Sections are “own choice”.

Note: In sections P 3 to P 12, an entrant may enter One Age Group higher, providing the required standard is met.

P 1 JUNIOR PIANO CHAMPIONSHIP Entry Fee: \$12

1st Prize - \$35 2nd Prize - \$15

12-18 Years - At least 3rd grade

To be eligible for this section, piano students must enter at least two (2) other solo piano sections. Entrants must play TWO contrasting pieces: N.B. Must include a movement from a Sonata, but not two from the same piece

P 2 SUB- JUNIOR CHAMPIONSHIP Entry Fee: \$12

1st Prize - \$35 2nd Prize - \$15

8-11 years - At least 2nd Grade

To be eligible for this section, piano students must enter at least two (2) other solo piano sections. Entrants must play TWO contrasting pieces: N.B. Must include a movement from a Sonata, but not two from the same piece

P 3	Piano Solo - 8 years and under	Entry Fee: \$8
P 4	Piano Solo - 10 years and under	Entry Fee: \$8
P 5	Piano Solo - 12 years and under At least Preliminary grade	Entry Fee: \$8
P 6	Piano Solo - 13 to 18 years At least grade 2	Entry Fee: \$8
P 7	Piano Study or Baroque Solo – 12 years & under At least Preliminary Grade	Entry Fee: \$8
P 8	Piano Study or Baroque Solo – 13 to 18 years At least 2nd Grade	Entry Fee: \$8
P 9	Classical/Romantic Piano Solo – 12years and under At least preliminary	Entry Fee: \$8
P 10	Classical/Romantic Piano Solo – 13 to 18 years At least 2nd grade	Entry Fee: \$8
P 11	Piano Solo - Australian Composer 12 years and under	Entry Fee: \$8
P12	Piano Solo – Australian Composer 13 to 18 years	Entry Fee: \$8
P13	Piano Duet – 12 years and under	Entry Fee: \$12
P 14	Piano Duet 18 years and under	Entry Fee: \$12

P 15 Popular Entertainment Piano Solo
10 years & under **Entry Fee: \$8**

Including Jazz – Ragtime – Boogie or Blues

P 16 Popular Entertainment Piano Solo
12 years & under **Entry Fee: \$8**

Including Jazz – Ragtime – Boogie or Blues

P 17 Popular Entertainment Piano Solo
13 to 18 years **Entry Fee: \$8**

Including Jazz – Ragtime – Boogie or Blues

P 18 Restricted Piano Solo – 13 to 18 years **Entry Fee: \$8**

Entrants who have never won a first place in a Gunnedah Eisteddfod

P19 Restricted Piano Solo – 10 years and under **Entry Fee: \$8**

Entrants who have been learning less than 1 year.

P20 Restricted Piano Solo – 12 years & under **Entry Fee: \$8**

Entrants who have been learning less than 2 years.

P21 Restricted Piano Solo – 13 to 18 years **Entry Fee: \$8**

Entrants who have been learning less than 2 years.

P22 Restricted Piano Solo – 10 years and under **Entry Fee: \$8**

Entrants have never won a first place in a Gunnedah Eisteddfod.

P23 Restricted Piano Solo – 12 years and under **Entry Fee: \$8**

Entrants have never won a first place in a Gunnedah Eisteddfod.

INDIGENOUS MUSIC

IM1 Primary Traditional Indigenous Instrument Entry Fee: \$8

Solo or Duet

Note to assist online entries: If entering a duet, please enter under Duet. If entering a solo (individual student) please enter under Solos

IM2 Secondary Traditional Indigenous Instrument Entry Fee: \$8

Solo or Duet

Note to assist online entries: If entering a duet, please enter under Duet. If entering a solo (individual student) please enter under Solos

IM3 Traditional Indigenous Group Entry Fee: \$12

3 – 30 performers

Vocal, Instrumental and Movement permitted or a combination of these

STRINGS/ GUITAR/WOODWIND- OWN CHOICE

Strings Section	ALL OWN CHOICE
S1 String Solo- 12 years & under	Entry Fee: \$8
S2 String Solo- 19 years and under	Entry Fee: \$8
S3 String Open	Entry Fee: \$8

Guitar Section	ALL OWN CHOICE
G1 Guitar Solo- 10yrs and under	Entry Fee: \$8
G2 Guitar Solo- 12 yrs. and under	Entry Fee: \$8
G3 Guitar Solo- 14yrs and under	Entry Fee: \$8
G4 Guitar Solo- 18yrs and under	Entry Fee: \$8
G5 Guitar Solo- Open (over 18 yrs)	

Woodwind Section	ALL OWN CHOICE
W1 Woodwind Solo- 12yrs and under	Entry Fee: \$8
W2 Woodwind Solo- 19yrs and under	Entry Fee: \$8
W3 Woodwind Open- (over 18yrs)	Entry Fee: \$8

Brass Solo	ALL OWN CHOICE:
B1 12 years and under	Entry Fee: \$8
B2 15 years and under	Entry Fee: \$8
B3 9 years and under	Entry Fee: \$8
B4 OPEN	Entry Fee: \$8

Brass Slow Melody	ALL OWN CHOICE
BS1 12 years and under	Entry Fee: \$8
BS2 15 years and under	Entry Fee: \$8
BS3 19 years and under	Entry Fee: \$8
BS4 Open	Entry Fee: \$8

Percussion	ALL OWN CHOICE
P1 12 years and under	Entry Fee: \$8
P2 15 years and under	Entry Fee: \$8
P3 19 years and under	Entry Fee: \$8
P4 Open	Entry Fee: \$8

Duet Section:	ALL OWN CHOICE
D1 12 years and under	Entry Fee: \$8
D2 15 years and under	Entry Fee: \$8
D3 19 years and under	Entry Fee: \$8
D4 Open Entry	Entry Fee: \$8

IC1 Juvenile Instrumental Championship
12 years and under

Entry Fee: \$15

Douglas King Memorial Trophy

Restricted to players who have won at least one competition in the past 2 years
(excluding piano)

Time Limit: 7 minutes

IC2 Junior Instrumental Championship
15 years and under

Entry Fee: \$15

Heath King Memorial Trophy

Restricted to players who have won at least one competition in the past 2 years
(excluding piano)

Time limit: 10 minutes

IC3 Senior Instrumental Championship
18 years and under

Entry Fee: \$15

Ron Whiteman Trophy

Restricted to players who have won at least one competition in the past 2 years
(excluding piano)

Time limit: 12 minutes

OC4 Open Instrumental Championship

Entry Fee: \$20

Gunnedah Shire Band Trophy

Restricted to players who have won at least one competition in the last 2 years
(excluding piano)

Time Limit: 15 minutes

INSTRUMENTAL – INFANTS & PRIMARY

RP1 **Infants Recorder/percussion group** **Entry Fee: \$20**

Min 6. Time limit: 5 minutes

RP2 **Primary Recorder/percussion group** **Entry Fee: \$20**

Min 6. Time Limit 5 minutes

IE1 **Primary Instrumental Ensemble** **Entry Fee: \$20**

3- 6 players. Any Instrumentation

2 pieces

Time limit 7 minutes

BC **Primary Brass/Concert Band** **Entry Fee: \$30**

Min 10. Any Instrumentation

2 pieces

Time limit 10 minutes

INSTRUMENTAL – SECONDARY

SB1 **Secondary Stage Band** **Entry Fee: \$30**

Min 10. Any Instrumentation

2 pieces.

Time limit 10 minutes.

SB2 **Secondary Large Ensemble** **Entry Fee: \$30**

Min 10. Any Instrumentation.

2 pieces.

Time limit 10 minutes.

IE2 **Secondary Instrumental Ensemble** **Entry Fee: \$30**

3 – 6 players. Any Instrumentation.

2 pieces.

ENTRIES CLOSE: FRIDAY 8TH APRIL 2022
LATE OR PHONE ENTRIES WILL NOT BE ACCEPTED

ALL ENTRIES MUST BE COMPLETED ONLINE
THROUGH GUNNEDAH EISTEDDOD WEBSITE
www.gunnedahisteddfod.com.au

ONLINE ENTRIES OPEN MONDAY 28 FEBRUARY

CHECK OUR WEBSITE FOR UPDATES
PROGRAMS WILL BE PUBLISHED ON THE
GUNNEDAH EISTEDDFOD WEBSITE

IF YOU NEED ASSISTANCE COMPLETING YOUR ENTRY ONLINE
Please email gunnedahesiteddfod@gmail.com
Subject: Eisteddfod Entries.
Including a contact number and description of issue

We look forward to welcoming you to the 70th Gunnedah Eisteddfod