

GUNNEDAH EISTEDDFOD SOCIETY (INC)

73rd GUNNEDAH EISTEDDFOD



2025 SYLLABUS

Music Eisteddfod:

Wednesday 21st May - Saturday 24th May 2025

Speech & Drama Eisteddfod:

Monday 26th May - Thursday 29th May 2025

2024 ENTRY FEE:

\$5.00 Session • **\$10.00** Day Pass • **\$30.00** Music Eisteddfod Pass

ENTRY CLOSING DATE Friday 11th April 2025

COMMITTEE:

President:	Mrs Meryl Hennessy
Vice President:	Mrs Marg Amos / Leonie Harley
Secretary:	Mrs Marg Kersley
Treasurer:	Mrs Lyn Pengilly
Public Officer:	Mrs Meryl Hennessy

CONVENERS:

Speech and Drama:	Mrs Lizzy Bell [Convenor]	0428 181 733
	Ms Tahlia Morrissey [Assistant]	0450 636 199
Music:	Mrs Patricia Studdy	0417 063 916
	Mrs Marg Amos	0427 421 099

ADJUDICATORS:

Music:	Mr Luke Byrne
Speech & Drama:	Mrs Anita Eldridge
Postal Address:	Gunnedah Eisteddfod Society Inc. PO Box 372 Gunnedah NSW 2380
Email:	gunnedaheisteddfod@gmail.com
Bank Details:	A/c Name: Gunnedah Eisteddfod Society BSB: 062 551 A/C: 00900338
Web:	https://gunnedaheisteddfod.com.au
Facebook:	Gunnedah Eisteddfod Society

GENERAL RULES and CONDITIONS OF ENTRY MUSIC and SPEECH & DRAMA

COVID 19:

The Gunnedah Eisteddfod Committee reserves the right to implement current or latest Covid-19 regulations. Attendees will be required to follow the guidelines in accordance with NSW Health.

IMPORTANT INFORMATION FOR TEACHERS AND PARENTS:

At the Gunnedah Eisteddfod a high standard of decorum is expected from all entrants, spectators and participants.

Please ensure that the content of all performances is appropriate for all audience age groups. Unseemly language, unsuitable attire, inappropriate song themes and adult costuming are considered not appropriate for an Eisteddfod. Penalty [including disqualification] is at the discretion of the Adjudicator, Convenors or Committee.

MEDIA:

Entrants should be aware that members of local media outlets will be in attendance during this event and that sections may be recorded and images taken for local news media. The Gunnedah Eisteddfod Society is **NOT** responsible for the photography of any entrant who is performing in the Gunnedah Eisteddfod.

If a non-publication order is in place for an individual performer, the convenors should be informed at the commencement of the session in which they are performing.

GENERAL - ENTRIES:

1. Entries must be completed online & can be accessed at the Gunnedah Eisteddfod website www.gunnedaheisteddfod.com.au.
In the event of the cancellation of the Gunnedah Eisteddfod your entry fee will be reimbursed less your booking fee and credit card fees.
2. Entries close Friday, 11th April, 2025.
Late entries will **NOT** be accepted.
No extension of time will be granted.
No phone entries will be accepted.
3. No entry will be programmed without an entry fee.

GENERAL:

The email address for the Gunnedah Eisteddfod Society is gunnedaheisteddfod@gmail.com

1. All entrants perform at their own risk.
2. The committee reserves the right to cancel any sections in which it considers there to be insufficient entries. Entrants will receive notice of any cancellations.
3. The committee reserves the right to combine sections if very small entries are received in one or both sections. Entrants will be notified.

GENERAL RULES and CONDITIONS OF ENTRY MUSIC and SPEECH & DRAMA

4. The award of first prize or any prize, is at the discretion of the adjudicator. In sections where there is only one entrant, a prize is awarded only if the mark exceeds 80/100.
5. Entrants may perform one item only in any section, except in sections where two or more people are performing in combination. Entrants may compete in more than one combination in the same section. This applies to duets, trios & groups.
6. An entrant may not repeat any item in which they have won first prize in any previous Gunnedah Eisteddfod.
7. No entrant will be allowed to perform the same item in more than one section except where specified eg Music - Open Choral Ensemble.
8. Parents, visitors and friends are required to pay entry into the hall for each session.
9. Deferment of adjudication to another session will NOT be permitted. Deferment within a session will be at the discretion of the adjudicator, in consultation with the Convenors.
10. No entrant will be heard out of section. Section Finalists must perform at the timetabled Finals.
11. The Committee reserves the right to appoint a substitute adjudicator if necessary.
12. The adjudicator's decision is final.
Any protest or objection shall be lodged in writing, with the relevant convenor within thirty [30] minutes of the cause, including a fee of \$50 which is refundable if protest is upheld.
13. Adjudication Reports will be available within fifteen [15] minutes after the conclusion of the adjudication announcement. Their collection is the responsibility of the entrant.
14. The Committee reserves the right to amend the programme at any time by varying the order of entrants and/or section at any session.
15. The doors to the hall will be closed during an item. Please refrain from entering or exiting a performance venue during an item or moving around the hall during a performance.
16. Entrants should be present for the entire session in which they perform to provide both an appreciative audience for other entrants and for the learning experience of watching and listening to other performers.
17. Programs will be available for viewing on the Gunnedah Eisteddfod Society website. Programs will be emailed free of charge.

GENERAL RULES and CONDITIONS OF ENTRY

MUSIC and SPEECH & DRAMA

AGE BASED FACTORS:

18. Entrant's age is determined as being prior to the 1st May in the year of entry. Entrants in sections subject to age limitations must be prepared to submit proof of age if requested.
19. Competitors may only compete in an age group that is one above their age, unless specified.

STAGING:

20. The stage area will not be available for rehearsal during the Eisteddfod.
21. Props should be kept to a minimum.

MUSIC – GENERAL

22. Instruments must be warmed up outside the hall prior to the commencement of your section.
23. Music must be registered with the Music Secretaries prior to the commencement of the relevant session [not your section.] Entrants not registering music in the correct format and in good time, may forfeit any placing and may be eligible for adjudicator's comments only. There is a minimum requirement of melody line and words for vocal sections.
24. No entrant will be permitted to compete in any solo section, unless their name appears on the program, unless due to an organisational error.
25. All Music is Own Choice.
26. All competitors are entitled to perform in the Open Sections if the level of performance is at a high standard.
27. Entrants may enter more than once in an instrumental solo, if a different instrument is played.
28. 85 decibel noise limits must be observed, to avoid discomfort to the audience.
29. Strict adherence to choir and ensemble numbers must be observed.
30. Competitors may compete in the age group that is one above their age. However entrants are also entitled to compete in Open Age sections, if the entrant performs at a high standard.

GENERAL RULES and CONDITIONS OF ENTRY MUSIC

31. Gunnedah Eisteddfod Music Awards:

A non-specific number of primary or secondary vocalists, pianists or instrumentalists will be chosen by the adjudicator, to participate in special Finals for the purpose of finding the Most Promising primary or secondary vocalist, pianist or instrumentalist for the 2025 Gunnedah Eisteddfod. To be eligible for this award, entrants must compete in any two sections, which may include a duet. Selected Finalists **MUST** be available to perform at the programmed Final. **NO** microphone is to be used in the Vocal Final.

MUSIC – COPYRIGHT REGULATIONS:

All entrants, accompanists and music teachers please note.

The Australasian Mechanical Copyright Owners Society Ltd. [AMCOS] which is administered by Australasian Performing Rights Association Ltd [APRA] has issued strict regulations covering the use of music by performers and accompanists at the Eisteddfod. The Gunnedah Eisteddfod will be audited by APRA to ensure that copyright regulations are adhered to. It is the responsibility of the entrant and/or accompanist to be familiar with the copyright regulations and to present and use music in accordance with the regulations.

32. If a separate accompaniment score is published, the accompanist must use original music. If not published separately, the accompanist may use a photocopy of the original music. This must be clearly marked "Accompanist Copy" and may not be retained after the performance. It must be handed into the Music Secretary, where after the Eisteddfod the Society must forward it to AMCOS for verification and disposal.
33. The Gunnedah Eisteddfod Society Inc will not be liable for any copyright infringements resulting from the entrant performing from copied music. Entrants should be aware of the rules of copyright and present and use music accordingly. The presentation of the music in the correct format is the responsibility of the entrant.
34. Entrants must perform from original sheet, book or album music. Photocopies are not permissible.
35. If an entrant is using CD/USB, please ensure that you have a back-up copy. It is advisable to supply your own player/device that your music is compatible with. Alternatively, it is the entrants or teachers responsibility to make arrangements to practice on the Town Hall sound system equipment.
36. If an Accompanist is required, entrants must organise their own Accompanist at least one month prior to the performance date, to ensure the best possible performance outcome for both entrant and Accompanist.
37. Accompanist fees are to be negotiated between the entrant and Accompanist. If there is a problem, please contact the relevant Convenor.
38. Adjudicator's Music must be a clear photocopy, clearly marked with the title and composer's name. Music should be tagged with the section number and entrant's number. All music copies presented to the Adjudicator will be retained by the Society and destroyed in accordance with copyright regulations.



MUSIC

Wednesday 21st May - Saturday 24th May 2025
Gunnedah Town Hall

- | | | |
|-----------|---|--|
| C1 | OPEN CHORAL ENSEMBLE/CHOIR
1st Prize - \$100, 2nd Prize - \$50
Minimum of 5 performers.
a) Any two or more-part song
b) Any contrasting song—2 or more parts
Note - Primary and Secondary Choirs are invited to enter and may repeat one item from their 2025 school's day program. | Entry Fee: \$35.00 |
| C2 | Open Trio or Quartet
3 or 4 voices in 3- or 4-part harmony. | Entry Fee: \$15.00
1st Prize - \$50.00 |
| C3 | Open Musical Entertainment
One song only.
Maximum 60 performers. | Entry Fee: \$20.00
1st prize: \$100.00 |

CHORAL AND GROUP SECTIONS - SECONDARY

Note - School Uniform to be worn unless otherwise indicated in the Syllabus.

- C4 School Choir/Organisation -** **Entry \$35.00**
Secondary Minimum 10 performers
Prize \$100.00
a) Any two or more-part song
b) Contrasting song
- C5 Secondary Musical Theatre / Contemporary performance** **Entry Fee: \$25.00**
Minimum 6 performers.
Vocal, instrumental or combination.
- C6 Vocal Ensemble - Years 7 - 8** **Entry Fee: \$20.00**
Minimum 3 - Maximum 9 voices
Any two or more-part song
- C7 Vocal Ensembles - Years 9 - 10** **Entry Fee: \$20.00**
Minimum 3 - Maximum 9 voices
Any two or more- part song
- C8 Vocal Ensembles - Years 11 - 12** **Entry Fee: \$20.00**
Minimum 3 - Maximum 9 voices
Any two or more- part song

CHORAL AND GROUP SECTIONS - PRIMARY

Note - School Uniform to be worn unless otherwise indicated in the Syllabus

- C9 School Choir/Organisation – Primary** **Entry Fee: \$35.00**
Schools may choose to enter up to 2 choirs in this section but students may only represent their school in one choir.
Minimum 10 performers – Maximum 75
No recorded vocal accompaniment
a) Two or more-part song
b) Contrasting song
\$100.00 prize money
- C10 Small School Choir - Less than 65 enrolled students** **Entry Fee: \$20.00**
1 song - free choice Maximum 65 performers.
Backing track with no vocal line allowed as accompaniment
- C11 Small Schools Musical Entertainment – Less than 65 students** **Entry Fee: \$20.00**
Choral - Vocal - Instrumental or any combination of these
ONE ITEM ONLY - the item must include a vocal component Minimum 6 –maximum 65 performers. Costume's and/or hand-held props optional - please keep to a manageable size. Time limit 6 minutes - Includes set-up, performance and clearing stage.
NO RECORDED VOCAL ACCOMPANIMENT.

C12 Musical Entertainment – Primary **Entry Fee: \$20.00**
Choral - Vocal - Instrumental or any combination of these
ONE ITEM ONLY - the item must include a vocal component
Minimum 10 – maximum 75 performers. Costume’s and/or hand-held props
optional - please keep to a manageable size. Time limit 6 minutes - Includes
set-up, performance and clearing stage.
NO RECORDED VOCAL ACCOMPANIMENT.

C13 Interpretive Performance **Entry Fee: \$20.00**
Primary Interpretive performance by a group/class of students.
Maximum 75 students.
May include Sign Language, Movement, Vocals, Instrumentation or a
combination of these.
BACKING TRACK MAY INCLUDE VOCALS.

CHORAL AND GROUP SECTIONS - INFANTS

Note - School Uniform to be worn unless otherwise indicated in Syllabus

C14 Infants School Choir/Organisation **Entry Fee: \$35.00**
Minimum 10 – Maximum 75 performers - Two Contrasting Songs
NO RECORDED VOCAL ACCOMPANIMENT **\$100.00 Prize money**

C15 Infants Musical Entertainment **Entry Fee: \$20.00**
Choral - Vocal - Instrumental or any combination of these
Maximum 75 performers. Costumes and/or hand-held props optional -
please keep to a manageable size.
Time limit 6 minutes - (Includes set-up, performance and clearing stage)
BACKING TRACK MAY INCLUDE VOCAL ACCOMPANIMENT

C16 Musical Entertainment - Preschool **Entry Fee: \$20.00**
Choral - Vocal - Instrumental or any combination of these
ONE ITEM ONLY - the item must include a vocal component by the
competitors. Maximum 75 performers Costumes and/or hand-held
props optional - please keep to a manageable size.
Time limit 6 minutes - (includes set-up, performance and clearing stage)
BACKING TRACK MAY INCLUDE VOCALS

C17 Nursery Rhyme Section – Preschool **Entry Fee: \$20.00**
Maximum 75 Performers.
Vocal, Instrumental or combination
NO RECORDED VOCAL ACCOMPANIMENT

C18 Infants/Primary Ensemble

Entry Fee: \$20.00

Minimum 4 – maximum 20 performers.
Vocal, Instrumental or combination.
BACKING TRACK WITH VOCALS PERMITTED

C19 Heath King Memorial Award – OPPORTUNITY Section

Entry Fee: \$10.00

Group or solo performance
Singing, Instrument playing, Dancing or a combination of these.
BACKING TRACK WITH VOCALS PERMITTED

VOCALS

DEFINITIONS FOR VOCAL SECTIONS

Vocal Solo – Art Song (Secondary only) A song of serious artistic purpose as opposed to a Popular or Folk Song. Examples of typical composers - Schubert - Mendelssohn - Schuman - Richard Strauss - Arne - Bridge - Vaughn Williams - Gibb Stanford - Head - Quilter.

Sacred Solo - A song of serious religious origin or purpose, including Negro Spirituals.

Folk Song - Traditional A song of the people, typically depicting events or social comment of the times which has been passed down through generations and whose composer is unknown.

Song from Stage Show or Film

A song that was originally composed for a Stage Show – Musical, Rock Opera or Vaudeville Show. Costumes and/or props optional.

Popular Song

A song not originally composed for any of the above categories and which would have had widespread popular appeal. Typical composers - Gershwin - Bacharach - Elton John - Lennon - McCartney - Joel - Denver etc

VOCALS

VOCAL SECTIONS - SECONDARY AND OPEN

Refer to Definitions to determine suitability of songs for each Section. Costume to be worn only where indicated in the Syllabus. We strongly encourage appropriate performance etiquette and attire for performances. Age-appropriate songs to be encouraged.

Heath Family Award

Most Promising Vocal Award – Secondary (Years 7 - 12 or under 19yrs)

Prize - 1st = \$70.00 2nd = \$50.00 3rd = \$30.00

- A non-specific number of secondary vocalists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Secondary Vocalist of the 2024 Gunnedah Eisteddfod.
- To be eligible for this Award entrant must compete in any 2 vocal sections which may include a duet.
- Selected finalists MUST be available to perform at the programmed final.
- No microphone to be used in Final.
- The chosen song for the final MUST be one that has been sung in this Eisteddfod.

V2	Vocal Solo (Years 7 to 12 or under 19yrs)	Entry \$8.00
V3	Popular Solo (Years 7 to 12 or under 19yrs) A microphone will be available for optional use.	Entry \$8.00
V4	Folk/Sacred Song Solo (Years 7 to 12 or under 19yrs)	Entry \$8.00
V5	Vocal Solo -song by Australian Composer [not a pop song]. (Years 7 to 12 or under 19yrs)	Entry \$8.00
V6	Song from Stage Show or Film (Years 7 to 12 or under 19yrs) Movement - Costume - Props – optional	Entry \$8.00
V7	Vocal Duet (Secondary) Song in Unison (Melody only)	Entry \$12.00
V8	Vocal Duet (Open) Song to be sung mostly in 2 parts [not in unison]	Entry \$12.00
V9	Popular Vocal Solo - Open	Entry \$8.00
V10	Song from Stage, Show or Film – Open	Entry \$8.00

SPECIAL HSC SECTION

HSC1 for students preparing for the HSC music exam (Years 11 - 12)

Entry \$15.00

Students to present a programme of two pieces from work being prepared for the H.S.C. Items may be a group performance but the student must take a major part in the performance. Music does not have to be submitted.

Time limit - 15 minutes for performances and evaluation.

FAMILY/SIBLING:

FSD1 Family/Sibling Duet – All ages.

Entry \$12.00

Vocal, Instrumental or combination of these.

FMY1 Family entertainment Section

Entry \$20.00

Min. 3-max 6 performers

Performers must be related (first cousins allowed)

Vocal, Instrumental, movement & Costume encouraged.

Backing track allowed with No vocals.

COVID 19: With frequent changing NSW Health regulations, the Gunnedah Eisteddfod Committee reserves the right to implement current or latest COVID-19 regulations.



VOCAL SECTIONS - INFANTS AND PRIMARY

Refer to Definitions to determine suitability of songs for each Section. Costume to be worn only where indicated in the Syllabus. We strongly encourage appropriate performance etiquette and attire for performances. Age-appropriate songs to be encouraged.

Heath Family Award

Most Promising Vocalist Award - Primary (K - 6 years)

Prize 1st = \$70.00 2nd = \$50.00 3rd = \$30.00

- A non-specific number of primary vocalists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Primary Vocalist of the 2024 Gunnedah Eisteddfod.
- To be eligible for this Award entrant must compete in any 2 vocal sections which may include a duet.
- Selected Finalists MUST be available to perform at the programmed Final.
- No microphone to be used in Final.
- The chosen song for the final MUST be one that has been sung in this Eisteddfod.

V11	Vocal Solo - Primary Own Choice Movement optional - costume not required	Entry \$8.00
V12	Vocal Solo - Infants Own choice Movement optional - costume not required	Entry \$8.00
V13	Vocal Solo - Song by Australian Composer- Primary Any Choice.	Entry \$8.00
V14	Vocal Solo - Song in Costume - Primary Movement and props optional	Entry \$8.00
V15	Vocal Solo - Song in Costume – Infants Movement and props optional	Entry \$8.00
V16	Popular Vocal Solo - Primary A microphone will be available	Entry \$8.00
V17	Nursery Rhyme Solo – Infants & Pre School	Entry \$8.00
V18	Vocal Duet – Primary Song in unison [Melody only]	Entry \$12.00

PIANOFORTE SECTIONS

Blake Family Award

Most Promising Pianist Award (13 - 19yrs)

1st Prize -\$70 2nd - \$50 3rd - \$30

- A non-specific number of pianists 13-19yrs will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Pianist 13-19yrs of the 2025 Gunnedah Eisteddfod.
- To be eligible for this award, entrants must compete in any 2 piano sections which may include a duet. Selected finalists MUST be available to perform at the programmed final. The chosen piece of music must be one that has been performed in this Eisteddfod.

All Pianoforte Sections are "own choice Note: In sections Piano sections, an entrant may enter One Age Group higher, providing the required standard is met.

P1 PIANO CHAMPIONSHIP (13-19yrs)

Entry \$12.00

At least 3rd grade 1st Prize - \$35.00 2nd Prize - \$15.00 To be eligible for this section, piano students must enter at least two (2) other solo piano sections. Entrants must play TWO contrasting pieces: N.B. Must include a movement from a Sonata, but not two from the same piece

P2 PIANO CHAMPIONSHIP (12yrs & under)

Entry \$12.00

At least 2nd Grade 1st Prize - \$35.00 2nd Prize - \$15.00 To be eligible or this section, piano students must enter at least two (2) other solo piano sections. Entrants must play TWO contrasting pieces: N.B. Must include a movement from a Sonata or Sonatina, but not two from the same piece

P3 Piano Solo - 8 years and under

Entry \$8.00

P4 Piano Solo - 10 years and under

Entry \$8.00

P5 Piano Solo - 12 years and under

At least Preliminary grade

Entry \$8.00

P6 Piano Solo - 13 to 18 years

At least grade 2

Entry \$8.00

P7 Piano Study, Baroque, Classical or Romantic Solo – 12 years and under

At least Preliminary Grade

Entry \$8.00

P8 Piano Study, Baroque, Classical or Romantic Solo – 13 to 18 yrs

Entry \$8.00



P9	Piano Solo -piece composed by Australian Composer. 12 years and under	Entry \$8.00
P10	Piano Solo – piece composed by Australian Composer. 13 to 18 years	Entry \$8.00
P11	Piano Duet – 12 years & under	Entry \$12.00
P12	Piano Duet – 13 to 18 years	Entry \$12.00
P13	Popular Entertainment Piano Solo 10 years and under. Including Jazz, Ragtime, Boogie or Blues.	Entry \$8.00
P14	Popular Entertainment Piano Solo -12 years & under Including Jazz – Ragtime – Boogie or Blues	Entry \$8.00
P15	Popular Entertainment Piano Solo – 13 to 18 years Including Jazz – Ragtime – Boogie or Blues	Entry \$8 .00
P16	Restricted Piano Solo – 13 to 18 years Entrants who have never won a first place in a Gunnedah Eisteddfod	Entry \$8.00
P17	Restricted Piano Solo – 10 years and under Entrants who have been learning less than 1 year.	Entry \$8.00
P18	Restricted Piano Solo – 12 years & under Entrants who have been learning less than 2 years.	Entry \$8.00
P19	Restricted Piano Solo – 13 to 18 years Entrants who have been learning less than 2 years.	Entry \$8.00
P20	Restricted Piano Solo – 10 years and under Entrants have never won a first place in a Gunnedah Eisteddfod.	Entry \$8.00
P21	Restricted Piano Solo – 12 years and under Entrants have never won a first place in a Gunnedah Eisteddfod.	Entry \$8.00

INDIGENOUS MUSIC

IM1/2	Traditional Indigenous Instrument- Primary 1M1 Solo 1M2 Duet	Entry \$8.00
IM3/4	Traditional Indigenous Instrument- Secondary 1M3 Solo 1M4 Duet	Entry \$8.00
IM5	Traditional Indigenous Group 3 – 30 performers Vocal, Instrumental and Movement permitted or a combination of these.	Entry \$12.00



STRINGS/GUITAR/WOODWIND

STRINGS SECTION (Own Choice)

Entry fee \$8.00

- S1 **String Solo** - 12 years & under
- S2 **String Solo** - 19 years and under
- S3 **String Open**

GUITAR SECTION (Own Choice)

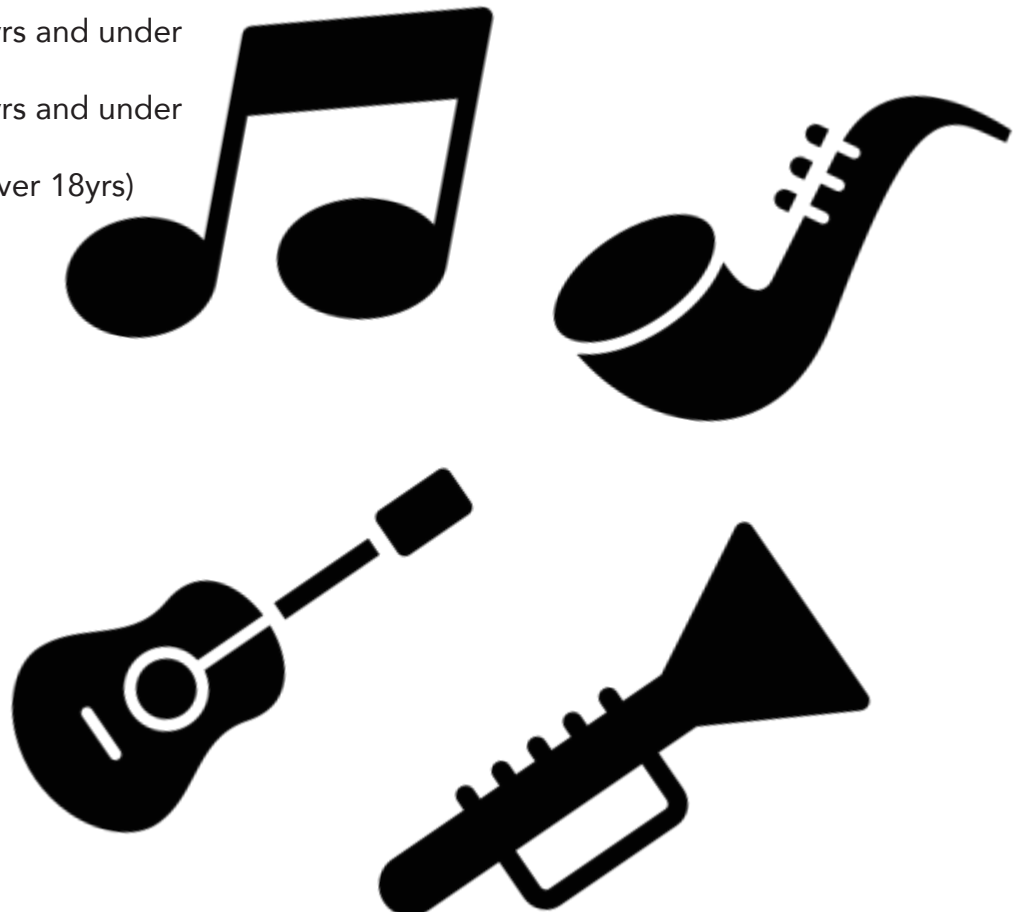
Entry fee \$8.00

- G1 **Guitar Solo** - 10yrs and under
- G2 **Guitar Solo** - 12 yrs. and under
- G3 **Guitar Solo** 14yrs and under
- G4 **Guitar Solo** - 18yrs and under
- G5 **Guitar Solo** - Open (over 18 yrs.)

WOODWIND SECTION

Entry fee \$8.00

- W1 **Woodwind Solo** - 12yrs and under
- W2 **Woodwind Solo** - 19yrs and under
- W3 **Woodwind Open** - (over 18yrs)



BRASS

BRASS SOLO - (Own Choice)

Entry fee: \$8.00

- B1** 12 years and under
- B2** 15 years and under
- B3** 19 years and under
- B4** OPEN

BRASS SLOW MELODY

Entry Fee: \$8.00

- BS1** 12 years and under
- BS2** 15 years and under
- BS3** 19 years and under
- BS4** OPEN

PERCUSSION

Entry Fee: \$8.00

- P1** 12 years and under
- P2** 15 years and under
- P3** 19 years and under
- P4** OPEN

DUET SECTION

Entry Fee \$12.00

- D1** 12 years and under
- D2** 15 years and under
- D3** 19 years and under
- D4** OPEN

JUVENILE INSTRUMENTAL CHAMPIONSHIP

Entry Fee: \$15.00

12 years and under

Douglas King Memorial Trophy

- IC1** Restricted to players who have won at least one competition in the past 2 years (excluding piano)
Time Limit: 7 minutes - Winner: \$35

JUNIOR INSTRUMENTAL CHAMPIONSHIP

Entry Fee: \$15.00

15 years and under

Heath King Memorial Trophy

- 1C2** Restricted to players who have won at least one competition in the past 2 years (excluding piano)
Time limit: 10 minutes - Winner: \$50

SENIOR INSTRUMENTAL CHAMPIONSHIP

Entry Fee: \$15.00

18 years and under

- IC3** Restricted to players who have won at least one competition in the past 2 years (excluding piano)
Time limit: 12 minutes - Winner: \$75

INSTRUMENTAL INFANTS & PRIMARY

OPEN INSTRUMENTAL CHAMPIONSHIP

Entry Fee: \$20

OC 4

Gunnedah Shire Band Trophy
Restricted to players who have won at least one competition in the last 2 years (excluding piano.)
Time Limit 15 minutes - Winner: \$100

Amos Family Award

Most Promising Instrumentalist

1st Prize - \$70 2nd - \$50 3rd - \$30

- A non specific number of Instrumentalists will be chosen by the Adjudicator to compete for the Most Promising Instrumentalist of Gunnedah Eisteddfod 2025.
- To be eligible, competitors must perform in at least two sections, one of which may be a duet.
- Finalists must be available to perform at the programmed final.
- The chosen piece must be one that has already been performed in this eisteddfod.

INSTRUMENTAL – INFANTS & PRIMARY

Instrumental Ensembles Groups

RP1	Recorder/percussion group – Infants Min 6 – Max 60 players Time limit 5 minutes	Entry Fee: \$20.00
RP2	Recorder/percussion group – Primary Min 6 – Max 60 players Time Limit 5 minutes	Entry Fee: \$20.00
IE1	Instrumental Ensemble – Primary 3 - 6 players. Any Instrumentation 2 pieces Time limit 7 minutes	Entry Fee: \$20.00
IE12	Instrumental Ensemble – Primary 2-4 players. Any Instrumentation 2 pieces Time limit 7 minutes	Entry Fee: \$20.00
BC	Brass/Concert Band – Primary Min 10 – Max 60 players. Any Instrumentation 2 pieces Time limit 10 minutes	Entry Fee: \$30.00

INSTRUMENTAL – SECONDARY

- SB1** **Stage Band – Secondary** **Entry Fee: \$30.00**
Min 10 – Max 60 players. Any Instrumentation 2 pieces.
Time limit 10 minutes.
- SB2** **Large Ensemble – Secondary** **Entry Fee: \$30.00**
Min 10 – Max 60 players. Any Instrumentation 2 pieces.
Time limit 10 minutes.
- IE2** **Instrumental Ensemble – Secondary** **Entry Fee: \$30.00**
3 – 6 players. Any Instrumentation. 2 pieces
Time Limit 10 min

OPEN INSTRUMENTAL

- OB1** **Amos Family Award
Open Band** **Entry Fee: \$40.00**
Max 60 players
Entertainment program
Time limit 25 minutes
Winner - \$200, Donated by Amos Family

ROCK BANDS

- RB1** **Rock Band – Primary** **Entry Fee: \$20.00**
Max 10 players
Time limit 5 minutes
- RB2** **Rock Band – Secondary Years 7-9** **Entry Fee: \$20.00**
Max 10 players
Time limit 6 minutes
- RB3** **Rock Band – Secondary Years 10 – 12** **Entry fee: \$20.00**
Max 10 players
Time Limit 6 minutes
- T1** **Teachers Music Section – Non competitive** **Entry Fee: \$5.00**
per performing teacher.
Solo or group entry accepted. Own Choice.



GUNNEDAH MUSIC EISTEDDFOD MUSIC TUITION SCHOLARSHIP 2025

*** Valued at \$1,500.00 ***

If one winner chosen, the scholarship value will be \$750.00.

May be awarded to one or more students who performed in the
2025 Gunnedah Music Eisteddfod.

The decision will be made by the Music Adjudicator & Music Convenors.

GUNNEDAH MUSIC EISTEDDFOD 2025 VOLUNTEERS WANTED

To ensure the success and continuation of the Gunnedah Music Eisteddfod,
we would encourage you to volunteer your services for a few hours over
the duration of the Eisteddfod.

This may take the form of:

- * Penciller for the Adjudicator
- * Door Person to take entry money
- * Take Music from competitors
- * Help with certificates
- * Cook slices or cakes
- * Make soup

Please feel free to contact Music Convenors:

Trish Studdy 0417063916
Marg Amos 0427421099



SPEECH & DRAMA GUIDELINES

Eisteddfod Dates	Monday 26th May - Thursday 29th May 2025	
Entry Closing Date	Friday 11th April 2025	
Venues	Town Hall & Civic Theatre	
Adjudicator	Mrs Anita Eldridge	
Convenors	Elizabeth Bell	0428 181 733
	Tahlia Morrissey	0450 636 199

The Gunnedah Eisteddfod Society will not be responsible for the photography of any school student who is performing in the Gunnedah Eisteddfod. This issue should be between the school and their chosen photographer.

- Any individual performer with photography issues should inform the convenors at the session in which they are performing.

REMINDER

- Please check all pieces set by the Adjudicator as they are not allowed to be used in individual performances.



RULES and GENERAL CONDITIONS OF ENTRY SPEECH & DRAMA

(Please read carefully to avoid misunderstandings)

1. Entries must be completed online and can be accessed at the Gunnedah Eisteddfod website (www.gunnedaheisteddfod.com.au). In the unlikely event of the cancellation of the Gunnedah Eisteddfod your entry fees will be refunded less your booking and credit card fees.
4. Late entries will be accepted.
5. Copies of own choice pieces (including plays) must be received with entries or by the commencement of the session in which they are to be performed.
6. All entrants perform entirely at their own risk.
7. The entrant's age is recognized as their age on the first day of May each year. Entrants in sections limited to age must be prepared to submit Proof of Age if required to do so.
8. Open sections in Speech and Drama are open to entrants 16 years of age and over.
9. The committee reserves the right to cancel any sections in which it is considered insufficient entries have been received. Entrants will receive notice of cancellation.
10. In all sections where fewer than three (3) entries are received the award of first or any prize will be left to the discretion of the adjudicator.
11. Unless otherwise stated, only one item may be performed in each section by an entrant.
12. An entrant must not repeat any item with which he or she has won first place in any previous Gunnedah Eisteddfod unless it is a "Set Piece".
13. No contestant may say a poem as "Own Choice" if it is a "Set Piece" in the current Eisteddfod.
14. No entrant will be allowed to perform the same item in more than one section.
15. No deferment of adjudication to a later session will be permitted. Deferment within a session will be at the discretion of the adjudicator.
16. The committee reserves the right to amend the program at any time by varying the order of entrants and/or sections at any sessions and combining sections where the minimum entrant requirements have not been met
17. The committee reserves the right to appoint a substitute adjudicator.
18. An adjudicator's decision is final.

RULES and GENERAL CONDITIONS OF ENTRY SPEECH & DRAMA

19. Any protest or objection arising shall be lodged with the relevant convener in writing within thirty minutes of the cause of complaint and must be accompanied by a deposit of \$10. If the request is upheld the deposit will be refunded.
20. Award sheets will be available fifteen (15) minutes after the conclusion of the adjudication and are the responsibility of the entrant.
21. Conveners reserve the right to ban video cameras as this is a breach of copyright laws.
22. All general enquiries should be addressed to:

The Secretary,
Gunnedah Eisteddfod Society (Inc),
PO Box 372,
Gunnedah NSW 2380
0428 434 140

BIO - ANITA ELDRIDGE A.T.C.L. Dip ASCA **Board Member and Examiner Australian Speech Communications Assoc. (ASCA)**

Anita has taught Speech, Drama and Communications on the Gold Coast for over 35 years at several private schools who have supported the implementation of her programme within their curriculum.

She has run her programme by employing dynamic teachers and has had an enrolment of several hundred students. As well as conducting private lessons, Anita also taught Public Speaking and Choral Verse Speaking classes within the schools and has developed, implemented, and taught a Prep and Year One Performing Arts programme.

She has been responsible for the production and direction of several large musicals and drama productions involving a cast of over 180 students at a time at the Home Of The Arts on the Gold Coast.

Anita has adjudicated numerous eisteddfods and festivals Australia wide and, as a Board Member and Examiner for the Australian Speech Communication Association, travels extensively to examine students in the genres of Speech and Communication, Communication through Performance and Musical Theatre. She is a past Convenor of the Gold Coast Eisteddfod Speech and Drama section.

Anita believes it is a privilege to work as an adjudicator as eisteddfods offer students a positive and encouraging experience to develop vital communication skills.



Monday 26th May - Thursday 29th 2025
Gunnedah Town Hall

PRESCHOOL - INFANTS SECTION

(All items have a time limit of 2 minutes and 3 minutes for duologues and poems for 2 unless stated)

PF1 Nursery Rhyme (Preschool in Costume)

PF2 Kindergarten Poems for One

PF3 Poems for One (Yr 1)

PF4 Poems for One (Yr 2)

PF5 Infants Australian Poem

PF6 Infants Poems for Two Costume optional

PF7 Prepared Reading (Years 1 / 2)

(Reading on page 36 of syllabus)

PF9 Introduce a book K - 2 (1-2 min)

(Strictly for students for whom this is their first speech and drama eisteddfod)

Participants will bring a favourite book to showcase. Students will display and talk about the book, sharing their opinions. The following points are suggestions only.

- What the book is about without giving away the ending!
- What does the front cover tell us or make us feel about the book?
- Why did they choose or why do they like this book?
- How does the book make them feel?
- Would they recommend this book to other people? Why or why not?

PF10 Drama Section K - 2 - (Individual 3 minutes, Pair 5 minutes)

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Mime
- Characterisation

YEAR 3 - YEAR 4

(All items have a time limit of 2.5 minutes and 3 minutes for duologues and poems for 2 unless stated)

JP1 Australian Poem (Yrs 3 / 4)

JP2 Poems for One (Yr 3)

JP3 Poems for One (Yr 4)

JP4 Poems for Two (Yr 3/4) - in costume

JP5 Original Literature

Examples include:

- Poem
- Story
- Recount

Must be the entrant's own work

JP6 Bible Reading (Yr 3 / 4)

(please find provided bible reading on page 35 of syllabus)

JP7 Prose Reading (Yr 3 / 4)

(An excerpt (2-3 minutes) from a suitable text of the competitor's own choice)

JP8 Sight Reading (Yr 3 / 4) (2 minutes approximately)

(competitors will be provided with an unseen excerpt from an age appropriate novel and will have time to prepare before presentation)

JP9 Indigenous Storytelling (Yr 3 / 4)

Students share a favourite Dreamtime story with the audience. They may do this with or without their own notes or storybook to assist them.

JP10 Introduce a Book (Strictly for students for whom this is their first speech and drama eisteddfod)

Participants will bring a favourite book to showcase. Students will display and talk about the book, sharing their opinions. The following points are suggestions only.

- What the book is about without giving away the ending!
- What does the front cover tell us or make us feel about the book?
- Why did they choose or why do they like this book?
- How does the book make them feel?
- Would they recommend this book to other people? Why or why not?

JP11 Drama Section (Yr 3 / 4) (Individual - 3 minutes, Pair 5 minutes)

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Mime
- Characterisation

PREPARED AND IMPROMPTU SPEAKING

Time Limits: Prepared Speech 2 minutes, Impromptu Speech 1 minute

PS1 Prepared Speech (Year 3 / 4) (2 minutes 30 seconds)

PS2 Impromptu Speech (Year 3 / 4) (1 min with 5 minutes preparation time)

YEAR 5 - YEAR 6

(All items have a time limit of 3 minutes and 4 minutes for duologues and poems for 2 unless stated)

SP1 Australian Poem (Yrs 5 / 6)

SP2 Poems for One (Yr 5)

SP3 Poems for One (Yr 6)

SP4 Poems for Two (Yr 5/6) - in costume

SP5 Original Literature

Examples include:

- Poem
- Story
- Recount

Must be the entrant's own work

SP6 Bible Reading (Yr 5 /6)

(please find provided bible reading on page 35 of syllabus)

SP7 Prose Reading (Yr 5 /6)

(A 2 minute excerpt from a suitable text of the competitor's own choice)

SP8 Sight Reading (Yr 5 /6)

2 mins (competitors will be provided with an unseen excerpt from an age appropriate novel and will have time to prepare before presentation)

SP9 Indigenous Storytelling

Students share a favourite Dreamtime story with the audience.

They may do this with or without their own notes or storybook to assist them.

SP10 Drama Section (Yr 5 / 6) (Individual - 3 minutes, Pair 5 minutes)

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Mime
- Characterisation

PREPARED AND IMPROMPTU SPEAKING

Time Limits: Prepared Speech 3 minutes, Impromptu Speech 1 minute

PS3 Prepared Speech (Year 5 / 6) 2 minutes with 5 minutes preparation time

PS4 Impromptu Speech (Year 5 / 6) with 3 minutes preparation time

High School Section (All items have a time limit of 3 minutes and 4 minutes for duologues unless stated)

YEAR 7 - YEAR 9

JH1 Drama

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Shakespeare Monologue
- Mime
- Characterisation
- Original script

JH2 Poems for One

JH3 Australian Poem

JH4 Sight Reading

JH5 Prose Reading

YEAR 10 - YEAR 12

MH1 Drama

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Shakespeare Monologue
- Mime
- Characterisation
- Original script

MH2 Poems for One

MH3 Australian Poem

MH4 Sight Reading

MH5 Prose Reading

Group or solo performance permitted can include any of the speech and drama items outlined in the syllabus. Contact conveners more information or to request specific accommodations.

YEAR 10 - YEAR 12

SH1 Drama

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Shakespeare Monologue
- Mime
- Characterisation
- Original script

SH2 Poems for One

SH3 Australian Poem

SH4 Sight Reading

SH5 Prose Reading

SPECIAL EISTEDDFOD EVENT: HIGH SCHOOL SPEAK OFF

HS1 Theatre Sports

Further details will be forwarded to the local high schools pending entry numbers.

HS2 High School Speak Off

Further details will be forwarded to the local high schools pending entry numbers.

SCHOOL SECTIONS

A

Entry Fee \$10.00

Care should be taken with the quality of choice. The conveners reserve the right to reject choice of play if it is considered unsuitable.

When submitting drama entries teachers must supply the following information:

- a) Performance time (time limits must be strictly observed).**
- b) Copy of the script with a cast list and name of actor playing each part, attached.**

If insufficient entries are received in any one section the conveners reserve the right to combine the section with another or abandon the section. Notification will be given to any entrants affected.

Note: Drama sections will not be split when programmed. Time limits include setting and striking the stage.

DR 1 One Act Play - Primary (over 15 students on the stage) Time limit 30 minutes

DR 2 One Act Play - Primary (under 15 students on the stage) Time limit 15 minutes

DR 3 Group Mime - Primary (over 15 students on the stage) Time limit 15 minutes

DR 4 Group Mime - Primary (under 15 students on the stage) Time limit 7 minutes

DR5 OPPORTUNITY Section

CHORAL SPEECH

Entry Fee \$10.00

Choirs are to present two pieces: -

- a) Set Piece,
- b) Own Choice (contrasting piece)

Teachers must not sing, speak or play with the choirs or groups they are conducting. Failure to observe this rule could result in disqualification. No teacher, except in the capacity of conductor, will be allowed on the stage at any time his or her pupils are performing.

CS 1 CHORAL SPEECH - School Years 5 and 6

- (a) Castle Adventure - Katherine Blowen
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS 2 CHORAL SPEECH - School Years 3 and 4

- (a) Mr. Smith - D.H. Souter
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS 3 CHORAL SPEECH – School Years 1 and 2

- (a) Jelly Copter - Dulcie Meddows
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS 4 CHORAL SPEECH- Kindergarten

- (a) Puddle Jumping - Dulcie Meddows
- (b) Contrasting Own Choice Poem

Time Limit 1 Minute

CS 5 CHORAL SPEECH – School with less than 65 pupils

- (a) Gate Gossip - Max Fatchen
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS I CHORAL SPEECH - School Years 5 and 6

(a) Castle Adventure - Katherine Blowen

Castle Adventure

Katherine Blowen

Sssh! Whooo! Ssh!

The wind is whistling softly enticing us away
To the lonely castle perched high above the bay.
Shall we venture forward? What is there to see?

Wheeeeeeeee!

The wind persistently calls us very mysteriously.
Whee! Come and see! Whee!

Let's climb to the rocky cliff top, the castle is ahead
The track is rough and slippery Be careful where you tread!
Whooh! Tread, tread, tread! Whooh!
We're nearly there, do hurry, open the door wide Creeeeak!
Although it's dim and scary, come along inside.

Shadows flicker flicker flicker wildly
As we tip-toe to and fro, Look! There's a spiral staircase
So up the stairs we go. Winding, ever winding
What is at the top? Oooooooooo! Oooooooooo!
Listen! Did you hear it? Just a moment - - - Stop!
Oooooooooo! Ahahahah! Oooooooooo!

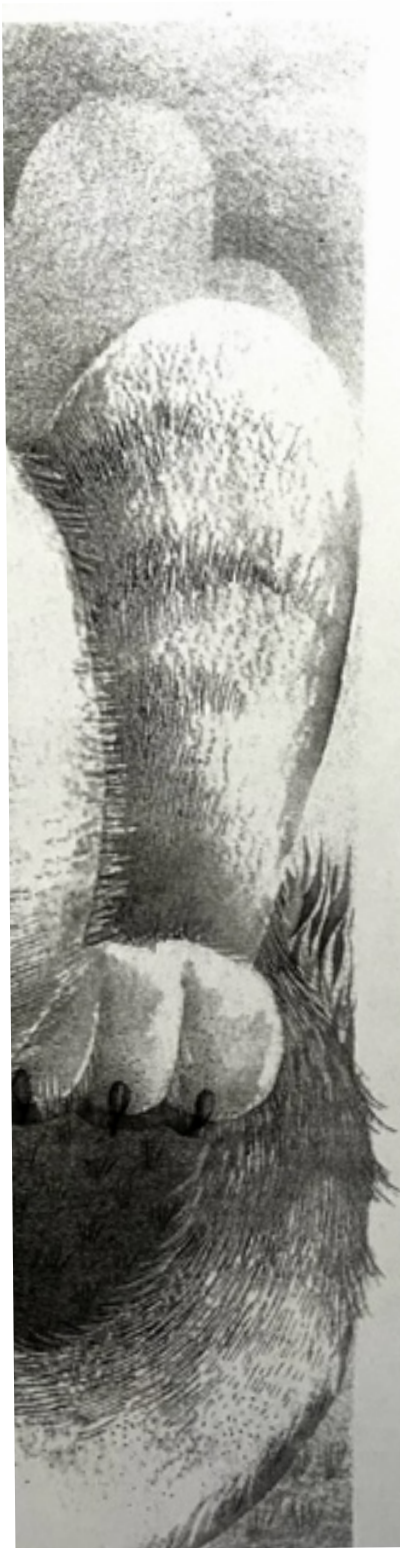
Ghostly sounds and laughter re-echo all around,
The dark and gloomy castle is filled with eerie sound.
OOOOOOO! AHAHAH! OOOOOOOO!
Rainbow lights are flashing from the turret high,
Balls of vivid colour streak across the sky.

Down the spiral staircase, Clippity – clippity – clap!
I'll race you to the front door! Tippity – tippity – tap!
Whooooooo!

The wind is whistling shrilly! Calling us away,
Down the rocks we'll scramble, then home without delay!
Whoooooooooooooooooooooo!

CS 2 CHORAL SPEECH - School Years 3 and 4

(a) Mr. Smith - D.H. Souter



Mr Smith

Mr Smith of Tallabung
Has very wicked ways,
He wanders off into the bush
And stays away for days.

He never says he's going;
We only know he's gone—
There are lots of cats like Mr Smith,
Who like to walk alone.

He plays that he's a tiger,
And makes the dingoes run.
He scratches emus on the legs,
And plays at football with their eggs,
But does it all in fun.

And then, one day, he's home again,
The skin all off his nose;
His ears all torn and tattered,
His face all bruised and battered,
And prickles in his toes.

He wanders round and finds a place
To sleep in the sun,
And dream of all the wicked things
That he has been and done.

Mr Smith of Tallabung
May be a bad cat;
But everybody likes him—
So that's just that.

D. H. Souter

CS 3 CHORAL SPEECH – School Years 1 and 2

(a) Jelly Copter - Dulcie Meddows

THE JELLYCOPTER

Chuffa chuffa chopter
chuffa chuffa chop.

I'm a jellycopter.

Chuffa chuffa chop.

I come in lemon flavour
and mulberry blue.

I've a jelly good pilot
who's made of jelly, too.

Chuffa chuffa chopter
chuffa chuffa chop.

I'm a jellycopter.

Chuffa chuffa chop.

I do the jelly wobble.

I do the jelly roll.

If you're having ice-cream

I'll jelly flop your bowl.

Chuffa chuffa chopter
chuffa chuffa chop.
I'm a jellycopter.
Chuffa chuffa chop.

The sun's coming out. **Quick!**
I'm racing for the shade!
My mul'bry motor's melting!
So's my lemon blade!

Chuffa chuffa chopter
chuffa chuffa chop.

I was a jelly copter!

Chuffa ... chuffa ...

PLOP!

CS 4 CHORAL SPEECH- Kindergarten

(a) Puddle Jumping - Dulcie Meddows

Puddle Jumping

I splish and splash!
Splop and splomp! -
in puddles after rain.

And when I'm on the other side...
I hop back in again!

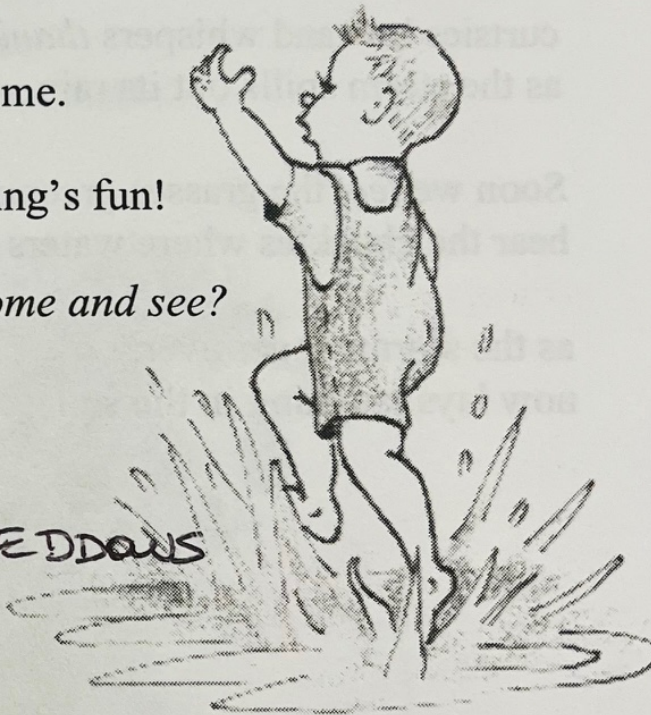
I slip and slap!
Slop and slide! -
I love to play this way.

And if the rain keeps tumbling down
I'll play this way all day.

I hop, hop, hop!
Plop, plop, plop!
I think frogs envy me.

This puddle jumping's fun!
Fun! Fun! Fun!
Do you want to come and see?

DULCIE MEDDOWS



CS 5 CHORAL SPEECH – School with less than 65 pupils

(a) Gate Cossip - Max Fatchen

Gate Gossip

I like our gate,
Its sturdy charm
That guards the entrance
To our farm.

It's nice when shut,
Or open wide,
To sit upon
Or sit astride.

But gates are there
With things to do
Like letting sheep
And cattle through.

Our gate has bars
With several bends
From careless cars
Of farming friends.

The gateposts lean,
A little tired,
With fences stretching
Rusty-wired.

A country gate
Is surely best
To prop a farmer
For his rest.

With one foot up,
And elbows flat
Now who could pass
A man like that?

While every bit
Of iron will ring,
With all the
Rural gossiping.

The magpies fly
To sunset tree.
A voice impatient
Calls to tea.

Then, whistling,
Home the farmer goes
As gate
And conversation
Close.

MAX FATCHEN

Year 3 / 4 Bible Reading

Love for Enemies (Luke 6.27-28, 32-36)

You have heard that it was said, 'Love your friends, hate your enemies. But now I tell you: love your enemies and pray for those who persecute you, so that you may become the children of your Father in heaven. For he makes his sun to shine on bad and good people alike, and gives rain to those who do good and to those who do evil. Why should God reward you if you love only the people who love you? Even the tax collectors do that! And if you speak only to your friends, have you done anything out of the ordinary? Even the pagans do that! You must be perfect- just as your Father in heaven is perfect.

Year 5 / 6 Bible Reading

Luke 18, 19

The man replied, "Ever since I was young, I have obeyed all these commandments. When Jesus heard this, he said to him, "There is still one more thing you need to do. Sell all you have and give the money to the poor, and you will have riches in heaven; then come and follow me." But when the man heard this, he became very sad, because he was very rich. Jesus saw that he was sad and said, "How hard it is for rich people to enter the Kingdom of God! It is much harder for a rich person to enter the Kingdom of God than for a camel to go through the eye of a needle." The people who heard him asked, "Who, then, can be saved?" Jesus answered, "What is humanly impossible is possible for God."

Year 1 / 2 Prepared Reading

A Reading from 'Gregory and his Ear Ache'

A Reading from "Gregory and his Ear Ache"

Gregory had earache. Doctor Dogood gave him some special cream to make it better. Then he stuffed Gregory's ears with cotton wool. Gregory soon felt better. But he couldn't hear anything.

"EAT YOUR SUPPER DEAR," shouted his mother at supper time. "BRUSH YOUR TEETH," called his father afterwards.

"What about a story?" asked Gregory at bedtime.

"THAT'S GOING TO BE HARD, WE CAN'T SHOUT A WHOLE STORY." said his mum and dad.

They decided that his brothers and sisters would play with him instead. Michael juggled with some carrots. Jenny did a ballet dance. Susan stood on her head. Gregory clapped and laughed.

"This is even better than a story," a happy Gregory told his family.



GUNNEDAH EISTEDDFOD SOCIETY

Thank you for supporting the Gunnedah Eisteddfod in the past and as part of its 73 year history.

SPONSORS:

The role of the Gunnedah Eisteddfod is invaluable in developing performance skills, self confidence and the art of working in groups. We, the Gunnedah Eisteddfod Society, are delighted to offer this platform and opportunities for our community members. As a not for profit organisation, we rely on volunteers and supporters to maintain the high standard and high regard of the Gunnedah Eisteddfod.

If you individually, or your business would like to sponsor a section in our Speech & Drama, Music and Dance Eisteddfods, or would like to contribute a donation towards the extensive costs involved in running an Eisteddfod, we would be most grateful.

You can do this by making a Direct Deposit into our Gunnedah Eisteddfod account, clearly referencing who is making the donation. Please contact convenors to indicate if the donation is for a specific section or for general running costs. Many thanks for your generosity.

Bank details for Gunnedah Eisteddfod Society are:

BSB: 082 – 628 NAB

A/c: 921018416

GUNNEDAH MUSIC EISTEDDFOD 2025 VOLUNTEERS WANTED

To ensure the success and continuation of the Gunnedah Music Eisteddfod, we would encourage you to volunteer your services for a few hours over the duration of the Eisteddfod.

This may take the form of:

- * Penciler for the Adjudicator
- * Door Person to take entry money
- * Take Music from competitors
- * Help with certificates
- * Cook slices or cakes
- * Make soup

Please feel free to contact :

Music Convenors: Trish Studdy 0417 063 916
Marg Amos 0427 421 099

Speech & Drama Convenors: Lizzy Bell (Convenor) 0428 181 733
Tahlia Morrissey (Assistant) 0450 636 199

Dance Convenors: Mel McCulloch 0434 848 026
Cheryl Hofman 0427 035 087

