



**THE 41ST GULGONG
PRINCE OF WALES
EISTEDDFOD
2022 SYLLABUS**

MUSIC SECTION

PROPOSED DATES SUBJECT TO NUMBER OF ENTRANTS

**Wed 25th May 2022 (Schools Day 1 + solos, duets)
Thurs 26th May 2022 (Schools Day 2 + Solos, duets)
Fri 27th May 2022 (solos)**

MUSIC CONCERT Friday 27th May 2022 ~ 7pm
Tickets available at the Door
\$10 Adults ~ \$5 Seniors ~ Children Free

Each May Gulgong hosts the Gulgong Prince of Wales Eisteddfod. Gulgong is a New South Wales gold rush town which is located approximately 300km North West of Sydney and 30km from Mudgee.

Due to Covid-19, the Music section has not been held the last 2 years. We hope to restore it to the wonderful section it was, and hope you'll consider entering many classes. Because of uncertainty around Covid restrictions in May this year, numbers of singers in school choirs has had to be limited; we hope choir teachers will consider entering 2 choirs if they want to give as many children as possible the opportunity to perform. If restrictions on density limits remain at the time, we will consider having 4 choirs in the hall to watch each other, then leave to allow the next group of 4 to enter. Audience will hopefully be able to stay for the duration of the session.

The Gulgong Prince of Wales Eisteddfod was started by Gulgong Musical and Dramatic Society (MADS) in 1980. Gulgong MADS are an active performing group who work together to maintain the historical Prince of Wales Opera House located in Mayne Street Gulgong.

Gulgong MADS developed the Eisteddfod as a suitable event to be held in their beautiful, historic Gulgong Prince of Wales Opera House, to provide an opportunity for young people especially to delight in the creative arts.

Over the decades, The Gulgong Prince of Wales Eisteddfod has expanded and become an important cultural event for Gulgong and the Central West. The Eisteddfod has grown so much it is now held at two locations The Gulgong Prince of Wales Opera House and the Gulgong Memorial Hall.

The Eisteddfod is a subsidiary of Gulgong MADS. Our main aim is to provide opportunities for students of Music, Dance and Speech to set themselves goals and perform in front of an audience and adjudicator. While most of the classes are aimed at school-age children, there are opportunities for adults to participate in Music choirs, bands, duets, open solos and as accompanists.

The Gulgong Prince of Wales Eisteddfod is run by a small sub-committee with Gulgong MADS continued support. The Eisteddfod committee would like to thank MADS for supporting this annual showcase of young talent.

**THE GULGONG PRINCE OF WALES
EISTEDDFOD COMMITTEE
PRESENTS**

**THE 41ST EISTEDDFOD 2022
MUSIC SECTION**

at
THE PRINCE OF WALES OPERA HOUSE
Mayne Street, Gulgong opposite IGA, and
THE GULGONG MEMORIAL HALL
Herbert Street, Gulgong

We will have a Covid safety plan for both venues if required
www.gulgongeisteddfod.com

gulgongeist@hotmail.com

www.facebook.com/gulgongeisteddfodmusic

PATRON Mrs Edyth Lewis

PRESIDENT Maurice Gaudry

CONVENOR Rhonda Watt 0457 741 342
Schools enquiries Jessica Jones 0432 640 960 – call 5-8pm

GULGONG PRINCE OF WALES EISTEDDFOD MUSIC COMMITTEE

Rhonda Watt, Hannah Boland, Michaely O'Brien, Jessica Jones, Nicole Nicholson,
Nicole Martins, Miriam Malik

ADJUDICATOR Mr Richard Morphew

Accompanists

Rhonda Watt 0457 741 342 Instrumental classes, all levels
Hannah Boland 0466 308 718 Vocal & instrumental

Competitors are welcome to use their own accompanist.

ENTRIES CLOSE

MUSIC – FRIDAY 8th April 2022, 11:59 pm

Enter through Comps-online:

[Gulgong Prince of Wales Eisteddfod Enter Online](#)

NOTE: Late entries will not be accepted unless approved by the convenor. Late fees will apply.

ENTRY FEES & PRIZES FOR MUSIC

Except where otherwise stated, fees & prizes for the Eisteddfod are:

ALL SOLO CLASSES

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12 yrs & under	\$7.00	Medal, Certificate	Certificates
13 yrs & over	\$9.00	\$15, Certificate	\$10/ \$5, Certificates
Open	\$9.00	\$20, Certificate	\$15/ \$10, Certificates

DUET CLASSES

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12 yrs & under	\$8.00	Medals, Certificates	Certificates
13 yrs & over	\$10.00	\$24.00, Certificates	\$18/\$12, Certificates
Open	\$12.00	\$30.00, Certificates	\$24/\$18, Certificates

ALL OTHER GROUP CLASSES

ENTRY	FIRST	SECOND / THIRD, HC
\$12.00	Certificates	Certificates

SCHOLARSHIP Award dependant on number of competitors in 2022
- \$150

CHAMPIONSHIPS & GRADES

Please see classes for entry fees and prizes.

If a first prize winner in a 13yrs and over section wishes, they may purchase a medal for \$6.

PAYMENT OF ENTRIES

Payment of entries are due by the advertised date after entries close for each syllabus. This year the payments are due by Wednesday 13th April 2022. If entries are not paid on time they will be deleted.

APPROXIMATE TIMETABLE FOR 2022 EISTEDDFOD

This timetable will be followed as closely as possible but is offered as a guide only - it may be subject to change as the Committee deems appropriate & according to number of entries received. Please note the dates for each section may vary slightly each year to accommodate factors such as naplan and other eisteddfods.

MUSIC: Commencing Wednesday 25th May 2022 with the first schools day and the start of solos, continuing Thursday 26th through to Friday 27th May 2022 for 2 more sessions.

MUSIC CONCERT: Friday Evening 27th May 2022 from 7pm.

PLEASE NOTE: Confirmation of entries will not be sent out prior to the start of competition. All necessary information is contained in the program, available on our official website www.gulgongeisteddfod.com in early May. Hard copies will be posted **if pre-paid with competition entry**, at a cost of \$10.00 (includes postage and handling).

Programs will also be available in person at a cost of **\$5** at the door or Gulgong Dispensary. Programs will be available at the door or to download from our website to save onto your smart device or print on home computer sometime in May.

Copies of the rules are in the 2022 Syllabus and will not be reprinted in the programs.

Copies of the 2022 Syllabus and the Entry Form are available on our official website www.gulgongeisteddfod.com from February 2022.

Preferred entry is via <http://www.comps-online.com.au>. Our 2022 Syllabus can also be accessed on our website. **Keep an eye on our facebook page to find out when entries open.**

ADMISSION

Single Session	Adult	\$ 5.00	Senior	\$3.00
Day Pass	Adult	\$10.00	Senior	\$5.00
Weekly Ticket		\$30.00		
Concert	Adult	\$10.00	Senior	\$5.00

Children 18 & under are free to all sessions.
Ticket sales at the door only. Bookings cannot be taken.

School Shields and Perpetual Trophies are retained by the Committee and are held at the Opera House. Winners will be given a replica shield/trophy to keep.

ACCOMMODATION IN GULGONG

Goldfields Motor Inn	02 6374 1111
Ten Dollar Town Motel	02 6374 1204
Gulgong Motel	02 6374 2259
Gulgong B & B	0458 487 706
Owl Head Lodge Cottages	02 6374 2744 BH
Gulgong Tourist Park	02 6374 1294
Commercial Hotel	02 6374 1166
Prince of Wales Hotel/Motel	02 6374 1166
Post Office Hotel	02 6374 1031
Centennial Hotel Motel	02 6374 1241
Telegraph Station	0439 928 524
For more information go to http://visitgulgong.com.au	

RULES GOVERNING COMPETITION

Failure to comply with any of the following rules and conditions may involve disqualification and withholding of prizes. The decision of the Committee in all questions of dispute arising out of, or not provided for by, these Rules and Conditions shall be final. All entries are received subject to this decision, which shall not be subject to any appeals by law, as such could be contrary to the spirit of friendly competition upon which the Eisteddfod is based.

Bad language and bad sportsmanship by entrants, their relatives or friends will not be tolerated and offenders will be asked to leave the venue. Entrants related to or associated with offenders may be disqualified.

- 1. Venues** - Music will be held at the Prince of Wales Opera House, Mayne Street, Gulgong. Choirs and some instrumental groups will be held at the Memorial Hall, Herbert Street, Gulgong.
- 2. Amateurs** - All competitions are intended for amateurs only, except for those listed in the syllabus as being open to professionals as well. Where group classes are open to professionals, no more than 50% of the group may be professionals. An amateur is one who does not, or has not, obtained his or her living by performing or teaching that branch which is subject to competition.
- 3. Entries** - Close on the closing dates and times listed. **Competitors should enter online at <http://www.comps-online.com.au>** (preferred) or may complete an entry form as in previous years. Hardcopy entry forms are to be posted to The Secretary, Gulgong Prince of Wales Eisteddfod PO Box 379 Gulgong NSW 2852.

An Administration Fee of \$4.50 will apply to each invoice issued from Comps-Online. As all entries will be processed through Comps-Online, written entries will also incur this Administration Fee. Written entries must be on the Entry Form provided (or a copy of the form) and accompanied by the full fee, including administration fee, plus program cost, payable by **cheque or money order** to the Gulgong Eisteddfod. **Entry fees are to be paid for within 5 days of closing date or entries will be deleted. Programs will not be released till entry fees are paid in full.** No phone, fax or e-mail entries will be accepted. No entry will be accepted from any person who is or was, during the six months preceding the end of the Eisteddfod, taught or coached by the Adjudicator for that Section. A breach of this rule will result in **disqualification**. All paper entries must be signed by a parent, guardian or teacher over the age of 18 years accepting all the rules and regulations as stated in this Syllabus. **Entry fees will not be refunded after the relevant closing date.**

4. Cancellations / Alterations - The Committee reserves the right to cancel a class if there are fewer than three entries or to combine it with the next age group. Prize money in any class may be lowered or not awarded if there are fewer than 4 entries or if the standard of performance is not adequate. The number of places awarded in a class may also be reduced according to the number of entrants. The Committee has the right to amend the program at any time, to appoint a substitute adjudicator, to divide or couple any class or award, and/or to alter competition times.

5. Prizes - Senior prizes and **all** Championships will be awarded on the following scale:

One to three entries in class	1 st prize
Four to five entries	1 st & 2 nd prize
Six or more entries	1 st , 2 nd & 3 rd prize

Where classes are combined, the prizes given are those applicable for the class of the oldest competitor or highest grade. If a particular person is the sole competitor in a number of classes, a certificate may be the only prize awarded.

6. Entrants - Must make themselves available for the full session (morning, afternoon or night) to allow for any necessary changes. Entrants must be ready to perform at least 15 minutes before class entered is due to commence.

7. Order of Competition - Competitors shall compete in the order in which their names appear on the official program, subject to any variation the Committee may deem necessary. In **exceptional** circumstances, out of class performance may be permitted, at the discretion of the convenor and the adjudicator. The competitor may not be ineligible for a place or prize at the adjudicator's discretion, but will receive an adjudication report.

8. Upon Arrival - ALL competitors (including those in improvisation,) must report to the session clerk on arrival and hand in relevant Adjudicator copies of sheet music. Copies of Music items are also to be handed in where numerous competitors are playing from the same book. Also, see Rule 31.

9. **Age / Grade Limit** - The competitor's age or grade level is recognized as at the 1st May each year. Date of birth/grade level (which is currently being studied) must be stated on the entry form where age/grade limits apply. Where competitors of different ages compete in duets or groups, **the age limit for entry to that class will be based on the age of the oldest competitor**. The Committee reserves the right to call upon any competitor or their teacher to furnish at the competitor's own expense, proof of age, and to withhold any prizes until such proof has been obtained.
10. **Open** - Means there is no age restriction, except where noted.
11. **Restricted** - means not having won a first place in that discipline at any eisteddfod in the previous two years up until the closing date of entries.
12. **Item Choice** - Competitors in Music must hand to the session clerk a copy of the sheet music to be performed for the Adjudicator. Competitors may be disqualified if they do not comply with this rule.
Clearly mark copy with class number, competitor number and the title if applicable. Must be on A4 paper. Do not write your name. Entry slips will not be sent out. The committee accepts no responsibility for loss of papers. It is the responsibility of the competitor to collect original music and reports at the conclusion of the session. Photocopies will not be returned.
13. **Adjudicators** - The Adjudicator reserves the right to terminate a performance at any stage. The Adjudicator's decision is final unless a protest is lodged under Rule 19, in which case the Committee's decision is final. The Adjudicator also reserves the right to vary the allocation of prizes within a class, or if a satisfactory standard not be reached, to reduce or withdraw prizes. No competitor, teacher, parent or relative of a competitor may approach the adjudicator; any communication **must** be through the Session Convenor or Scribe.
14. **Adjudicators' Reports** - These will be available free of charge after adjudication of the class, and may be obtained from the clerks. They will not be forwarded afterwards. Group reports are to be collected by a teacher, not a competitor or parent without permission.
15. **Prompting** - No prompting or assistance of any kind may be given to any competitor, except from the Adjudicator. This includes adult conductors singing with children's choirs. Special Needs groups are exempt. No teacher or parent shall be allowed on the stage area with a competitor, other than a conductor or accompanist during a performance (Special Needs group exempt). **Disregarding this rule will result in disqualification of the competitor.**
16. **Rehearsals** - Once a section has commenced, no rehearsals may be held in the Prince of Wales Opera House or the Memorial Hall. A rehearsal is defined as any form of conducted performance, or planned performance, or any part of performance that exceeds one minute. Bands are allowed one minute for tuning and sound check.
17. **Duplication of items** - No competitor may compete more than once in any solo class. The exception is where the committee has combined two classes a

particular competitor has entered. No competitor may render the same item in more than one class, except where otherwise stated. No solo or duet competitor may render the same item with which he or she has won 1st prize in the Gulgong Prince of Wales Eisteddfod in the previous year.

- 18. Minimum Props** - Only those props required to enhance the performance are permitted. These must be able to be carried on stage quickly. Props must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance.
- 19. Protests** - Any protests must be lodged verbally to the Session Convenor or the rostered Committee Member within ten minutes of the adjudicator's decision. A written explanation outlining the reasons for the protest must be submitted before the end of the Session, accompanied by a deposit of \$30. The protest will be decided by an *ad hoc* Protest Committee of a minimum of three, comprising the Session Convenor and two or more Eisteddfod Committee members depending on availability. Their decision will be final. Should the protest be upheld, the deposit will be refunded. Verbal grievances or complaints to individual committee members or eisteddfod workers are not in the spirit of Eisteddfod competition. They will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.
- 20. Royalties** - Entrants are responsible for any royalty payments.
- 21. Admission** - Competitors and accompanists will be admitted free to the hall only in sessions where they are actually competing.
- 22. Rules** - Please read the rules carefully and check all entries as no alterations can be made once the program has been printed. We recommend you keep a copy of your entry to verify the details are correct.
- 23. Private Video Recording and Photography** - It is the policy of the Gulgong Prince of Wales Eisteddfod Committee that there is no private still photography or image recording of any performance, except by a parent in solo classes in the Music section.
- 24. Duets** - If duets are to be accompanied, please specify on Adjudicator's copy of music, which instrument is the accompaniment. The names of all competitors in duos and trios must be listed on the entry form.
- 25. Small School** - For the purpose of this Eisteddfod a 'small school' is defined as having a school population up to 160 students.
- 26. Own Risk** - All competitors perform at their own risk and the Gulgong Eisteddfod Committee is unable to accept any responsibility for performers, their equipment and/or personal belongings.
- 27. Performance Standard** - The Gulgong Eisteddfod aims for a high standard of dress, program material and presentation. Adjudicators may take these aspects into account when making their decisions.
- 28. Responsibility of Syllabus, Entry Form and Program** - While every care is taken in compiling the syllabus, entry form and programs, the Committee will not

be responsible for any omissions, alterations or errors that may occur. The entrant is responsible for ensuring their entry form is correct.

29. Acceptance of Rules & Conditions - All entries are received according to the conditions and rules of the Gulgong Eisteddfod Committee as stated above.

30. Copyright Requirements - The Law of Copyright applies to all sections of the Music Eisteddfod. It is the responsibility of each competitor, teacher & school to adhere to the Act. Competitors are responsible for all royalty and copyright payments and liabilities (if any). Any music copied from copyright is the responsibility of the competitor and not the Eisteddfod.

Music (Instrumental and Vocal) Section – All competitors are to use original or a licensed copy of their music. A form will be supplied by the music committee for competitors to fill out, in order to cover the requirements of APRA copyright regulations. Or fill out the form at: <chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/viewer.html?pdfurl=https%3A%2F%2Fwww.uwa.edu.au%2Fschoools%2F-%2Fmedia%2FFaculties%2FFABLE%2FDocs%2FAMEB%2FAMCOS-Form.pdf&clen=140605&chunk=true> All photocopies will be destroyed at the conclusion of the session.

31. Accompaniment - There is a list of accompanists on page 3; however individual competitors may provide their own. The accompaniment must be of a different instrument family. Recorded accompaniment will be accepted (CD).

32. Performance Etiquette - Good sportsmanship is expected from all competitors and audience at all times. There must be no applause, whistling, stamping of feet etc. before or during a performance. Applause and encouragement are to be reserved for the end of a performance.

33. Gala Concert Selection – The committee selects competitors to perform at the Gala Concert at their own discretion with preference given to those who have placed in a number of classes.

Please Support our Eisteddfod in 2022

All our major sponsors will be printed on the back cover of our 2022 Program.

Your business will receive great coverage throughout the Mid-Western Region & beyond!
It will also be displayed online.

For more information email:
gulgonggeist@hotmail.com

Please register your interest by **Friday 8th April 2022**

MUSIC SECTION – INSTRUMENTAL & VOCAL

MAJOR PRIZES

SCHOLARSHIP \$150

Roger Woodward Prize

Winner:

Perpetual Trophy + Certificate + \$300

Audience Selection:

Perpetual Trophy + Certificate + \$150

As the Covid-19 situation continues to change, this prize may not be awarded in 2022.

To be awarded to 'the finest or most beautiful performance by an entrant of any age, vocal or instrumental'. Solo performers are selected by the Adjudicator throughout the Eisteddfod to perform in the playoff in the Gala Concert for this award.

The Frank Halloran Memorial Prize: Sonata-Concerto

1st Perpetual Trophy, Certificate + \$100 2nd Certificate + \$50 3rd Certificate + \$25

Encouragement Award for a Mid-Western Region Musician

Trophy + Certificate + \$100

Zvi Booth Memorial Instrumental Championship

1st Perpetual Trophy, Certificate + \$50 2nd Certificate 3rd Certificate

Instrumental Championship supported by Gulgong Pensioners & Superannuants (Excluding Piano)

1st Perpetual Trophy + Certificate + \$50 2nd Certificate + \$30 3rd Certificate + \$20

The Mick Kelly Memorial Award

Perpetual Trophy, Certificate + \$30

To be awarded for the best performance of a popular piece of music in any class in the Instrumental & Vocal Section of the Eisteddfod, selected by the Adjudicator.

PIANO

Rhonda Watt Piano Championship

1st Perpetual Trophy + Certificate + \$50 2nd Certificate + \$30 3rd Certificate + \$20

Most Promising Pianist

These selections are judged over two or more solo or duet classes and are chosen by the Adjudicator.

12yrs & Under: Trophy, Certificate + \$30 Encouragement: Trophy, Certificate + \$10

13yrs & over: Trophy, Certificate + \$40 Encouragement: Trophy, Certificate + \$20

Most Promising Instrumentalist (Includes Strings, Winds & Brass)

This selection is judged over two or more solo or duet classes and is chosen by the Adjudicator. If sufficient entries, an encouragement award will be awarded.

Winner: Trophy, Certificate + \$40

Encouragement: Certificate + \$10

INSTRUMENTAL GROUPS / DUETS

Best Recorder Group

Perpetual Shield + Certificate

Best School Percussion Group

Perpetual Shield + Certificate

Best Instrumental Group

\$30 + Certificate

Best Piano Duet

\$20 + Certificates

Best Instrumental Duet

\$20 + Certificates

VOCAL CHAMPIONSHIP

25 years & under

1st Perpetual Trophy + Certificate + \$50

2nd Certificate + \$30

3rd Certificate + \$20

Most Promising Vocalist

This selection is made over two or more solo or duet classes and is chosen by the Adjudicator. If sufficient entries, an encouragement award will be awarded.

Winner: Trophy, Certificate + \$40

Two Encouragement Awards:
Certificate + \$10

Choir

A shield and a certificate is given to the winner in each of the following categories
Infants / Junior Primary / Senior Primary / Secondary / Small School / Sacred Music 12 years & under.

PLEASE NOTE

1. All items own choice.
2. All competitors to supply a copy of the sheet music for the Adjudicator, clearly marked with your class number and competitor number.
3. Time limit of 10 minutes maximum applies to all classes unless otherwise specified.

PIANO CLASSES Pianists will perform on the Steinway Grand Piano.

Piano Solo - Baroque or Classical Period (approx. 1600 – 1820)

Entry Fee: 3rd Grade & under \$7.00

4th Grade & above \$9.00

Competitors must enter grade they are currently studying. Please state grade on entry form. From 4th Grade, prizes are awarded as for 13 years and over

300. Preliminary & 1st Grade

301. 2nd & 3rd Grade

302. 4th - 6th Grade

303. 7th Grade & over

Piano Solo - Age - Own Choice

- | | | |
|--------------------|-----------------|------------------|
| 304. 8 yrs & under | 305. 9 & 10 yrs | 306. 11 & 12 yrs |
| 307. 13 - 15 yrs | 308. Open | |

Piano Solo - Beginners – Those currently at or below Preliminary Level

One piece from a primer or tutor book 1 or 2, up to P Plate Piano 1, 2 or 3.
Accompaniment accepted (CD or an acoustic instrument including piano).

- | | |
|---------------------|------------------|
| 309. 10 yrs & under | 310. 11 & 12 yrs |
|---------------------|------------------|

Piano Solo - Grade - Own Choice – See also Class 345 classes 313, 314

Entry Fee: 5th Grade & under \$7.00 6th Grade & above \$9.00
Competitors must enter grade they are currently studying and perform a piece applicable to that grade. Please state grade on entry form. Prizes are awarded as for 13 years and over, from 6th Grade

- | | |
|--|--|
| 311. Preliminary & 1 st Grade | 312. 2 nd & 3 rd Grade |
| 313. 4 th - 5 th Grade | 314. 6 th - 8 th Grade |

Piano Solo - Popular

E.g. Film & Entertainment themes, Jazz, Folk

- | | | |
|---------------------|------------------|--------------------|
| 315. 10 yrs & under | 316. 11 & 12 yrs | 317. 13 yrs & over |
|---------------------|------------------|--------------------|

Piano Solo - Restricted See Rule 11

- | | | |
|---------------------|------------------|--------------------|
| 318. 10 yrs & under | 319. 11 & 12 yrs | 320. 13 yrs & over |
|---------------------|------------------|--------------------|

Piano Duet

Class 323 is open to professionals as well as amateurs, see Rule 2.

- | | | |
|--------------------|--------------------|-----------|
| 321. 12yrs & under | 322. 16yrs & under | 323. Open |
|--------------------|--------------------|-----------|

RHONDA WATT PIANO CHAMPIONSHIP

Entry Fee: \$9.00

Competitors must be studying **Grade 5 AMEB** (or equivalent) or above and perform **two** contrasting pieces, one of which must be by an Australian composer. **One piece may have been played in another class.** Time limit 12 minutes total. Competitors must compete in at least two other non-championship solo piano classes.

324. Rhonda Watt Piano Championship

STRING CLASSES See also classes 338-344

These classes are suitable for the Violin, Viola, Cello, Harp and Double Bass.
Competitors are encouraged to play with accompaniment where one has been written for the music. The accompaniment must be of a different instrument family.

String Solo - Own Choice See also classes 338-344

325. 12 yrs & under

326. 13 - 18 yrs

String Solo Baroque or Classical Period Approx. 1600 - 1820

Entry Fee: 3rd Grade & under \$7.00

4th Grade & above \$9.00

Competitors must enter grade they are currently studying. Please state grade on entry form. Prizes are awarded as for 13 years and over, from 4th Grade.

327. 3rd Grade & below

328. 4th - 6th Grade

329. 7th Grade & over

GUITAR SOLO – Own Choice

330. 12 yrs & under

331. 13 yrs & over

WOODWIND / BRASS CLASSES (Including Recorder)

These classes are suitable for any woodwind or brass instrument and recorder.

Competitors are encouraged to play with accompaniment where one has been written for the music. The accompaniment must be of a different instrument family.

See also classes 338-344.

Woodwind (including Recorder) or Brass Solo - Own Choice

332. 10 yrs & under

333. 11 & 12 yrs

334. 13 yrs & over

Woodwind (including Recorder) or Brass Solo Baroque or Classical

Approx. 1600 - 1820

Entry Fee: 3rd Grade & under \$7.00

4th Grade & above \$9.00

Competitors must enter grade they are currently studying. Please state grade on entry form. Prizes are awarded as for 13 years and over, from 4th Grade.

335. 3rd Grade & below

336. 4th - 6th Grade

337. 7th Grade & over

INSTRUMENTAL SOLOS

Instrumental Solo - Any Instrument Except Piano - Grade - Own Choice

Entry Fee: 4th Grade & under \$7.00

5th Grade & above \$9.00

Competitors must enter grade they are currently studying. Please state grade on entry form. Prizes are awarded as for 13 years and over, from 5th Grade.

338. Beginners – up to & including Preliminary level.

339. 2nd Grade & below

340. 3rd - 4th Grade

341. 5th - 6th Grade

342. 7th Grade & above

Instrumental Solo - Any Instrument Except Piano – Restricted See Rule 11

343. 12 yrs & under

344. 13 yrs & over

Instrumental Solo - Any Instrument including Piano – Open

345. Open

OWN COMPOSITION

The competitor is responsible for the presentation of work of their own composition. The class will be judged on the composition, as well as the performance. The work may be solo or group, accompanied or unaccompanied. A copy of the work must be sent with entry or handed to the Convenor at the beginning of the music section for the Adjudicator to peruse prior to running of the class.

346. 12 yrs & under max time limit 2 mins 347. 13-18 yrs max time limit 4 mins

INSTRUMENTAL CHAMPIONSHIPS

348. Zvi Booth Memorial Instrumental Championship

Entry Fee: \$9.00

Any Instrument. Two movements of a Sonata or Sonatina, or two pieces of a contrasting nature. **One piece is allowed to have been played in another class.** Competitors must be studying at **Grade 3 to 5 AMEB** standard. Competitors must compete in at least two other non-championship solo classes on the same instrument. Please state the instrument on which you will perform if you have entered classes on more than one instrument.

349. Frank Halloran Memorial Prize – Sonata-Concerto

Entry Fee: \$10.00

Any Instrument. Two or more contrasting movements of a Sonata, Sonatina or Concerto (excluding Piano Concerto). **One piece is allowed to have been played in another class.** Time limit 15 minutes. **Performance piece not to be below Grade 5 AMEB standard.** Competitors must compete in at least two other non-championship solo classes on the same instrument. Please state on what instrument you will perform if you have entered classes on more than one instrument.

350. Instrumental Championship, excluding piano – supported by Gulgong Pensioners & Superannuants Association

Entry Fee: \$9.00

Entrants must be studying **Grade 5 AMEB (or equivalent) or above** and perform two contrasting pieces, one of which must be a 20th / 21st century composition of **Grade 5 AMEB standard or above.** **One piece is allowed to have been played in another class.** Time limit 12 minutes total. Competitors must compete in at least two other non-championship solo classes on the same instrument. Please state on what instrument you will perform if you have entered classes on more than one instrument.

INSTRUMENTAL GROUPS & DUETS

This includes jazz bands, recorder, percussion and chamber music groups.

Please note:

1. Open entries may be combined with other instruments if insufficient entries are received.
2. Time limit 10 minutes, excluding setting up time. Maximum of two items, except where otherwise stated.
3. Open classes are open to professionals as well as amateurs. See Rule 2.
4. If duets are to be accompanied, please specify on Adjudicator's copy of music, the instrument which is the accompaniment.
5. Groups are to bring their own equipment including music stands.
6. Groups performing classical pieces which include a piano will be at the Opera House. School and other groups which do not include classical piano will be at the Memorial Hall. Please mark on your entry if you will be using the piano.

Instrumental Duet

Any two instruments. Voice may be one instrument. Duets may be accompanied. See Rule 24.

351. 12 yrs & under 352. 16yrs & under 353. Open (See note 3 above)

Instrumental Group

Three or more players, any combination of predominately tunable instruments.

354. 12 yrs & under 355. Open (See note 3 above)

Recorder Group

May include some percussion.

356. Infants 357. Junior Primary 358. Senior Primary

Instrumental Orchestra or Band

This includes rock bands. **Maximum of 2 pieces. 10-minute time limit**, excluding setting-up time.

359. Infants & Junior Primary 360. Primary 361. Open (See note 3 above)

Percussion Group

Maximum of 2 pieces. Three or more players

362. Infants 363. Primary

Special Needs Group

One piece only.

364. Primary & Secondary

VOCAL CLASSES

Please note:

1. The use of microphones is not permitted, except in Popular and in Country & Western classes, but own equipment must be supplied.
2. Make sure recorded backing tracks can be played on a standard CD player, or bring your own device which has adequate sound.
3. Open ensemble and group classes are open to professionals as well as amateurs. See Rule 2. **There are to be no vocals on backing tracks in any solo, ensemble or choir item.**

VOCAL GROUPS which are to be held in the Memorial Hall. See rule 15.
As the Covid-19 situation continues to change, choir numbers are limited to 35. Larger groups might consider entering 2 groups in 2022. Thank you for understanding.

Choir

Two contrasting songs. Includes unison, harmony, songs sung together, rounds.

- | | | |
|---------------------------------|---------------------|-----------------------|
| 365. Infants | 366. Junior Primary | 367. Senior Primary |
| 368. Small School (See Rule 25) | | 369. Secondary School |

Choir Harmony

Two or more harmony parts. Rounds, canons and “songs sung together” are unacceptable. **One song only.**

- 370. Primary
- 371. Secondary

VOCAL GROUPS which are to be held at the Opera House
See Rule 15 **Maximum number 20**

Choir

Two contrasting songs.

- 372. Open

Sacred Group

Minimum four singers. **One song only.**

- | | |
|---------------------|---------------------|
| 373. 12 yrs & under | 374. 18 yrs & under |
|---------------------|---------------------|

Sacred Group

Maximum of two songs

- 375. Open

Vocal Ensemble

2 to 8 singers. **One song only.**

376. 12 yrs & under 377. 18 yrs & under 378. Open

VOCAL SOLOS – one song only. Competitors' choices of songs will be taken into consideration when awarding places. Please choose age appropriate songs.

Character Song or Musical Theatre in Costume

379. 8 yrs & under (nursery song accepted) 380. 9-12yrs 381. 13yrs & over

Vocal Solo - Own Choice - not popular eg folk, AMEB Singing or Singing for Leisure syllabus

382. 12 yrs & under 383. 13-18yrs 384. Open

Vocal Solo - Popular or Country & Western

385. 12 yrs & under 386. 13-18yrs 387. Open

Sacred Solo

388. 12 yrs & under 389. 13-18yrs 390. Open

VOCAL CHAMPIONSHIP

Entry Fee: \$9.00

Two contrasting songs representing different types of music styles ie classical, jazz, musical theatre, popular. Competitors must have competed in at least two other solo/duet vocal classes. **One song may have been sung in another class.**

391. Vocal Championship 25 yrs & under

END OF MUSIC SECTION

Gulgong Prince of Wales Eisteddfod Concert

Come along to the Gulgong Prince of Wales Opera House to enjoy the showcase of talent on display at our 2022 Music Concert.

Friday 27th May 2022 ~ 7pm

Tickets available at the Door
\$10 Adults ~ \$5 Seniors ~ Children Free