



**THE 44TH GULGONG
PRINCE OF WALES
EISTEDDFOD
2025 SYLLABUS**

MUSIC SECTION

PROPOSED DATES SUBJECT TO NUMBER OF ENTRANTS

Tues 27th May 2025 - vocal

Wed 28th May 2025 – piano & instrumental

Thurs 29th May 2025 - Schools Day

Fri 30th May 2025 – Music & Speech Gala Concert

GALA CONCERT Friday 30th May 2025 ~ 6:30pm

Tickets available at the Door

\$10 Adults ~ \$5 Seniors ~ Children Free

Each May, Gulgong hosts the Gulgong Prince of Wales Eisteddfod. Gulgong is a New South Wales gold rush town which is located approximately 300km North West of Sydney and 30km from Mudgee.

The Gulgong Prince of Wales Eisteddfod was started by the Gulgong Musical and Dramatic Society (MADS) in 1980. Gulgong MADS are an active performing group who work together to maintain the historical Prince of Wales Opera House located in Mayne Street Gulgong. This building is the oldest working Opera House in the southern hemisphere!

Gulgong MADS developed the Eisteddfod as a suitable event to be held in their beautiful, historic Gulgong Prince of Wales Opera House, to provide an opportunity, for young people especially, to delight in the creative and performing arts.

Over the decades, The Gulgong Prince of Wales Eisteddfod has expanded and become an important cultural event for Gulgong and the Central West. The Eisteddfod has grown so much it is now held at two locations: The Gulgong Prince of Wales Opera House and the Gulgong Memorial Hall.

The Eisteddfod is a subsidiary of Gulgong MADS. Our main aim is to provide opportunities for students of Music, Dance and Speech to set themselves goals and perform in front of an audience and adjudicator. While most of the classes are aimed at school-age children, there are opportunities for adults to participate in Music choirs, bands, duets, open solos and as accompanists. Profits from the Eisteddfod go towards maintaining the Gulgong Prince of Wales Opera House.

The Gulgong Prince of Wales Eisteddfod is run by a small sub-committee with Gulgong MADS continued support. The Eisteddfod committee would like to thank MADS for supporting this annual showcase of young talent.

**THE GULGONG PRINCE OF WALES
EISTEDDFOD COMMITTEE
PRESENTS**

**THE 44TH EISTEDDFOD 2025
MUSIC SECTION**

at
THE PRINCE OF WALES OPERA HOUSE
Mayne Street, Gulgong - opposite IGA, and
THE GULGONG MEMORIAL HALL
Herbert Street, Gulgong

www.gulgongeisteddfod.com



gulgongeist@hotmail.com

<https://www.facebook.com/gulgongeisteddfod>



PATRON Mrs Edyth Lewis

PRESIDENT Peta Stanford

CONVENOR Rhonda Watt 0457 741 342 lesterwatt@bigpond.com
Schools enquiries Nicole Nicholson 0428 090 400

GULGONG PRINCE OF WALES EISTEDDFOD MUSIC COMMITTEE

Rhonda Watt, Rebecca Nielsen, Michael O'Brien, Nicole Nicholson, Katie Gilbert,
Hannah Boland, Alita Fahey

ADJUDICATORS Vocal – Ms Gaye MacFarlane
Piano, Instrumental, Schools – Mrs Anne Stevens

Accompanists

Rhonda Watt 0457 741 342, Hannah Boland 0466 308 718
Competitors are welcome to use their own accompanist.

ENTRIES CLOSE

MUSIC – FRIDAY 2nd May 2025, 11:59 pm

Enter through Comps-online:

[Gulgong Prince of Wales Eisteddfod Enter Online](#)



NOTE: Late entries will not be accepted unless approved by the convenor. Late fees will apply.

ENTRY FEES & PRIZES FOR MUSIC

Except where otherwise stated, fees & prizes for the Eisteddfod are:

ALL SOLO CLASSES

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12 yrs & under	\$7.00	Medal, Certificate	Certificates
13 yrs & over	\$9.00	\$15, Certificate	\$10/ \$5, Certificates
Open	\$9.00	\$20, Certificate	\$15/ \$10, Certificates

DUET CLASSES

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12 yrs & under	\$8.00	Medals, Certificates	Certificates
13 yrs & over	\$10.00	\$24.00, Certificates	\$18/\$12, Certificates
Open	\$12.00	\$30.00, Certificates	\$24/\$18, Certificates

ALL OTHER GROUP CLASSES

ENTRY	FIRST	SECOND / THIRD, HC
\$12.00	Certificates	Certificates

CHAMPIONSHIPS & GRADES

Please see classes for entry fees and prizes.

If a first prize winner in a 13yrs and over section wishes, they may purchase a medal for \$6.

School Shields and Perpetual Trophies are retained by the Committee and are held at the Opera House. Winners will be given a replica shield/trophy to keep.

APPROXIMATE TIMETABLE FOR 2025 EISTEDDFOD

This timetable will be followed as closely as possible but is offered as a guide only - it may be subject to change as the Committee deems appropriate & according to number of entries received. Please note: the dates for each section may vary slightly each year to accommodate various factors and other eisteddfods.

MUSIC:

Commencing at the Gulgong Opera House
Tuesday 27th May 2025 with vocal solo & duet classes
Wednesday 28th May: piano & instrumental classes
Thursday 29th May: school choirs and instrumental groups at the Memorial Hall.

MUSIC & SPEECH GALA CONCERT:

Friday Evening 30th May 2025 from 6:30pm.

PLEASE NOTE: Confirmation of entries will not be sent out prior to the start of competition. All necessary information is contained in the program, available on our official website www.gulgongeisteddfod.com in mid to late May for you to save onto your smart device or print at home. All competitors will receive an emailed program once it has been finalized.

Printed programs will also be available in person at a cost of **\$5** at the door during competition sessions.

Copies of the rules are in the 2025 Syllabus and will not be reprinted in the programs.

Entry is via comps-online.com.au. ***No entries will be taken by phone, email or any other means.*** Keep an eye on our Facebook page to find out when entries open.

AUDIENCE ADMISSION payable by CASH or EFT

Single Session	Adult	\$ 5.00	Senior	\$3.00
Day Pass	Adult	\$10.00	Senior	\$5.00
Concert	Adult	\$10.00	Senior	\$5.00

Children 18 & under are free to all sessions.
Ticket sales at the door only. Bookings cannot be taken.

ACCOMMODATION IN GULGONG

Here's the link to accommodation in Gulgong for those from out of the area.

<https://www.visitnsw.com/destinations/country-nsw/mudgee-area/gulgong/accommodation>



RULES GOVERNING COMPETITION

Failure to comply with any of the following rules and conditions may involve disqualification and withholding of prizes. The decision of the Committee in all questions of dispute arising out of, or not provided for, by these Rules and Conditions shall be final. All entries are received subject to this decision, which shall not be subject to any appeals by law, as such could be contrary to the spirit of friendly competition upon which the Eisteddfod is based.

Bad language and bad sportsmanship by entrants, their relatives or friends will not be tolerated and offenders will be asked to leave the venue. Entrants related to or associated with offenders may be disqualified.

1. **Venues** - Music will be held at the Prince of Wales Opera House, Mayne Street, Gulgong. Choirs and some instrumental groups will be held at the Memorial Hall, Herbert Street, Gulgong.
2. **Amateurs** - All competitions are intended for amateurs only, except for those listed in the syllabus as being open to professionals as well. Where group classes are open to professionals, no more than 50% of the group may be professionals. An amateur is one who does not, or has not, obtained his or her living by performing or teaching that branch which is subject to competition.
3. **Entries** - Close on the closing dates and times listed. **Competitors should enter online at <http://www.comps-online.com.au>. An Administration Fee of \$5.00 will apply to each invoice issued from Comps-Online.** No entry will be accepted from any person who is or was, during the six months preceding the end of the Eisteddfod, taught or coached by the Adjudicator for that Section. A breach of this rule will result in **disqualification**.
4. **Cancellations / Alterations** - The Committee reserves the right to cancel a class if there are fewer than three entries or to combine it with the next age group. Prize money in any class may be lowered or not awarded if there are fewer than 4 entries or if the standard of performance is not adequate. The number of places awarded in a class may also be reduced according to the number of entrants. The Committee has the right to amend the program at any time, to appoint a substitute

adjudicator, to divide or couple any class or award, and/or to alter competition times.

5. **Prizes** - Senior prizes and **all** Championships will be awarded on the following scale:
- | | |
|-------------------------------|-----------------------------------------------------------|
| One to three entries in class | 1 st prize |
| Four to five entries | 1 st & 2 nd prize |
| Six or more entries | 1 st , 2 nd & 3 rd prize |

Where classes are combined, the prizes given are those applicable for the class of the oldest competitor or highest grade. If a particular person is the sole competitor in a number of classes, a certificate may be the only prize awarded.

6. **Entrants** - Must make themselves available for the full session (morning, afternoon or night) to allow for any necessary changes. Entrants must be ready to perform at least 15 minutes before class entered is due to commence.
7. **Order of Competition** - Competitors shall compete in the order in which their names appear on the official program, subject to any variation the Committee may deem necessary. In **exceptional** circumstances, out of class performance may be permitted, at the discretion of the convenor and the adjudicator. The competitor may not be eligible for a place or prize at the adjudicator's discretion, but will receive an adjudication report.
8. **Upon Arrival - ALL competitors must report to the session clerk on arrival** and hand in relevant Adjudicator copies of sheet music. Copies of Music items are also to be handed in where numerous competitors are playing from the same book. Also, see Rule 31.
9. **Age / Grade Limit** - The competitor's age or grade level is recognized as at the 1st May each year. Where competitors of different ages compete in duets or groups, **the age limit for entry to that class will be based on the age of the oldest competitor**. The Committee reserves the right to call upon any competitor or their teacher to furnish at the competitor's own expense, proof of age, and to withhold any prizes until such proof has been obtained.
10. **Open** - Means there is no age restriction.
11. **Restricted** - means not having won a first place in that discipline at any eisteddfod in the previous **two** years up until the closing date of entries.
12. **Item Choice** i) Competitors must hand to the session clerk a copy of the sheet music to be performed for the Adjudicator. Competitors may be disqualified if they do not comply with this rule. The exception is the pop/ country Vocal class, where a chord chart & lyrics will be accepted.
Clearly mark copy with class number, competitor number and the title if applicable, on the top right corner. Must be on A4 paper. Do not write your name. Entry slips will not be sent out. The committee accepts no responsibility for loss of papers. It is the responsibility of the competitor to collect original music and reports at the conclusion of the session. Photocopies will not be returned.
- ii) All items are OWN CHOICE; that is, there are no set works.
- iii) There is a **10 minute time limit** in every class except where otherwise stated.
- iv) **Vocal** classes: the use of microphones is not permitted, except in Popular and

- Country & Western classes, but own equipment must be supplied.
- v) Audio files **MUST** be emailed to lesterwatt@bigpond.com They will be played by the tech person through the sound system at both the Opera House and Memorial Hall. **Competitors are to use live accompaniment or digital backing tracks, NOT CD's.** Competitors will receive instructions on how to upload their files at least one week before competition starts.
- 13. Adjudicators** - The Adjudicator reserves the right to terminate a performance at any stage. The Adjudicator's decision is final unless a protest is lodged under Rule 19, in which case the Committee's decision is final. The Adjudicator also reserves the right to vary the allocation of prizes within a class, or if a satisfactory standard not be reached, to reduce or withdraw prizes. No competitor, teacher, parent or relative of a competitor may approach the adjudicator; any communication **must** be through the Session Convenor or Scribe.
- 14. Adjudicators' Reports** - These will be available free of charge after adjudication of the class, and may be obtained from the clerks' desk. They will not be forwarded afterwards.
- 15. Prompting** - No prompting or assistance of any kind may be given to any competitor, except from the Adjudicator. This includes adult conductors singing with children's choirs. Special Needs groups are exempt. No teacher or parent shall be allowed on the stage area with a competitor, other than a conductor or accompanist during a performance (Special Needs groups exempt). **Disregarding this rule will result in disqualification of the competitor.**
- 16. Rehearsals** - Once a section has commenced, no rehearsals may be held in the Prince of Wales Opera House or the Memorial Hall. A rehearsal is defined as any form of conducted performance, or planned performance, or any part of performance that exceeds one minute. Bands are allowed one minute for tuning and sound check.
- 17. Duplication of items** - No competitor may compete more than once in any solo class. The exception is where the committee has combined two classes a particular competitor has entered. No competitor may render the same item in more than one class, except where otherwise stated. No solo or duet competitor may render the same item with which he or she has won 1st prize in the Gulgong Prince of Wales Eisteddfod in the previous year.
- 18. Minimum Props** - Only those props required to enhance the performance are permitted. These must be able to be carried on stage quickly. Props must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance.
Bands are to bring their own equipment including music stands.
- 19. Protests** - Any protests must be lodged verbally to the Session Convenor or the rostered Committee Member within ten minutes of the adjudicator's decision. A written explanation outlining the reasons for the protest must be submitted before the end of the Session, accompanied by a deposit of \$30. The protest will be decided by an *ad hoc* Protest Committee of a minimum of three, comprising the

Session Convenor and two or more Eisteddfod Committee members depending on availability. Their decision will be final. Should the protest be upheld, the deposit will be refunded. Verbal grievances or complaints to individual committee members or eisteddfod workers are not in the spirit of Eisteddfod competition. They will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.

- 20. Royalties** - Entrants are responsible for any royalty payments.
- 21. Admission** - Competitors and accompanists will be admitted free to the hall only in sessions where they are actually competing.
- 22. Rules** - Please read the rules carefully and check all entries as no alterations can be made once the program has been printed. We recommend you print a copy of your entry to verify the details are correct. If you realise you have made an error in your entry, contact the Music Convenor as soon as possible.
- 23. Private Video Recording and Photography** - It is the policy of the Gulgong Prince of Wales Eisteddfod Committee that there is no private still photography or image recording of any performance, except by a parent in solo classes in the Music section.
- 24. Duets** - If duets are to be accompanied, please specify on Adjudicator's copy of music, which instrument is the accompaniment. The names of all competitors in duets must be listed. See Rule 31.
- 25. Small School** - For the purpose of this Eisteddfod a 'small school' is defined as having a school population up to 160 students.
- 26. Own Risk** - All competitors perform at their own risk and the Gulgong Eisteddfod Committee is unable to accept any responsibility for performers, their equipment and/or personal belongings.
- 27. Performance Standard** - The Gulgong Eisteddfod aims for a high standard of dress, program material and presentation. Adjudicators may take these aspects into account when making their decisions.
- 28. Responsibility of Syllabus and Program** - While every care is taken in compiling the syllabus and programs, the Committee will not be responsible for any omissions, alterations or errors that may occur. The entrant is responsible for ensuring their entry is correct.
- 29. Acceptance of Rules & Conditions** - All entries are received according to the conditions and rules of the Gulgong Eisteddfod Committee as stated above.
- 30. Copyright Requirements** - The Law of Copyright applies to all sections of the Music Eisteddfod. It is the responsibility of each competitor, teacher & school to adhere to the Act. Competitors are responsible for all royalty and copyright payments and liabilities (if any). Any music copied from copyright is the responsibility of the competitor and not the Eisteddfod.

All competitors are to use original or a licensed copy of their music. The [ONE MUSIC APRA/AMCOS](#) form is on the website for you to print out and complete prior to the event day. Only **ONE** form is required per



competitor/family/school. All photocopies will be destroyed at the conclusion of the session.

- 31. Accompaniment** - There is a list of accompanists on page 3; however individual competitors may provide their own. The accompaniment must be of a different instrument family. **There are to be NO VOCALS ON BACKING TRACKS in any solo, ensemble or choir item in Vocal classes.**
- 32.** A digital backing track may be used. *Backing tracks must be sent to the eisteddfod prior to the commencement of competition. Competitors who answer 'yes' to the question regarding backing tracks when entering, will be notified on what is expected.*
- 33.** The number of children in school choirs (at the Memorial Hall) is 10- 50 singers. At the Opera House choirs should consist of 10-30 singers.
- 34. Performance Etiquette** - Good sportsmanship is expected from all competitors and audience at all times. There must be no applause, whistling, stamping of feet etc. before or during a performance. Applause and encouragement are to be reserved for the end of a performance.
- 35. Gala Concert Selection** – The committee selects competitors to perform at the Gala Concert at their own discretion with preference given to those who have placed in a number of classes.

Please Support our Eisteddfod in 2025

All our major sponsors will be printed on the back cover of our 2025 Program.

Your business will receive great coverage throughout the Mid-Western Region & beyond!
It will also be displayed online.

For more information email:
gulgongeisteddfodmusic@gmail.com

Please register your interest by **Friday 11th April 2025**

MAJOR PRIZES

Some awards are dependent on number of entries

SCHOLARSHIP for tuition Vocal: \$200 supported by ACEN Solar
Piano/ Instrumental: \$200

Roger Woodward Prize supported by Roger Woodward AC, OBE

Winner:

Perpetual Trophy + Certificate + \$400

Audience Selection:

Perpetual Trophy + Certificate + \$200

To be awarded to *'the finest or most beautiful performance by an entrant of any age, vocal or instrumental'*. Solo performers are selected by the Adjudicator throughout the Eisteddfod to perform in the playoff in the Gala Concert for this award.

The Frank Halloran Memorial Prize: Sonata-Concerto supported by Roger Woodward

1st Perpetual Trophy, Certificate + \$100 2nd Certificate + \$50 3rd Certificate + \$25

Encouragement Award for a Mid-Western Region Musician supported by Hi - Tech ITworX Mudgee

Trophy + Certificate + \$100

Zvi Booth Memorial Instrumental Championship supported by Gulgong Community Singers

1st Perpetual Trophy, Certificate + \$50 2nd Certificate 3rd Certificate

Instrumental Championship supported by Gulgong Pensioners & Superannuants (Excluding Piano)

1st Perpetual Trophy + Certificate + \$50 2nd Certificate + \$30 3rd Certificate + \$20

The Mick Kelly Memorial Award supported by the Jackson family

Perpetual Trophy, Certificate + \$30

To be awarded for the best performance of a popular piece of music in any class in the Instrumental & Vocal Section of the Eisteddfod, selected by the Adjudicator.

Rhonda Watt Piano Championship supported by Rhonda Watt

1st Perpetual Trophy + Certificate + \$50 2nd Certificate + \$30 3rd Certificate + \$20

Most Promising Pianist

These selections are judged over two or more solo or duet classes and are chosen by the Adjudicator.

12yrs & Under: Trophy, Certificate + \$30 Encouragement: Trophy, Certificate + \$10
13yrs & over: Trophy, Certificate + \$40 Encouragement: Trophy, Certificate + \$20

Most Promising Instrumentalist (Includes Strings, Winds & Brass)

This selection is judged over two or more solo or duet classes and is chosen by the Adjudicator. If sufficient entries, an encouragement award will be awarded.

Winner: Trophy, Certificate + \$40 Encouragement: Certificate + \$10

INSTRUMENTAL GROUPS / DUETS

<u>Best Recorder Group</u>	Perpetual Shield + Certificate
<u>Best School Percussion Group</u>	Perpetual Shield + Certificate
<u>Best Instrumental Group</u>	\$100 + Certificate
<u>Best Piano Duet</u>	\$30 + Certificates
<u>Best Instrumental Duet</u>	\$30 + Certificates

Vocal Championship supported by Richard Morpew

25 years & under

1st Perpetual Trophy + Certificate + \$50 2nd Certificate + \$30 3rd Certificate + \$20

Most Promising Vocalist

This selection is made over two or more solo or duet classes and is chosen by the Adjudicator.

Winner: Trophy, Certificate + \$40 Two Encouragement Awards:
Certificate + \$10

Choir

A shield and a certificate is given to the winner in each of the following categories
Infants / Junior Primary / Senior Primary / Secondary / Small School / Sacred Music 12
years & under.

PLEASE NOTE Rule 12

1. All items own choice.
2. All competitors to supply a copy of the sheet music for the Adjudicator, clearly marked with your class number and competitor number.
3. Time limit of **10 minutes maximum** applies to all classes unless otherwise specified.

Instrumental Section

Please read the rules governing competition. Particularly note **Rule 12:**

Item Choice i) Competitors must hand to the session clerk a copy of the sheet music to be performed for the Adjudicator

ii) All items are OWN CHOICE; that is, there are no set works.

iii) There is a 10 minute time limit in every class except where otherwise stated

PIANO CLASSES Pianists will perform on the Steinway Grand Piano.

Please read the rules governing competition. Particularly note **Rule 12:**

Item Choice i) Competitors must hand to the session clerk a copy of the sheet music to be performed for the Adjudicator

ii) All items are OWN CHOICE; that is, there are no set works.

iii) There is a 10 minute time limit in every class except where otherwise stated.

Piano Solo - Baroque or Classical Period (approx. 1600 – 1820)

Entry Fee: 3rd Grade & under \$7.00 4th Grade & above \$9.00

Competitors must enter grade they are currently studying. Please state grade on entry form. From Grade 4, prizes are awarded as for 13 years and over

300. Preliminary & 1st Grade

301. 2nd & 3rd Grade

302. 4th - 6th Grade

303. 7th Grade & over

Piano Solo - Age

304. 8 yrs & under

305. 9 & 10 yrs

306. 11 & 12 yrs

307. 13 - 15 yrs

308. Open

Piano Solo - Beginners – Those currently at or below Preliminary Level

One piece from a primer or tutor book 1 or 2, P Plate Piano 1, 2 or 3 or Prelim book.

Accompaniment accepted (CD or an acoustic instrument including piano).

309. 10 yrs & under

310. 11 & 12 yrs

Piano Solo - Grade - See also Class 345 for entrants in 313, 314

Entry Fee: 5th Grade & under \$7.00 6th Grade & above \$9.00

Competitors must enter grade they are currently studying and perform a piece applicable to that grade. From Grade 6 prizes are awarded as for 13 years and over.

311. Preliminary & 1st Grade

312. 2nd & 3rd Grade

313. 4th - 5th Grade

314. 6th - 8th Grade

Piano Solo - Popular

E.g. Film & Entertainment themes, Jazz, Folk

315. 10 yrs & under

316. 11 - 13 yrs

317. 14 yrs & over

Piano Solo - Restricted See Rule 11

318. 10 yrs & under 319. 11 - 13 yrs 320. 14 yrs & over

Piano Duet

Class 323 is open to professionals as well as amateurs, see Rule 2.

321. 12yrs & under 322. 16yrs & under 323. Open

RHONDA WATT PIANO CHAMPIONSHIP

Entry Fee: \$9.00

Competitors must be studying **Grade 5 AMEB** (or equivalent) or above and perform **two** contrasting pieces, one of which must be by an Australian composer. **One piece may have been played in another class. Time limit 12 minutes total.** Competitors must compete in at least two other non-championship solo piano classes.

324. Rhonda Watt Piano Championship

STRING CLASSES See also classes 339-347

Please read the rules governing competition. Particularly note **Rule 12:**

Item Choice i) Competitors must hand to the session clerk a copy of the sheet music to be performed for the Adjudicator

ii) All items are OWN CHOICE; that is, there are no set works.

iii) There is a 10 minute time limit in every class except where otherwise stated.

These classes are suitable for the Violin, Viola, Cello, Harp and Double Bass.

Competitors are encouraged to play with accompaniment where one has been written for the music. The accompaniment must be of a different instrument family.

String Solo See also classes 339-347

325. 12 yrs & under 326. 13 - 18 yrs

String Solo Baroque or Classical Period Approx. 1600 - 1820

Entry Fee: 3rd Grade & under \$7.00 4th Grade & above \$9.00

Competitors must enter grade they are currently studying. Please state grade on entry form. From Grade 4 prizes are awarded as for 13 years and over.

327. 3rd Grade & below 328. 4th - 6th Grade 329. 7th Grade & over

GUITAR or UKULELE SOLO See also classes 339-347

330. 10 yrs & under 331. 11 - 14yrs 332. 15 yrs & over

WOODWIND / BRASS CLASSES (Including Recorder)

Please read the rules governing competition. Particularly note **Rule 12:**

Item Choice i) Competitors must hand to the session clerk a copy of the sheet music to be performed for the Adjudicator

ii) All items are OWN CHOICE; that is, there are no set works.

iii) There is a 10 minute time limit in every class except where otherwise stated.

These classes are suitable for any woodwind or brass instrument and recorder.

Competitors are encouraged to play with accompaniment where one has been written for the music. The accompaniment must be of a different instrument family (See Rule 31).

See also classes 339-347.

Woodwind (including Recorder) or Brass Solo

333. 10 yrs & under

334. 11- 14 yrs

335. 15 yrs & over

Woodwind (including Recorder) or Brass Solo Baroque or Classical

Approx. 1600 - 1820

Entry Fee: 3rd Grade & under \$7.00

4th Grade & above \$9.00

Competitors must enter grade they are currently studying. Please state grade on entry form. From Grade 4 prizes are awarded as for 13 years and over.

336. 3rd Grade & below

337. 4th - 6th Grade

338. 7th Grade & over

INSTRUMENTAL SOLOS

Instrumental Solo - Any Instrument Except Piano - Grade

Entry Fee: 4th Grade & under \$7.00

5th Grade & above \$9.00

Competitors must enter grade they are currently studying. Please state grade on entry form. From Grade 5 prizes are awarded as for 13 years and over.

339. Beginners – up to & including Preliminary level.

340. 2nd Grade & below

341. 3rd - 4th Grade

342. 5th - 6th Grade

343. 7th Grade & above

Instrumental Solo - Any Instrument Except Piano – Restricted See Rule 11

344. 10 yrs & under

345. 11 - 14 yrs

346. 15 yrs & over

Instrumental Solo - Any Instrument including Piano – Open

347. Open

OWN COMPOSITION

The competitor is responsible for the presentation of work of their own composition. The class will be judged on the composition, as well as the performance. The work may be solo or group, accompanied or unaccompanied. A copy of the work must be handed to the Convenor at the beginning of the music section for the Adjudicator to peruse prior to running of the class.

348. 12 yrs & under max time limit 2 mins 349. 13-18 yrs max time limit 4 mins

INSTRUMENTAL CHAMPIONSHIPS

350. Zvi Booth Memorial Instrumental Championship

Entry Fee: \$9.00

Any Instrument. Two movements of a Sonata or Sonatina, or two pieces of a contrasting nature. **One piece is allowed to have been played in another class.** Competitors must be studying at **Grade 3 to 5 AMEB** standard. Competitors must compete in at least two other non-championship solo classes on the same instrument. *Please inform the convenor which instrument you will perform on if you have entered classes on more than one instrument.*

351. Frank Halloran Memorial Prize – Sonata-Concerto

Entry Fee: \$10.00

Any Instrument. Two or more contrasting movements of a Sonata, Sonatina or Concerto (excluding Piano Concerto). **One piece is allowed to have been played in another class. Time limit 15 minutes. Performance piece not to be below Grade 5 AMEB standard.** Competitors must compete in at least two other non-championship solo classes on the same instrument. *Please inform the convenor on what instrument you will perform if you have entered classes on more than one instrument.*

352. Instrumental Championship, excluding piano

Entry Fee: \$9.00

Entrants must be studying **Grade 5 AMEB (or equivalent) or above** and perform two contrasting pieces, one of which must be a 20th / 21st century composition of **Grade 5 AMEB standard or above. One piece is allowed to have been played in another class. Time limit 15 minutes total.** Competitors must compete in at least two other non-championship solo classes on the same instrument.

INSTRUMENTAL GROUPS & DUETS

This includes jazz bands, recorder, percussion and chamber music groups.

Please note:

1. Open entries may be combined with other instruments if insufficient entries are received (See Rules 4 & 5).
2. **Time limit 10 minutes (Rule 12)** excluding setting up time. Maximum of two items, except where otherwise stated.
3. Open classes are open to professionals as well as amateurs. See Rule 2.

4. If duets are to be accompanied, please specify on Adjudicator's copy of music, the instrument which is the accompaniment. See Rule 31.
5. Groups are to bring their own equipment including music stands. See Rule 18.
6. Groups performing classical pieces which include a piano will be at the Opera House. Please email the convenor if you wish to use the Steinway. School and other groups which do not include classical piano will be at the Memorial Hall.

Instrumental Duet

Any two instruments. Voice may be one instrument. Duets may be accompanied. See Rule 24.

353. 12 yrs & under 354. 16yrs & under 355. Open (See note 3 above)

Instrumental Group

Three or more players, any combination of predominately tunable instruments.

356. 12 yrs & under 357. Open (See note 3 above)

Recorder Group

May include some percussion.

358. Infants 359. Junior Primary 360. Senior Primary

Instrumental Orchestra or Band

This includes rock bands. **Maximum of 2 pieces. 10-minute time limit**, excluding setting-up time.

361. Infants & Junior Primary 362. Primary 363. Open (See note 3 above)

Percussion Group

Maximum of 2 pieces. Three or more players

364. Infants 365. Primary

Special Education Group

One piece only.

366. Primary & Secondary

Vocal Section

Please read the rules governing competition. Particularly note **Rule 12:**

Item Choice i) Competitors must hand to the session clerk a copy of the sheet music to be performed for the Adjudicator. A copy of the full sheet music is required for the adjudicator, except in pop/ country, where a chord chart & lyrics will be accepted.

ii) All items are OWN CHOICE; that is, there are no set works.

iii) There is a 10 minute time limit in every class except where otherwise stated.

iv) The use of microphones is not permitted, except in Popular and Country & Western classes, but own equipment must be supplied.

v) Audio files MUST be emailed to lesterwatt@bigpond.com. They will be played by the tech person through the sound system at both the Opera House and Memorial Hall. **Competitors are to use live accompaniment or digital backing tracks, NOT CD's.** Competitors will receive instructions on how to upload their files at least a week before competition starts.

Open ensemble and group classes are open to professionals as well as amateurs. See Rule 2.

There are to be NO VOCALS ON BACKING TRACKS in any solo, ensemble or choir item.

All choir items 10 - 50 voices except at the Opera House where the number is 10 - 30.

VOCAL GROUPS which are to be held in the Memorial Hall. See Rule 15.

Choir

Two contrasting songs. Includes unison, harmony, songs sung together, rounds.

367. Infants

368. Junior Primary

369. Senior Primary

370. Small School (See Rule 25)

371. Secondary School

Choir Harmony

Two or more harmony parts. Rounds, canons and "songs sung together" are unacceptable. **One song only.**

372. Primary

373. Secondary

VOCAL GROUPS which are to be held at the Opera House

See Rule 15. Maximum number 30

Choir

Two contrasting songs.

374. Open

Sacred Group. May be held at Memorial Hall if this suits competitors better.

Minimum four singers. **One song only.**

375. 12 yrs & under

376. 18 yrs & under

Sacred Group

Maximum of two songs

377. Open

Vocal Ensemble

2 to 8 singers. **One song only.**

378. 12 yrs & under

379. 18 yrs & under

380. Open

VOCAL SOLOS – one song only. Competitors' choices of songs will be taken into consideration when awarding places. Please choose age-appropriate songs. See also classes 348 and 349, Own composition.

Character Song or Musical Theatre in Costume

381. 8 yrs & under (nursery song accepted)

382. 9-12yrs

383. 13yrs & over

Vocal Solo - Own Choice - not popular, eg folk, AMEB Singing or non-pop selections from Singing for Leisure syllabus

384. 12 yrs & under

385. 13-18yrs

386. Open

Vocal Solo - Popular or Country & Western

387. 12 yrs & under

388. 13-18yrs

389. Open

Sacred Solo

390. 12 yrs & under

391. 13-18yrs

392. Open

Vocal Solo, own accompaniment - accompanies themselves on any instrument

393. 12 yrs & under

394. 13-18yrs

395. Open

VOCAL CHAMPIONSHIP

Entry Fee: \$9.00

TWO CONTRASTING SONGS representing different types of music styles ie classical, jazz, musical theatre, popular. Competitors must have competed in at least two other solo/duet vocal classes. **One song may have been sung in another class.**

396. Vocal Championship 25 yrs & under

END OF MUSIC SECTION

Gulgong Eisteddfod Music & Speech & Drama Gala Concert

Come along to the Gulgong Prince of Wales Opera House to enjoy the showcase of talent on display at our 2025 Concert.

Friday 30th May 2025 ~ 6:30pm

Tickets available at the Door
\$10 Adults ~ \$5 Seniors ~ Children Free