

Jutus &
TAP SHOES
EISTEDDFOD





Venue

**Charlton Christian College
43 Fassifern Road
Fassifern 2283 NSW**

Dates

**Friday 17 February 2023
Saturday 18 February 2023**

**Friday 24 February 2023
Saturday 25 February 2023**



Our world turned upside down on January 3rd 2018

On January 3rd 2018, our youngest daughter took her life. It was the day we lost a vibrant gypsy soul to bullying. Dolly was 14 years old. As a child, Doll was a dreamer, a painter, a storyteller, a singer. She was our wild-haired, bright-eyed baby girl. She believed in being kind to all. She always saw the good and championed the underdog.

It was Tick who suggested we fulfil Dolly's own dream, one where the world is a better place. One where there is a little more kindness and a little more positivity. We had no idea what we were undertaking but Dolly's Dream became a reality and the aims were simple: to educate, to inspire and to just be there. Doll's story and our hopes for Dolly's Dream quickly became bigger than we ever imagined and so we chose to partner with the Alannah & Madeline Foundation to help us take Dolly's Dream to Australia.

"Doll's story had only just begun. We are writing the next chapter and you can be a part of it."



Kate and Tick Everett



We are using Music Uploads

For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails
If you do not have an active storage plan you will need to



sign up at
musicuploads.com.au



Awards

Custom made medals

awarded to 1st, 2nd ,3rd

Highly Commended, certificate



Competition Entry Fees

Solo \$20

Impros \$15

Duo/Trio \$30

Door Admission Prices

Adults

\$15 Per session

\$25 for 2 sessions

All day \$30

Children/Concession

\$10 Per session

\$15 for 2 sessions

All day \$20



Babies Section

Ballet, Tap, Lyrical,
Contemporary, Variety,
Jazz/Hip Hop

First year learning

The competitor must have
only recently begun the
genre within the 12 month period
preceding the
commencement of the
competition year for that
discipline.

First Year
Specially Restricted
Restricted
Open

Ages Sections

Age as at the first day of the Eisteddfod.

Babies, 6 years, 8 years, 10 years,
12 years, 14 years, 15 years & over
Masters (21 years & over)

Classical, Demi, Jazz, Hip Hop,
Lyrical, Contemporary, Broadway,
Musical Theatre, Variety,
Slow Tap, Waltz Tap, Speed Tap,
Straight Tap, Tap Ensemble, Impros,
Student Choreography

Duo/Trio

6 years, 8 years, 10 years,
12 years, 14 years, 15 years & over,
Masters

Starability Section



Age Groups

5-8 yrs, 9-12yrs,
13-15yrs & Open



Ballet, Jazz, Lyrical,
Contemporary,
Tap, Hip Hop, Variety,
Impros,
Student Choreography,
Duo/Trio



Rules

- Age as at the first day of Eisteddfod, all dancers must dance in the correct age sections.
- NO REFUNDS, transfers may be offered.
- All dancers / competitors compete at their own risk. Tutus and tapshoes eisteddfod takes NO responsibility for any accidents, injury or death to any persons associated with this Eisteddfod, either as a competitor, volunteer, or a member of the public at any time.
- The adjudicators decision is FINAL, any parents, competitors or teachers approaching the adjudicator will be disqualified and asked to leave the venue.
- All competitors give their permission for photos to be used by Tutus and tap shoes eisteddfod for promotional material, this includes results on social media.

- Due to child protection laws please use change rooms provided
- NO practising in the hall.
- Tap shoes to be covered.
- This event is an alcohol free zone.
- All Programs will be uploaded to social media or emailed.
- No resin is to be used.
- Music to be uploaded to Music uploads
- Sections may be combined if needed due to lack of entries, but adjudicated according to level.
- Copy of child's birth certificate required on first entry.

- Entry not confirmed until payment has been made.
- Prompting will not be permitted except for babies sections.
- There is to be quiet in the hall at all times.
- No dancer is to perform out of section
- Unfinished dances may be repeated at the discretion of the adjudicator except 12yrs and over.
- Tutus and tapshoes reserves the right to change competition days or move location due to unforeseen circumstances.
- Time limits: Babies 2.5 mins, Solos 3 mins
- Music uploads and voice critiques.
- Sections capped at 8 competitors.

Solo section definitions

- First year learning- The competitor must have only recently begun the genre within the 12 month period preceding the commencement of the competition year for that discipline.
- Specially Restricted- For competitors who have never won that style of dance in any competitions.
 - Restricted- For competitors who have not won restricted in that style, but have won in the specially restricted for that style (Babies sections are not included)
 - Open- For competitors who have won specially restricted and restricted in that style.

*“Have the courage
to follow your
heart”*

Belinda and Kimbeley xoxo



Dolly's Dream

Support Line

Free confidential support for young people
experiencing bullying and their families

Call or text 0488 881 033

6am-10pm Monday to Friday

[Learn more](#)