

TURN ON THE TAP
&
TROUPE
EISTEDDFOD



13 - 18 July 2026

Charlton Christian
College

Jutus &
TAP SHOES
EISTEDDFOD

Tutus & Tapshoes Eisteddfod

13 Monday <u>TURN ON THE TAP</u> AGE GROUPS 4, 5, 6, 16, 17, 18, 19, 20, 21, & OPEN	14 Tuesday <u>TURN ON THE TAP</u> AGE GROUPS 9, 10, 13, 14	15 Wednesday <u>TURN ON THE TAP</u> WORKSHOP & TAP TROUPES
16 Thursday <u>TURN ON THE TAP</u> AGE GROUPS 7, 8, 11, 12 & STARABILITY	17 Friday <u>FULL GENRE</u> <u>TROUPE EISTEDDFOD</u> AGE GROUPS U5 - U10 & STARABILITY	18 Saturday <u>FULL GENRE</u> <u>TROUPE EISTEDDFOD</u> AGE GROUPS U12 - OPEN

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College

43 Fassifern Road Fassifern 2283

Tutus & Tapshoes

Entry Fees

Solos \$25
Improv \$18
Duo/Trio \$35
Championships \$35
Troupes \$40

Troupes

Mini Troupe
(4 to 5 Competitors)
Small Troupe
(5 to 10 Competitors)
Large Troupe
(11 plus Competitors)

Average age as the first day of competition.

Age Categories

4 Years	10 Years	17 Years
5 Years	11 Years	18 Years
6 Years	12 Years	19 Years
7 Years	13 Years	20 Years
8 Years	14 Years	21 Years
9 Years	15 Years	OPEN
	16 Years	

Starability

(students with a disability or neurodivergent)

Junior // 5-8 Years
Intermediate // 9-12 Years
Teen // 13-15 Years
Open // 16 & Over

Age as the first day of competition.

Categories

Starability
First Year
Specially Restricted
Restricted
Open
Elite
(Dancers who have been awarded first in the Open sections in the last 12 months).

Your paragraph text

We are using
Music Uploads
For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails
If you do not have an active storage plan you will need to sign up at
musicuploads.com.au

 

Dance Styles

All Genres

Classical Ballet	Slow Tap
Variation	Waltz Tap
Demi Character	Speed Tap
Jazz	Straight Tap
HipHop	Tap Ensemble
Lyrical	Duo/Trio
Contemporary	
Broadway	
Musical Theatre	
Variety	
Song & Dance	
Student Choreography	

Championships, Repeats allowed
(Tap Championships one routine)

Improvisations – “Dance off Style” Maximum of 3 competitors dancing against each other on the stage at one time. If section numbers are low performer solo. Tap impros will be performed solo.

Troupes Dance Styles

Tap (Anystyle)
Jazz
Hip Hop
Lyrical
Contemporary
Classical
National Character
Musical Theatre
Song & Dance
Variety
Production (Limited 10 minutes)

Turn on the Tap Dance Styles

Acapella (2 Minutes)
Slow Tap
Waltz Tap
Speed Tap
Straight Tap
Tap Ensemble
Musical Theatre
Broadway
Song & Dance
Variety Tap
Student Choreography
Duo/Trios
Improvisation (1 Dancer at a time)
Championships –Repeat allowed

Rules and Conditions of Entry

Age is as at first day of the Eisteddfod, Troupe entries are calculated at the average age of the troupe. If 12.3 round down to 12, if 12.5 round up to 14. All dancers must dance in the correct age sections. Please ensure all entries are made honestly to avoid embarrassment.

Time limits

Solos/Duos/Trios 3 minutes, Troupes 4 minutes (Production 10 Minutes)

Troupe sizes

Mini Troupe 4 to 5 Competitors

Small Troupe 5 to 10 Competitors

Large Troupe 11 plus Competitors

Solo Section Definitions

First Year – The competitor must have only recently begun the genre within the last 12-month period preceding the commencement of the competition year for that discipline.

Specially Restricted – For competitors who have never won that style of dance in any competition.

Restricted – For competitors who have never won restricted in that style, but have won in the specially restricted for that style (5/U sections are not included).

Open – For competitors that have won 1st place in Restricted (except for our ruling of 1 competitor in the section for Restricted).

Elite – For competitors who have placed 1st in Elite and Open sections in the last 12 Months.

General information

- No practicing in the hall at any time. Stretching is allowed if it is contained within the area, you are sitting, and no practicing of tricks is allowed in the hall.
- Tap covers are to be worn in the hall at all times
- Black leotards are to be worn for Improvisation Sections
- Please ensure to arrive at least 45mins prior to when you will be dancing to avoid disappointment
- There is to be quiet in the hall at all times, please respect your fellow dancers on the stage
- Please do not enter or exit the hall when music is playing
- We limit our sections to 8 competitors (except Improvisation) so if we have nine enter, we will split into sections A & B
- Any person entering a TTTS event does so with the understanding that they agree to obey all rules and conditions of entry.
- No Responsibility will be accepted by Tutus and Tapshoes Eisteddfod (TTTS) for injury. All care will be taken for the safety of competitors, parents & guardians including teachers whilst attending TTTS.
- Basic First Aid facilities will be available, please see the staff at the awards table if you require assistance. Some ice will be available, but we suggest dancers pack their own “instant” icepacks for convenience. Any medical assistance required beyond basic care will result in an ambulance being called. TTTS will not be responsible for any costs in relation to this.

- No resin or powder of any type is to be used as it will cause damage to the Tarkett.
- TTTS reserves the following rights:
- To change the days or dates of the Competition according to entries.
- To cancel or combine sections if required.
- Has the right to refuse anyone entry and the right to ask someone to leave the premise.
- To make a final decision on any issues that are not covered within the written rules.
- Update rules and pricing at any time, this will not apply to already entered competitors.
- To run up to an hour early therefore is good practice to arrive earlier than when you think you will compete because we hold no responsibility if you miss your section. In the event we are running extremely early we will advertise on Facebook and Instagram so please watch these pages on the days you are competing.
- It is the responsibility of each Studio to provide their own runner to ensure their dancers are ready and prepared to be sent to the marshalling area as required. The Runner is to liaise with our backstage Manager to ensure all troupes are ready to perform. Your studio Runner will also be responsible for assisting with the removal of any debris that may be left by your dancers on stage after their performances.

Troupes

- Average age as at first day of Eisteddfod
- Time limits – 4 minutes, 10 minutes (Production)
- Age Groups – 5/U, 6/U, 8/U, 10/U, 12/U, 14/U, 16/U, 18/U, 20/U, 21/O
- Starability Troupes - Age groups 5-8 Years, 9-12 Years, 13-15 Years, Opens
- Novice Troupes – this section is for Students that are new to the troupe scene. You may have 1 or 2 experienced dancers in your troupe, but most must be First Year. The troupe must not have competed together for more than 12 months. Please ensure all entries are made honestly to avoid embarrassment.
- Troupes – this section is for Students that have competed together for over 12 months or have more than 2 experienced dancers in the troupe.

Bullying and Harassment

- In accordance with our Dolly's Dream affiliation, we will not tolerate bullying or harassment towards competitors.
- Any person exhibiting obnoxious, disrespectful or Un sportsman like behaviour will be asked to leave or be disqualified for your actions.

Adjudication

- The Adjudicators decision is final.
- In the event of a written protest being lodged a fee of \$100 which is payable at the time of protest must be lodged within 15 minutes of the section being finalised. Please note in the event that your protest is dismissed you will forfeit the \$100 fee. The final decision will be made by the Committee in a timely manner within the competition (possibly at the end of the day to avoid delays).
- Any teachers, parents/guardians or competitors that approach the adjudicator will be disqualified and asked to leave the venue.

- Any competitor who has been taught regularly or has had association with the Adjudicator within the last 12 months will need to declare this association so the Committee can decide if the entry is appropriate and if the competitor should compete. If the Committee decides there is a conflict of interest, the competitor will be offered a transfer to our next competition or a refund. Unfinished dances can only be repeated at the discretion of the Adjudicator. This applies for 12/U and below. The Adjudicator will make the decision whether to place your dance, if you will receive a Highly Commended or not placing.
- If you are the only competitor in a Restricted Section and place 1st TTTS has made an in-house ruling that you will not need to go into Open at our competitions however you may need to if you enter other competitions.

Starability

- Starability is our specially named category for our students with a disability or neurodivergent competitors. We encourage all abilities at TTTS and love giving everyone a chance to enjoy the passion of dance.

Videoing/photos

- At most of our eisteddfods we will have a Photographer available, look out for the advertisements on our social media.
- In conjunction with our Fundraising for Dolly's Dream we offer you the opportunity for you to video your child's dance (in accordance with child protection laws you can only video your own child) for a donation cost of \$10.00 payable on entry. There will be an area set up for videoing and we ask that you use this area.
- At different times we will have a professional videographer at our eisteddfods, NO personal videos allowed at these times.
- Photos and video footage may be used Social Media promotion.

Studio Owners/Teachers Guide Rules

- For Troupe days, 2 x Teachers' passes will be allocated to each studio. Please advise us of the 2 teachers you nominate for these passes as your representatives so we can have them available at the door. Additional passes may be purchased in advance to avoid confusion.
- No teachers, parents, or careers side stage, with the exception of 4-6 year olds, Starability or a request has been made in advance to eisteddfod organisers.
- Props, please see our backstage staff team in relation to storage or assistance.
- No prompting except in 4,5,6 years and Starability sections.

Parents' Guide Rules

• NO SMOKING OR VAPING ON COLLEGE GROUNDS

- Respect and accept the Adjudicators decision as final
- Be encouraging to all participants not just the participants from your studio
- Encourage all dancers to nurture a positive environment free of bullying and humiliation.
- Please show respect to all TTTS staff and volunteers.
- Know where your children are, as it is a big school, and they could get lost easily or damage school property.
- Please help us create an encouraging environment for all competitors and tell your children no matter the outcome just getting on the stage and enjoying yourself is a huge reward, it's not just about the prize.
- Please assist with helping to keep the hall as tidy as possible for all to enjoy.

Dancers Guide Rules

- Please applaud and encourage all dancers on stage as you would like to be treated
- Respect and accept the Adjudicators' decision as it is only one person's decision and if you have given it, your all, that is an incredible achievement.
- Be encouraging to all participants not just the participants from your studio.
- Always be respectful and pride yourself on your sportsmanship
- Competing is not only about the placement you may receive in a section but the joy of performing and bringing happiness into the lives of the audience.
- Please show respect to all TTTS staff and volunteers (you never know you may be rewarded for it).

Music uploads

- TTTS uses Music Uploads for competitors' music and Voice Critiques. There is a small fee to use this program. More information is available on their website
- Please follow the instructions on Music Uploads to ensure your music is correct.
- It is your responsibility to make you have "CHECKED" the music when you are uploading otherwise the music will not play.

Postponed Events

- In the event of conditions beyond our control, we hold the right to transfer or refund entries to another TTTS competition.

