



CONDITIONS OF ENTRY

ENTRY

1. By entering On Stage Challenge, all competitors agree to abide by the rule and regulations herein.
2. Age of competitors will be taken by January 1st. (In the case of educational divisions, heats are separated by grade levels). Proof of age or grade level enrolment must be provided if asked for.
3. By Entering On Stage Challenge, you give permission for images or videos of your child or group to be used for media or promotional purposes.
4. By entering On Stage Challenge, I understand that there will be photographers and videographers who will be taking photos of my children/students on the day and that these images will be uploaded to a secure online gallery which can only be accessed with the event password. I understand that it is my responsibility to inform the organisers should there be any legal reason for these images to be deleted from the online gallery.
5. Any competitor found competing in the wrong age group will be disqualified from the section in question.
6. Competitors may only appear once in each section.
7. On Stage Challenge does not hold any responsibility or liability for any damages or injuries sustained at the event.
8. Personal information supplied will only be used by On Stage Challenge and will not be distributed to any third party without the express consent of the parent/guardian or teacher on the entry form.
9. Each competitor may only be accompanied by one individual, in the case of solos or duos, and 2 individuals in the case of troupes or groups.

10. Bullying will not be tolerated at On Stage Challenge. If bullying of any kind occurs, the relevant individuals will be asked to leave the event immediately and their entries will be disqualified.
11. The adjudicator's decision is final. No discussion between families/competitors and the adjudicator/s is allowed. If this occurs, the competitor will be disqualified.
12. On Stage Challenge reserves the right to join together different age groups to ensure each section has a suitable amount of competitors if there are not enough entries to fill a section.
13. If entries are filled before the closing date, On Stage Challenge reserves the right to close entries early.

THEATRE ETIQUETTE/VENUE RULES

1. The use of alcohol, drugs and smoking is strictly prohibited.
2. All staff at On Stage Challenge reserve the right to refuse entry into the venue.
3. No mobile phones or electronic devices are to be used in the auditorium. All devices are to be switched off.
4. PHOTOGRAPHY AND VIDEOGRAPHY IS STRICTLY PROHIBITED. Anyone discovered filming or photographing in the theatre will immediately be escorted from the premises and their competitor/s disqualified. It is the responsibility of the teachers to make sure that parents know and adhere to this. This is in line with Child protection laws in Australia.
5. In the event of an accident or illness, there will be staff equipped with first aid certification. If emergency medical attention is required, an Ambulance will be called to site – all fees and costs related will be the responsibility of the child's parent or guardian accompanying them at the event.
6. Our Staff and volunteers will not tolerate any rude or inappropriate language. This will result in immediate disqualification and you will be asked to leave the premises.
7. All competitors will respect other competitors at the event. On Stage Challenge is designed to be a friendly, co-operative environment where each individual walks away feeling encouraged. We encourage cheering and clapping at the end of each performance and a helpful attitude from all attendees and staff.

FEES

1. There will be no refunds, exchanges or credits for entries where the competitor can no longer attend the event or has been disqualified.

2. Unpaid entries will not be accepted. Entries must be paid online to complete your registration for participation in On Stage Challenge.

3. In the event On Stage Challenge has to cancel their competition due to COVID-19 restrictions, or any other unforeseen circumstances, competitors will receive a refund of their entry minus the booking and administration fee.

MUSIC

1. Each performance will have a strict time limit.

SOLOS TIME LIMIT: 3.5 Minutes

DUOS TIME LIMIT: 3.5 Minutes

TROUPE ENTERTAINMENT PERFORMANCES: 5 Minutes

CHOIR GROUP PERFORMANCES: 5 Minutes

REVUETTE/MUSICAL THEATRE REVUE: 18-20 minutes

2. Music must be age appropriate and include no swearing or coarse language.

3. Music must be uploaded to the dropbox link provided by the closing date. Late music uploads will attract a fee.

4. Each music item uploaded must be labelled with the name of the competitor, the section name and section number.

5. If music fails to play or cuts out during routine, competitors will be allowed to restart their performance.

6. If a performer exits the stage during their performance, they will be allowed to perform their routine again for critique only.

PROPS

1. On Stage Challenge takes no responsibility for props and will not replace or repair any damages.

2. On Stage Challenge is not responsible for moving props on and off stage.

3. Dangerous props are not allowed (scissors, knives, tweezers, matches, etc).

4. Props must be removed from side stage once they have been used.

5. If your props or sets require more than one individual to place them on stage, a list of these props must be emailed to the organisers no later than 2 weeks prior to the event. If you require access to the loading dock, this must be noted on your email also.

SINGING AND VOCALS

1. Handheld microphones will be provided for vocal sections. They will not be provided for group performances or entertainment sections.

AGE LIMITS

1. DUOS/TRIOS/GROUPS - Performers must dance in the age group of the eldest competitor.

2. Solo competitors will not be permitted to perform in sections younger than their age group.

THEATRICAL HEATS

REVUETTE JUNIOR - AGES 4-12

REVUETTE SENIOR - AGES 13-16

REVUETTE OPEN - AGES 17+

JUNIOR SOLO, DUO AND GROUP - UNDER 8 YEARS

INTER SOLO, DUO AND GROUP - AGES 8-12

SENIOR SOLO, DUO AND GROUP - AGES 13-16

OPEN SOLO, DUO AND GROUP - AGES 17+

ACADEMIC HEATS

PRIMARY DIVISION REVUETTE - GRADES
PREP-6

SECONDARY DIVISION REVUETTE - YEAR 7-12

SPECIAL DEVELOPMENTAL SCHOOL
REVUETTE - YEARS PREP-12

PRIMARY CHOIR DIVISION - GRADES PREP-6

SECONDARY CHOIR DIVISION - YEAR 7-12

SPECIAL DEVELOPMENTAL SCHOOL
CHOIR - YEARS PREP-12

OUTLINE OF SECTION AND ADJUDICATOR GUIDELINES

1. Open Entertainment Solos
2. Vocal Solos
3. Duos/Trios Quads Open Entertainment Solos
4. Groups/Troupes Open Entertainment
5. Revuette Sections
6. School Choirs (Academic Schools Only)

THEATRICAL SCHOOL HEATS:-

- Open Entertainment Solos and Duos -

This section must include some form of Vocal aspect, whether speaking or singing. Adjudication will be made on an entertainment basis and not only technique. The criteria for adjudication will be sectioned into 3 main areas.

- Creativity: performers will receive a score out of 10 for the creativity or theme of the performance. We encourage “out of the box” thinking and items which are unusual and not mainstream concepts.
- Application: performers will receive a score out of 10 for the implementation of their idea. What have you used to bring your performance to life? ie costumes, props and music
- Overall Performance: performers will receive a score out of 10 for their overall performance of the routine. What personal energy did you bring? Facial expressions, how well rehearsed was your idea? How was your technique for dance, drama and singing aspects of the performance?
- Vocal Solos -

Adjudication will be made on an entertainment basis as well as technique. The criteria for adjudication will be sectioned into 3 main areas.

- Technique: Performers will receive a score out of 10.
- Presentation: Performers will receive a score out of 10.
- Overall Performance: Performers will receive a score out of 10.
- Open Entertainment Groups -

This section must include some form of vocal aspect, whether speaking or singing. Adjudication will be made on an entertainment basis and not only technique. The criteria for adjudication will be section into 3 main areas.

- Creativity: performers will receive a score out of 10 for the creativity or theme of the performance. We encourage “out of the box” thinking and items which are unusual and not mainstream concepts.
- Application: performers will receive a score out of 10 for the implementation of their idea. What have you used to bring your performance to life? ie costumes, props and music
- Overall Performance: performers will receive a score out of 10 for their overall performance of the routine. This will be inclusive of technique and unity within the performance.

At the end of these sections, the following will be awarded:-

Best Costume

Best Concept

Most Unique Performance

Adjudicators Choice Award

On Stage Challenge Award

Highest Overall Performance (this is the highest scored performance overall)

- Musical Theatre Production -

This is a revue section. Groups must complete a musical revue based around a theme. These themes will be printed in the program and can either be similar to a traditional musical or a broader theme such as “dreamtime”. Performers will be adjudicated based on the following criteria.

- Creativity: performers will receive a score out of 25 for the application of their theme. Adjudicators will be looking at how and what the group have used to implement their theme. What costumes and props have been used to draw the audience into their performance.
- Fluency: performers will receive a score out of 25 for the fluency of their performance. Adjudicators will be looking at how the group's performance flows in relation to transitions and concepts.
- Entertainment: performers will receive a score out of 25 for overall entertainment of the concept and performance. How engaged was your audience by your

performance? Was the adjudicator drawn and transported into your performance?

- Overall Performance: performers will receive a score out of 25 for their overall performance. This is an overall look at technique and unity throughout the performance.

At the conclusion of this section, the following awards will be given:-

Best Costumes

Best Overall Concept

Exceptional Scenery and Props

Most Unique Performance

Adjudicators Choice Award

On Stage Challenge Award

Highest Overall Performance (this is the highest scored performance overall)

ACADEMIC SCHOOL HEATS

This is a revue section. Groups must complete a musical revue based around a theme. These themes will be printed in the program and can either be similar to a traditional musical or a broader theme such as “dreamtime”. Performers will be adjudicated based on the following criteria.

- Creativity: performers will receive a score out of 25 for the application of their theme. Adjudicators will be looking at how and what the group have used to implement their theme. What costumes, props or backdrops have been used to draw the audience into their performance.
- Fluency: performers will receive a score out of 25 for the fluency of their performance. Adjudicators will be looking at how the group's performance flows in relation to transitions and conception. How did stage crew assist in the fluency of the performance.
- Entertainment: performers will receive a score out of 25 for overall entertainment of the concept and performance. How engaged was your audience by your performance? Was the adjudicator drawn and transported into your performance?
- Overall Performance: performers will receive a score out of 25 for their overall performers. This score is an overall look at technique and unity throughout the performance.

At the conclusion of this section, the following awards will be given:-

Best Costumes

Best Overall Concept

Exceptional Scenery and Props

Most Unique Performance

Adjudicators Choice Award

On Stage Challenge Award

Highest Overall Performance (this is the highest scored performance overall)

CHOIR SECTIONS

Groups perform a single choir/group performance. These items are adjudicated on their vocal technique, group unity and entertainment value of the performance. Performers will be adjudicated on the following.

- Creativity: performers will receive a score out of 10 for their creativity in the group performance. Adjudicators will be looking at how the group have enhanced their performance with aspects to make their performance unique.
- Unity: performers will receive a score out of 10 for their unity as a group. Adjudicators will be looking at how the groups worked together. How did the group work together in relation to harmony, blend, rhythm and fluency of the performance?
- Entertainment: performers will receive a score out of 10 for overall entertainment of their performance. How engaged was your audience by your performance? Was the adjudicator drawn and transported into your performance? Did your performance succeed in evoking the desired emotional response from their audience?
- Overall Performance: performers will receive a score out of 10 for their overall performance. This is the adjudicators overall impression of the performance.
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