



Queensland Piano Competition 2024

Rules and Regulations

KEY DATES

Date	
Monday 1 July	Registrations open
Week of 8 July	Draft schedule shared
Sunday 11 August	Registrations close
Week of Monday 12 August	Competitor number emailed, and repertoire submissions start
Sunday 25 August	Repertoire submissions close
Week of Monday 26 August	QPC Schedule Out
Sunday 1 September	Final date for any repertoire changes
Saturday 14, Sunday 15, Saturday 21 September	Queensland Piano Competition

ELIGIBILITY

- The competition is open to non-professional pianists (i.e. do not derive an income from performance or are performing in higher tier competitions).
- Registration closing Date is midnight on Sunday 11 August. Registrations are online. No late entries will be accepted after the official closing date.
- Age limit requirements are as of Friday September the 13th, 2024.
- Section place getters may be required to provide proof of age by providing a copy of their birth certificate.
- Competitors who won first place in the Diploma or Concerto sections twice in consecutive years will be ineligible to enter the same section for a period of twelve months.
- Competitors who have been awarded a place or already competed twice in the Novice section are ineligible to enter that section again.

GUIDELINES

1. General

- a) The number of competitors may be limited in some sections. Please ensure entries are received as early as possible to avoid disappointment.
- b) Sections are scheduled according to adjudicator availability and scheduling logistics and may fall on any advertised date of the competition.
- c) The Competition Schedule, including times, entries and adjudicators, will be emailed to all competitors soon after repertoire submission closes on Sunday August 25.
- d) All competitors are required to submit the Repertoire Form (emailed in week of August 12) - which lists pieces, composers and piece duration, three weeks prior to the competition starts (Deadline: Sunday 25 August). This ensures accurate scheduling of the competition. Changes to repertoire cannot be made after this time, without prior written notice (e-mail: gpc@qmta.org.au) and before the deadline (Sunday 1 September).
- e) If the number of entries for a section exceeds a certain number, the section may be split into two parts and prizes will be awarded for each part or as a section in whole.

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- f) The Diploma Section will remain as one section but may be split into parts.
 - g) Performance order is randomized and will not be adjusted.
 - h) If insufficient entries are received for an individual section, the section may be cancelled or limited prizes awarded. If cancelled by the QPC Committee, refunds will be issued.
 - i) If a competitor is unable to attend their section, they must inform the QPC committee (email: qpc@qmta.org.au) as soon as possible. If an entrant can provide a medical certificate, a refund may be provided for missed section/s.
 - j) As part of your entry, you agree that the competitor's name may be included in QMTA publications, social media platforms and on the QMTA website.
 - k) By agreeing to the Rules and Regulations you are permitting the use of your image(s) or that of your child for use in QMTA Publications and social media. If you have an objection to this condition, please express this to the QMTA office before the event. (e-mail: qmta@qmta.org.au).

2. All Sections

- a) Competitors are permitted to enter ONE age solo section. Competitors are also permitted to enter any number of the following sections: Diploma, Concerto, Popular Style or Jazz, Two Pianos and Duets.
- b) Sections 12 (Age 15-16), 13 (Age 17-18), 17 (Diploma), 18 (Concerto) and 22 (Two Pianos) will be judged by two adjudicators and two reports given. All other sections will be judged by one adjudicator.
- c) A competitor may not use the same repertoire selection in more than one section.

3. Solo Sections

- a) Section 1 (Novice) is open to competitors of any age who are studying up to and including Grade 1 standard. Repertoire performed must not be graded higher than Grade 1 on any syllabus and competitors must not have received tuition for more than 3 years. Novice competitors are not permitted to compete in this section more than twice in subsequent years. Novice competitors are not permitted to enter any other solo section. Competitors who place in this section will be ineligible to enter it again in subsequent years.
- b) Section 2 (Intermediate) is open to competitors of 10 years and under, who are studying up to and including Grade 3 standard. Repertoire performed must not be graded higher than Grade 3 on any syllabus. Intermediate competitors are not permitted to enter any other solo section.
- c) Section 3 (Intermediate) is open to competitors of age 14 years and under, who are studying up to and including Grade 5 standard. Repertoire performed must not be graded higher than Grade 5 on any syllabus. Intermediate competitors are not permitted to enter any other solo section.
- d) Section 18: Concerto – Open Age. The selected repertoire must be an original work (arrangements not permitted), and the competitor must organise their own accompanist, who may be the teacher.
- e) Section 18: Concerto – the winner may be offered a performance or recording opportunity with the Brisbane Symphony Orchestra. Details will be provided after the competition.

4. Duet Sections

- a) Competitors must enter the section in accordance with the older partner's age. A duet competitor may not enter the same duet section more than once but can enter another duet age section with a different partner.
- b) This section is for two pianists per entry.

5. Two Pianos Section (Section 22)

- a) This new section is open to all ages.
- b) This section is for two pianists per entry.
- c) Arrangements permitted but no Concertos allowed.
- d) The piece chosen must be written or arranged for two pianos.
- e) Duets are not allowed.

6. Music

- a) All Solo, Duet, Jazz and Popular, Diploma and Concerto Sections. A maximum of two works may be performed within the applicable time limit for the section – interpreted as total time at the piano.
- b) Two Pianos section may play up to three works in the applicable time limit.
- c) Time limits will be strictly adhered to. **Any performer exceeding a time limit will be adjudicated but may not be eligible for a place or prize.** Repertoire must not be edited to meet the time limits but repeats and 'Da Capo' markings are optional.
- d) Each competitor must submit their repertoire details via a supplied electronic form by **Sunday 25 August 2024**. Failure to submit repertoire on time will result in the entry being nullified.
- e) The same repertoire may not be performed by the same competitor in more than one section. Competitors who attempt to do so will still receive the adjudicator's report but will not be eligible for a prize.
- f) Two or more movements from a suite/collection of pieces is acceptable as one work but must be performed within the time limit for that section.
- g) Concerto repertoire must be an original work and not an arrangement.
- h) Diploma Section repertoire must be Certificate, Associate or Licentiate works as listed by any recognised examination syllabus.
- i) Popular Style and Jazz Sections pertains to the following subgenres:
 - a. Jazz standards, transcriptions, paraphrases, solos within any sub-strand of Jazz (blues, funk, fusion etc.) Christopher Norton, Eric Baumgartner, Kerin Bailey etc.
 - b. Movie Themes written for or arranged for piano.
 - c. Transcriptions and Pop Arrangements (Dan Coates, Phillip Keveren, John Brimhall etc.)
 - d. Minimalist & other modern styles (Einaudi, Tiersen etc.)
- j) Competitors are permitted to play from original and some photocopies of music (in the instance of difficult page turning - please see the Copyright Form for further information (sent via email and on the QMTA website). **Complying to copyright rules**, competitors are not permitted to play solely from photocopied music and will be ineligible for a place or prize if they attempt to do so.
- k) Each competitor must submit their Copyright Form and score (hard copy only) to the registration desk on the competition day (s). This copy is for the adjudicator.
- l) Original music must be collected by the competitor after the section has completed. Photocopies will be destroyed after the competition as per copyright regulations.

6. Sections and Time Limits

Section #	Section Name	Time Limit
Section 1	Novice: Age open, Grade 1 or below	3 minutes
Section 2	Intermediate: 10 years and under, Grade 3 or below	5 minutes
Section 3	Intermediate: 14 years and under, Grade 5 or below	7 minutes
Section 4	7 years and under	4 Minutes
Section 5	8 years	4 Minutes
Section 6	9 years	5 Minutes
Section 7	10 years	5 Minutes
Section 8	11 years	8 Minutes
Section 9	12 years	8 Minutes
Section 10	13 years	10 Minutes
Section 11	14 years	10 Minutes
Section 12	15 - 16 years	12 Minutes
Section 13	17 - 18 years	12 Minutes
Section 14	Popular Style or Jazz: 10 years and under	5 Minutes
Section 15	Popular Style or Jazz: 11 to 14 years	8 Minutes
Section 16	Popular Style or Jazz: 15 to 18 years	12 Minutes
Section 17	Diploma, Age Open	12 Minutes
Section 18	Concerto, Age Open	15 Minutes
Section 19	Duets: 10 years and under	5 Minutes
Section 20	Duets: 14 years and under	8 Minutes
Section 21	Duets: 18 years and under	10 Minutes
Section 22	Two Pianos: Age Open	15 Minutes

7. Competition Day

- All competitors are required to register 30 minutes before the beginning of their section or section part (1 or 2 if applicable).
- Warm-up rooms **will not be available** for use on the day and competitors are not permitted to enter the University of Queensland practice rooms.
- Due to copyright rules, no audio or video recording of any performance is permitted other than for official QMTA purposes.
- Still photography (without a flash) is permitted.
- A pedal extender will be available for younger age groups, but competitors may bring their own if they prefer. Setting up the pedal extender is the responsibility of the parent/guardian or teacher.

8. Adjudicators

- Copies of music for adjudicators, along with their Copyright Form are to be submitted on the day of the competition in accordance with copyright laws. Photocopied material will not be returned.
- No competitor, parent, guardian, or teacher may communicate with adjudicators during the competition.
- A competitor, that is the student of an adjudicator, is not permitted to receive a prize but may still perform in their registered section.



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- d) Written adjudicators' reports will be available as a guideline for future performances, but no point scores will be given. **NB:** Competitors can collect adjudication comments from the registration desk at the end of their section.
 - e) The adjudicator's decision is final, and no further correspondence will be entered into.

9. Prizes

- a) All prizes will be paid in cash during the award presentation for each section.
- b) For Duet and Two Pianos sections, the total prize money will be split between the competitors.
- c) For Duet and Two Pianos sections, each competitor will receive a trophy and certificate.

10. Highlights Concert:

- a) Selected pianists from Solo sections (**Sections 8-13**), Diploma (**Section 17**), Concerto (**Section 18**) and Popular or Jazz style (**Sections 15-16**), will be invited to perform in the highlight's concert.
- b) The concert will take place on Saturday 21 September at approximately 6:30pm. The final date and time will be determined after all entries are in. It will be held in the Nickson Room, University of Queensland School of Music.
- c) Competitors will be asked to perform one work only from their winning repertoire selection.
- d) This concert may be recorded, and footage used on the QMTA social media platforms, such as Facebook.
- e) After a competitor's section, selected pianists will be asked if they can attend the highlight's concert.

11. Max Olding Bursary

- a) One pianist will be chosen and awarded the Max Olding bursary of \$500. To be eligible, the pianist must perform at the Highlight's Concert. A panel will choose the bursary winner.

Competition organizers reserve the right to interpret the application of any rules. All competitors will be issued with a performer's pass to allow entry to all sessions. E & OE